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AN AUCTION OF

Coins and Historical Medals

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 13 September 2017, 10:00
Thursday 14 September 2017, 10:00
Friday 15 September 2017, 10:00

Free Online Bidding Service
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Strictly by appointment only

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16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

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Monday and Tuesday, 11 and 12 September, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Wednesday, 13 September, 10.00

Coins and Historical Medals from the Collection formed by the late Revd. Charles Campbell.....1-332

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A Collection of Maundy Sets, the property of a Gentleman 709-759

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British Coins from various properties (Iron Age to Victoria) 760-1150

10-minute intermission prior to Session 4

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Session 5: Friday, 15 September, 10.00

British Educational Award Medals from the Collection formed by the late T.H. Watts.....1537-1575

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Roman Coins from the Collection of Philip Cox.....1649-1677

The Chris Rudd Collection of Bronze Age and Roman Coins 1678-1702

Roman Coins from the Steve Clarke Collection.....1703-1797

Ancient Coins from various properties 1798-1888

10-minute intermission prior to Session 6

Coins of France from the Collection of the late Tony Merson.....1889-1968

World Coins from various properties 1969-2232

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Dix Noonan Webb
DNW
Mayfair

Provisional Calendar 2017

Tuesday 5 September, 14.00
Jewellery, Watches and Objects of Vertu

Wednesday, Thursday and Friday, 13, 14 and 15 September, 10.00 each day
Coins and Historical Medals

Monday 24 September, 10.00
Paper Money

Wednesday and Thursday, 27 and 28 September, 10.00 each day
Orders, Decorations, Medals and Militaria

Wednesday 8 November
British Trade Tokens, Tickets and Passes
Deadline for receipt of material Monday 4 September

Wednesday 29 November
Jewellery, Watches and Objects of Vertu
Deadline for receipt of material Monday 16 October

Wednesday and Thursday, 6 and 7 December
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 23 October

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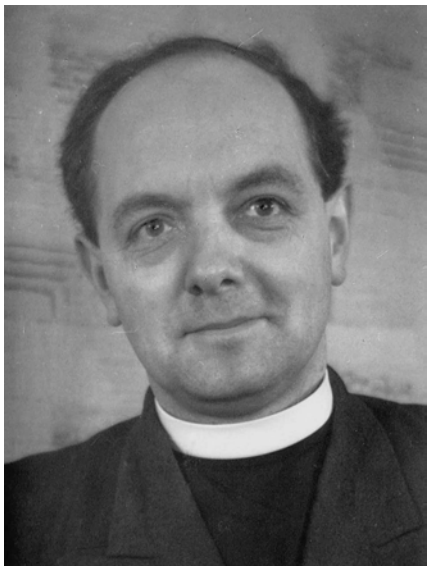
COINS AND HISTORICAL MEDALS FROM THE COLLECTION FORMED BY THE LATE REVD. CHARLES CAMPBELL



Charles Thomas Campbell (1902-83) was born in Grimsby and educated and employed locally before training for the ministry at Paton Congregational College in Tollerton, Nottinghamshire. While a student he frequently preached at the Scunthorpe Congregational Church where he was later ordained. He went on to serve as a minister in churches in Chesterfield, New Mills, Stockport and finally in Boston, Lincolnshire, where he retired. He married Kathleen Garrard in 1935 and they had one daughter Sylvia, three grandchildren and now seven great-grandsons.

Revd. Campbell first took an interest in numismatics in the late 1930s by studying the history of religion through the evidence of ancient coins. On such coins, symbols represent the dominant faith or the choice of the rulers. Surviving paperwork points to the fact that his collection was largely formed during the 1940s, with the London dealer Bert Seaby the principal source. For some years Revd. Campbell researched and catalogued coins for the Bible Lands Society in Holborn, London. He also made small donations to the Heberden Coin Room at the Ashmolean Museum in Oxford, of coins from the Eastern mints at the very beginning of the 5th century AD, which are often scarce in western collections.

Revd. Campbell's numismatic interests extended beyond the ancient world and on retirement he became well known around Boston, giving talks to local societies about his collection. As a subscriber to Spink's Numismatic Circular *and Seaby's* Coin & Medal Bulletin*, he kept up-to-date annotations of listings of similar pieces to those in his collection whenever they passed through the trade and his original envelopes with this information are sold with his coins and medals. He passed away in 1983 leaving this fascinating and broad-ranging collection to his grandchildren and the collection has been unavailable for study since that time.* **Alison Winder/P.J.P-M.**

Greek Coins

1 **CAMPANIA**, **Hyria**, Didrachm, 400-335 BC, helmeted head of Athena left, *rev*. man-headed bull walking right, 6.98g (HN Italy 539; SNG Lockett 68). *Striking crack, otherwise fine, dark tone* *£100-150*

2 **CAMPANIA**, **Neapolis**, Didrachm, 300-275 BC, female head right, kantharos behind, *rev*. man-faced bull standing right, being crowned by Victory, star below animal's belly, 7.07g (HN Italy 579; Sambon 472). *Good fine, dark-toned* *£150-200*

3 **NORTHERN LUCANIA**, **Velia**, Drachm, 535-465 BC, forepart of lion right, tearing stag's leg, *rev*. quadripartite incuse square, 3.93g (HN Italy 1259; SNG ANS 1202*ff*). *Very fine* *£200-260*

4 **NORTHERN LUCANIA**, **Velia**, Didrachm, 400-340 BC, head of nymph right, hair in krobylos, *rev*. lion in attacking pose, owl flying above, 7.48g (Williams 217; HN Italy 1277; SNG Lockett 542). *Fine* *£100-150*

5 **NORTHERN LUCANIA**, **Velia**, Didrachm, 335-300 BC, helmeted head of Athena left, E symbol behind neck, *rev*. lion standing left, E symbol below animal's belly, 7.24g (HN Italy 1294; SNG Lockett 557-8; BMC 83). *Good fine, toned* *£150-200*

6 **NORTHERN LUCANIA**, **Velia**, Didrachm, 280 BC, helmeted head of Athena right, *rev*. lion standing right, thunderbolt above, 7.23g (cf. HN Italy 1316-17; SNG Lockett 564). *Some scrapes in obverse field, otherwise even wear, fine, rare with bust right* *£150-200*

7 **SOUTHERN LUCANIA**, **Metapontum**, Stater, 330-290 BC, head of Demeter left, *rev*. barley-ear, leaf to left, ΛΥ at lower right, 7.40g (Johnston C6; HN Italy 1589; SNG Lockett 421; BMC 120). *About very fine, toned* *£150-200*

8 **SOUTHERN LUCANIA**, **Metapontum**, Stater, 330-290 BC, head of Demeter right, *rev*. barley-ear, ΛΥ at lower left, 7.06g (Johnston C9; HN Italy 1591; SNG Lockett 427; BMC 102). *Good fine* *£100-150*

9 **BRUTTIUM**, **Kroton**, Stater, 425-350 BC, eagle standing left on olive branch, wings open and head raised, *rev*. tripod, B at right, 7.38g (HN Italy 2149; SNG Lockett 626). *Good fine* *£150-200*

10 **BRUTTIUM**, **Terina**, Stater, 420-400 BC, head of nymph right, hair rolled, *rev*. winged Nike seated left on cippus, 7.33g (HN Italy 2604). *Fine* *£100-150*

11 **SICILY**, **Akragas**, Didrachm, 510-480 BC, eagle standing left, *rev*. crab, 8.32g (Jenkins Gp III; *cf*. SNG Lockett 794). *Fine, toned* *£150-200*

12 **SICILY**, **Gela**, Litra, 470-450 BC, horse standing right, rein trailing from mouth, wreath behind, *rev*. forepart of man-headed bull right, corn-grain below, 0.65g (Jenkins 245; BMC 32). *Large flan, good fine, toned* *£50-70*

13 **SICILY**, **Leontini**, Tetradrachm, 475-466 BC, slow quadriga driven right by charioteer, Nike flying above, lion in exergue, *rev*. head of lion right with open jaws, four corn-grains around, legend in outer field, 16.73g (SNG ANS 203 *rev*.). *Fine, the type rare with lion in exergue* *£200-300*

14 **SICILY**, **Syracuse**, Tetradrachm, 485-478 BC, slow quadriga driven right by male charioteer, Nike flying above, *rev*. head of Artemis-Arethusa right, four dolphins around, 16.21g (*cf*. Boehringer 268; *cf*. SNG Lockett 803). *Good fine* *£150-200*

15 **SICILY**, **Syracuse**, Agathocles (317-289 BC), Tetradrachm, head of Persephone right, wearing ear of corn, *rev*. Nike standing right, erecting trophy and holding hammer in her right hand, triskeles below, 16.46g (BMC 381; SNG Lockett 1005). *Good fine, toned* *£200-260*

16 **SICILY**, **Tauromenion**, Four Litræ, *c*. 280 BC, laureate head of Apollo right, star behind, *rev*. tripod-lebes, 2.95g (SNG ANS 1122-3; BMC 10). *Surface a little porous, otherwise very fine* *£150-200*

17 **MACEDONIA**, **Lete**, Stater, 530-480 BC, naked satyr advancing right, seizing nymph by the wrist, her left arm raised, *rev*. incuse square of four triangles, 9.87g (BMC 1). *Cut across obverse, otherwise fine, rare* *£120-150*

18 **KINGS OF MACEDON**, **Amyntas III** (First reign, 389-383 BC), base Stater, head of bearded Herakles right, wearing lion-skin, *rev*. horse standing right, 9.57g (SNG ANS 87*ff*; BMC 4). *Test marks in reverse field, otherwise fine or better* *£90-120*

19 **KINGS OF MACEDON**, **Philip II** (359-336 BC), posthumous Tetradrachm, Amphipolis, *c*. 300 BC, laureate head of Zeus right, *rev*. naked youth on horseback right, torch and amphora below, 14.19g (Troxell Gp 8; *cf*. Le Rider pl. 47). *About very fine* *£150-200*

20 **KINGS OF MACEDON**, **Philip II** (359-336 BC), posthumous Fifth[-Stater], Amphipolis, *c*. 325 BC, head of Apollo right, hair bound with tainia, *rev*. naked youth on horseback right, shield below, 2.26g (Troxell Gp. 8; *cf*. Le Rider pl. 46). *Very fine, toned* *£50-70*

21 **KINGS OF MACEDON**, **Philip III** (323-316 BC), Tetradrachm, Aradus, head of young Herakles right, wearing lion-skin, *rev*. Zeus enthroned left, holding eagle and sceptre, I under throne, 17.06g (Price P144). *Fine* *£90-120*

22 **MACEDONIA IN GENERE**, **First Republic**, Tetradrachm, 158-146 BC, Amphipolis, bust of Artemis right in centre of Macedonian shield, *rev*. club right dividing legend, monograms above and below, 16.39g (BMC 6; SNG Copenhagen 1315). *Fine* *£80-100*

23 **MACEDON UNDER THE ROMANS**, **Æsillas Quæstor**, Tetradrachm, 90-75 BC, Thessalonika, bust of Alexander the Great right with flowing hair, *rev*. AESILLAS above club, money-chest at left, chair at right, all within wreath, 16.76g (BMC 81; SNG Copenhagen 1330). *Very fine* *£100-150*

24 **ILLYRIA AND CENTRAL GREECE**, **Corcyra**, Stater, 450-400 BC, cow standing left, suckling calf, *rev*. square containing double stellate pattern, 10.46g (BMC 64). *Irregular flan, fine* *£100-150*

25 **ILLYRIA AND CENTRAL GREECE**, **Corcyra**, Didrachm, after 229 BC, head of young Dionysos right, wreathed with ivy, *rev*. Pegasos flying right, monograms below, 4.45g (BMC 362). *Very fine and toned* *£100-150*

26 **AKARNANIA**, **Leukas**, Stater, 430-350 BC, Pegasos flying left, *rev*. helmeted head of Athena left, bird behind, 8.52g (BMC 50*ff*). *About very fine, toned* *£150-200*

27 **ATTICA**, **Athens**, Tetradrachm, 454-430 BC, rough archaic work, head of Athena right, wearing circular ear-ring, *rev*. owl standing right, 16.73g (Agora 8; BMC 62*ff*). *Surface marks, otherwise better than fine* *£120-150*

28 **ATTICA**, **Athens**, Tetradrachm, 430-322 BC, head of Athena right, eye in profile, wearing circular ear-ring, *rev*. owl standing right, 17.20g (BMC 139*ff*). *Fine* *£150-200*

29 **ATTICA**, **Athens**, Tetradrachm, 170-150 BC, series 29, magistrates Aristoph and Hera, helmeted head of Athena right, *rev*. owl standing right on prostrate amphora, 16.24g (*cf*. BMC 334). *Fine* *£90-120*

30 **ISLANDS OFF ATTICA**, **Ægina**, Stater, 480-431 BC, turtle, *rev*. incuse square of 'mill-sail' pattern, 12.26g (BMC 148; SNG Lockett 1988). *Fine to very fine* *£400-500*

31 **CORINTHIA**, **Corinth**, Stater, *c*. 400-375 BC, Pegasos with curled wing walking left, koppa below, *rev*. head of Athena left wearing Corinthian helmet, dolphin in front, palmette behind, 8.48g (SNG Copenhagen 43; Ravel 776; BMC 164). *Very fine, toned* *£200-300*

Annotated on envelope 'Authenticated by the British Museum Apl. 1963'

32 **CORINTHIA**, **Corinth**, Drachm, 400-338 BC, Pegasos flying right, *rev*. head of Aphrodite right, hair in saccos, 2.11g (BMC 186). *Reverse off-centre, otherwise about very fine* *£100-150*

33 **SATRAPS OF CARIA**, **Mausolus** (377-353 BC), Drachm, Halikarnassos, laureate head of Apollo three-quarters right, *rev*. Zeus Labraundos standing right, holding double axe and spear, 3.59g (SNG Kayhan 877, same *obv*. die; SNG von Aulock 2365; BMC 9). *Fine* *£60-80*

34 **ISLANDS OFF CARIA**, **Cos**, Drachm, 190-166 BC, bearded head of Herakles right, clad in lion-skin, *rev*. crab, 3.16g (BMC 83; SNG Delepierre 2736). *Very fine, toned* *£150-200*

35 **CILICIA**, **Tarsus**, Mazaios (361-334 BC), Stater, baal of Tarsos enthroned left, holding eagle and sceptre, *rev*. lion attacking kneeling bull left, 10.56g (SNG Levante 100*ff*). *Cut above lion, otherwise fine, toned* *£150-200*

36 **SELEUCID KINGS OF SYRIA**, **Demetrius II**, **Nicator** (Second reign, 130-125 BC), Tetradrachm, Tyre, AS 184 [129/128 BC], diademed bust right, *rev*. eagle standing left on prow, palm branch behind, 13.94g (BMC 4). *About very fine* *£100-150*

37 **SELEUCID KINGS OF SYRIA**, **Antiochus VIII**, **Grypos** (121-96 BC), Tetradrachm, Antioch-on-the-Orontes, AS 197 [116/115 BC], diademed bust right, *rev*. Zeus standing left, crescent on head, holding star and sceptre, 16.58g (SC 2298.2). *Weak on high points, otherwise very fine, toned* *£120-150*

38 **SELEUCID KINGS OF SYRIA**, **Antiochus VIII**, **Grypos**, Tetradrachm, Antioch-on-the-Orontes, diademed bust right with distinctive hooked nose, *rev*. Zeus enthroned left, holding Nike and sceptre, 16.12g (SC 2309; BMC *Antiochus XI*, 2). *Very fine, toned* *£90-120*

39 **CYRENAICA**, **Cyrene**, Magas (308-277 BC), Didrachm, bare head of Carneios right, *rev*. silphium plant dividing KY PA, star at upper right, 7.28g (BMC 234). *Slightly off-centre, otherwise about very fine, toned* *£200-300*

40 Miscellaneous Greek and Roman coins, etc (18), some silver [18]. *Varied state* *£50-100*

Roman Coins

41 **Julius Cæsar**, Denarii (2), perhaps Sicily, 46, *rev*. emblems of the pontificate, 3.59g (Craw. 467/1; RSC 4; Sear 1403); with P. Sepullius Macer, *rev*. Venus holding Victory and sceptre, 3.60g (Craw. 480/11; RSC 40; Sear 1413) [2]. *Varied state* *£90-120*

42 **Julius Cæsar**, Denarius, military mint in Spain, 46-45, diademed head of Venus right, *rev*. trophy of Gallic arms, two captives seated at base, 3.70g (Craw. 468/1; RSC 13; Sear 1404). *Fine, dark-toned* *£90-120*

43 **Sextus Pompey**, Denarius, Sicily, 42, *rev*. naval trophy on anchor, 3.22g (Craw. 483/2; RSC 1b; Sear 1391); **C. Cassius Longinus**, Denarius, Eastern mint, 42, *rev*. emblems of the augurate, 3.24g (Craw. 500/3; RSC 4; Sear 1447) [2]. *First fine but chipped, second mediocre* *£100-150*

44 **Mark Antony and Octavian**, Denarius, Ephesus, 41, bust of Antony right, *rev*. bust of Octavian right, 3.82g (Craw. 517/2; RSC 8; Sear 1504). *Some double-striking in legends, otherwise very fine, toned* *£200-260*

45 **Augustus**, Denarii (2), Colonia Patricia, 19-18 BC, *rev*. Mars standing, 3.40g (RIC 82a; RSC 259; Sear 1632), Lugdunum, 2 BC-AD 4, *rev*. Gaius and Lucius Cæsars with military implements, 3.65g (RIC 207; RSC 43; Sear 1597) [2]. *Fine* *£100-150*

46 **Tiberius**, Aureus, Lugdunum, after 16, laureate bust right, TI CAESAR DIVI AVG F AVGVSTVS, *rev*. PONTIF MAXIM, Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single exergue line below, 7.59g (Calico 305a; RIC 29; BMC 46; Sear 1760). *Removed from a mount, otherwise about very fine* *£700-900*

47 **Tiberius**, Denarius, Lugdunum, after 16, *rev*. Livia seated, 3.59g (RIC 26; RSC 16; Sear 1763); **Vitellius**, Denarius, Rome, 69, *rev*. tripod-lebes, 2.90g (RIC 109; RSC 111; Sear 2201) [2]. *Fair to fine, second plated* *£100-150*

48 **Tiberius**, Sestertius, Rome, 22-3, *obv*. Emperor seated on chair holding patera and sceptre, 26.30g (RIC 48; C 3; Sear 1764); **Nerva**, As, Rome, 97, *rev*. Æquitas standing, 13.62g (RIC 77; C 7; Sear 3060); **Antoninus Pius**, Sestertius, Rome, 151-2, *rev*. Annona seated, 20.93g (RIC 891; C 50; Sear 4148); **Lucius Verus**, Sestertius, Rome, 165, *rev*. Emperor with spear and four standards, 23.43g (RIC 1426; C 188; Sear 5380); **Maximinus I**, Sestertius, Rome, 236-8, *rev*. Salus enthroned, feeding snake rising from altar, 17.62g (RIC 85; C 92; Sear 8338); **Philip I**, Antoninianus, Rome, 245-7, *rev*. Annona standing with modius, 4.37g (RIC 28c; RSC 25; Sear 8922); **Trajan Decius**, As, Rome, 250, *rev*. Liberalitas standing, 11.00g (RIC 120a; C 71; Sear 9428); **Herennius Etruscus**, Sestertius, Rome, 250-1, *rev*. Emperor standing, holding baton and spear, 13.03g (RIC 171a; C 28; Sear 9534); **Delmatius Cæsar**, reduced Centenionalis, Alexandria, 335-6, *rev*. two soldiers and standard, officina A, 1.76g (LRBC 1439; RIC 69; Sear 16902) [9]. *Varied state* *£200-260*

49 **Tiberius**, As, Rome, 22-3, laureate bust of Augustus left, *rev*. altar with double panelled door, 11.37g (RIC 81; BMC 146; Sear 1789). *Obverse good fine, reverse very fine* *£80-100*

50 **Caligula**, As, Rome, 37-8, bust left, *rev*. Vesta seated left dividing S C, 10.34g (RIC 38; BMC 46; Sear 1803). *Fine, reverse better, dark patina* *100-150*

51 **Claudius**, Sestertius, Rome, 41-2, bust of Nero Claudius Drusus left, *rev*. Emperor seated left on curule chair, holding branch, weapons below, 28.57g (RIC 93; BMC 157; Sear 1896). *Fair but clear* *£70-90*

52 **Claudius**, Dupondius, Rome, 41-2, honouring Antonia, *rev*. Emperor standing, 13.16g (RIC 92; BMC 166; Sear 1902); **Nero**, Sestertius, Lugdunum, 65, *rev*. façade of temple of Janus, latticed windows at left, closed doors at right, 25.62g (RIC 323; BMC 162; Sear 1960); **Vespasian**, Sestertius, Rome, 71, *rev*. Pax standing, 25.89g (RIC 242; BMC –; Sear 2330); **Domitian**, Sestertius, Rome, 90-4, honouring Julia, *rev*. S C, 16.72g (RIC 717*ff*; BMC 458*ff*; Sear 2890 -1); **Nerva**, Sestertius, Rome, 97, *rev*. Libertas standing, 28.12g (RIC 86; C 114; Sear 3050) [5]. *Varied state, first with green patina* *£150-200*

53 **Galba**, Sestertius, Rome, 68, laureate bust right, *rev*. Libertas standing left, holding pileus and sceptre, 27.34g (RIC 309; BMC 71; Sear 2118). *Fine* *£150-200*

54 **Otho**, Denarius, Rome, 69, bust right, reads IMP OTHO, *rev*. Pax standing left, 3.10g (RIC 4 var; RSC 3; Sear 2156). *About fine* *£100-150*

55 **Otho**, Denarius, Rome, 69, bust right, *rev*. Securitas standing left, holding wreath and sceptre, 3.19g (RIC 8*ff*; RSC 17; Sear 2162-3). *Fine, toned* *£100-150*

56 **Ælius Cæsar**, Aureus, Rome, 137, bust left, L · AELIVS CAESAR, *rev*. TRIB POT COS II, Concordia seated left, holding patera and resting left arm on cornucopiæ, CONCORD in exergue, 7.09g (Calico 1445; RIC 443; BMC 999; Sear 3962). *Irregular flan perhaps indicative of having once been mounted, otherwise fine and clear, rare* *£900-1,200*

57 **Ælius Cæsar**, Dupondii (2), both Rome, 137, bust right, *revs*. Fortuna standing left, raising skirt, 11.36g, 9.35g (RIC 1067; C 57; Sear 3993) [2]. *Former good fine, latter fine and of somewhat crude style, green patina* *£100-150*

58 **Antoninus Pius**, Sestertii (3), all Rome, 146, *rev*. Mars advancing right, 29.64g (RIC 778; C 751; Sear 4219), 147, *rev*. Pax setting fire to arms, 21.64g (RIC 777; C 594; Sear 4201), 158-9, *rev*. Fortuna standing left, 28.88g (RIC 1001; C 393; Sear 4176); As, Rome, 154-5, *rev*. Britannia seated, 12.12g (RIC 934; C 117; Sear 4296) [4]. *Last mediocre, others about fine and better* *£150-200*

59 **Marcus Aurelius** (as Cæsar), Sestertius, Rome, 140-4, *rev*. emblems of the pontificate, 21.77g (RIC *Pius* 1234; C 454; Sear 4806); (as Augustus), Sestertii (3), all Rome, 165-6, *rev*. Providentia standing, 24.86g (RIC 923; C 805; *cf*. Sear 5008), 169-70, *rev*. Salus standing, 22.61g (RIC 979; C 547; *cf*. Sear 4998), 172-3, *rev*. Emperor raising Italia from her knees, 24.65g (RIC 1077; C 538; Sear 4997) [4]. *About fine and better, but first extensively tooled* *£120-150*

60 **Marcus Aurelius** (as Cæsar), Asses (2), both Rome, 144, *rev*. Juventas sacrificing at altar, 9.23g (RIC *Pius* 1238; C 393; Sear 4831), 148-9, *rev*. Pietas standing with child, 11.87g (RIC *Pius* 1293a; C 445; Sear 4835); **Commodus**, Sestertius, Rome, 180, honouring Marcus Aurelius, *rev*. Aurelius seated on back of eagle, 22.76g (RIC 660; C 94; Sear 5984) [3]. *First two fine, last with striking crack and woolly surface* *£80-100*

61 **Lucius Verus**, Sestertii (2), both Rome, 161-2, *rev*. Verus in military attire on horseback right, soldiers around, 23.41g (RIC *Aurelius* 1321; C 132; Sear 5372); 164-5, *rev*. Mars walking right with spear and trophy, 21.97g (RIC *Aurelius* 1420; C 182; *cf*. Sear 5376) [2]. *First fair and with green patina, second fine and with brown patina* *£70-90*

62 **Diva Faustina II**, Sestertii (2), both Rome, 176, *revs*. Æternitas seated left, holding phoenix on globe, 25.66g (RIC *Aurelius* 1696; C 8; Sear 5223), altar, 28.03g (RIC *Aurelius* 1706; C 76; Sear 5230) [2]. *First fine, second fair and with green patina* *£80-100*

63 **Commodus**, Sestertius, Rome, 180, honouring Marcus Aurelius, bust of Aurelius right, *rev*. eagle standing right on globe, head reverted, 21.75g (RIC 654; C 89; Sear 5982). *Good fine* *£80-100*

64 **CYPRUS**, **Vespasian**, Tetradrachm, year 8 [75-6], laureate bust left, *rev*. Zeus Salaminios standing facing, holding patera and resting hand on sceptre, 13.01g (Prieur 1561A; RPC 1801). *Fields tooled, otherwise fine, scarce* *£80-100*

65 **SYRIA**, **Otho**, Tetradrachm, Antioch, year 1 [69], laureate bust right, *rev*. eagle standing left, palm-branch at left, 15.16g (Prieur 102; RPC 4200). *Partially off-centre, otherwise good fine* *£80-100*

66 **SYRIA**, **Vespasian**, Tetradrachm, Antioch, year 2 [69-70], laureate bust right, *rev*. eagle standing left on thunderbolt, 15.26g (Prieur 122; RPC 1954). *Obverse fine, reverse about very fine* *£100-150*

Byzantine Coins

67 **Heraclius**, **Heraclius Constantine and Heraclonas**, Solidus, Constantinople, royal family standing facing, each holding globus cruciger, *rev*. cross on steps, officina s, 4.41g (DO 33; MIB 39; Sear 758). *Removed from a mount, otherwise good fine* *£100-150*

68 **Constantine X**, Histamenon Nomisma, Constantinople, Christ seated facing on throne with vertical sides, *rev*. Emperor standing facing on footstool, holding labarum and globus cruciger, 4.35g (DO 1; Sear 1847). *Good fine* *£100-150*

British Coins

69 **Gallo-Belgic A**, Quarter-Stater, head of Apollo, *rev*. horse left, 1.43g (VA 15; S 6); **Early Uninscribed series**, Stater, British Qa [Remic type], devolved head of Apollo, *rev*. triple tailed horse right, ornaments above, eight-spoked wheel below, 5.31g (ABC 485; BMC 445-58; VA 212-15; S 38) [2]. *First in typical worn state, second fine but with large piercing* *£150-200*

70 **KINGS OF NORTHUMBRIA AND ARCHBISHOPS OF YORK**, **Eanred**, base silver Styca, EADVINI, 1.14g/11h (N 185; S 860); **Eanbald II**, base silver Styca, MONNE, 1.03g/11h (N 194; S 861) [2]. *First very fine and toned, second nearly so* *£100-150*

71 **Edward the Elder**, Penny, Two Line type, Deorweald, DEORVALD MO divided by three crosses, trefoil of pellets above and below, 1.48g/1h (BMC 31; N 649; S 1087). *Cracked, otherwise about very fine, the moneyer rare on a non-portrait coin* *£100-150*

Provenance: Bt Seaby 1949

72 **Æthelstan**, Penny, Circumscription Cross type, York, Ragnald, EDELSTAN REX TO BRIT, *rev.* REGNALD MO EFORPIC, trefoil of pellets in centre of *obv.*, 1.45g/9h (Blunt 242; SCBI Ashmolean 331, same *obv.* die; N 672; S 1093). *Piece broken off, otherwise better than fine* *£100-150*

73 **Eadgar**, Penny, Two Line type [HT NE V], Cnapa, CNAPE MIO between three crosses, trefoil of pellets above and below, 0.93g/12h (*cf.* SCBI Merseyside 494; N 741; S 1129). *Chipped and obverse ill-struck, otherwise fine* *£100-150*

74 **Æthelred II**, Penny, CRVX type, Canterbury, Eadweald, EADPOLD M¯O CÆNT, 1.52g/12h (SCBI St Petersburg 328, same dies; BEH 147; BMC 21; N 770; S 1148). *Very fine* *£200-260*

Provenance: R. Carlyon-Britton Collection, *SCMB* May 1949 (7130)

75 **Æthelred II**, Penny, CRVX type, London, Eadwi, EDPI M¯O LVNDO, 1.39g/6h (SCBI Copenhagen 790 and Northern 960, same dies; BEH 2473; N 770; S 1148). *Minor peckmarks, otherwise about very fine, reverse better* *£150-200*

76 **Æthelred II**, Penny, CRVX type, Totnes, Doda, DODA M¯O TOTA, 1.12g/3h (Brettell 483, same *obv.* die; BEH 3839; N 770; S 1148). *Cracked and peckmarked, fair, rare* *£50-70*

77 **Æthelred II**, Penny, CRVX type, Wallingford, Ælfric, ÆLFRIC M¯O PELIG, 1.65g/6h (SCBI Ashmolean 495, same dies; BEH 3895 var; N 770; S 1148). *Pierced, otherwise very fine and toned* *£100-150*

78 **Æthelred II**, Penny, CRVX type, Winchester, Wynstan, PYNSTA·N M¯O PIN, 1.44g/3h (Winchester Mint 500*ff*, these dies not shown; BEH 4339; BMC 366; N 770; S 1148). *Minor peckmarks and some surface discolouration, otherwise about very fine* *£150-200*

79 **Æthelred II**, Penny, Long Cross type, Bath, Eadstan, EDSTAN MΩO BAD, 1.63g/6h (SCBI Copenhagen 23, same dies; BEH 61; BMC 9; N 774; S 1151). *Centre crack and some peckmarks, otherwise obverse very fine, reverse fine* *£80-100*

80 **Æthelred II**, Penny, Long Cross type, Wilton, Sæwine, SÆPINE MΩO PILT, 1.74g/9h (FEJ 904, SCBI Copenhagen 1318 and Berlin 452, same dies; BEH 4018; BMC 347; N 774; S 1151). *Some peckmarks on reverse, otherwise very fine* *£150-200*

Provenance: J.E. Moon Collection, Sotheby Auction, 7-10 May 1901, lot 19 (part); bt Seaby 1944

81 **Æthelred II**, Penny, Last Small Cross type, London, Eadsige, EADSIGE M'O LVND:, 1.26g/6h (SCBI Helsinki 514, same *rev*. die; BEH 2372; N 777; S 1154). *Good fine* *£100-150*

82 **Æthelred II**, Penny, Last Small Cross type, Winchester, Oda, ODA ON PINTCESRE, 1.44g/9h (Winchester Mint 839; BEH 4288; BMC 353; N 777; S 1154). *Peckmarked, otherwise fine and toned* *£100-150*

83 **Cnut**, Penny, Quatrefoil type, London, Asulfr, OSVLF ON LVND, 'London B' style bust with drapery radiating from the brooch and legend starting at 12 o'clock, 1.00g/12h (Blackburn & Lyon, ASMH, p.244, London 'B'; SCBI Copenhagen 2893, same dies; BEH 2685; N 781; S 1157). *Edge crack and some surface accretion on reverse, otherwise very fine, dark-toned, scarce* *£150-200*

Provenance: E.H. Wheeler Collection; bt Seaby

84 **Cnut**, Penny, Pointed Helmet type, Chester, Godwine, GODPINE ON L·EIC:, 1.09g/12h (SCBI Chester 243, same *rev*. die; BEH 1349; BMC 300; N 787; S 1158). *Very fine, scarce* *£200-260*

Provenance: Bt Seaby

85 **Harold I**, Penny, Jewel Cross type, London, Ælfwine, ÆLFPINE ON LVNDEN, 0.87g/12h (Talvio L1, National B; SCBI Copenhagen 367-8, same *rev*. die; BEH 508; N 802; S 1163). *Tooled, about fine* *£100-150*

Provenance: Bt Seaby

86 **Edward the Confessor**, Penny, Radiate type, York, Stircol, STIRCOLL · ON · EOFER, annulet in *rev*. field, 1.00g/6h (Freeman 342; SCBI Ashmolean 779, same dies; N 816; S 1173). *Obverse ill-struck, otherwise fine, toned* *£80-100*

Provenance: Bt Seaby

87 **Edward the Confessor**, Penny, Expanding Cross type [Heavy], Oxford, Swetman, SP[ET]MAN ON OXENE, 1.54g/12h (Freeman 115; SCBI Ashmolean 853, same *rev*. die; N 823; S 1177). *Piece broken off, otherwise fine* *£50-70*

88 **Edward the Confessor**, Penny, Pointed Helmet type, York, Arngrim, ARNGRIM ON EOFER, cross-headed sceptre, annulet in fourth quarter of *rev*., 1.34g/9h (Freeman 56; SCBI Hunterian 1077, Mack 1230 and Yorkshire 291-3, same *rev*. die; BMC 324; N 825; S 1179). *About very fine, toned* *£200-260*

Provenance: R. Carlyon-Britton Collection, *SCMB* May 1949 (7164)

89 **Edward the Confessor**, Penny, Facing Bust type, York, Snæbjorn, SNÆBORN ON EOF, annulet on *rev*., 1.22g/3h (Freeman 339; SCBI Fitzwilliam 957 and Yorkshire 573-4, same dies; BMC 394; N 830; S 1183). *Legend partially weak, otherwise very fine, dark-toned* *£200-260*

Provenance: Bt Seaby

90 **Edward the Confessor**, Penny, Pyramids type, Shrewsbury, Earnwig, EARPI ON SROBEE, 1.18g/12h (Freeman 40; BMC 1187, same *obv*. die; N 831; S 1184). *Striking crack and reverse a trifle off-centre, otherwise good fine, rare* *£150-200*

Provenance: R. Carlyon-Britton Collection, *SCMB* May 1949 (7174)

91 **William I**, Penny, Sword type, Wallingford, Brand, BIIRAND ON PIILN, 1.26g/3h (Allen, BNJ 2012, p.82; Drabble 590, same dies; N 846; S 1255). *Obverse legend partly weak, otherwise good very fine and toned, very rare* *£1,000-1,500*

92 **William I**, Penny, PAXS type, Winchester, Liofwold, LIIIFPOLD ON PINC, 1.35g/12h (Allen, BNJ 2012, p.83; SCBI West Country 832, same *rev*. die; *cf*. BMC 1111; N 848; S 1257). *About very fine* *£240-300*

93 **Edward III**, Treaty period, Quarter-Noble, London, Gp a, mm. cross potent, nothing before EDWARD, lis in centre, curule x both sides, 1.68g/9h (cf. SCBI Schneider 83-4 *rev*.; N 1243; S 1510). *About very fine* *£400-500*

94 **Edward VI**, Second Period, Shilling, Tower, MDXLIX, mm. arrow, bust 3, normal legends, 4.76g/8h; Third period, Fine issue, Shilling, mm. tun, 5.38g/4h (N 1917/1, 1937; S 2466, 2482) [2]. *Fine* *£150-200*

95 **Mary**, Groats (2), mm. pomegranate, 2.09g/1h, 2.05g/6h (N 1960; S 2492) [2]. *Crease marks, otherwise about fine and better* *£100-150*

96 **Philip and Mary**, Shillings (2), no mm., undated, full titles, mark of value, 4.20g/6h, 1554, no mm., full titles, 5.36g/2h; Sixpence, 1557, mm. lis, 2.98g/4h; Groat, mm. lis, reads REGI, 2.04g/6h (N 1967, 1971, 1973; S 2498, 2500, 2506, 2508) [4]. *Varied state* *£150-200*

97 **Elizabeth I**, Second issue, Half-Pound, mm. cross-crosslet, bust 3C, reads FRA ET HI and PROTECT, 4.94g/6h (Brown/Comber G5; *cf*. SCBI Schneider 738; N 1982; S 2520). *Cracked and with crease mark, otherwise fair to fine* *£400-600*

98 **Charles I**, Newark, Ninepence, 1645, large crown with jewelled band, 4.25g/12h (Hird 260-1, same *obv*. die; SCBI Brooker 1226, same dies; N 2641; S 3144). *Scratches on upper obverse and usual die flaws on reverse, fair* *£240-300*

99 **Commonwealth**, Shilling, 1653, mm. sun on *obv*. only, 5.66g/7h; Halfgroat, 0.96g/8h; Penny, 0.42g/2h; Halfpenny, 0.25g/2h (ESC 124, 224, 228, 230; S 3217, 3221-3) [4]. *Second about very fine, others fine but first chipped* *£90-120*

100 **Charles II**, Third issue, Halfgroat and Penny, both mm. crown, 0.93g/10h, 0.50g/12h (ESC 326, 334; S 3326-7), Penny, 1671 (ESC 708; S 3390); **Anne**, Fourpence, 1708 (ESC 1485; S 3595A); **George I**, Fourpence, 1717 (ESC 1619; S 3654); **George III**, Penny, 1795 (ESC 2300; S 3761); **George IV**, Fourpence, 1825 (S 3817); **William IV**, Penny, 1833 (S 3844); **Victoria**, Maundy Fourpences (2), 1839, 1887, Threepence, 1887 young head, Twopences (2), 1838, 1887, Maundy Pennies (2), 1875, 1887 (S 3914D, 3914E, 3917, 3919-20); **Edward VII**, Maundy set, 1907 (ESC 3613; S 3985) [19]. *Generally very fine and better, set with matching dark tone* *£180-220*

101 **Charles II**, Crown, 1668 VICESIMO; Shilling, 1663, first bust variety; Sixpence, 1680; Fourpence, Threepence and Twopence, all 1679; Penny, 1677, reads R·E·X· (ESC 373, 506, 576, 628, 660, 690, 721; S 3357, 3372, 3382, 3384, 3386, 3388, 3390) [7]. *About fine and better* *£200-260*

102 **Charles II**, Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). *About very fine, toned* *£300-400*

103 **Charles II**, Halfcrowns (2), 1670 VICESIMO SECVNDO, 1673 VICESIMO QVINTO (ESC 453, 463; S 3365, 3367) [2]. *About fine, latter bright from past cleaning* *£120-150*

104 **James II**, Crown, 1687 TERTIO; Halfcrown, 1685 PRIMO; Shilling, 1685; Sixpence, 1687 late shields (ESC 743, 748, 760, 777; S 3407-8, 3410, 3413) [4]. *Varied state* *£120-150*

105 **William and Mary**, Halfcrown, 1689, first shields, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). *About very fine* *£120-150*

106 **William and Mary**, Halfcrown, 1689, second shields, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Very fine, light grey tone* *£150-200*

107 **William and Mary**, Halfcrown, 1689, second shields, no frosting or pearls, edge PRIMO (ESC 846; S 3435). *Light flan flecking on obverse, otherwise very fine, grey tone* *£150-200*

108 **William III**, Guinea, 1701, second bust (MCE 186; S 3463). *About very fine* *£800-1,000*

109 **William III**, Crown, 1696 OCTAVO, first bust; Halfcrowns (2), 1696 OCTAVO small shields, 1699 UNDECIMO, inverted AS for VS on edge (ESC 995, 1014, 1039; S 3470, 3475, 3494) [3]. *First fair, second good fine, last fine* *£150-200*

110 **William III**, Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *About very fine, reverse better and toned* *£200-260*

111 **William III**, Halfcrowns (2), both 1696E, OCTAVO, both large shields, early and late harps (ESC 1070-1; S 3484, 3490) [2]. *Fine, latter with adjustment marks on reverse, both rare* *£150-200*

112 **William III**, Halfcrowns (2), 1697B, NONO, large late harp, partial stops on *rev.*; 1697E, NONO, all stops on *rev.* (ESC 1068, 1074; S 3488, 3490) [2]. *First about very fine but adjustment marks below bust (and corresponding on reverse), second good fine but double-struck* *£150-200*

113 **William III**, Shilling, 1700, reads BR·FRA, circular numerals in date (ESC 1151; S 3516). *About extremely fine, toned* *£200-260*

Provenance: Bt Seaby

114 **Anne**, Half-Guinea, 1710 (MCE 233; S 3575); **George I**, Quarter-Guinea, 1718 (MCE 277; S 3638); **George II**, Half-Guinea, 1732 (MCE 341; S 3681A); **George III**, Guinea, 1773, Half-Guinea, 1802 (MCE 378, 440; S 3727, 3736) [5]. *First fair, last fine but pierced, others all mounted and gilt* *£500-600*

115 **Anne**, Crown, 1707E SEXTO; Sixpence, 1708 plumes (ESC 1352, 1457; S 3600, 3623); **George I**, Halfcrown, 1720/17 SEXTO, roses and plumes (ESC 1555; S 3642) [3]. *Second fine and toned, others about fine but first with collector's number '1217' inked in first quarter of reverse* *£150-200*

116 **Anne**, Shilling, 1705, roses and plumes (ESC 1393; S 3589). *Very fine, grey tone* *£240-300*

117 **Anne**, Shilling, 1711, fourth bust (ESC 1408; S 3618). *Good very fine, attractively toned* *£100-150*

118 **George II**, Halfcrowns (3), 1739 DVODECIMO, roses; 1743 DECIMO SEPTIMO, roses; 1746 LIMA, DECIMO NONO (ESC 1679, 1684, 1688; S 3693-4, 3695A) [3]. *Good fine, second toned* *£150-200*

119 **George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Very fine, toned* *£150-200*

120 **George III**, Guineas (2), 1777, 1783, fourth bust (MCE 382, 387; S 3728) [2]. *Mounted, latter also gilt, otherwise fine* *£300-400*

121 **George III**, Guinea, 1785, fourth bust (MCE 389; S 3728). *Light surface marks on obverse, otherwise about very fine* *£300-360*

122 **George III**, Guinea, 1790, fifth bust (MCE 394; S 3729). *Fine* *£200-260*

123 **George III**, Guinea, 1794, fifth bust (MCE 398; S 3729). *About very fine* *£300-360*

124 **George III**, Guinea, 1794, fifth bust (MCE 398; S 3729). *Good fine* *£240-300*

125 **George III**, Guinea, 1798, fifth bust (MCE 402; S 3729). *Very fine* *£400-500*

126 **George III**, Half-Guinea, 1762, first bust (MCE 405; S 3731). *Very fine and very rare* *£1,500-2,000*

G **127** **George III**, Third-Guineas (2), 1803, first bust; 1809, second bust (MCE 455, 459; S 3739-40) [2]. *First about very fine, second about extremely fine* *£200-260*

128 **George III**, Bank of England, Proof Dollar, 1804, types A/2, leaf to upright of E, :C·H·K on truncation, K upright, edge plain, 27.01g/12h (ESC 1926; L & S 54; S 3768). *Light hairlines, otherwise brilliant and virtually as struck with frosted devices, attractively toned, rare* *£700-900*

129 **George III**, Bank of England Dollar, 1804, types B/2, leaf to upright of E, :C H K on truncation, K upright (ESC 1929; S 3768). *Traces of undertype and adjustment marks on the King's face, otherwise better than extremely fine with attractive grey tone and some mint bloom* *£300-400*

G **130** **George III**, Half-Sovereign, 1820 (M 402; S 3786). *About extremely fine* *£300-400*

131 **George III**, Crown, 1819, edge LIX (ESC 2010; S 3787). *Cleaned in the past and with some surface marks, otherwise about extremely fine* *£150-200*

132 **George III**, Halfcrown, 1816 (ESC 2086; S 3788). *Extremely fine, light olive tone* *£150-200*

133 **George III**, Halfcrowns (2), both 1817, different (ESC 2090, 2096; S 3788-9); **George IV**, Halfcrowns (2), 1820, 1826, Shilling, 1825, type 3, Arabic numeral (ESC 2357, 2375, 2405; S 3807, 3809, 3812); **William IV**, Shilling, 1834 (ESC 2489; S 3835) [6]. *Fourth and fifth good very fine with matching tone, others fine to very fine* *£140-180*

134 **George III**, Halfcrown, 1818 (ESC 2099; S 3789). *Extremely fine but blotchy tone, particularly on reverse* *£100-150*

G **135** **George IV**, Sovereign, 1821, Half-Sovereign, 1824 (M 5, 405; S 3800, 3803) [2]. *First fair, second about fine* *£300-360*

136 **George IV**, Halfcrown, 1820 (ESC 2357; S 3807). *Light surface marks on obverse and a streak line at back of neck, otherwise extremely fine, reverse better, olive tone* *£200-260*

137 **George IV**, Halfcrown, 1821, shield with light garnishing (ESC 2360; S 3807). *Extremely fine, obverse with mint bloom, reverse with grey tone* *£200-260*

G **138** **Victoria**, Sovereigns (3), 1852 Arabic numeral, 1891 horse with longer tail, 1892 (M 35, 129, 130; S 3852C, 3866C) [3]. *About very fine and better* *£600-700*

G **139** **Victoria**, Half-Sovereigns (4), 1870, die 38, 1876 die 1 wide hair ribbon, 1890, 1892 both lower shield (M 445, –, 479A, 481A; S 3860, 3860D, 3869D) [4]. *First two good fine, others very fine and better* *£400-460*

G **140** **Victoria**, Half-Sovereign, 1901 (M 496; S 3878). *Brilliant and virtually as struck* *£150-200*

141 **Victoria**, Crowns (12), 1844 VIII, 1847 XI reads FT for ET, 1887 (2), 1890 (2), 1891, 1893 LVI (2), 1899 (3), LXII (2), LXIII, 1900 LXIII (2) (ESC 2562, 2568, 2585, 2590-1, 2593, 2605-6, 2608; S 3882, 3921, 3937) [14]. *Generally fine to very fine, but second with initials MB counterstamped on obverse* *£200-300*

142 **Victoria**, 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Tiny rim nicks, otherwise good very fine* *£1,000-1,400*

143 **Victoria**, Crowns (3), 1887, 1889, 1900 LXIV (ESC 2585, 2589, 2609; S 3921, 3937) [3]. *Very fine and better, last with grey tone* *£100-150*

144 **Victoria**, Double-Florins (4), 1887 (3), all Arabic numeral, 1889 (ESC 2697, 2701; S 3923) [4]. *Last about very fine, others good very fine and better* *£120-150*

145 **Victoria**, Halfcrown, 1840 (ESC 2715; S 3887). *Cleaned in the past but beginning to re-tone, scuff marks in obverse field, otherwise good very fine, reverse better* *£300-400*

146 **Victoria**, Halfcrowns (2), 1893, 1897; Florin, 1900 (ESC 2778, 2783, 2971; S 3938-9) [3]. *Last extremely fine, others better and with mint bloom but first bagmarked on obverse* *£150-200*

147 **Victoria**, Halfcrowns (2), both 1901; Florins (3), 1849 with initials, 1883, 1901 (ESC 2787, 2815, 2905, 2972; S 3890, 3900, 3938-9) [5]. *Two 1901 coins extremely fine but both with spotty reverse toning, others about very fine and better but third polished* *£120-150*

148 **Victoria**, Florin, 1885, large trefoils, short arcs (ESC 2908; S 3900). *Obverse lightly cleaned at some time, otherwise extremely fine, reverse with mint bloom* *£150-200*

149 **Victoria**, Threepence, 1841 (ESC 3367; S 3914). *Good extremely fine* *£150-200*

G **150** **Edward VII**, Two Pounds, 1902 (S 3967). *Mounted and gilt* *£340-400*

151 **Edward VII**, Half-Sovereign, 1906 (M 509); Crown, 1902 II; Halfcrowns (3), 1904, 1906, 1910; Florins (3), 1902, 1903, 1906 (ESC 3560, 3570, 3572, 3576-7, 3579, 3582; S 3974B, 3978, 3980-1) [8]. *Fine to very fine* *£200-260*

152 **Edward VII**, Crown, 1902, edge II (ESC 3560; S 3978). *Spot on King's beard and minor bagmarks, otherwise extremely fine* *£100-150*

153 **Edward VII**, Halfcrown, 1903 (ESC 3569; S 3980). *Fine, rare* *£100-150*

154 **Edward VII**, Halfcrown, 1910 (ESC 3576; S 3980). *About as struck, considerable mint bloom* *£150-200*

155 **George V**, Half-Sovereign, 1913 (M 528); Crown, 1928, Proof Florin, 1911 (ESC 3633, 3756; S 4006, 4012, 4036) [3]. *First very fine, second about very fine, last has been cleaned and with scuffing in fields* *£200-260*

156 **George V**, Halfcrown, 1926, type 2; Proof Florin and Shilling, both 1927; Maundy set, 1935 (ESC 3729, 3780, 3830, 3996; S 4032, 4038-9, 4043); **Bank of England**, L.K. O'Brien, Five Pounds, 1957, B79 prefix (Dugg. B277); together with a card case for a 1927 Proof set [Lot]. *Proofs and Maundy set extremely fine and better, others in varied state* *£150-200*

157 **George V**, Proof Florin, 1911 (ESC 3756; S 4012). *Brilliant, olive tone* *£100-150*

158 **George V**, Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant and virtually as struck; in red leather case of issue* *£400-500*

159 **George VI**, Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; no case* *£150-200*

160 **George VI**, Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; no case* *£150-200*

161 **George VI**, Partial Proof set, 1937, comprising Crown to Maundy Penny; together with currency brass Threepence, Penny, Halfpenny and Farthing (S 4079-86, 4112, 4114-16) [15]. *Proofs virtually as struck, others extremely fine; no case* *£100-150*

Irish Coins

162 **George III**, Bank of Ireland coinage, Proof Six Shillings, 1804, first leaf to end of E in DEI, edge plain, 27.10g/11h (Dickinson *obv*. D; S 6615; KM. Tn1). *Bright from past cleaning and with associated hairlines, a graze by Hibernia's palm branch, otherwise extremely fine* *£400-600*

Anglo-Gallic Coins

163 **Richard I**, Deniers for Poitou (2), no extra marks, 1.04g/1h, annulet in third quarter, 1.09g/5h (Elias 8, 8b; W 343; S 8008); **Eleanor**, Denier, Aquitaine, 0.69g/12h (E 11; W 9; S 8011); **Edward I**, Deniers (2), as heir to the throne, 0.92g/10h, as King, 0.88g/3h (E 13, 15; W 11, 13; S 8013, 8015) [5]. *Fine or better, last rare* *£150-200*

164 **Edward the Black Prince**, Demi-Gros, first issue, Limoges, 2.15g/6h, Hardi d'argent, first issue, Poitiers, 1.02g/9h (E 177, 194; W 194, 215; S 8130, 8134); **Henry IV-VI**, Hardi d'argent pellets below fleurs-de-lis on *rev*., 1.07g/4h (E 233h; W 282B; S 8147) [3]. *Good fine* *£120-150*

Provenance: First two bt Seaby 1942

Tokens

165 **SOMERSET**, **Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings (2), 7.66g/12h, 7.64g/12h (both D 16) [2]. *Good fine, one toned* *£60-80*

World Coins

166 **ABBASIDS**, ***temp*. al-Rashid**, Dinar, no mint, 181h, citing Ja'far, 4.03g/12h (A 218.11; W 382). *Fair* *£80-100*

167 **ABBASIDS**, **al-Rashid**, Dinar, no mint, 186h, in the name of the heir al-Amin, 4.28g/6h (A 218.3; W 382). *Some minor marks, otherwise about very fine* *£100-150*

168 **ABBASIDS**, ***temp*. al-Ma'mun**, Dinar, Misr, 201h, citing Tahir and al-Sari, 4.15g/1h (A 222.7; W 389). *Some surface deposit, otherwise fine* *£90-120*

169 **ABBASIDS**, **al-Ma'mun**, Dinar, no mint, 211h, 3.80g/1h (A 222.11; W 389). *Some minor marks, otherwise fine* *£100-150*

170 **ABBASIDS**, **al-Mutawakkil**, Dinar, Misr, 235h, 3.49g/9h (A 229.1; W 401). *Clipped, otherwise about fine* *£100-150*

171 **ABBASIDS**, **al-Mutawakkil**, Dinar, Misr, 238h, citing the heir Abu 'Abd Allah, 4.15g/8h (A 229.2; W 401). *Creased, otherwise good fine* *£120-150*

172 **ABBASIDS**, **al-Musta'sim**, Dinar, Madinat al-Salam, 640h, 4.20g/5h (A 275; W 474). *Removed from a mount, otherwise good fine, wavy flan* *£120-150*

G **173** **AFGHANISTAN**, **Bukhara**, *temp*. 'Abd al-Ahad, Tilla, Bukhara, 1315h, 4.42g/2h (A 3041). *Pierced and removed from a mount* *£90-120*

174 **ARGENTINA**, **Rio de la Plata**, 8 Réales, 1813J, Potosí (KM. 5). *Chopmarks on reverse, otherwise about very fine* *£100-150*

G **175** **AUSTRALIA**, **Victoria**, Sovereigns (2), 1866, 1870, Sydney (KM. 4; F 10) [2]. *Fine* *£500-600*

G **176** **AUSTRALIA**, **Victoria**, Sovereign, 1868, Half-Sovereign, 1861, Sydney (KM. 3, 4; F 10, 10a) [2]. *First mounted and gilt, second good fine* *£240-300*

G **177** **AUSTRALIA**, **Victoria**, Sovereigns (3), 1873S, 1875M, 1878M, all St George *rev.* (M 97, 100, 112; S 3857, 3858A) [3]. *About very fine, last better* *£600-700*

G **178** **AUSTRALIA**, **Victoria**, Sovereigns (3), 1889S, 1895S, 1901S (M 140, 164, 170; S 3868B, 3877) [3]. *About very fine, second better* *£600-700*

G **179** **AUSTRALIA**, **Victoria**, Sovereign, 1901P (M 173; S 3876). *Extremely fine* *£200-260*

G **180** **AUSTRALIA**, **Edward VII**, Sovereign, 1903M (M 187; S 3971); **George V**, Sovereign, 1913P (M 252; S 4001) [2]. *First very fine, second extremely fine* *£400-500*

181 **AUSTRIA-H.R.E.**, **Ferdinand II**, Reichsthaler, 1620, Graz, 28.97g/6h (*cf.* Voglhuber 134; Dav. 3099; KM. 263). *Light cabinet friction on portrait, otherwise good fine* *£90-120*

182 **AUSTRIA-H.R.E.**, **Archduke Leopold** (as Bishop of Strasbourg), Thaler, 1621, Hall, 28.51g/12h (M-T 422; Dav. 3330; KM. 264.5). *Light surface marks in obverse field, otherwise about very fine* *£120-150*

183 **AUSTRIA-H.R.E.**, **Archduke Sigismund Franz** (of Tyrol), Reichsthaler, 1665, Hall, legend ends AVS, 28.82g/12h (M-T 531; Dav. 3370; KM. 1239.1). *Extremely fine with reflective fields, most attractive* *£400-500*

184 **AUSTRIA**, **Salzburg**, Sigismund III von Schrattenbach, Konventionsthaler, 1761 (Probszt 2289; Dav. 1254A; KM. 395.3). *Surface flaw at 12 o'clock, reverse field lightly tooled and bright from past cleaning, otherwise about very fine* *£70-90*

185 **AUSTRIA**, **Joseph II**, Ducats (2), 1780E HS, Karlsburg, 1786F, Hall (KM. 1859, 1874; F 431 var, 435); **Ferdinand I**, Ducat, 1847B, Kremnitz (KM. 2262; F 481) [3]. *Last extremely fine, others good fine but both have been mounted* *£240-300*

G **186** **AUSTRIA**, **Franz Joseph I**, Restrike 4 Ducats, 1915 (KM. 2276; F 488). *Extremely fine* *£300-360*

187 **BOLIVIA**, **Republic**, 4 Soles (2), 1830JL, 1854MF, 50 Centavos, 1909H (KM. 95a.1, 123.2, 177); **BRAZIL**, **Maria I and Peter III**, 160 Réis, 1780, **Maria I**, 80 Réis (2), 1787, 1790 (KM. 205, 219.1); **CHILE**, **Republic**, 50 Centavos, 1865 (KM. 134); **COLOMBIA**, **Republic**, 50 Centavos, 1892 (KM. 187.2); **COSTA RICA**, **Republic**, counterstamped coinage, 2 Réales, type VI, on Victoria Shilling, 1846 (KM. 94); **ECUADOR**, **Republic**, 4 Réales, 1857GJ, Quito (KM. 37); **EL SALVADOR**, **Republic**, 10 Centavos, 1892CAM (KM. 110); **HAITI**, **Republic**, 50 Centimes, 1887 (KM. 47); **MEXICO**, **First Republic**, Quarter-Réal, 1861, Hermosillo (KM. 365); **URUGUAY**, **Republic**, Peso, 1877A (KM. 17) [14]. *Third and eighth extremely fine, others fine to very fine but last with edge knocks* *£100-200*

G **188** **CANADA**, **Elizabeth II**, Proof 20 Dollars, 1967 (KM. 71; F 5). *Minor hairlines in obverse field, otherwise brilliant* *£340-400*

189 **CYPRUS**, **Lusignan Kingdom**, Henri II (First reign), Gros grand, heavy series, first issue, Nicosia, 4.85g/3h (Metcalf 670; Malloy 38; Schl. VI, 15). *Very fine and attractively toned* *£150-200*

190 **DANZIG**, **Free City**, 5 Gulden, 1923 (J D9; KM. 147). *Extremely fine* *£120-150*

191 **FRANCE**, **Charles VII**, Royal d'or, first émission, Chinon, mm. C, no *point secret*, 3.79g/11h (Laf. 459; Dup. 455; F 303). *About very fine, reverse better* *£500-700*

192 **FRANCE**, **Louis XVI**, Écu de Six Livres, 1792B, yr. IV, Rouen (VG 55; KM. 615.3); **Napoléon I**, 5 Francs, 1809B, Rouen (VG 584; KM. 694.2); **Napoléon III**, 20 Francs, 1866BB, Strasbourg (VG 1062; KM. 801.2; F 585); together with **Battle of Marengo**, 1800, a copper-washed lead cliché by B. Andrieu, 68mm (Bramsen 40; BDM I, 53) [4]. *First fine, second good fine, both toned, others very fine, last in a glazed copper frame* *£200-300*

193 **FRANCE**, **Consulate**, 5 Francs, AN 10A [1801-2], Paris (VG 563a; KM. 639.1). *Bright from past cleaning, otherwise good very fine* *£80-100*

194 **FRANCE**, **Napoléon II**, Essai 2 Francs, 1816, unsigned [struck in Brussels, 1860], bust left, *rev*. value in wreath, no stars by date, edge plain, 9.97g/6h (VG 511; Mazard 638). *Traces of undertype [probably of a regal 2 Francs of Louis XVIII], extremely fine with light dusty tone, very rare* *£600-800*

195 **GERMANY**, **Baden**, Leopold I, Kronenthaler, 1831 (J 47; KM. 195.1). *Virtually as struck with much mint bloom, lightly toned* *£240-300*

196 **GERMANY**, **Bavaria**, Maximilian I, Reichsthaler, 1641, Munich, 28.60g/12h (Hahn 112b; Dav. 6081; KM. 263.3). *Very fine and toned* *£240-300*

197 **GERMANY**, **Bavaria**, Maximilian II Emmanuel, Thaler, 1694, Munich, 28.93g/12h (Hahn 199; Dav. 6099; KM. 363.1). *Very fine, reverse with olive tone* *£150-200*

198 **GERMANY**, **Bavaria**, Karl Albert, Carolin, 1730 (KM. 408; F 229). *Trace of mounting on the edge and some adjustment marks on upper obverse, otherwise good fine* *£300-360*

199 **GERMANY**, **Bavaria**, Maximilian I Joseph, Konventionsthaler, 1818, Great Charter (J 15; KM. 708). *Very fine, toned* *£60-80*

200 **GERMANY**, **Bavaria**, Maximilian II, 2 Gulden, 1849 (J 83; KM. 828). *Obverse extremely fine, reverse virtually as struck with mint bloom, light olive tone* *£100-150*

201 **GERMANY**, **Berg**, Joachim Murat, Reichsthaler, 1806TS (J 170; Kahnt 137; KM. 11). *Striking split and has been cleaned in the past, otherwise about very fine, very rare* *£300-400*

202 **GERMANY**, **Brandenburg-Franconia**, Georg de Fromme and Albrecht II, Guldengroschen, 1539, *obv*. legend ends SL, 28.66g/7h (von Schrötter 675b; Dav. 8967; KM. MB33). *Graffiti scratched between portraits, otherwise fine* *£80-100*

Provenance: Bt Seaby 1940

203 **GERMANY**, **Brunswick-Luneburg**, Georg III, Thaler, 1767IWS, Clausthal (Smith 221; KM. 343). *Very fine, toned* *£120-150*

204 **GERMANY**, **Brunswick-Wolfenbüttel**, Rudolf August and Anton Ulrich, Reichsthaler, 1688RB, Goslar, 29.06g/12h (Dav. 6394; KM. 577). *Very slight rubbing to high points of obverse, otherwise extremely fine, reverse virtually as struck with mint bloom and reflective fields, an exceptional specimen* *£500-700*

205 **GERMANY**, **Brunswick-Wolfenbüttel**, Rudolf August and Anton Ulrich, Reichsthaler, 1690RB, Zellerfeld, 29.04g/12h (Welter 2068; Dav. 6393A; KM. 572.2). *Very fine and toned* *£150-200*

206 **GERMANY**, **Frankfurt**, Free City, Double-Thaler, 1861 (J 43; KM. 365). *Good very fine, light olive tone* *£80-100*

G **207** **GERMANY**, **Hamburg**, Free City, 20 Marks, 1913J (KM. 295; F 3781); **Prussia**, Wilhelm I, 10 Marks (2), 1873A, 1873B, Wilhelm II, 10 Marks, 1910A (KM. 502, 520; F 3819-20, 3835) [4]. *First and last very fine, others fine* *£400-500*

208 **GERMANY**, **Hanau-Münzenberg**, Wilhelm IX, Konventionsthaler, 1775 CLR (Müseler 25/7; Hoff. 2627; Dav. 2289; KM. 115). *Some spotting, otherwise about very fine, scarce* *£100-150*

209 **GERMANY**, **Hannover**, Georg V, Thalers (3), 1848A, 1848B, 1850B (J 71, 79, 81; KM. 197.1, 208, 209.2) [3]. *Second extremely fine, others very fine and better* *£120-150*

210 **GERMANY**, **Hesse-Cassel**, Wilhelm V, Weidenbaumthaler, 1637LH, Kassel, clover privy mark, 27.23g/2h (Dav. 6762; KM. 162.5). *Fine* *£90-120*

211 **GERMANY**, **Hesse-Darmstadt**, Ludwig I, Thaler, 1825HR (J 28; KM. 292). *Blank filing on reverse, otherwise extremely fine with considerable mint bloom* *£150-200*

212 **GERMANY**, **Hesse-Darmstadt**, Ludwig III, 5 Marks, 1875H (J 67; KM. 353). *Light surface marks, otherwise very fine, olive tone* *£90-120*

213 **GERMANY**, **Höhenlohe-Kirchberg**, Christian Friedrich Karl, Thaler, 1781W (Albrecht 212; Dav. 2359; KM. 12). *Light die crack behind head, virtually as struck with full mint bloom and reflective surfaces, an exceptional specimen* *£1,500-2,000*

214 **GERMANY**, **Münster**, Christoph Bernhard von Galen, Breiterthaler, MDCLXI [1661], 27.72g/12h (Schulze 108; Dav. 5603; KM. 75). *About very fine, toned* *£200-300*

215 **GERMANY**, **Nuremberg**, Ducat, 1649, mm. cross on *obv*. only, 3.44g/12h (KM. 159; F 1833). *Traces of mounting, otherwise about very fine* *£120-150*

216 **GERMANY**, **Prussia**, Friedrich Wilhelm III, Thaler, 1817A (J 35; KM. 396); **Saxony**, Johann V, Thalers (2), both 1859F, Dresden, one Bergbau (J 111, 115; KM. 1192, 1199) [3]. *Last extremely fine, others very fine and better, particularly the first* *£120-150*

Provenance: Last bt Seaby

217 **GERMANY**, **Saxe-Albertine**, Friedrich August I, Vicariat Thaler, 1711, Dresden, 28.99g/6h (Kahnt 283; Dav. 2655; KM. 803). *About very fine* *£200-260*

218 **GERMANY**, **Saxe-Middle-Weimar**, Johann Ernst and his seven brothers, Thaler, 1611WA, Saalfeld, 29.00g/6h (Schnee 340; Dav. 7523; KM. 1). *Fine* *£120-150*

Provenance: Bt Seaby

219 **GERMANY**, **Saxony**, Johann V, Double-Thaler, 1855F, Dresden (J 104; KM. 1190). *Minor surface marks and rim nicks, otherwise extremely fine, olive tone* *£100-150*

220 **GERMANY**, **Saxony**, Johann, Double-Thaler, 1872B, Golden Wedding, edge lettered (J 133; KM. 1231.1). *Extremely fine with mint bloom, light olive tone* *£200-260*

221 **GERMANY**, **Schleswig-Holstein**, Christian VII, Speciedaler of 60 Schillings, 1795MF, Altona, short hair ribbon (Schou 4; Hede 39a; KM. 138.1). *Fine to very fine, toned* *£90-120*

222 **HONG KONG**, **Victoria**, Dollar, 1866 (Prid. 1; KM. 10). *Very fine, toned* *£500-700*

223 **HONG KONG**, **Victoria**, Half-Dollar, 1866 (Prid. 4; KM. 8). *Trifling rim nicks, otherwise about very fine, reverse better and with olive tone* *£300-400*

224 **HONG KONG**, **Victoria**, 50 Cents, 1891 (Prid. 7; KM. 9.1). *Obverse rim knock at 2 o'clock, otherwise fine to very fine, toned* *£20-30*

225 **HUNGARY**, **Charles III**, Quarter-Ducat, 1738KB (KM. 318; F 174); **Maria Theresa**, Ducat, 1762KB (KM. 329.2; F 180); **Joseph II**, Ducat, 1784 (KM. 396; F 196) [3]. *First very fine but pierced, others fine but removed from mounts* *£180-220*

G **226** **INDIA**, **EIC**, Bengal Presidency, Murshidabad, Mohur, 1793-1818 issue, Calcutta, 12.30g (Stevens 4.3; Prid. 62; KM. 112; F 1537). *Some minor marks, otherwise very fine* *£300-400*

227 **INDIA**, **EIC**, Madras Presidency, First issue [1807], Half-Pagoda, 16 stars at left of temple, 17 at right, 21.15g/12h (Stevens 3.41; Prid. –; KM. 344; DNW 71, 1231, same dies). *Traces of undertype [a Spanish-American 8 Réales of Charles IIII] both sides, about very fine, rare* *£500-700*

Ꝗ **228** **INDIA**, **Patiala**, Mahindar Singh, Mohur, in the name of Ahmad Shah Durrani, date off flan, 10.66g (KM. Y9; F 1082). *Very fine* *£400-600*

Ꝗ **229** **INDIA**, **Patiala**, Rajindar Singh, Mohur, in the name of Ahmad Shah Durrani, date off flan, 10.66g (F 1083). *Very fine* *£300-400*

230 **ITALY**, **Ferrara**, Ercole d'Este, Grossone, 3.05g/3h (MIR 257; Biaggi 771). *Clipped, otherwise good fine, toned* *£120-150*

231 **ITALY**, **Lombardy-Venetia**, Ferdinand I, Scudo, 1824M (KM. C8.1); **Naples**, Charles de Bourbon, Piastra of 120 Grana, 1735FB, GH (MIR 334/2; KM. 147), Francesco I, Piastra of 120 Grana, 1825 (KM. 294), Francesco II, Piastra of 120 Grana, 1859 (KM. 381); **Sardinia**, Charles Felix, 5 Lire, 1827, Genoa (KM. 116.2), Victor Emanuel II, 5 Lire, 1850, Genoa (KM. 144.2) [6]. *Fine to very fine, first better but bright from past cleaning* *£240-300*

232 **ITALY**, **Lucca**, Elisa Bonaparte and Felix Baciocchi, 5 Franchi, 1806 (Pag. 252; KM. 24.3). *About very fine, toned* *£90-120*

233 **ITALY**, **Milan**, Galeazzo Maria Sforza, Testone, pellet-in-annulet behind head, 9.56g/6h (Toffanin 201/2; Crippa 6/A; CNI V, 58). *About very fine, toned* *£150-200*

234 **ITALY**, **Naples**, Charles V, Tarí, IBR (Giovanni Battista Ravaschieri), 6.21g/2h (*cf.* Pannuti-Riccio 21; MIR 140). *About very fine* *£70-90*

235 **ITALY**, **Naples**, Philip II, Second period, Half-Ducato, GR P (Germano Ravaschieri and Vincenzo Porzio), 14.80g/11h (Pannuti-Riccio 15b; MIR 171/2; CNI 629). *Weak in parts and somewhat ill-struck as usual, otherwise about very fine* *£70-90*

236 **ITALY**, **Naples**, Joseph Napoleon, Piastra of 120 Grani, 1807/6 (Pag. 42; KM. 248). *Obverse good very fine and toned, reverse extremely fine* *£300-400*

237 **ITALY**, **Naples**, Joachim Murat, Piastre of 12 Carlini, 1809 (Pag. 46; KM. 250). *Spotty toning, otherwise good very fine, retaining some original mint bloom* *£240-300*

238 **ITALY**, **Papal States**, Julius II, Guilio, Bologna, mintmaster Cardinal Alidosi, 3.69g/2h (Muntoni 94; Berman 605). *Edge chip, otherwise fine or better* *£200-260*

239 **ITALY**, **Papal States**, Clement VII, Quarter-Ducato, Holy Year issue [1525], nativity scene, *rev*. Pope opening the Holy Door, 9.70g/12h (Muntoni 26; Berman 835; CNI 5). *Very fine and extremely rare* *£1,500-2,000*

240 **ITALY**, **Papal States**, Clement X, Giulio, 1670, Lateran issue, 3.17g/12h (Muntoni 35; Berman 2023; KM. 348). *Very fine, dark-toned* *£80-100*

241 **ITALY**, **Papal States**, Clement XII, Half-Piastra, 1736, yr. VII, *rev.* façade of St John of Florentines in Rome (Muntoni 19; Berman 2617; KM. 879). *Adjustment marks below building on reverse, otherwise very fine* *£100-150*

Provenance: Bt Seaby 1941

242 **ITALY**, **Roman Republic**, Scudo, Rome [1798-9] (Muntoni 1; Berman 3157; CNI 29; KM. 11). *Small flan fault at edge, otherwise better than fine* *£120-150*

243 **ITALY**, **Sub-Alpine Republic**, 5 Francs, AN 10 [1801] (Pag. 6; VG 846; KM. C4). *Good fine, reverse better, toned* *£90-120*

244 **ITALY**, **Venice**, Francesco Lauredan, Osella, 1753, yr. II, 9.77g/4h (Paolucci 236; CNI 95). *Small striking split, otherwise very fine and toned* *£300-400*

245 **ITALY**, **Venice**, Francesco Lauredan, Osella, 1754, yr. III, 9.83g/3h (Paolucci 237; Gamberini 1612; Mont. 1619). *Light die flaw at left on reverse, very fine and toned, scarce* *£500-700*

246 **ITALY**, **Venice**, Revolutionary coinage, 5 Lire, 1848 (Pag. 177; KM. 804). *Good fine, toned* *£80-100*

247 **ITALY**, **Kingdom**, Umberto I, 5 Lire, 1879R (Munt. 33; KM. 20); Victor Emanuel III, 20 Lire, 1927R, yr VI (Pag. 672; KM. 69) [2]. *Very fine, first toned* *£70-90*

248 **MALTA**, **Emmanuel Pinto**, 30 Tarí, 1757 (RS 67, and pl. lxiv, 7, same *rev*. die; KM. A256). *Good fine, toned* *£100-150*

249 **MALTA**, **Emmanuel Pinto**, 30 Tarí, 1757, last numeral in date large (RS 69; KM. A256). *Good fine* *£100-150*

250 **MALTA**, **Emmanuel de Rohan**, 30 Tarí, 1790 (RS 30; KM. 335.2). *Very fine, reverse better* *£150-200*

251 **MALTA**, **Ferdinand von Hompesch**, 15 Tarí, 1798, plain breastplate (RS 16, and pl. lxxxvii, 5, same dies; KM. 344). *Light blank filing on eagle's heads, otherwise very fine* *£120-150*

G **252** **MEXICO**, **Republic**, 50 Pesos, 1946 (KM. 481; F 172). *Extremely fine* *£900-1,000*

253 **NETHERLANDS**, **Utrecht**, Rijksdaalder, 1623, 28.34g/5h (KM. 14); **SPANISH NETHERLANDS**, **Philip II**, Écu Philippe, 1558, Antwerp, mm. hand, 33.31g/7h (Del. 11; VGH 210-1a), **Philip IV**, Ducaton, 1659, Brussels, 31.98g/3h (Del. 285; KM. 72.2) [3]. *About fine and better* *£150-200*

Provenance: Last bt Seaby

254 **NETHERLANDS**, **Utrecht**, Ducaton, 1791 (Del. 1031; KM. 92.1). *Good very fine, reverse attractively toned* *£100-150*

255 **NETHERLANDS**, **Batavian Republic**, Ducat, 1795, HOL, Dordrecht (KM. 11.2; F 318); **Wilhelmina**, 5 Gulden, 1912 (KM. 151; F 350), and lightweight copies (2), both *c.* 3.23g [4]. *First mounted and gilt, second extremely fine, others very fine* *£300-360*

256 **PERU**, **Charles IIII**, 2 Réales, 1801IJ, Lima (KM. 95); **Republic**, Fifth-Libra, 1906, 2 Réales (2), 1840MB, 1856MB, both Lima, 50 Centimos, 1858MB (KM. 141.1, –, 178, 210; F 75); together with other miscellaneous coins of South America, in silver (31), base metal (29) [65]. *Fifth very fine and scarce, others in varied state, second mounted* *£150-200*

257 **PERU**, **Republic**, 5 Pesetas, 1880B·, Lima (KM. 201.2). *Virtually mint state, attractive olive tone* *£150-200*

258 **PHILIPPINES**, **Isabel II**, Peso, 1864 (KM. 142; F 3); **PORTUGAL**, **John V**, 1,000 Réis, 1739 (KM. 182; F 98); **SPAIN**, **Philip V**, Half-Escudo, 1743PJ, Seville (KM. 381.2; F 240), **Charles III**, Escudo, 1787DV, Madrid (KM. 416.1a; F 288) [4]. *First good very fine, second with crease mark, fine, others about very fine* *£240-300*

259 **POLAND**, **Stanislaus August**, Reichsthaler, 1788EB; 6 Zlotych, 1795; 4 Zlotych, 1788EB (KM. 211, 212, 216) [3]. *Fine, last better* *£150-200*

260 **RUSSIA**, **Peter I**, Rouble, 1725, sleeve straps, sun in centre of *rev.* (Diakov 4; KM. 166.3). *Usual die flaw on reverse, even wear, fine, rare* *£400-600*

Provenance: Bt Seaby

261 **RUSSIA**, **Catherine I**, 'Mourning' Rouble, 1725, no mint-signature (Diakov 4; KM. 167). *Even wear, fine, very rare* *£1,500-2,000*

Provenance: Bt Seaby 1940

262 **RUSSIA**, **Catherine I**, Rouble, 1725, St Petersburg (Diakov 56; KM. 169). *Good fine, dark-toned* *£240-300*

Provenance: Bt Seaby 1939

263 **RUSSIA**, **Catherine the Great**, Rouble, 176[–]CA, St Petersburg (KM. C67a.2); **Nicholas I**, platinum 3 Roubles, 1833, St Petersburg (Bitkin 79; KM. C177; F 160); **Nicholas II**, 5 Roubles, 1898, St Petersburg (Bitkin 20; KM. Y62; F 180) [3]. *First fine but flaw on last numeral of date, second pierced and probably from a mount, last very fine* *£300-400*

264 **RUSSIA**, **Paul I**, Rouble, 1801, St Petersburg (Bitkin 46; KM. C101a). *About extremely fine, light olive tone* *£200-300*

Provenance: Bt Seaby 1941

265 **RUSSIA**, **Nicholas I**, Rouble, 1834, St Petersburg, Alexander I monument (Bitkin 894; KM. C169). *Some surface marks, otherwise very fine* *£240-300*

266 **RUSSIA**, **Alexander II**, Rouble, 1859, Nicholas I memorial (Bitkin 567; KM. Y28). *About very fine* *£200-260*
Provenance: Bt Seaby 1941

267 **SIERRA LEONE**, **Sierra Leone Co**, Proof Cent, 1791, in bronzed-copper, edge plain, 11.84g/6h (Vice 9A; KM. 1). *Extremely fine* *£100-150*

G **268** **SOUTH AFRICA**, **Paul Kruger**, Ponds (3), 1894, 1897 (2), Half-Pond, 1895 (Hern Z41, 47, Z50; KM. 9.2, 10.2; F 2, 3); **George V**, Sovereign, 1926SA (M 290; S 4004) [5]. *Last extremely fine, others mounted, two additionally gilt* *£800-1,000*

269 **SPAIN**, **Charles III**, 4 Escudos, 1787DV, Madrid (Cáyon 12716; KM. 418.1a; F 284). *Obverse scratched in centre, otherwise fine, reverse good fine* *£300-360*

270 **SPAIN**, **Joseph Napoleon**, 20 Réales de Vellón, 1809AI, Madrid (Cayón 14700; KM. 551.2). *About very fine, toned* *£80-100*

271 **SPAIN**, **Joseph Napoleon**, 8 Réales, 1809IG, Madrid (Cayón 14701; KM. 454). *Cabinet friction on ruler's face, otherwise good very fine, olive tone* *£200-260*

272 **SWITZERLAND**, **Confederation**, 20 Francs, 1894B; 5 Francs, 1876, Lausanne (KM. 31.3, S13; F 495) [2]. *First extremely fine, second very fine and deeply toned* *£180-220*

273 **TURKEY**, **Abdul Aziz**, 100 Qirsh, 1277h, year 2, 50 and 25 Qirsh, 1277h, both year 7 (KM. 694-6, F 25-7) [3]. *First very fine, others good fine but second with traces of possible mounting on edge* *£300-360*

G **274** **USA**, gold Dollars (3), 1851 (2), 1854 type 2 [3]. *Last about very fine, others defaced for jewellery* *£150-200*

275 **Mary and Philip II**, 1555, a cast bronze medal by J.N. de Trezzo, half-length and bejwelled figure of Mary left, *rev.* half-length figure of Philip II right in armour, 66mm (Pollard 504/505; MI I, 71/17; *cf.* Baldwin NY XL, 1364). *An early cast, good fine, very rare; pierced for suspension* *£300-500*

276 **William Herbert**, **Earl of Pembroke**, 1562, a BM electrotype in silver of the cast medal by S. van Herwijck, armoured bust right, *rev.* standing female figure pointing to the temple of Virtue, dragon in foreground, edge stamped RR, 45mm (*cf.* MI I, 104/30; E 44). *Very fine and toned; with clip and ring for suspension* *£80-100*

277 **Maurice**, **Prince of Orange**, **as Knight of the Garter**, 1615, an oval cast silver medal, unsigned [by A. Rottermont], armoured bust three-quarters right, *rev.* armorial shield within Garter, crowned, 54 x 44mm, 33.55g (MI I, 205/39; van Loon II, 87; Scher 11; E 92). *Suspension loop broken off and beard has been lightly tooled, otherwise very fine, reverse better, rare* *£400-600*

278 **Charles I**, **Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev*. sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 15.48g (MI I, 266/62; E 124b). *Very fine, attractively toned* *£400-600*

279 **Charles I**, a cast gilt Royalist badge by T. Rawlins, bust right, *rev*. crowned arms within Garter, 44 x 29mm, 12.45g (MI I, 360/231; E 167b). *Bust and legend heavily re-tooled, the latter incorrectly ending* FRA ET HIB REX, *otherwise fine; with clip and ring for suspension* *£100-150*

280 **Charles I**, **Death**, 1649, a cast silver medal by T. Rawlins, bust left, holding crown of thorns and scroll, *rev*. rock buffeted by winds and waves, IMMOTA TRIUMPHANS on scroll, 27mm, 5.32g (MI I, 342/191). *Very fine and toned, very rare; with loop for suspension* *£300-400*

281 **Charles I**, **Memorial**, 1649, a cast silver medal, unsigned, bust right, wearing armour and medal on riband, *rev*. head of Medusa, legend in concentric circles around, divided by flaming sword, thunderbolt and arms, 56mm, 50.53g (MI I, 349/208; E 161). *Small area of staining on reverse, otherwise very fine and very rare* *£600-800*

282 **Oliver Cromwell**, **Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust left, *rev*. lion displaying arms, 39mm, 13.10g (Lessen type 5; MI I, 409/45; E 188b). *A later cast, fine, obverse better* *£90-120*

283 **Death of Elizabeth Claypole**, 1658, a copper-gilt medal by J. Kirk [*c.* 1750], bust right, *rev.* legend in wreath, 34mm (MI I, 430/75; E 197). *Good very fine, scarce* *£80-100*

284 **Oliver Cromwell**, **Memorial**, 1658, a silver medal by J. Dassier [struck 1731], bust left, *rev.* infant genii surround decorated monument, 38mm, 26.33g (Eisler 265/35; MI I, 435/87; E 203). *About extremely fine, attractively toned* *£200-300*

285 **Charles II**, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm, 8.84g (MI I, 472/76; E 221). *Surface marks in reverse field, otherwise good very fine, deeply toned* *£240-300*

286 **Naval Reward**, 1665, a silver medal by J. Roettiers, laureate bust of Charles II right, *rev.* King on sea-shore viewing naval engagement, 62mm, 91.72g (MI I, 503/139; E 230). *Cleaned in the past and with associated surface marks, otherwise very fine* *£500-700*

287 **Peace of Breda**, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads BRIT, *rev.* Britannia seated on rock contemplating her navies, edge lettered, 56mm, 75.00g (MI I, 535/185; E 241 var). *Trifling marks, otherwise about extremely fine, toned* *£500-700*

288 **British Colonization**, 1670, a silver medal by J. Roettiers, conjoined busts of Charles II and Catherine right, *rev.* globe, 42mm, 37.37g (MI I, 546/203; E 245). *About extremely fine, reverse better, toned* *£500-700*

289 **Charles XI of Sweden Elected Knight of the Garter**, 1671, a silver medal, unsigned [by J. Roettiers], St George on horseback right, spearing dragon, *rev.* Star surrounded by Garter decorated with two crowns and pairs of interlinked cs, all within collar, 44mm, 35.46g (MI I, 549/206; E 247). *Small obverse rim knock at 9 o'clock, otherwise extremely fine and toned, rare* *£400-500*

290 **Marriage of Princess Mary to William of Orange**, 1677, a silver medal, unsigned [by N. Chevalier], bust of Mary left with pearl necklace, no brooch to mantle, *rev.* armoured bust of William right, 42mm, 27.96g (MI I, 569/236; E 256; van Loon III, 222). *About very fine, dark-toned; with loop for suspension* *£200-260*

291 **Charles II as Elector of Saxony**, **Knight of the Garter**, 1678, a silver medal, unsigned, St George and dragon right, *rev.* legend in 9 lines within wreath, 50mm, 22.06g (MI I, 572/242; Tentzel pl. 61). *Traces of mounting and bright from past cleaning, otherwise good fine* *£90-120*

292 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev.* Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge CERVICE FRACTA FIDEM SVSTVLIT ATLAS NXS and date, 39mm, 27.02g (MI I, 577/247; E 257a). *About extremely fine, toned* *£200-260*

The edge lettering on MI 577/247 ends NXS, not XNS as per the standard references

293 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, from the same dies as previous, edge CERVICE FRACTA FIDEM SVSTVLIT ATLAS NXS and date, 39mm, 27.46g (MI I, 577/247; E 257a). *Light surface marks, otherwise very fine, toned* *£150-200*

294 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev.* man advancing left, preceding equestrian figure supporting the body of Godfrey, moonlit landscape and stars in background, edge CERVICE FRACTA FIDEM SVSTVLIT ATLAS XNS and date, 38mm, 30.01g (MI I, 577/248; E 258). *Fine, toned* *£90-120*

295 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev*. faces of Pope and Devil combined, edge CERVICE FRACTA FIDEM SVSTVLIT ATLAS XNS and date, 38mm, 27.43g (MI I, 578/250; E 259). *A few surface marks on obverse, otherwise very fine and toned* *£300-400*

296 **Murder of Sir Edmundbury Godfrey**, 1678, a silver medal, unsigned, Godfrey walking left after being strangled by his cravat, *rev*. St Denis walking left after his martyrdom, holding his head in his hands, 38mm, 23.24g (MI I, 579/251). *Good fine* *£80-100*

297 **James II**, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, *rev*. hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 15.92g (MI I, 605/5; E 273). *Good fine, toned* *£100-150*

298 **Archbishop Sancroft and the Seven Bishops**, 1688, cast silver medals by G. Bower (2), bust right, *revs*. medallic portraits and the names of the six imprisoned bishops, both 50mm, 27.14g, 23.89g (MI I, 622/37; E 288b) [2]. *Former tooled in fields, otherwise very fine, latter nearly so and toned* *£120-150*

299 **Landing of William of Orange at Torbay**, 1688, a cast silver medal by G. Bower, armoured bust right, wearing lace cravat, *rev*. William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, 48mm, 17.12g (MI I, 639/64; E 297Bb). *Bright appearance, otherwise extremely fine; with loop for suspension* *£300-400*

300 **William and Mary**, **Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev*. Jove hurling a thunderbolt at Phæthon who falls from his chariot, 35mm, 17.10g (MI I, 662/25; E 312). *Very fine, attractively toned* *£150-200*

301 **William and Mary**, **Coronation,** 1689, a cast silver medal by G. Bower, conjoined busts right, *rev*. monarchs seated beneath canopy of state, each holding sceptre and orb, 53mm, 21.72g (MI I, 668/38; E 310b). *Obverse very fine, reverse extremely fine, toned* *£200-300*

302 **Anne**, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev*. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.52g (MI II, 228/4; E 390). *Virtually as struck and attractively toned* *£240-300*

303 **Peace Negotiations at Gertruydenberg**, 1710, a silver medal by N. Roettier, bust of James III right, *rev*. map of the British Isles, 38mm, 17.18g (Woolf 23:1a; MI II, 312/133; E 428). *Minor surface marks on reverse, otherwise very fine, light grey tone* *£240-300*

304 **George I**, **Coronation**, 1714, a silver medal by J. Croker, laureate bust right, *rev*. Britannia crowning King, 34mm, 15.22g (MI II, 424/9; E 470). *Scuff mark behind head, otherwise very fine, toned* *£100-150*

305 **Order of the Bath Revived**, 1725, a silver medal by J. Croker, laureate bust of George I right, *rev*. standing figure of Prince William in Knight's robes, 46mm, 46.28g (MI II, 463/75; E 501). *Extremely fine and attractively toned* *£800-1,000*

306 **Monument to John Milton Erected**, 1737, a silver medal by J.S. Tanner, bust right, *rev*. inscription, 52mm, 59.68g (MI II, 524/83; E 542). *Extremely fine and attractively toned* *£300-360*

307 **Quebec Taken**, 1759, a copper medal, unsigned [by J. Pingo], bust of Britannia left, trident and standard below, *rev*. captive chained to tree-trunk bearing captured French arms, 40mm (Eimer 14; MI II, 705/439; Betts 421; E 673). *Good very fine* *£240-300*

308 **Canada Subdued**, 1760, a copper medal by T. Pingo for the Society Promoting Arts & Commerce, laureate bust of George II left, *rev*. female figure seated mournfully at the foot of pine-tree, 41mm (Eimer 15; MI II, 711/448; Betts 430; E 680). *Some edge marks, otherwise very fine, scarce* *£200-260*

309 **George IV**, **Coronation**, 1821, a silver medal by B. Pistrucci, laureate bust left, *rev*. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Extremely fine and attractively toned* *£100-150*

310 **William IV**, **Coronation**, 1831, a silver medal by W. Wyon, bust right, *rev*. bust of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Brilliant mint state, toned* *£120-150*

311 **Victoria**, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, *rev*. young bust left, 26mm, 12.93g (W & E 3000.2; BHM 3506; E 1817b). *Spot in reverse field, otherwise extremely fine; in gilt-blocked case of issue* *£300-400*

312 **Northern Auto-Cycle Union**, Liverpool Centre, a gold and enamel award medal by Oldfields Ltd, winged wheel, *rev*. wreath, engraved (Manchester v. Liverpool Motor Team Race, 1909), hallmarked Birmingham 1909, 28mm, 9ct, 18.29g. *About very fine; with loop for suspension* *£150-200*

313 **Airship Raids on London**, 1915, a silver medal by F. Eue for Ball of Berlin, bust of Zeppelin three-quarters right, *rev*. Tower Bridge with road raised, two airships above the city in background, 34mm (E 1944b; Button 123; BDM VII, 275; *cf*. DNW 36, 716). *Reverse edge bruise at 6 o'clock, otherwise mint state, deeply toned* *£100-150*

314 **DANZIG**, **New Year**, 1635, a cast silver-gilt medal by S. Dadler, Jesus holding orb, surrounded by clouds, IESVS SEIN WORT, etc, legend in two lines, *rev.* EIN REINER GLAVB, etc, the Three Wise Men bearing gifts attend Jesus, 54mm, 39.02g (Maue 107; Wiecek 97; Gumowski 24). *Light graffiti in reverse field, otherwise good fine, very rare* *£200-300*

315 **GERMANY**, **Belagerung de Stadt Braunschweig** [Siege of the City of Brunswick], 1615, a silver medal by C. Maler, aerial view of the besieged city, *rev.* armorial shield within wreath, legend in 3 concentric circles, 46mm, 29.37g (Knigge 4298; Knyphausen 5016). *Very fine, toned* *£300-500*

316 **GERMANY**, **Schleusinger Konvent oder beim Obersächsischen Kreistag**, **Jüterbog** [Schleusinger Convention or the Obersächsischen Circle, Jüterbog], 1624, a silver medal by R.N. Kitzkatz, Johan Georg I on horseback right, arms below, *rev.* wreath formed of 18 shields, 37mm, 21.62g, edge stamped H (*cf.* Slg Merseburger 1029). *Very fine* *£150-200*

317 **ITALY**, **Restoration of the Frascati**, [1549], a silver medal by G.F. Bonzaga, bust of Paul III left, *rev.* view of the Frascati, Villa Rufina above, 36mm, 27.56g (Lincoln 504; Mazio 53; Weber 264). *Light tooling in obverse field, otherwise good very fine and toned, scarce; with added loop for suspension* *£300-360*

318 **ITALY**, **The Siege of Lepanto**, 1571, a silver medal by G.A. de Rossi, bust of Pius V right, *rev*. ships at the entrance to the harbour at Lepanto, 41mm, 28.16g (Modesti 620). *A 19th century restitution; graze in obverse field, otherwise extremely fine and toned* *£300-400*

319 **ITALY**, **Arrival of the Japanese Christian Delegation**, 1585, a silver medal by N. de Bonis, bust of Sixtus V left, *rev*. head of an angel above AB REGIBVS IAPONIOR PRIMA AD ROMA PONT LEGATIO ET OBEDIENTIA above date, 36mm, 18.93g (*cf.* Lincoln 754 [Gregory XIII]). *Extremely fine and toned, extremely rare* *£600-800*

The idea of sending a Japanese embassy to Europe was that of the Jesuit Alessandro Valignano. The leader of the group, Mancio Ito, left Nagasaki in February 1582, in company with three other teenage boys of noble descent, two servants and an interpreter. They arrived in Lisbon in August 1584, via Macau and Goa, and then proceeded to Rome, via audiences with Philip II and Francesco de' Medici. In Rome they met Gregory XIII and had a private audience with him on 3 April 1585, a week before his death, subsequently participating in the coronation of the new pope, Sixtus V, on 1 May 1585; the ambassadors arrived back in Japan in July 1590

320 **ITALY**, **Innocent IX**, 1591, a silver medal by N. de Bonis, bust right, *rev*. angel advancing left, holding draped tiara, 30mm, 15.68g (Börner 557; Lincoln 836; Mazio 156). *Light die rust in obverse field, extremely fine, grey tone* *£150-200*

321 **ITALY**, **Fortification of the Port of Civitavecchia**, [1604], a silver medal by G. Rancetti, bust of Clement XIII left, *rev*. aerial view of the port, 41mm, 45.03g (Armand I, 308.23; Lincoln –). *Extremely fine and attractively toned, very rare* *£800-1,000*

322 **ITALY**, **Pius IX**, year I [1846], a silver medal by G. Cerbara, bust left, *rev*. TIRONIBVS in wreath, legend around, 44mm (Lincoln –; cf. MüM Deutschland 26, 1398). *Very fine and toned, rare* *£50-70*

323 **ITALY**, **Opening of the New Vatican Observatory**, 1891, a silver medal by F. Bianchi, bust of Leo XIII left, *rev*. Astronomy standing left, cherub kneeling at right, observatory behind, 43mm (Mazio 821; Bart. E891; Rinaldi 85). *Extremely fine, dark-toned* *£60-80*

324 **MALTA**, **Gregory Carafa**, a cast bronze medal, unsigned [perhaps for C. Carafa], cuirassed bust three-quarters left, *rev.* arms of the Grand Master and the Order surmounted by an angel and coronet, head of a monster below, 47mm (Schembri p.205, 1; *cf.* LHS Auktion 99, 165). *Very fine and extremely rare; pierced for suspension*
£800-1,000

Provenance: *SNC* June 1938 (M8).

This piece appears to show the same diagnostics and edge irregularities as Schembri's own example (plate 11, no.1); Schembri's collection was sold by Ratto in Lugano in April 1932 and it seems probable that this is the same piece

325 **MALTA**, **The Achievements of Emmanuel de Rohan**, a silver medal signed F.Z., armoured bust right on wreathed pedestal flanked by flags, military accoutrements below, *rev.* eagle above PRINCIPI PIO AUGUSTO FELICI, etc, legend in 14 lines, 57mm, 76.17g (Schembri p.218, 6). *Some light spotting, otherwise very fine and extremely rare*
£1,500-2,000

326 **MALTA**, **Construction of Fort Tigné**, 1793, a copper-gilt medal, unsigned, armoured bust of Emmanuel de Rohan right, *rev.* MELITA, etc, legend in 16 lines, 51mm (Schembri p.219, 10). *Trifling obverse rim nicks, otherwise very fine, scarce*
£300-400

327 **NETHERLANDS**, **William of Orange and Charlotte de Bourbon**, 1579, a gilt medal by C. Bloc, armoured bust of William right in ruff, *rev.* draped bust of Charlotte left, 39mm, 16.23g (*cf.* van Loon I, 236, 2 [dated 1577]; *cf.* Elsen 85, 2019). *Some rubbing in reverse field, otherwise very fine and very rare; with loop for suspension* *£500-1,000*

328 **NETHERLANDS**, **The Confederation of the Seven Northern Provinces after the Death of William II of Orange-Nassau**, 1651, a silver medal by S. Dadler, Hollandia seated on rocks bearing shields of the seven provinces, holding a lance upon which is a cap of Liberty, *rev.* DUM TOTUS MIRATUR ORBIS, etc, legend in 21 lines, 68mm, 85.50g (Wiecek 135; KPK 803; van Loon II, 350). *Very fine, light olive tone, very rare* *£1,000-1,500*

329 **NETHERLANDS**, **The Murders of John and Cornelius de Witt**, 1672, a plated cast medal by P. Aury, busts vis-à-vis, *rev.* naked figures of the brothers being slaughtered by a many-bodied monster of savage animals, 70mm (Scher 39; KPK 1073; van Loon III, 87). *Edge knock at 5 o'clock, otherwise fine to very fine; with small piercing for suspension* *£100-150*

330 **NETHERLANDS**, **William**, **Prince of Orange**, **Stadtholder**, 1747, a silver medal by M. Holtzhey, armoured bust right, *rev.* BY'T OPGAAN DER ORANJEZON, etc, 29mm, 7.92g (MI II, 629/318 *rev.*). *About very fine, rare* *£60-80*

331 **SPANISH NETHERLANDS**, **Margaret of Austria**, *c.* 1580, a cast and chased silver medal, unsigned [attributed to G. Giannini], bust right in veil and high ruff, *rev.* sun shining on daisy and other plants, 30mm, 9.26g (V & T 1639; Armand III, 254; van Loon I, 99). *Chasing perhaps a little later, otherwise very fine and toned, very rare* *£200-300*

332 **SPANISH NETHERLANDS**, **Funeral of the Archduke Albert**, **Brussels**, 1622, a cast silver medal, unsigned [attributed to S. Waterloos], funeral cortège proceeding left under daïs, *rev.* arm appearing from cloud brandishing a wreathed sword, inscribed scroll at centre, 53mm, 33.55g (van Loon II, 140; *cf.* Elsen 131, 1139). *Good very fine and toned, very rare; with integral loop for suspension* *£800-1,000*

End of Session 1

Ten Minute Interval

Dr John Roger Hulett (1929-2017)

John Hulett was born in Birmingham on 26 August 1929, the only son of Arthur Hulett and his wife Hilda, née Flint. They lived at Hall Green, moving to Shirley in 1936 and then to St Albans in 1942 to enable his father to work at his firm's head office.

Educated at Shirley College and St Albans School, John was awarded an open exhibition (a type of scholarship) to Magdalen College, Oxford, in 1948 to read chemistry. His interest in numismatics began in 1940 when a family friend gave him a big bag of assorted coins and he proceeded to augment his collection with purchases of 17th and 18th century English silver coins from a shop in Birmingham from 1940 to 1942.

At St Albans he soon got to know the curator of the Museum, A.H. Poulton, a keen collector himself. John remembered seeing a stack of Cromwell crowns on his desk! Poulton encouraged him, letting John have a small box of duplicates at what seem now to be giveaway prices, several times a year, as well as putting him in contact with Seaby and Baldwin – both of whom he visited in the late 1940s. John's initiative led to the formation of the St Albans (Hertfordshire) Numismatic Society, where he first met the late Alan Rayner. John graduated from Oxford with a B.A. in 1951 and was awarded 2nd class honours in 1952. This was sufficient to earn him a grant to continue at Oxford as a research student in physical chemistry which eventually resulted in his gaining a doctorate, and he was awarded the degrees of M.A. and D Phil in 1955.

A significant change in John's life occurred in the summer of 1955, when he was seconded to agricultural work in Dorset for two years in lieu of national service. To his surprise, he enjoyed haymaking, harvesting and milking cows so much that he would spend a few weeks with his farming friends each year, turning his hand to whatever was required.

After his excursion into agriculture, John was fortunate to be able to return to Oxford on a three-year ICI research fellowship, which involved not only laboratory work but also undergraduate tutorial sessions. In 1960 he was appointed to a full lectureship in chemical engineering at Leeds University, to which was soon added an associate lectureship in Physical Chemistry. This latter post he held until offered early retirement during the university reorganisation in 1988. By then he had also been university admissions tutor for Chemical Engineering for 22 years, so his time in Leeds was busy.

Meanwhile the coin collection was growing quietly. Two local collectors' shop owners, Bob Platt in Leeds and Nigel Pickering in Otley, found him coins, often on an approval basis. He also came to know a number of private dealers who did business by post. On a visit to London he met Michael Sharp and they became firm friends for many years, with Michael acting as John's agent at the London auctions. John was also privileged, particularly after his retirement, to purchase coins from the rolls of Lingford material and boxes of Lockett auction lots which had been stored in Baldwin's basement, to be viewed only by favoured clients.

In October 1988 John became a gentleman of leisure and moved to Dorset, but it was not an idle retirement. His farming friends had retired, so the farm did not call for his activity. He had the time to go for long runs and, as the years went by, long walks. He kept fit at exercise classes and led a busy life preaching in some Brethren churches in Dorset and Devon. In this context he was prevailed upon to write a 20-page theological quarterly magazine for a chapel in Sidmouth, where he preached one Sunday in every three. This ran for over 60 issues, with a distribution of over 160 copies per issue, until, sadly, old age, ill-health and decreasing numbers forced the chapel to close in 2008.

The family heart problems (his father having succumbed to a fatal heart attack in 1964) caught up with him early in 2005 and he spent a week in Dorchester hospital, being sent home with a big bag of pills. A repeat performance later in the year meant a triple heart bypass operation and six weeks in Southampton and Dorchester hospitals. It worked wonders, he recovered, was very much as fit as before, keeping up his exercise classes and brisk walks, regularly up to six miles.

Still the collection grew. He enjoyed his visits from collectors and members of the trade and his cabinets at Wool were open to all like-minded individuals, whether students carrying out their own research or those just wishing to spend a few hours talking coins. Occasionally if he acquired anything of significant interest he would burst into print with a note in Spink's *Numismatic Circular* or, less frequently, Seaby's *Coin & Medal Bulletin*. John died on 4 March 2017 at the age of 87.

John's collection is nothing if not vast and consists, for the most part, of English hammered silver. He was very 'old school' about condition, in that if he needed a piece he bought it, as much as his pocket would allow. With an average income his collection was initially more quantity than quality, but the sheer volume of material he collected makes it one of the largest and most interesting assemblages of our time. His friendship with Michael Sharp led to serious development of the Charles I element of the collection, both Tower and provincial, with particular emphasis on west country mints. He would have been amused to be the subject of a major named auction and portions of the collection will continue to be sold by DNW.

Stephen Mitchell/P.J.P-M.

ENGLISH COINS FROM THE COLLECTION OF THE LATE DR JOHN HULETT (PART I)

Æthelred II (978-1016)

333 Penny, First Hand type, London, Ælfstan, AELFSTAN M¯O LVNDONI, 1.36g/3h (*cf.* BEH 2090; N 766; S 1144). *Good fine but surfaces slightly porous* *£150-200*

334 Penny, CRVX type, Totnes, Doda, DODA M-O TOTAN, 1.20g/3h (Brettell 483, *this coin*; BEH 3840; N 770; S 1148). *Some peckmarking, otherwise about very fine* *£200-260*

Provenance: C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 16 (part); R.P.V. Brettell Collection, Glendining Auction, 8 March 1990, lot 483

335 Penny, Long Cross type, Dover, Godwine, GODPINE M'O DOFE, 1.55g/12h (BEH 413; N 774; S 1151). *A little crimped and peckmarked, otherwise about very fine, toned* *£200-260*

336 Penny, Long Cross type, Gloucester, Leofsige, LEOFSIGE M'O GLEA, 1.74g/9h (BEH 1123*ff*; N 774; S 1151). *Nearly extremely fine, toned* *£240-300*

337 Penny, Long Cross type, Huntingdon, Ælfric, ÆLFRIC M'O NVNT, face with large eye and O overlaps shoulder, 1.57g/9h (Eaglen 40, dies Aa; BEH 1370; N 774; S 1151). *A little crimped, otherwise very fine or better* *£200-260*

338 Penny, Long Cross type, Lincoln, Drengr, DRENG MΩO LINC (NC ligulate), 1.61g/3h (Mossop pl. xii; BEH 1738*ff*; N 774; S 1151). *Perforated and scored on obverse, otherwise good very fine or better* *£100-150*

339 Penny, Last Small Cross type, Chester, Sveinn, SPEGEN ON LEIG:, 1.34g/12h (BEH 1565-6; N 777; S 1154). *Slightly creased and peckmarked, otherwise very fine* *£200-260*

340 Penny, Last Small Cross type, Dover, Eadsige, EADSIGE MON DOFE, 1.10g/10h (BEH –; N 777; S 1154). *Reverse peckmarked, otherwise very fine or better, dark tone* *£200-260*

341 Penny, Last Small Cross type, Gloucester, Leofsige, LEOFSIGE ON GL[—], 1.43g/4h (BEH 1114-5; N 777; S 1154). *Peckmarked, otherwise about very fine* *£200-260*

342 Penny, Last Small Cross type, Totnes, Hunman, HVNEMAN ON TOTA:, 1.06g/12h (Brettell 493, same dies; BEH 3850; N 777; S 1154). *Nearly very fine but peckmarked* *£200-260*

Provenance: Bt F.J. Rist May 2013

Cnut (1016-1035)

343 Penny, Quatrefoil type, Gloucester, Leofsige, LEOFSIGE ON GLE, cross before face, 1.13g/4h (BEH 983; N 781; S 1157). *Better than very fine, dark tone* *£200-260*

344 Penny, Quatrefoil type, Hereford, Ælfwig, ELEPIG ON HER, 0.90g/6h (BEH 3547; N 781; S 1157). *Slightly peckmarked, otherwise better than very fine* *£200-260*

345 Penny, Quatrefoil type, Huntingdon, Stanmær, STANMER MO HVN, *obv.* legend starts at 6 o'clock, annulets in spandrels on *rev.*, 1.08g/12h (Eaglen 182, dies Cg; *cf.* BEH 1253; N 781; S 1157). *Slightly creased, otherwise good very fine* *£200-300*

346 Penny, Quatrefoil type, Ipswich, Lifinc, LIFINC ON GIPSV, 0.87g/6h (Sadler, dies not listed; *cf.* BEH 949*ff*; N 781; S 1157). *Nearly extremely fine, rare* *£300-360*

347 Penny, Quatrefoil type, Lincoln, Ælfnoth, ELFNOD MO LIN, cross in first quarter of *rev.*, 0.83g/6h (*cf.* Mossop pl. xxxi, 16; BEH 1468; N 781; S 1157). *Very fine or better* *£200-260*

348 Penny, Quatrefoil type, Lincoln, Manna, MANA MO LINCOLN, reads ANGLORVI, 1.29g/3h (Mossop pl. xxxvi; BEH 1649; N 781; S 1157). *Edge a little ragged and a few peckmarks, otherwise nearly very fine* *£150-200*

349 Penny, Quatrefoil type, Maldon, Ælfwine, ELPINE ON MÆLDV, 0.95g/6h (BEH 2874; N 781; S 1157). *Good very fine, rare* *£300-400*

Provenance: Bt Baldwin

350 Penny, Quatrefoil type, Norwich, Eadweard, EDPÆR M: NOD, 1.30g/12h (BEH 2917; N 781; S 1157). *About very fine* *£200-260*

351 Penny, Quatrefoil type, Stamford, Fargrimr, FÆRGRIM MO STA, 0.85g/3h (BEH 3252; N 781; S 1157). *Better than very fine* *£200-260*

352 Penny, Quatrefoil type, Thetford, Eadwine, EDPINE ON DEO, 1.08/1h (*cf.* Carson 27; BEH 3491; N 781; S 1157). *Rather crude style with unusually large lettering, very fine or better* *£200-260*

353 Penny, Quatrefoil type, Thetford, Leofwine, LEOFPINE MO DEOD, 1.00g/12h (Carson 41; BEH 3512; N 781; S 1157). *Better than very fine* *£200-300*

354 Penny, Quatrefoil type, Thetford, Sprunt, ZPRVNT ON DEO, pellet in two quarters, 1.02g/1h (*cf.* Carson 51-2; *cf.* BEH 3527*ff*; N 781; S 1157). *A little creased, otherwise very fine or better* *£200-260*

355 Penny, Quatrefoil type, Thetford, Sumarlithr, SVMRLED MO DEOD, 1.08g/6h (Carson 48; BEH 3526; N 781; S 1157). *Good very fine* *£200-300*

356 Penny, Quatrefoil type, Thetford, Wælgist, PLGIZT ON DEO, 0.86g/12h (*cf.* Carson 56; BEH 3547; N 781; S 1157). *Better than very fine* *£200-260*

357 Penny, Quatrefoil type, Winchester, Ælfstan, ÆLFSTAN ON PINCST, 1.28g/12h (Winchester Mint 932 *rev.*; BEH 3682-3; N 781; S 1157). *Peckmarked, otherwise nearly very fine* *£150-200*

358 Penny, Quatrefoil type, York, Fargrimr, FARGRIM MO EO, 1.30g/12h (BEH 566; N 781; S 1157). *About very fine* *£200-260*

359 Penny, Pointed Helmet type, Cambridge, Edwine, EDPINE ON GRANT, 0.96g/12h (BEH 1033; N 787; S 1158). *Better than very fine but slightly crimped* *£200-260*

360 Penny, Pointed Helmet type, Canterbury, Wulfstan, PVLSTAN ON CENTP:, 0.94g/9h (*cf.* BEH 188; N 787; S 1158). *Better than very fine* *£200-260*

361 Penny, Pointed Helmet type, Dover, Leofwine, LEOFPINE ON DOF, 0.96g/12h (BEH 337; N 787; S 1158). *Very fine, toned* *£200-260*

362 Penny, Pointed Helmet type, Exeter, Wulfstan, PVLSTAN ON ECXC:·, 1.11g/3h (Brettell 175, same *obv.* die; *cf.* BEH 427; N 787; S 1158). *Very fine* *£200-260*

363 Penny, Pointed Helmet type, Gloucester, Godric, GODRIC ON GLEP:·, 1.03g/9h (BEH 967; N 787; S 1158). *About very fine but slightly crimped* *£150-200*

364 Penny, Pointed Helmet type, Hastings, Ælfweard, ELFPERD ON HÆSTINI, 0.89g/9h (HHK 40; Sussex Mints 61; BEH 1098; N 787; S 1158). *Slightly double-struck, otherwise very fine or better, toned* *£200-260*

365 Penny, Pointed Helmet type, Norwich, Thorfrithr, DVR·FERD: ON NOR·D, 1.04g/9h (BEH 2994; N 787; S 1158). *Very fine* *£200-260*

366 Penny, Pointed Helmet type, Oxford, Ælfwine, ÆLFPINE ON OCXEN:, 1.02g/9h (BEH 3004; N 787; S 1158). *Very fine, toned* *£200-260*

367 Penny, Short Cross type, Lincoln, Asleikr, A·SL·AC ON LINCO, 0.86g/9h (Mossop –; *cf.* BEH 1502*ff*; N 790; S 1159). *Better than very fine* *£200-260*

368 Penny, Short Cross type, Lincoln, Harthaknutr, HÆRDECNVT ON LINC, 0.93g/12h (Mossop –; BEH –; N 790; S 1159). *Slightly creased, otherwise very fine, the moneyer rare* *£200-300*

369 Penny, Short Cross type, Oxford, Eadwig, EDPIG ONN OCXN:, 1.07g/12h (*cf.* BEH 3021; N 790; S 1159). *Good very fine* *£200-300*

370 Penny, Short Cross type, Salisbury, Goldus, GOLDVS ONN S·ER:, 1.11g/6h (BEH 3179; N 790; S 1159). *Crimped, otherwise good fine* *£100-150*

371 Penny, Short Cross type, Winchester, Wulfnoth, PVLNOD ON PINC, 1.11g/6h (Winchester Mint 1334 *obv.*; BEH 3864*ff*; N 790; S 1159). *Better than very fine* *£200-260*

372 Penny, Short Cross type, York, Hildulf, HILDVLF ON EOFER·, 1.10g/6h (BEH 676; N 790; S 1159). *Neatly struck, better than very fine* *£200-260*

Harold I (1035-1040)

373 Penny, Jewel Cross type, Norwich, Ælfwine, ÆLFPINE ON NOR, 1.11g/6h (Talvio L2B; BMC –; BEH 769; N 802; S 1163). *Small edge split, otherwise about very fine, toned* *£500-700*

Edward the Confessor (1042-1066)

374 Penny, Radiate type, London, Eastmær, ESTMER ON LVND·, 1.01g/6h (Freeman 402; N 816; S 1173). *Good fine* *£200-260*

375 Penny, Pointed Helmet type, Dorchester, Blacaman, BL·ACEMAN ON DOR, 1.34g/9h (Freeman 6; N 825; S 1179). *About extremely fine with attractive old cabinet tone, extremely rare* *£800-1,000*

Provenance: P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 604; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 824; 'Charles' Collection, DNW Auction 93, 26 September 2011, lot 1031 [from Baldwin 1978]

As noted by Freeman, the output of the Dorchester mint for the entire reign of Edward the Confessor is so slight that he lists little more than a score of specimens. Only two moneyers are definitely known to have worked there during the reign, Blacaman and Hwateman, while a type 3 penny of Godwine is tentatively attributed to the mint

376 Penny, Sovereign/Eagles type, Steyning, Wulfric, PVLFRIC ONN STAE, 1.18g/9h (HHK 31; Sussex Mints 195; Freeman 37; BMC 1210; N 827; S 1181). *Edge chipped and reverse stained, otherwise about very fine, toned* *£200-300*

377 Penny, Sovereign/Eagles type, Wilton, Sæwine, SÆPINE ON PILTVNE, 1.24g/3h (Freeman 97; BMC 1343; N 827; S 1181). *Very fine, dark tone* *£300-400*

378 Penny, Sovereign/Eagles type, Winchester, Anderboda, ANDERBODE ON PINC, 1.32g/6h (Winchester Mint 1720*ff*, dies not shown; Freeman 57; BMC 1445*ff*; N 827; S 1181). *Good fine* *£150-200*

379 Penny, Hammer Cross type, Canterbury, Manna, MANNE ON CÆNT:, 1.02g/3h (Freeman 128; BMC 92; N 828; S 1182). *Good fine* *£150-200*

380 Penny, Hammer Cross type, Chichester, Wulfric, PVLFRIC ON CICEST, 1.32g/9h (HHK 124; Sussex Mints 24; Freeman 38; N 828; S 1182). *About very fine, toned* *£200-260*

381 Penny, Hammer Cross type, Hastings, Brid, BRID: ON HÆSTI, 1.31g/9h (HHK 121; Sussex Mints 80; Freeman 8; N 828; S 1182). *Neatly struck on a round flan, good very fine, toned* *£200-300*

382 Penny, Hammer Cross type, Stamford, Brunwine, BRVNPINE ON STANFO, 1.19g/6h (Freeman 58; SCBI 27, 1450*ff*; N 828; S 1182). *About very fine, portrait better, dark tone* *£200-260*

383 Penny, Hammer Cross type, Thetford, Blachere, BLACER ON DETFO:, *rev.* die cancelled with diagonal bar, 1.17g/6h (*cf.* Carson 101; Freeman 48; N 828; S 1182). *Edge chipped from 3 to 5 o'clock, otherwise very fine, toned* *£200-300*

For a similar reverse die, see Carson pl. xiii, 11 and *SCBI* 42, 1543-5

William I (1066-1087)

384 Penny, Two Stars type, Exeter, Wulfwine, PVLFPINE ON IEXE, 1.37g/12h (Allen, BNJ 2012, p.73; Brettell 291, *this coin*; BMC 318; N 845; S 1254). *Slightly crimped, otherwise good fine, rare* *£300-400*

Provenance: R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 291

385 Penny, PAXS type, Bridport, Beorhtwig, BRIHTPI ON BRIDI, 1.41g/12h (Allen, BNJ 2012, p.69; Symonds 5, same dies; BMC 512; N 848; S 1257). *Slightly creased, otherwise very fine and very rare* *£600-800*

386 Penny, PAXS type, Taunton, Ælfwine, IELFPINE ON TAN, 1.38g/9h (Allen, BNJ 2012, p.81; Symonds 35, same dies; BMC 1000; N 848; S 1257). *Slightly crimped, otherwise about very fine, very rare* *£500-700*

William II (1087-1100)

387 Penny, Cross Voided type, Colchester, Goldhavoc, GO[–]HF[––] COL, 1.35g/3h (Allen, BNJ 2012, p.71; Turner 187; BMC 182; N 853; S 1260). *Flat in places, otherwise fine or better, rare* *£800-1,000*

Henry I (1100-1135)

388 Penny, Voided Cross and Fleurs type, London, Sigegar, SIGHER: ON: LVNDEN, 1.15g/12h (Allen, BNJ 2012, p.94; BMC –; N 861; S 1266). *Trace of a reverse surface crack, otherwise good fine and fully legible, rare* *£800-1,000*

Richard III (1483-1485)

389 Halfgroat, London, type 3, mm. halved sun and rose (no. 2) on *obv*. only, 1.44g/9h (DIG 6/2; N 1682; S 2162). *Nearly very fine, extremely rare* *£2,400-3,000*

Provenance: Bt S. Mitchell December 1999

Henry VII (1485-1509)

390 Profile issue, Groat, regular type, mm. cross-crosslet, 3.01g/11h (N 1747; S 2258). *Better than very fine but a little weak in places* *£240-300*

391 Profile issue, Groat, regular type, mm. cross-crosslet and pheon on both sides, 2.85g/3h (SCBI Ashmolean –; N 1747; S 2258). *Tiny edge flaw at 3 o'clock, otherwise better than very fine, the double mint-mark excessively rare*
Provenance: Bt S. Mitchell April 2004. *£1,200-1,500*

Not from the same obverse as *SCBI* Ashmolean 825-6 (note the saltire before pheon); probably from the same *rev*. die as 829 and 830

392 Profile issue, Groat, regular type, mm. pheon on *obv*., cross-crosslet and two pellets on *rev*., 3.15g/1h (SCBI Ashmolean 834; N 1747; S 2258). *A little weak on face, otherwise good fine or better, very rare* *£200-300*

Provenance: DNW Auction 62, 30 June 2004, lot 140 (part)

393 Profile issue, Groat, regular type, mm. pheon, 3.09g/3h (N 1747; S 2258). *Weak on face, otherwise about very fine*
Provenance: SCMB January 1966 (H 3213) *£200-260*

Henry VIII (1509-1547)

394 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.72g/4h (N 1762; S 2316). *Good fine or better but weak on face* *£150-200*

Provenance: Croydon Coin Auction 97, 5 February 1992, lot 689

395 First coinage, Groat, Tournai, mm. crowned cursive T, CIVITAS TORNACEN', 2.67g/4h (N –; S 2317). *Small edge chip and face a little weak, otherwise about very fine and toned, very rare* *£1,200-1,500*

Provenance: Glendining Auction, 19 September 1984, lot 59

396 First coinage, Halfgroat, Canterbury, Abp Warham, mm. cross fitchée, WA by shield, 1.45g/5h (N 1766; S 2321). *Some surface marks and slightly double-struck on reverse, otherwise very fine or better, very rare* *£200-260*

397 First coinage, Halfgroat, York, Abp Wolsey, mm. pansy, keys and cardinal's hat below shield, 1.47g/11h (N 1771; S 2326). *Good very fine or better with a strong portrait and old cabinet tone* *£200-300*

398 Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, reads HERIC and ANGL Z FRANCE, saltires in forks, 2.60g/9h (Whitton iii; N 1797; S 2337E). *Better than very fine, the varieties rare* *£200-300*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 115; bt S. Mitchell December 2004

399 Second coinage, Groat, Tower, mm. lis on *obv.*, pheon on *rev.*, bust D, reads AGL Z FRANC, saltires in forks, 2.72g/4h (Whitton vi; N 1797; S 2337E). *Small edge irregularity, otherwise better than very fine, scarce* *£200-260*

400 Second coinage, Groat, Tower, mm. arrow (over lis on *obv.*), bust D, reads AGL Z FRANC, saltires in forks, 2.64g/10h (Whitton viii, 1; N 1797; S 2337E). *Dent on King's hair, otherwise nearly very fine, the overmark rare* *£150-200*

Provenance: Bt S. Mitchell

401 Second coinage, Groat, Tower, mm. arrow, bust D, reads AGL Z FRANC, saltires in forks, 2.64g/10h (Whitton viii, 2; N 1797; S 2337E). *Profile slightly double-struck, otherwise nearly very fine* *£120-150*

Provenance: Christie's Auction, 15 May 1990, lot 166 (part)

Edward VI (1547-1553)

402 Third period, Fine issue, Crown, 1551, mm. y, 29.87g/8h (Lingford dies A-7; N 1933; S 2478). *Fine* *£800-1,000*

Provenance: *SCMB* March 1971 (4300)

403 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.13g/9h (N 1934; S 2479). *Fine* *£300-360*

Provenance: H.M. Lingford Collection [from Baldwin February 1944]; bt P. Wallwork March 1994

404 Third period, Fine issue, Halfcrown, 1552, mm. tun, galloping horse, 15.24g/1h (N 1935; S 2480). *Fine or better, rare* *£400-500*

Provenance: DNW Auction 106, 6 February 2013, lot 365

405 Third period, Fine issue, Sixpence, London, mm. y, 3.04g/10h (N 1938; S 2483). *Creased, otherwise good fine or better* *£150-200*

Provenance: *SCMB* February 1972 (4222)

406 Third period, Fine issue, Sixpence, London, mm. tun, 2.84g/11h (N 1938; S 2483). *Single crease mark, otherwise good fine or better* *£150-200*

Provenance: *SCMB* April 1979 (E 174)

407 Third period, Fine issue, Sixpence, York, mm. mullet, 2.81g/6h (N 1939; S 2484). *Creased and with small crack at 6 o'clock, otherwise good fine or better, scarce* *£200-260*

Provenance: *SCMB* April 1966 (SX 2)

Philip and Mary (1554-1558)

408 Sixpence, 1554, no mm., full titles, reads 1954, 2.90g/12h (N 1970; S 2505). *Lightly creased, otherwise about very fine and toned, the error date clear and very rare* *£1,200-1,500*

Provenance: Bt B. Reeds September 1992

409 Sixpence, 1554, English titles, **date below busts**, no mm., reads NOSTRVM, annulet stops, 2.59g/10h (N 1972; S 2507). *Crease marks, otherwise about fine, reverse a little better, extremely rare* *£600-800*

410 Sixpence, 1555, no mm., English titles, reads REGI, AN and NOSTRVM, 2.89g/8h (N 1971; S 2506). *Lightly creased and edge a little ragged, otherwise about very fine, rare* *£600-800*

Provenance: Bt M. Trenerry July 1994

Elizabeth I (1558-1603)

411 Countermarked issues, Fourpence-Halfpenny, an Edward VI, Second period, First issue, Shilling, MDXLIX, Canterbury, mm. rose on *rev.* only, bust 3, transposed legends, *obv.* with portcullis countermark, 3.16g/10h (N 1989; S 2546). *Host coin creased across centre, otherwise fine, countermark very fine or better, extremely rare* *£4,000-6,000*

Provenance: *SNC* June 1994 (4136)

412 Third issue, Sixpence, 1565, mm. pheon, bust 1F, large rose, small shield, 2.97g/12h (N 1997; S 2561). *A few light surface marks, otherwise about very fine, dark tone* *£120-150*

413 Third issue, Sixpence, 1566, mm. portcullis, bust 1F, large rose, 2.96g/2h (N 1997; S 2561). *Obverse slightly weak, otherwise better than very fine, toned* *£120-150*

414 Third issue, Sixpence, 1566, mm. lion, bust 1F, large rose, 3.09g/9h (N 1997; S 2561). *Slightly weak in places, otherwise very fine or better, toned* *£120-150*

Provenance: Bt S. Mitchell

415 Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 2.87g/5h (N 1997; S 2563). *Very fine or better, dark tone* *£150-200*

Provenance: *SCMB* August 1981 (E 341)

416 Sixth issue, Sixpence, 1582, mm. bell, bust 5A, reads ELIZABETH, 3.12g/11h (N 2015; S 2578). *Nearly very fine, reverse better, dark tone, scarce* *£120-150*

Provenance: Bt S. Mitchell

417 Sixth issue, Sixpence, 1592, mm. tun, bust 6C, 2.81g/12h (N 2015; S 2578B). *Some surface marks, otherwise about very fine* *£80-100*

418 Sixth issue, Sixpence, 1600/159[9], mm. o, bust 6C, 2.78g/7h (N 2015; S 2578B). *Very fine or better* *£150-200*

419 Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.32g/10h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Fine, reverse better* *£800-1,000*

420 Seventh issue, Halfcrown, mm. 1, 14.70g/11h (N 2013; S 2583). *Better than fine* *£600-800*
Provenance: *SCMB* July 1967 (9076)

421 Seventh issue, Sixpence, 1602, mm. 1, bust 6C, 2.88g/1h (N 2015; S 2585). *Nearly very fine, scarce* *£100-120*
Provenance: *SNC* April 1994 (2177)

422 Milled coinage, Sixpence, 1561, mm. star, bust A, 3.11g/6h (Borden/Brown 21, O1/R1; N 2024; S 2593). *Creased and with a tiny edge crack, otherwise better than very fine* *£200-300*
Provenance: *SCMB* June 1984 (E 227)

423 Milled coinage, Sixpence, 1561, mm. star, bust C, 2.95g/6h (Borden/Brown 24, O1/R3; N 2026; S 2595). *Crease marks, otherwise better than very fine, toned* *£150-200*

424 Milled coinage, Sixpence, 1568/7, mm. lis, bust F, reads REGINA, 3.00g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *Some signs of tooling in fields, otherwise about very fine, toned* *£150-200*

James I (1603-1625)

425 First coinage, Crown, mm. thistle, 29.34g/12h (FRC II/III [Sale, lot 17]; N 2070; S 2643). *Fine, reverse better, very rare* *£500-700*
Provenance: Bt P. Wallwork October 1985

426 First coinage, Halfcrown, mm. thistle, 14.64g/5h (N. 2071; S. 2644). *Good fine, rare* *£500-700*

Provenance: T.W.J.D. Dupree Collection; *SNC* September 1989 (4687)

427 Second coinage, Crown, mm. escallop, 29.63g/6h (FRC dies VI/XI [Sale, lot 25]; N 2097; S 2652). *Centres weak and some haymarking, otherwise better than fine, rare* *£400-600*

Provenance: H.E.G. Paget Collection, Glendining Auction, 25-7 September 1946, lot 170; *SCMB* November-December 1946 (4211); *SCMB* March 1948 (CR 9); bt F.J. Rist September 1997

428 Second coinage, Halfcrown, mm. escallop, 14.47g/1h (N 2098; S 2653). *Neatly struck on a round flan, good fine or better, excessively rare; the finer of the two known specimens* *£1,500-2,000*

Provenance: S.G. Lyddon Collection, Sotheby Auction, 8 November 1937, lot 130; H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1209; A.E. Bagnall Collection; Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1424; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 49; A. Morris Collection; bt L. Bennett May 2010

429 Third coinage, Crown, mm. thistle, 29.37g/2h (FRC VIII/XV [Sale, lot 30]; N 2120; S 2664). *About fine, reverse better* *£400-600*

Provenance: Bt Seaby March 1976

430 Third coinage, Crown, mm. thistle, plume over shield, 29.85g/10h (FRC dies VIII/XVI [Sale, lot 31]; N 2121; S 2665). *Three small edge splits, otherwise better than very fine with old cabinet tone* *£1,500-2,000*

Provenance: Bt L. Bennett May 2009

431 Third coinage, Halfcrown, mm. rose, no ground line beneath horse, 14.72g/2h (N 2122; S 2666A). *Neatly struck, nearly very fine and toned, very rare* *£600-800*

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 370 (part); H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1250; Baldwin Auction 30, 7-8 May 2002, lot 604

432 Third coinage, Halfcrown, mm. thistle (over rose both sides), ground line beneath horse, 14.69g/7h (N 2122; S 2666). *Neatly struck, nearly very fine and toned, the over-mark rare* *£400-600*

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2029 [from Spink 1949]; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 51; bt M.C.S. Rasmussen September 2007.

This coin is from the same die as the previous lot, with the mintmark altered and the addition of the ground line

433 Third coinage, Halfcrown, mm. thistle, plume above shield, 13.60g/4h (N 2123; S 2667). *Good fine or better* *£300-400*

Provenance: Bt Baldwin July 1992

434 Third coinage, Halfcrown, mm. lis, plain ground line beneath horse, 14.24g/12h (N 2122; S 2666). *Some surface marks and scores, otherwise good fine* *£150-200*

Charles I (1625-1649)

435 Tower mint, Crown, Gp I, mm. lis, 29.19g/11h (FRC dies IV/II [Sale, lot 44]; SCBI Brooker 233, same dies; N 2190; S 2753). *Fine or better* *£500-600*

Provenance: *SNC* April 1983 (1821)

436 Tower mint, Crown, Gp I, mm. lis, plume over shield, 29.68g/2h (FRC IV/VI [Sale, lot 46]; SCBI Brooker 235, same dies; N 2191; S 2754). *About very fine, extremely rare; possibly six specimens known* *£2,000-2,600*

Provenance: Lord Rodney Smith Collection; bt Spink August 1985

437 Tower mint, Crown, Gp II, mm. rose (over plume both sides), plume between CR above oval shield, 29.82g/8h (FRC X*/XIII* [Sale, lot 60]; SCBI Brooker 244, same dies; N 2192; S 2756). *Better than very fine and toned, rare* *£1,500-2,000*

Provenance: Bt F.J. Rist November 1998

438 Tower mint, Crown, Gp III, mm. bell (over portcullis on *obv.*), 29.71g/12h (FRC dies XIV*/XIX [Sale, lot 70]; SCBI Brooker 254, same dies; N 2195; S 2758). *Very fine or a little better* *£1,000-1,200*

Provenance: Bt F.J. Rist October 1993

439 Tower mint, Crown, Gp III, mm. crown, plume over shield, 29.70g/9h (FRC XVI/XXII [Sale, lot 76]; SCBI Brooker 259, same dies; N 2196; S 2759). *Centre of obverse weak, otherwise nearly very fine, scarce* *£600-800*

Provenance: P.D. Greenall Collection, Part II, Baldwin Auction 13, 28 May 1997, lot 1849; bt B. Reeds July 1997

440 Tower mint, Crown, Gp III, mm. tun (over crown both sides), 29.28g/7h (FRC XVI*/ XXI* [Sale, lot 77]; SCBI Brooker 260, same dies; N 2195; S 2758). *Small edge split, otherwise very fine and struck on a large flan, very rare* *£1,000-1,200*

Provenance: Bt S. Mitchell March 1992

441 Tower mint, Crown, Gp III, mm. triangle (over anchor over tun on *obv.*, over anchor on *rev.*), 29.37g/5h (FRC dies XVII**/XXV* [Sale, lot 85]; *cf.* SCBI Brooker 264; N 2195; S 2758). *Good fine, reverse better, rare* *£500-700*

Provenance: Bt F.J. Rist March 1999

442 Tower mint, Crown, Gp IV, mm. (P), 29.86g/7h (FRC XXI/XXIX [Sale, lot 88]; SCBI Brooker 268, same dies; N 2198; S 2761). *Light graffiti in obverse field, otherwise about very fine* *£400-600*

Provenance: St James's Auction 6, 8 June 2007, lot 151

443 Tower mint, Crown, Gp IV, mm. sun, 29.10g/11h (FRC XXV/XXXVIII [Sale, lot 99]; SCBI Brooker 274, same dies; N 2198; S 2761). *Scratched on obverse, otherwise about fine* *£150-200*

Provenance: Bt B.J. Dawson February 2001

444 Tower mint, Halfcrown, Gp I, type 1a1, mm. lis, first horseman, crowned rose on housings, ground-line below horse, 14.66g/11h (Bull 8/1c-1(0-16); SCBI Brooker 276-7; N 2200; S 2763). *Struck on a large flan, nearly very fine* *£400-600*

Provenance: Bt P.F. Purvey April 1985

445 Tower mint, Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no ground line below horse, 14.60g/8h (Bull 24/1d-I (0-15), *this coin*; SCBI Brooker 279*ff*; N 2201; S 2764). *Fine, reverse better* *£200-300*

Provenance: Bt F.J. Rist February 1993.

Bull records this as the only specimen from the die-pairing

446 Tower mint, Halfcrown, Gp I, type 1a2, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary (over lis), first horseman, housings decorated, no rose or ground line, square-topped shield, normal garnishing, 12.99g/1h (Bull 45L/2 (0-16), *this coin*; SCBI Brooker 284; N 2202; S 2766). *Good fine, reverse better, extremely rare* *£600-800*

Provenance: T.W.J.D. Dupree Collection; *SNC* December 1992 (7488)

447 Tower mint, Halfcrown, Gp I, type 1a3, mm. cross Calvary, first horseman, housings decorated, no ground line below horse, *rev.* no cross over shield, light garniture, 15.14g/4h (Bull 43/6; SCBI Brooker –; N 2202; S 2766). *Nearly very fine* *£500-700*

Provenance: Bt Baldwin December 1995

448 Tower mint, Halfcrown, Gp I, type 1b, mm. negro's head, housings decorated, no ground line, *rev.* plume above square-topped shield, no stops, 14.72g/12h (Bull 62a/5, *this coin*; SCBI Brooker –; N 2203; S 2767). *Fine, very rare* *£240-300*

Provenance: H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 322 [from Baldwin February 1944]; B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 133

449 Tower mint, Halfcrown, Gp II, type 2/1b, mm. heart, second horseman, plume on horse's head, *rev.* plume above square-topped shield, pellet stops, 14.47g/7h (Bull 77/7; SCBI Brooker 296, *this coin*; N 2204; S 2768. *Obverse about fine, reverse good fine, extremely rare* *£600-800*

Provenance: J.G. Brooker Collection [from Spink]; P. Earthy Collection; bt S. Mitchell December 2003

450 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, second horseman, *rev.* oval scroll-garnished shield, pellets in field, large lis between C R above, 14.55g/6h (Bull 110/10 (missing from main listing); SCBI Brooker 299, *this coin*; N 2205; S 2769). *Obverse scratched and housings re-engraved, fine, reverse better* *£100-150*

Provenance: Lord Rodney Smith Collection; J.G. Brooker Collection; bt P. Wallwork July 1985

451 Tower mint, Halfcrown, Gp II, type 2a, mm. rose (over plume both sides), second horseman, oval scroll-garnished shield, large lis (over higher lis) between C R above, 14.63g/8h (Bull 132a/10a, *this coin*; SCBI Brooker 303; N 2205; S 2769). *Good fine, reverse better, toned* *£200-300*

Provenance: H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 327 [from Baldwin February 1944]; bt S. Mitchell May 2000

452 Tower mint, Halfcrown, Gp II, type 2b, mm. rose (over plume on *obv.*), *rev.* plume between C R at top of scroll-garnished shield, 14.95g/6h (Bull 132a/17 (2-5-40); SCBI Brooker 304; N 2206; S 2770). *Good fine, rare* *£200-300*

Provenance: W.D. Ferguson Collection, *SCMB* August 1960 (431); T.W.J.D. Dupree Collection; *SNC* March 1991 (1061)

453 Tower mint, Halfcrown, Gp II, type 2a, mm. rose, second horseman, *rev.* oval scroll-garnished shield, large lis between C R above, 14.60g/6h (Bull 139/15, *this coin*; SCBI Brooker 305; N 2205; S 2769). *About very fine, rare* *£200-300*

Provenance: Davissons Mailbid Sale 8, 10 April 1997 (333); bt S. Mitchell October 2000

454 Tower mint, Halfcrown, Gp II, type 2c, mm. harp, second horseman, *rev.* shield with C R at sides, 14.84g/5h (Bull 165/20 (a-S-4-2); SCBI Brooker 311*ff*; N 2207; S 2771). *Some haymarking, otherwise nearly very fine, neat round flan* *£200-260*

Provenance: Bt S. Mitchell December 2004

455 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, second horseman, *rev.* shield with C R at sides, 14.85g/4h (*cf.* Bull 91 [*recté* 191]; SCBI Brooker 315-17; N 2207; S 2771). *Good fine* *£100-150*

456 Tower mint, Halfcrown, Gp III/II mule, types 3a/2c, mm. small portcullis, third horseman, *rev.* shield with C R at sides, no stops, 14.82g/6h (Bull 209/M20; SCBI Brooker 318, *this coin*; N 2209/2207; S 2773/2771). *About very fine, dark tone, extremely rare* *£400-500*

Provenance: R. Carlyon-Britton Collection; *SCMB* October 1951 (5457); J.G. Brooker Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 101

457 Tower mint, Halfcrowns (2), both Gp III, mm. bell, 14.43g/8h, mm. crown (over bell on *rev.*), 14.96g/11h (Bull 225c/26, 250/23, *this coin*; SCBI Brooker 320, 324; N 2209; S 2773) [2]. *Good fine or a little better* *£150-180*

Provenance: First bt P. Wallwork January 1986; seond bt P.A. Rayner April 1987

458 Tower mint, Halfcrown, Gp III, mm. crown, third horseman, 14.72g/8h (Bull 254/23, *this coin*; SCBI Brooker 327*ff*; N 2209; S 2773). *Scratch in obverse field, otherwise good fine* *£80-100*

Provenance: Bt F.J. Rist January 1994

459 Tower mint, Halfcrown, Gp III, mm. crown, third horseman, plume above shield, 14.16g/2h (Bull 272m/24; SCBI Brooker 333; N 2210; S 2774). *Rather bluntly struck on a large flan, otherwise about very fine* *£200-260*

Provenance: *SCMB* May 1968 (HC 3)

460 Tower mint, Halfcrowns (2), both Gp III, mm. tun, third horseman, King with long sword, 14.87g/7h, short sword, 14.34g/6h (SCBI Brooker 336*ff*; N 2209; S 2773) [2]. *Fine or better* *£120-150*

Provenance: First bt F.J. Rist September 1991

461 Tower mint, Halfcrown, Gp III, mm. anchor (upright on *obv*., flukes to left on *rev*.), third horseman, 14.75g/2h (Bull 336/23, *this coin*; SCBI Brooker 347; N 2211; S 2775). *Good fine, reverse better, toned* *£100-150*

Provenance: Bt F.J. Rist July 1992

462 Tower mint, Halfcrown, Gp III, mm. anchor (flukes to left on *obv*., to right on *rev*.), third horseman, 15.22g/7h (Bull 340/23, *this coin*; SCBI Brooker 346; N 2211; S 2775). *Nearly very fine* *£100-150*

Provenance: *SCMB* October 1951 (5462); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 160 (part)

463 Tower mint, Halfcrown, Gp III, mm. triangle (over anchor, over tun (?) on *obv*.), third horseman, 14.63g/8h (Bull 308/32, *this coin*; SCBI Brooker 340, *this coin*; N 2209; S 2773). *Good very fine and toned, very rare* *£240-300*

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 276; J.G. Brooker Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 109

464 Shrewsbury mint, Half-Pound, 1642, mm. nine pellets on *obv*., four on *rev*., King on horseback left, plume behind, *rev*. Declaration in two lines, three Shrewsbury plumes and mark of value above, date below, 57.56g/6h (Morr. B-4; SCBI Brooker 801, same dies; N 2364; S 2920). *Small dig by date, otherwise fine, very rare* *£1,200-1,500*

Provenance: K.R. Wooster Collection, Spink Auction 85, 23 July 1991, lot 557; Croydon Coin Auction 96, 8 January 1992, lot 743

465 Shrewsbury mint, Crown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume behind, ground line below, *rev*. Declaration in two lines, three Shrewsbury plumes and mark of value between pellets above, date below, 29.59g/11h (Morr. B-1; SCBI Brooker 806, same dies; N 2370; S 2926). *Nearly very fine* *£1,500-2,000*

Provenance: Spink Auction 42, 9 October 1985, lot 633

466 Oxford mint, Pound, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, *rev.* Declaration, three Oxford plumes above, date below, seven pellets before legend, 118.77g/2h (Morr. B-2; SCBI Brooker 860, same dies; N 2398; S 2940). *Small flan split at 10 o'clock, otherwise nearly very fine, toned* *£4,000-5,000*

467 Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* Declaration in two lines, three Oxford plumes and mark of value above, date below, group of four pellets before legend, 57.63g/6h (Morr. A-1; SCBI Brooker 866, same *obv.* die; N 2404; S 2945). *About fine, rare* *£600-800*

468 Oxford mint, Crown, 1643, mm. plume (with bands) on *obv.* only, Oxford horseman, grassy ground line, *rev.* Declaration in two lines, three Oxford plumes and mark of value between pellets above, date below, group of seven pellets before legend, 28.57g/3h (Morr. B-3; SCBI Brooker 874, same dies; N 2406; S 2947). *Fine or better* *£500-600*

469 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no plume behind, high ground line below (a Shrewsbury die), *rev.* Declaration, three Oxford plumes above, date below, reads INIMI, 14.34g/1h (Bull 590/4E; Morr. B-4; *cf.* SCBI Brooker 878; N 2409; S 2950). *On a large if slightly irregular flan, good fine, reverse better, rare* *£500-700*

Provenance: H.M. Lingford Collection [from Baldwin February 1944]; bt S.H. Monks September 1996

470 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, Oxford plume behind, low ground line below, *rev*. Declaration, three Oxford plumes above, date below, 14.62g/7h (Bull 591-3; Morr. C-3; *cf*. SCBI Brooker 880-2; N 2411; S 2952). *Very fine but reverse double-struck* *£400-600*

Provenance: Lockdales Auction 84 (Ipswich), 15 May 2011, lot 475; bt F.J. Rist July 2011

471 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, no ground line, Oxford plume behind, *rev*. Declaration, three Oxford plumes above, date below, two pellets at start of legend, 14.79g/11h (Bull 596 -2 (Ox 1-6-1e); Morr. A1-2; SCBI Brooker 883; N 2413; S 2954). *Reverse double-struck, otherwise very fine or better with little sign of circulation* *£500-700*

Provenance: Bt B. Reeds July 1993

472 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, Oxford plume behind, *rev*. Declaration, three Oxford plumes above, date below, two pellets before legend, 14.19g/8h (Bull 602/3a; Morr. D2-3a; SCBI Brooker 890; N 2413; S 2954). *Fine or better* *£240-300*

Provenance: Bt P. Wallwork March 1985

473 Oxford mint, Halfcrown, 1643, mm. pellet on *obv*. only, Oxford horseman, plume behind king, ground line below horse, *rev*. Declaration, three Oxford plumes above, date below, colon before legend, reads PAP for PAR, 14.61g/6h (Bull 604/2E; Morr. G-2; SCBI Brooker –; N 2415; S 2955). *Nearly very fine but centres slightly weak, very rare* *£400-500*

474 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, Oxford plume behind, grassy ground line below, reads CAROLLVS, *rev*. Declaration, three Oxford plumes above, date below, colon before legend, 14.94g/6h (Bull 605/1; Morr. H-2; SCBI Brooker –; N 2416; S 2956). *On a small but full-weight flan, about very fine, very rare* *£300-400*

Provenance: Bt P. Wallwork August 1990

475 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*., rosette on *rev*., Oxford horseman, Oxford plume behind, grassy ground line below, reads CAROLLVS, *rev*. Declaration, three Oxford plumes above, date below, 14.49g/6h (Bull 605/23; Morr. H-23; *cf*. SCBI Brooker 896; N 2416; S 2956). *Obverse weak, otherwise about very fine and toned* *£300-400*

Provenance: H.M. Lingford Collection [from Baldwin December 1943]; bt S. Mitchell May 2000

476 Oxford mint, Halfcrown, 1643, mm. rosette on *obv*. only, Briot horseman, lumpy ground below, Oxford plume behind, *rev*. Declaration, large central plume flanked by two Oxford plumes above, date and OX between rosettes below, rosette stops, 14.93g/6h (Bull 607/29; Morr. J-29; SCBI Brooker 901, *this coin*; N 2420; S 2964). *Struck on an irregular flan, about very fine and toned, rare* *£600-800*

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 527 (part); H.M. Lingford Collection; R. Carlyon-Britton Collection; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 415; J.G. Brooker Collection; bt S. Burkinshaw September 1986

477 Bristol mint, Halfcrown, 1643, no mm., *obv*. from an Oxford die, Oxford horseman, Oxford plume behind, ground line below, *rev*. Declaration in two lines, three Bristol plumes above, date below, five pellets at start of legend, 14.82g/4h (Bull 636-6; Morr. B-6; SCBI Brooker 971; N 2483; S 3003). *Better than very fine with old cabinet tone, very rare* *£1,200-1,500*

Provenance: A. Morris Collection [from S. Mitchell June 2000]; bt S. Mitchell December 2011

478 Bristol mint, Halfcrown, 1643, mm. acorn, intermediate horseman, large Bristol plume behind, no ground line, *rev*. Declaration in two lines, three Bristol plumes above, date below, pellet at start of legend, 14.66g/6h (Bull 637-9; Morr. C-9; SCBI Brooker 973-4; N 2487; S 3005). *Fine, rare* *£200-300*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 200

479 Bristol mint, Halfcrown, 1644, mm. plume on *obv*., Br on *rev*., small Bristol plume behind horseman, *rev*. Declaration in two lines, three Bristol plumes above, date below, pellet at start of legend, 16.01g/1h (Bull 641/1c, *this coin*; Morr. B2-1; SCBI Brooker 980A, same dies; N 2489; S 3007). *Nearly extremely fine with old cabinet tone* *£1,000-1,200*

Provenance: G. Walpole White Collection, Sotheby Auction, 30 January-3 February 1882, lot unspecified; H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 424; H.M. Lingford Collection [from Baldwin January 1944]; bt B.J. Dawson March 1994

480 Bristol mint, Halfcrown, 1644, mm. plumelet, plume behind horseman, BR monogram below, *rev*. Declaration in two lines, three Bristol plumes above, date and BR monogram below, 14.89g/5h (Bull 643/7e, *this coin*; Morr. D-7; SCBI Brooker 983*ff*; N 2491; S 3009). *Struck on a full flan, good very fine, toned* *£800-1,000*

Provenance: J. Lavertine Collection, Baldwin Auction 17, 5 May 1998, lot 581

481 Truro mint, Crown, mm. rose, 29.40g/8h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Nearly very fine* *£500-700*

482 Exeter mint, Crown, mm. rose, 29.37g/1h (Besly C6; SCBI Brooker 1011, same dies [Truro]; N 2532; S 3055). *On a full flan, nearly very fine, toned* *£500-600*

Provenance: Bt L. Bennett September 1986

483 Exeter mint, Crown, 1644, mm. rose, king's sash tied in bow, 27.47g/11h (Besly C8; SCBI Brooker 1032; N 2557; S 3058). *Good fine, reverse better* *£400-500*

Provenance: D.S. Napier Collection, Glendining Auction, 30 May 1956, lot 136 (part); F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 319

484 Exeter mint, Crown, 1644, mm. rose, king's sash tied in bow, 28.33g/10h (Besly C10; SCBI Brooker 1033-5; N 2557; S 3058). *On a full round flan, good very fine, the die combination very rare* *£800-1,000*

Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 983; St James's Auction 9, 18 June 2008, lot 323

485 Exeter mint, Crown, 1644, mm. rose, king's sash tied in bow, 28.08g/10h (Besly C14; SCBI Brooker 1034, same *obv.* die; N 2557; S 3058). *Nearly very fine* *£400-500*

Provenance: Bt S. Mitchell March 1998

486 Exeter mint, Crown, 1645, mm. castle on *obv*., Ex on *rev.,* 28.52g/12h (Besly D17; SCBI Brooker 1040; N 2560; S 3061). *About very fine* *£500-600*

Provenance: Bt S. Mitchell November 1991

487 Exeter mint, Crown, 1645, mm. castle, 27.99g/10h (Besly D21; SCBI Brooker 1042; N 2561; S 3062). *About very fine* *£500-600*

Provenance: Bt Seaby November 1969

488 Exeter mint, Crown, 1645, mm. castle, 29.15g/7h (Besly D25; SCBI Brooker 1042; N 2561; S 3062). *Slightly irregular flan, otherwise about very fine* *£500-600*

Provenance: Bt S. Mitchell December 1997

489 Exeter mint, Crown, 1645, mm. castle, 29.15g/7h (Besly D31; SCBI Brooker 1044; N 2561; S 3062). *A little off-centre, otherwise good fine, reverse better* *£400-500*

Provenance: Spink Auction 145, 12-14 July 2000, lot 2610

490 Bridgnorth-on-Severn (?) mint, Halfcrown, 1646, mm. plume, Bristol horseman, plume behind, plumelet over A below, *rev*. Declaration in two lines, scroll and three plumes above, date and plumelet below, 9.84g/12h (Bull 650/6; Morr. B-6; SCBI Brooker 1125, same dies; N 2517; S 3038). *Some surface scores, otherwise about fine, extremely rare* *£800-1,000*

Provenance: Bt S.H. Monks March 1993

491 Newark, Halfcrown, 1645, 16.25g/12h (Bull 685, *this coin*; Hird 245; SCBI Brooker 1221; N 2638; S 3140). *Very fine and very rare; apparently the only known specimen from this pair of dies* *£2,400-3,000*

Provenance: Bt R. Platt, Leeds, August 1971

492 Newark, Shilling, 1645, crown with pearls and jewels on band, *rev*. OBS NEWARKE, 5.86g/12h (Hird 252-3, same dies; SCBI Brooker 1224, same dies; N 2640; S 3142). *Good fine, rare* *£800-1,000*

Provenance: Bt S. Mitchell April 2002

493 Newark, Ninepence, 1645, crown with pearls and jewels on band, *rev*. OBS NEWARKE, 4.33g/12h (Brooker –; Hird 260, same dies; N 2641; S 3145). *Has been pierced and plugged, obverse nearly very fine, reverse good fine* *£400-500*

Provenance: Exchange with S. Mitchell June 1993

494 Newark, Sixpence, 1646, richly jewelled crown, 2.86g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Creased, otherwise good fine* *£300-400*

Provenance: Bt P. Wallwork January 1986

495 Pontefract, octagonal Shilling, 1648, type I, thicker lettering, large C R, 4.41g/12h (Hird 272-4, same dies; SCBI Brooker 1231, same dies; N 2646; S 3148). *Fine or nearly so* *£1,200-1,500*

Provenance: Bt S. Mitchell January 1988

496 Pontefract, octagonal Shilling, 1648, type II, crowned C R, *rev.* castle gateway with muzzle of gun to right, CAROLVS SECVNDVS, 4.12g/5h (Hird 279-81, same dies; Brooker 1234, same dies; N 2648; S 3150). *Creased, otherwise fine or better, very rare* *£1,500-2,000*

Provenance: *SCMB* May 1971 (5117)

Commonwealth (1649-1660)

497 Halfcrown, 1651, mm. sun on *obv.* only, no central stop in mark of value, 14.91g/4h (ESC 22; N 2722; S 3215). *A little surface cracking, otherwise nearly very fine* *£500-700*

Provenance: Patrick Finn FPL 14, September 1998 (331); Mark Rasmussen FPL 18, Winter 2009/10 (93)

498 Halfcrown, 1654/3, mm. sun on *obv.* only, first O of COMMONWEALTH over M, 14.20g/7h (ESC 45; N 2722; S 3215). *Good fine but centres very weak, rare* *£240-300*

499 Halfcrown, 1660, mm. anchor on *obv.* only, 14.33g/8h (ESC 61; N 2723; S 3216). *Surfaces a little porous and stained, otherwise nearly very fine, very rare* *£1,200-1,500*

Provenance: From the Thames (St Pauls) Find, 1995; Baldwin Auction 14, 13-14 October 1997, lot 495; bt P. Wallwork February 1998

Charles II (1660-1685)

500 Second issue, Halfcrown, mm. crown on *obv.* only, reads BRI FRA, small mark of value, 14.74g/11h (ESC 287; N 2760; S 3313). *Light scratch on hair, otherwise good fine, very rare* *£800-1,000*

501 Third issue, Halfcrown, mm. crown, reads CAROLV and MAG BRI FRA, 15.17g/2h (ESC 299; N 2761; S 3321). *On a slightly irregular flan, about very fine and toned, rare* *£300-400*

Provenance: A Comprehensive Collection of Halfcrowns, the property of a Gentleman, Glendining Auction, 12 October 1994, lot 222; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 285

502 Crowns (2), both 1662, first bust, rose below, edge undated and dated (ESC 339, 344; S 3350, 3351) [2]. *Fine* *£150-200*

503 Crowns (2), both 1662, first bust, no rose, edges undated and dated (ESC 347, 351; S 3352-3) [2]. *Fine* *£150-200*

504 Crowns (2), 1663, first bust, edge XV, 1668, second bust, edge VICESIMO (ESC 353, 373; S 3354, 3357) [2]. *Fine or better* *£150-200*

505 Crown, 1666, second bust, edge XVIII (ESC 366; S 3355). *Fine, rare* *£100-150*

506 Crown, 1666, second bust, elephant below, edge XVIII (ESC 368; S 3356). *Fair, very rare* *£200-260*

507 Crowns (3), 1676, third bust, edge VICESIMO OCTAVO, 1680, third bust, edge TRICESIMO SECVNDO, no stop after HIB, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 397, 408, 414; S 3358-9) [3]. *Fine or better* *£300-400*

508 Halfcrowns (4), 1663 edge XV; 1670 (2, one with error MRG for MAG), edges VICESIMO SECVNDO; 1673, edge VICESIMO QVINTO (ESC 438, 453, 455, 462; S 3361, 3365, 3368) [4]. *Fair to fine, error edge rare* *£200-300*

509 Shilling, 1663, first bust variety (ESC 506; S 3372). *Very fine, toned* *£150-200*

510 Shilling, 1666, first bust variety, elephant below (ESC 507; S 3373). *Obverse fair, reverse about fine, very rare* *£200-300*

511 Shilling, 1675, second bust, plume below and in centre of *rev.* (ESC 532; S 3376). *Obverse fair, reverse fine, very rare* *£200-300*

512 Shilling, 1683, fourth bust (ESC 558; S 3381). *Good fine, rare* *£300-400*

James II (1685-1688)

513 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *First two digits of date weak, otherwise good fine* *£120-150*

514 Shilling, 1686 (ESC 765; S 3410). *Very fine or better, attractive tone* *£300-400*

William and Mary (1688-1694)

515 Crown, 1691, edge TERTIO (ESC 820; S 3433). *Fine* *£200-260*

516 Halfcrowns (3), 1689 (2, first and second shield), edges PRIMO; 1693, edge QVINTO (ESC 826, 837, 860; S 3434-6) [3]. *Fine or better* *£300-400*

William III (1694-1702)

517 Crowns (2), 1695, first bust, edge SEPTIMO, 1700, third bust variety, edge DECIMO TERTIO (ESC 990, 1011; S 3470, 3474) [2]. *Fine or better, last rare* *£200-300*

518 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *About very fine* *£150-200*

519 Crown, 1696, first bust, G over D in DEI, edge OCTAVO (ESC 1000; S 3470). *About fine and toned, extremely rare* *£200-300*

520 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *Almost extremely fine, toned* *£120-150*

Anne (1702-1714)

521 Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Good fine* *£300-400*

522 Crown, 1708E, second bust, edge SEPTIMO (ESC 1356; S 3600). *Good fine* *£120-150*

523 Halfcrowns (2), 1707, roses and plumes, edge SEXTO, 1708E, edge SEPTIMO (ESC 1362, 1382; S 3582, 3605) [2]. *Fine* *£150-200*

524 Shilling, 1703 VIGO (ESC 1388; S 3586). *Good very fine, attractive tone* *£300-400*

George I (1714-1727)

525 Crown, 1720/18, roses and plumes, edge SEXTO (ESC 1543; S 3639). *Obverse fair, reverse fine* *£150-200*

526 Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 1554; S 3642). *Possibly removed from a mount at 3 and 6 o'clock, otherwise very fine, toned* *£120-150*

527 Shillings (2), both 1723 SS C, first and second busts (ESC 1586, 1591; S 3647-8) [2]. *Very fine or better, toned* *£150-200*

528 Shilling, 1723 WCC (ESC 1592; S 3650). *Obverse fair, reverse about fine, very rare* *£150-200*

George II (1727-1760)

529 Crown, 1735, roses and plumes, edge OCTAVO (ESC 1663; S 3686). *Fine* *£150-200*

530 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Punch mark on cheek, otherwise fine, dark tone* *£150-200*

531 Halfcrowns (2), 1745, 1746, both LIMA, edges DECIMO NONO (S 3695, 3695A) [2]. *About very fine* *£150-200*

532 Shillings (4), 1735, 1737, both roses and plumes, 1739 roses, 1750 (ESC 1707, 1711, 1713, 1729; S 3700-1, 3704) [4]. *Fine to very fine* *£90-120*

533 Shillings (4), 1743 roses, 1745 LIMA, 1750, 1758 (ESC 1720, 1724, 1729, 1734; S 3702-4) [4]. *First good very fine and toned, others in varied state* *£150-200*

George III (1760-1820)

534 Shilling, 1763 (ESC 2124; S 3742). *Good very fine, toned* *£400-600*

535 Dollar, 1804, types E/2, first leaf to centre of E in DEI, no stop after REX; Crown, 1819, edge LX (ESC 1951, 2013; S 3768, 3787) [2]. *Very fine or better* *£200-300*

536 Three Shillings (2), 1812 type 1, 1814; Halfcrown, 1817, small head (ESC 2075, 2083, 2096; S 3769-70, 3789) [3]. *Very fine* *£200-300*

Victoria (1837-1901)

537 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562; S 3882). *Some surface marks, otherwise good very fine or better, uneven old tone* *£300-400*

538 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Surface marks, otherwise good very fine, light tone* *£1,000-1,200*

George V (1910-1936)

539 Crown, 1929 (ESC 3636; S 4036). *Better than very fine* *£150-180*

THE COLLECTION OF HENRY III LONG CROSS PENNIES FORMED BY IAN DOWTHWAITE

540 **Bristol** (2), both class IIIb, Elis, ELIS ON BRVST, 1.58g/6h, Iacob, IACOB ON BRVST, 1.24g/4h (Churchill/Thomas 15, 20; N 987; S 1363) [2]. *About very fine, but second double-struck* *£90-120*

541 **Bury St Edmunds** (3), class IIIab2, Ion, 1.36g/11h (CT 22; N 986/1; S 1362B); class IIId1, Ion, 1.30g/11h (CT 33; N 988/1; S 1364A); class IIId2, Ion, 1.34g/11h (CT 36; N 988/1; S 1364B) [3]. *Fine or better* *£80-100*

542 **Bury St Edmunds**, class Vb2, Randulf, 1.21g/8h (CT 58; N 992/2; S 1368A); **Canterbury**, class Vc2, Gilbert, 1.43g/12h (CT 409; N 993; S 1369); **London** (2), both class Vg (2), Renaud, 1.47g/2h, Ricard, 1.19g/12h (CT 1116, 1126; N 997; S 1373) [4]. *Varied state* *£80-100*

543 **Canterbury** (3), class IIa, Nicole, 1.40g/1h (CT 30; N 985/1; S 1361); class IIb1, Nicole, 1.41g/1h (CT 36; N 985/2; S 1361A); class IIb2, Willem, 1.34g/7h (CT 44; N 985/2; S 1361A) [3]. *Fine or better, last creased* *£90-120*

544 **Canterbury** (5), class IIIb (2), Gilbert, 1.37g/10h, Nicole, 1.31g/11h (CT 109, 122; N 987; S 1363); class IIIbc, Willem, 1.74g/8h (CT 143; N 987/1; S 1363A); class IIIc (2), Gilbert, 1.48g/8h, Nicole, 1.35g/9h (CT 147, 150; N 988; S 1364) [5]. *Varied state, last scored on reverse* *£150-200*

545 **Canterbury** (6), class Vb2 (3), Gilbert, 1.27g/2h, Nicole, 1.44g/3h, Willem, 1.38g/10h (CT 303, 355, 370; N 992/2; S 1368A); class Vc2, Willem, 1.34g/6h (CT 469; N 993; S 1369); class Vg (2), Ambroc, 1.43g/11h, Willem, 1.43g/3h (CT 588, 682; N 997; S 1373) [6]. *Varied state* *£150-200*

546 **Canterbury**, class Vb2, Nicole, NICOLE ON CANT, 3h (CT 347; N 992/2; S 1368A). *Weak in parts, otherwise very fine or better [slabbed PCGS AU 50]* *£50-70*

547 **Carlisle**, class IIIab1, Adam, ADAM ON CARL, 1.30g/9h (CT 1; N 986/1; S 1362B). *Small scratch on obverse, otherwise good fine, rare* *£80-100*

548 **Carlisle**, class IIIab1, Ion, ION ON CARLEL, 1.41g/1h (CT 5; N 986/1; S 1362B). *About very fine, rare* *£120-150*

549 **Carlisle**, class IIIab1, Ion, 1.53g (N 986/1; S 1362B); cut Halfpence (2), both Ion, 0.64g, 0.65g [3]. *First double-struck, otherwise very fine, others fine, all rare* *£90-120*

550 **Carlisle**, class IIIab1, Robert, ROBERT ON CARL, 1.37g/9h (CT 8; N 986/1; S 1362B). *Small scratch on obverse, otherwise good fine, rare* *£80-100*

551 **Carlisle**, class IIIab1, Robert, ROBERT ON CARL, 1.44g/11h (CT 9; N 986/1; S 1362B). *About very fine, rare* *£120-150*

552 **Carlisle**, class IIIb, Ion, ION ON CARLEL, 1.11g/9h (CT 15; N 987; S 1363). *About very fine, rare* *£90-120*

553 **Carlisle**, class IIIb, Ion, ION ON CARLEL, 1.37g/7h (CT 15; N 987; S 1363). *Good fine, rare* *£80-100*

554 **Carlisle**, class IIIb, Ion, ION ON CARLEL, 1.38g/8h (CT 19; N 987; S 1363). *About very fine, rare* *£120-150*

555 **Durham**, class Vg, Roger, ROGER ON DURh, 1.43g/1h (CT 44-9; N 997; S 1373). *Very fine, rare* *£120-150*

556 **Exeter**, class IIIab1, Robert, ROBERT ON ECCE, 1.16g/4h (CT 46; N 986/1; S 1362B). *Edge flaw, otherwise very fine, scarce* *£70-90*

557 **Gloucester** (3), class IIb2, Lucas, 1.42g/8h (CT 3; N 985/2; S 1361A); class IIIa1, Ion, 1.36g/2h (CT 9 var.; N 986; S 1362); class IIIb, Ion, 1.33g/1h (CT 45; N 987; S 1363) [3]. *Fine or better, scarce* *£120-150*

558 **Gloucester** (3), class IIIb (2), Lucas, 1.34g/3h, Roger, 0.89g/10h (CT 50, 56; N 987; S 1363); class IIIc, Ion, 1.46g/9h (CT 58 var.; N 988; S 1364) [3]. *Fine or better, scarce* *£120-150*

559 **Hereford** (2), both class IIIb, Henri, HENRI ON HEREF, 1.39g/12h, Walter, WALTER [—]ERE, 1.47g/9h (CT 14, 18-19; N 987; S 1363) [2]. *About very fine but second partly flat, scarce* *£120-150*

560 **Hereford**, class IIIb, Roger, ROGER ON HEREF, 1.35g/10h (CT 17; N 987; S 1363). *Very fine, scarce* *£90-120*

561 **Ilchester**, class IIIb, Huge, HVGE ON IVELCE, 1.28g/2h (CT 11; N 987; S 1363). *About very fine, scarce* *£90-120*

562 **Ilchester**, class IIIb, Randulf, RANDVLF ON IVE, 1.39g/10h (CT 17; N 987; S 1363). *About very fine, scarce* *£80-100*

563 **Lincoln** (4), class IIIab1, Ricard, 1.50g/5h (CT 54; N 986/1; S 1362B); class IIIb (3), Ion, 1.20g/9h, Ricard, 1.42g/12h, Walter, 1.24g/8h (CT 74, 79, 83; N 987; S 1363) [4]. *Fine to very fine, but second with flan flaw* *£120-150*

564 **Lincoln** (4), class IIIab1, Walter, 1.33g/8h (CT 57; N 986/1; S 1362B); class IIIb (2), Walter, 1.51g/10h, Willem, 1.47g/1h (CT 85, 88; N 987; S 1363); class IIIc, Ion, 1.25g/12h (CT 101; N 988; S 1364) [4]. *Fine to very fine* *£120-150*

565 **London**, class 1b, HENRICVS REX ANG, *rev.* LIE TERCI' LOH, 1.31g/6h (CT 33; N 984; S 1359). *Very fine* *£120-150*

566 **London** (2), class IIa, Nicole, HICOLE OH LVHD, 1.30g/4h (CT 108; N 985/1; S 1361); class IIb2, Nicole, HICOLE OH LVHD, 1.41g/1h (CT 124; N 985/2; S 1361A) [2]. *About very fine and better* *£90-120*

567 **London** (2), class IIb1, Nicole, HICOLE OH LVHD, 1.41g/2h (CT 119; N 985/2; S 1361A); class IIb2, Nicole, HICOLE OH LVHD, 1.29g/2h (CT 124; N 985/2; S 1361A) [2]. *Very fine, but first slightly creased* *£90-120*

568 **London** (6), class IIb1, Nicole, 1.28g/1h (CT 119; N 985/2; S 1361A); class IIIa1, Nicole, 1.35g/11h (CT 165; N 986; S 1362); class IIIab1, Nicole, 1.30g/9h (CT 226; N 986/1; S 1362B); class IIIb, Henri, 1.40g/10h (CT 298; N 987; S 1363); class IIIc (2), both Nicole, 1.21g/5h, 1.32g/5h (CT 414-15; N 988; S 1364 [6]. *Varied state* *£150-200*

569 **London** (6), class IIIab1 (2), both Nicole, 1.57g/10h, 1.20g/11h (CT 230, 245; N 986/1; S 1362B); class IIIbc (2), Henri, 1.48g/4h, Nicole, 1.46g/8h (CT 336, 371; N 987/1; S 1363A); class IIIc, Nicole, 1.31g/7h (CT 417; N 988; S 1364); class IIId1, Nicole, 1.50g/7h (CT 446; N 988/1; S 1364A) [6]. *Varied state* *£150-200*

570 **London**, class IVa, Nicole, NICOLE ON LVND, 1.42g/7h (CT 479; N 989; S 1365). *Reverse slightly off-centre, otherwise good very fine, rare* *£200-300*

571 **London** (5), class Va3, Ricard, 1.26g/9h (CT 630; N 991/3; S 1367A); class Vb2 (2), Nicole, 1.40g/6h, Ricard, 1.23g/2h (CT 717, 758; N 992/2; S 1368A); class Vc2 (2), Henri, 1.47g/5h, Walter, 1.37g/8h (CT 849, 907; N 993; S 1369) [5]. *Varied state* *£150-200*

572 **London** (5), class Vb2, Nicole, 1.36g/4h (CT 741; N 992/2; S 1368A); class Vc2, Ricard, 1.23g/11h (CT 896; N 993; S 1369); class Vf (2), Henri, 1.17g/7h, Ricard, 1.40g/11h (CT 1070, 1078; N 996; S 1372); class Vg, Iohs, 1.18g/7h (CT 1109; N 997; S 1373) [5]. *Varied state* *£120-150*

573 **Newcastle-upon-Tyne** (3), class IIIab1 (2), Ion, 1.07g/12h, Roger, 1.14g/3h (CT 10, 13; N 986/1; S 1362B); class IIIb, Roger, 1.35g/2h (CT 35; N 987; S 1362B) [3]. *Fine to very fine, scarce* *£120-150*

574 **Newcastle-upon-Tyne** (3), class IIIab1, Roger, 1.24g/7h (CT 14; N 986/1; S 1362B); class IIIb, Adam, 1.15g/12h (CT 16-17; N 987; S 1363); class IIIc, Adam, 1.34g/11h (CT 39; N 988; S 1364) [3]. *Fine or better, scarce* *£90-120*

575 **Northampton** (4), class IIIa1, Lucas, 1.13g/11h (CT 9; N 986; S 1362); class IIIab1, Willem, 1.47g/2h (CT 49; N 986/1; S 1362B); class IIIb (2), Lucas, 1.45g/10h, Philip, 1.51g/6h (CT 56, 62; N 987; S 1363) [4]. *Fine or better, scarce* *£120-150*

576 **Norwich** (4), class IIIab1, Ion, 1.42g/7h (CT 36; N 986/1; S 1362B); class IIIb (2), both Iacob, 1.41g/12h, 1.36g/3h (CT 46; N 987; S 1363); class IIIbc, Huge, 0.94g/9h (CT 59-60; N 987/1; S 1363A) [4]. *Fine or better, scarce* *£120-150*

577 **Oxford** (4), class IIIab1, Willem, 1.46g/12h (CT 42; N 986/1; S 1362B); class IIIb (2), Adam, 1.34g/5h, Gefrei, 1.42g/2h (CT 46, 52; N 987; S 1363); class IIIbc, Gefrei, 1.28g/3h (CT 74; N 987/1; S 1363A) [4]. *Fine or better, scarce* *£120-150*

578 **Shrewsbury**, class IIIab1, Ricard, RICARD ON SROS, 1.22g/5h (CT 31-3; N 986/1; S 1362B); cut Halfpenny, uncertain class, Peris, 0.64g [2]. *First good fine but slightly creased, second fine, both rare* *£90-120*

579 **Wallingford**, class IIIab1, Ricard, RICARD ON WALI, 1.07g/2h (CT 8; N 986/1; S 1362B). *Fine, rare* *£60-80*

580 **Wilton** (2), class IIIb (2), Huge, HVGE OH WILTOH, 1.07g/9h, Willem, WILLEM OH WILT, 1.11g/10h (CT 6, 21; N 987; S 1363) [2]. *First about very fine, second fair, both rare* *£90-120*

581 **Winchester** (3), class IIb1, Nicole, 1.33g/6h (CT 7; N 985/2; S 1361A); class IIIab1, Iurdan, 1.21g/8h (CT 36; N 986/1; S 1362B); class IIIb, Huge, 1.36g/8h (CT 55; N 987; S 1363) [3]. *About very fine or better but first with small edge flaw, scarce* *£120-150*

582 **Winchester** (4), class IIIb (3), Huge, 1.27g/1h, Iurdan, 1.30g/11h, Willem, 1.29g/10h (CT 55, 59, 68 var.; N 987; S 1363); class IIIbc, Nicole, 1.28g/8h (CT 79; N 987/1; S 1363A) [4]. *Fine or better, scarce* *£120-150*

583 **York** (7), class IIIab1 (5), Alain, 1.31g/9h, Ieremie, 1.39g/8h, Ion, 1.23g/12h, Rener, 1.45g/6h, Tomas, 1.37g/6h (CT 30, 31, 35, 42, 49; N 986/1; S 1362B); class IIIb, Tomas, 1.38g/5h (CT 71; N 987; S 1363); class IIIbc, Ion, 1.37g/8h (CT 74; N 987/1; S 1363A) [7]. *Varied state* *£150-200*

584 **York** (6), class IIIab1 (3), Alain, 1.34g/9h, Ieremie, 1.48g/2h, Rener, 1.29g/8h (CT 30, 32, 42; N 986/1; S 1362B); class IIIb, Tomas, 1.44g/5h (CT 72; N 987; S 1363); class IIIbc (2), both Tomas, 1.29g/2h, 1.45g/8h (CT 75; N 987/1; S 1363A) [6]. *Varied state* *£150-200*

EDWARDIAN STERLINGS OF THE BURY ST EDMUNDS MINT, FROM THE COLLECTION OF DR ROBIN EAGLEN

This is the last portion of the Eaglen collection of sterlings of the mint of Bury to be dispersed, and hence the final opportunity to directly acquire coins listed in Dr Eaglen's standard reference, The Abbey and Mint of Bury St Edmunds from 1279 *(British Numismatic Society, London, 2014)*

Edward I-II (1272-1327)

585 Class 3c (3), ROBE RTDE HADE LEIE, dies Bb1 (2), 1.32g/12h, 0.99g/6h, dies Bb2, 1.34g/6h; class 3d, ROBE RTDE HADE LEIE, dies Tt1, 1.32g/5h (Eaglen 356 (5), B391, 356 (10), B905, 357 (4), B866, 360 (2), B823, *these coins*; N 1018-19; S 1417) [4]. *Nearly fine to good fine* *£100-150*

Provenance: First bt London Coin Fair May 1985; second bt Baldwin January 1990; third Glendining Auction, 5 October 1972, lot 646 (part), bt C.J. Wood 1989; fourth bt C.J. Wood February 1989

586 Class 3g1, dies Ff2, 1.37g/9h; class 3g2 (2), dies Ss1, 1.35g/12h, dies Ss2, 1.35g/12h; class 3g3 (2), dies Dd1, 1.24g/11h, dies Dd2, 1.27g/9h, all read ROBE RTDE HADE LEIE (Eaglen 362 (3), B1049, 365 (3), B1104, 366 (1), B361, 367 (28), B696, 368 (3), B698, *these coins*; N 1022; S 1417) [5]. *Fourth fine, others better* *£120-150*

Provenance: First from the Ednam (Roxburgh) Hoard, 1995 [66], bt C.J. Martin December 1997; second bt G.L.V. Tatler September 1999; third bt R. Sharman September 1984; fourth bt Baldwin January 1988; fifth bt Lord Stewartby January 1988

587 Class 3g (irregular), ROBE RTDE HADE LEIE, plain initial cross, Lombardic ns, dies Gg1, 1.41g/1h (Eaglen 371 (2), B601, *this coin*; SCBI North 199; N 1022; S 1417). *Bluntly struck, good fine or better, toned, rare* *£120-150*

Provenance: Glendining Auction, 30 September 1987, lot 231 (part)

588 Class 3g (irregular), ROBE RTDE HADE LEIE, plain initial cross, Lombardic ns, dies Gg2, 1.32g/6h (Eaglen 372 (4), B282, *this coin*; SCBI North 199; N 1022; S 1417). *Struck from rusty dies, good fine and toned, rare* *£100-120*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1267 (part)

589 Class 4a1 (3), dies Ii1 (2), 1.36g/6h, 1.15g/8h, dies Ii2, 1.37g/11h; class 4a2 (2), dies Hh1, 1.25g/3h, dies Hh2, 1.20g/8h, all read ROBE RTVS DEH ADL' (Eaglen 373 (4), B949, 373 (15), B602, 374 (12), B027, 375 (14), B951, 376 (7), B200, *these coins*; N 1023; S 1417) [5]. *Mostly better than fine* *£100-120*

Provenance: First and fourth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); second Glendining Auction, 30 September 1987, lot 231 (part); third bt Spink February 1977; fifth bt C.J. Martin October 1982

590 Class 4a3 (2), both dies Jj2, read ROBE RTVS DEH ADL' 1.38g/8h, 1.31g/6h; class 4a4, dies Qq1, 1.39g/10h, reads ROBE RTDE HADE LEIE (Eaglen 378 (2), B950, 378 (8), B179, 379 (3), B036, *these coins*; N 1023; S 1417) [3]. *Good fine, last perforated* *£80-100*

Provenance: First Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); second Lord Grantley Collection, bt Baldwin January 1982; third Middridge (Co Durham) Hoard, 1974, Glendining Auction, 28 April 1977, lot 212 (part)

591 Class 4b (4), ROBE RTDE HADE LEIE, dies Nn2, 1.37g/9h, dies Kk1, 1.28g/5h, dies Oo1 (2), 1.44g/3h, 1.33g/3h (Eaglen 384 (2), B868, 385 (5), B1033, 387 (2), B916, 387 (13), B828, *these coins*; N 1024; S 1417) [4]. *Fine to very fine or better* *£120-150*

Provenance: First and fourth bt C.J. Wood February 1989; second bt S. Mitchell June 1992; third C.A. Whitton Collection, *SCMB* September 1946 (4098c), P. Woodhead Collection, bt Spink February 1990

592 Class 5b, VIL LAS EDM VNDI, dies Bb2, 1.11g/1h (Eaglen 397 (7), B869, *this coin*; SCBI North 284; N 1029; S 1418). *Good fine, toned, rare* *£80-100*

Provenance: Bt C.J. Wood February 1989 [from Baldwin]

593 Class 7a, VILLA SED EDM VDI, dies Bb2, no rose on breast, 1.33g/8h (Eaglen 407 (3), B787, *this coin*; SCBI North 311*ff*; N 1032; S 1418). *Very fine and very rare* *£200-300*

Provenance: Bt Baldwin January 1989

594 Class 8a (3), dies Aa2, 1.04g/1h, dies Bb2, 1.35g/9h, dies Cc2, 1.37g/2h, all read VILA SCIE DMV NDI (Eaglen 410 (6), B713, 412 (1), B267, 414 (3), B304, *these coins*; N 1034-5; S 1418) [3]. *Fine to very fine* *£100-150*

Provenance: First bt C.J. Wood May 1988; second Glendining Auction, 30 March 1983, lot 101 (part); last bt P. Woodhead November 1983

595 Class 9a2, VILA SCIE DMV NDI, dies Cc1, 1.22g/12h; Class 9b1 (3), VILL SCIE DMV NDI, dies dies Dd1, 1.36g/9h, dies Gg1, 1.18g/6h, dies Hh2, 1.52g/8h (SCBI North 413, *this coin*); class 9b2, VILL SCIE DMV NDI, dies Cc2, 1.36g/12h (Eaglen 423 (5), B872, 431 (4), B952, 437 (2), B874, 440 (2), B1106, 446 (1), B809, *these coins*; N 1036-7; S 1418) [5]. *Fine to very fine* *£120-150*

Provenance: First and third bt C.J. Wood February 1989 [first from P.J. Woodhead]; second Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); fourth J.J. North Collection, W.J. Conte Collection; last bt D.I. Greenhalgh January 1989

596 Class 10ab3b, dies Ee2, 1.05g/11h (SCBI North 535, *this coin*); class 10ab5 (4), dies Bb1, 1.39g/9h, dies Ee2, 1.30g/3h, dies Ii1, 1.36g/3h, dies Ii2, 1.12g/12h, all read VILL SCIE DMV NDI (Eaglen 467 (3), B884, 472 (5), B833, 479 (3), B715, 486 (2), B188, 487 (5), B182, *these coins*; N 1038-9; S 1418) [5]. *Fine or better* *£80-100*

Provenance: First bt J.J. North December 1989 [from Stanley Gibbons July 1977]; second bt C.J. Wood February 1989; third bt May 1988; fourth bt Baldwin April 1982; fifth bt Baldwin November 1982

597 Class 10ab4, dies Aa1, 1.41g/6h; class 10ab5 (3), dies Cc2, 1.40g/7h, dies Gg2, 1.30g/9h, dies Ii2, 1.38g/1h; class 10cf1 (2), dies Cc1, 1.38g/7h, dies Ii1, 1.39g/2h, all read VILL SCIE DMV NDI (Eaglen 468 (2), B413, 475 (2), B834, 483 (3), B831, 487 (2), B789, 496 (2), B995, 503 (1), B042, *these coins*; N 1039, 1040; S 1418) [6]. *Fine to very fine* *£80-100*

Provenance: First bt C.J. Martin October 1985; second bt C.J. Wood February 1989; third bt C.J. Wood February 1989 [from D.I. Greenhalgh]; fourth bt Baldwin January 1989; fifth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); last Middridge (Co Durham) Hoard, 1974, Glendining Auction, 28 April 1977, lot 212 (part), bt Baldwin

598 Class 10cf1, dies Kk1, 1.32g/6h; class 10cf2a (3), dies Aa1, 1.31g/10h, dies Bb2, 1.41g/3h, dies Gg1, 1.28g/9h; class 10cf2b, dies Aa2, 1.38g/8h, class 10cf3b1 (2), dies Hh1, 1.03g/2h, dies Ll1, 1.55g/9h, all read VILL SCIE DMV NDI (Eaglen 509 (7), B383, 511 (3), B374, 514 (1), B407, 521 (6), B877, 531 (6), B844, 565 (1), B569, 572 (1), B596, *these coins*; N 1040-1; S 1418) [7]. *Fine to very fine, first broken* *£100-120*

Provenance: First bt Baldwin April 1985; second bt March 1985; third Margaret Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 17 (part), bt M. Trenerry July 1985; fourth and fifth bt C.J. Wood February 1989; sixth bt April 1986; last bt May 1987

599 Class 10cf2a (2), dies Gg1, 1.46g/9h, dies Kk1, 1.38g/7h; class 10cf2b (2), dies Aa1, 1.27g/9h, dies Ff2, 1.41g/1h; class 10cf3a1, dies Bb1, 1.05g/10h; class 10cf3a3, dies Cc1, 1.28g/1h, all read VILL SCIE DMV NDI (Eaglen 521 (2), B927, 528 (2), B1022, 530 (5), B418, 539 (1), B146, 541 (7), B414, 551 (3), B162, *these coins*; N 1040-1; S 1418) [6]. *Fine to very fine* *£80-100*

Provenance: First P. Woodhead Collection [from Harkness December 1962], bt Spink February 1990; second bt Baldwin January 1991; third bt P.A. Rayner October 1985; fourth bt C.J. Martin January 1981; fifth bt October 1985; last bt Baldwin April 1981

600 Class 10cf3a1, dies Cc1, 1.34g/10h; class 10cf3b1 (3), dies Bb2, 1.45g/10h, dies Jj1, 1.34g/9h, dies Nn2, colon after NDI, 1.47g/4h; class 10cf3b2, dies Cc2, 1.37g/12h; class 10cf5a2, dies Cc2, 1.30g/1h, all read VILL SCIE DMV NDI (Eaglen 543 (8), B218, 556 (1), B924, 569 (4), B838, 576 (1), B258, 581 (1), B097, 596 (11), B837, *these coins*; N 1040-1; S 1418) [6]. *Fine to very fine* *£80-100*

Provenance: First bt C.J. Martin December 1982; second P. Woodhead Collection, bt Spink February 1990; third and last bt C.J. Wood February 1989; fourth R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3969 (part), Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 68, B.R. Osborne Collection, bt B.R.O. January 1983; fifth bt Baldwin May 1979

601 Class 10cf3b2, dies Cc1, 1.38g/1h (SCBI North 715, *this coin*); class 10cf5a2, dies Cc2, V over C in VILLA, 1.33g/7h; class 10cf5b1 (3), dies Ee1, 1.33g/11h, dies Ff1, 1.33g/12h, dies Ff2, 1.33g/3h, class 10cf6, 1.47g/6h, all read VILL SCIE DMV NDI (Eaglen 580 (2), B1110, 596 (9), B965, 605 (2), B845, 607 (3), B963, 608 (5), B113, 313 (1), B926, *these coins*; N 1042 -3; S 1418) [6]. *Fine to very fine or better* *£100-120*

Provenance: First J.J. North Collection, bt October 1999; second and fourth from the Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); third bt C.J. Wood February 1989; fifth bt Baldwin March 1980; last P. Woodhead Collection, bt Spink February 1990

602 Class 11a1, dies Bb1, 1.34g/3h; class 11a2 (3), dies Aa2, 1.32g/6h, dies Ii1, 1.35g/2h, dies Nn1, 1.25g/7h; class 11a3 (2), dies Bb2, 1.30g/6h, dies Bb3, 1.30g/9h, all read VILL SCIE DMV NDI (Eaglen 617 (2), B060, 620 (13), B816, 635 (2), B936, 645 (5), B423, 651 (10), B967, 652 (5), B147, *these coins*; N 1060/1, 1060/2, 1060/3; S 1465) [6]. *Fine to very fine* *£120-150*

Provenance: First bt C.J. Martin April 1978; second and third bt D.I. Greenhalgh January 1989; fourth bt November 1985; fifth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); last bt R. Lubbock November 1985

603 Class 11a2 (6), dies Cc1, 1.28g/12h, dies Dd1, 1.35g/10h, dies Ff2, 1.35g/11h, dies Ff3, 1.29g/12h, dies Kk1, 1.29g/12h, dies Nn1, 1.35g/3h, all read VILL SCIE DMV NDI (Eaglen 623 (9), B1038, 624 (1), B1091, 629 (3), B313, 630 (6), B310, 639 (9), B211, 645 (3), B034, *these coins*; N 1060/1, 1060/2, 1060/3; S 1465) [6]. *Fine to very fine* *£100-120*

Provenance: First bt S. Mitchell; second G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May, 2002, lot 2016 (part); third bt 1984; fourth bt P.A. Rayner December 1983; fifth bt Baldwin October 1982; last bt April 1977

604 Class 11a3/11b1 mule (2), dies Cc1, 1.31g/1h, dies Dd1, 1.19g/3h; class 11b1 (3), dies Ee1, 1.34g/11h, dies Gg1, 1.44g/10h, dies Hh1, 1.24g/4h; class 11b2, dies Aa2, 1.37g/2h, dies Bb2, 1.42g/3h, all read VILL SCIE DMV NDI (Eaglen 653 (12), B402, 655 (2), B068, 658 (4), B138, 661 (1), B968, 663 (4), B591, 668 (4), B1057, 670 (2), B270, *these coins*; N 1060/3-1061/1, 1061/2; S 1465) [7]. *Fine to very fine* *£120-150*

Provenance: First bt July 1985; second bt Seaby June 1978; third bt C.J. Martin November 1980; fourth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); fifth bt Baldwin January 1987; sixth from the Ednam (Roxburgh) Hoard, 1995, bt C.J. Martin December 1997; last Glendining Auction, 30 March 1983, lot 101 (part)

605 Class 12a, dies Aa2, 1.42g/12h; class 12b, dies Aa1, 1.23g/10h; class 13, dies Ee1, 1.18g/2h, all read VILL SCIE DMV NDI (Eaglen 679 (2), B133, 680 (7), B753, 692 (2), B788, *these coins*; N 1063/1, 1063/2, 1064; S 1465) [3]. *Fine or better, all scarce* *£100-120*

Provenance: First bt Seaby October 1980; second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1089 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); last bt Baldwin January 1989

606 Class 12b (2), dies Aa1, 1.26g/7h, dies Aa2, 1.19g/2h; class 13, dies Ee2, two tiny pellets by central lis of crown, 1.33g/4h, all read VILL SCIE DMV NDI (Eaglen 680 (6), B904, 681 (5), B370, 693 (5), B972, *these coins*; N 1063/1, 1063/2, 1064; S 1465) [3]. *Fine or better, all scarce* *£100-120*

Provenance: First bt Baldwin January 1990; second bt February 1985; last Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part)

607 Class 14a2 (5), VILL SCIE DMV NDI, dies Aa2, 1.28g/3h, dies Bb1, 1.12g/10h, dies Cc1, 1.17g/12h, dies Ee1 (2), 1.43g/6h, 1.38g/7h (Eaglen 706 (2), B985, 707 (12), B116, 709 (12), B043, 712 (3), B119, 712 (9), B880, *these coins*; N 1065; S 1465) [5]. *Fine to very fine* *£100-150*

Provenance: First Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); second and fourth bt Baldwin March 1980; third bt Spink May 1977; last bt S. Mitchell October 1989

608 Class 14b2 (2), dies Aa1, 1.30g/10h, dies Aa2, 1.35g/3h; class 14c (4), dies Pp1, 1.12g/8h, dies Ss1, 1.35g/12h, dies Vv1, 1.41g/6h, Xx1, 1.43g/4h, all read VILL SCIE DMV NDI (Eaglen 726 (7), B017, 727 (4), B206, 757 (8), B774, 763 (2), B420, 769 (2), B298, 772 (2), B854, *these coins*; N 1065; S 1465) [6]. *Fine to very fine* *£100-150*

Provenance: First bt Seaby May 1976; second bt Baldwin October 1982; third gifted from Baldwin August 1988; fourth bt Spink October 1985; fifth bt 1983; last bt C.J. Wood February 1989

609 Class 14c (7), VILL SCIE DMV NDI, dies Ll2, 1.48g/12h, dies Pp1, 1.36g/4h, dies Pp3, 1.18g/1h, dies Ss1, 1.30g/9h, dies Vv1, 1.28g/12h, dies Xx1, 1.43g/10h, dies Xx2, 1.40g/3h (Eaglen 752 (2), B307, 757 (5), B117, 759 (3), B272, 763 (7), B1023, 769 (7), B795, 772 (3), B429, 773 (2), B155, *these coins*; N 1065; S 1465) [7]. *Fine to very fine* *£100-150*

Provenance: First bt P. Woodhead November 1983; second bt Baldwin March 1980; third Glendining Auction, 30 March 1983, lot 101 (part); fourth bt S. Mitchell February 1991; fifth bt Baldwin January 1989; sixth bt C.J. Martin January 1986; last bt Seaby March 1981

610 Class 15a1 (2), dies Bb1, 1.43g/9h, dies Cc1, 1.46g/11h; class 15bx, dies Aa1, 1.39g/9h; class 15b (3), dies Ee3, 1.39g/8h, dies Ff1, 1.20g/8h, dies Gg1, 1.45g/11h; class 15c (2), dies Bb1, 1.29g/3h, dies Bb2, 1.27g/12h, all read VILL SCIE DMV NDI (Eaglen 778 (3), B941, 780 (2), B006, 790 (6), B873, 806 (1), B763, 808 (9), B863, 810 (6), B801, 834 (12), B943, 834 (14), B758, *these coins*; N 1066-8; S 1465) [8]. *Fine to very fine, some scarce* *£150-200*

Provenance: First and seventh P. Woodhead Collection, bt Spink February 1990; second bt Seaby May 1975; third and fifth bt C.J. Wood February 1989; fourth and last L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1089 (part), G. V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); sixth bt Baldwin January 1989

611 Class 15b (5), dies Dc2, 1.41g/9h, dies Gg1, 1.43g/4h, dies Ll4, 1.42g/3h, dies Mm2, 1.39g/6h, dies Nn1, 1.43g/9h; class 15c, dies Gg1, 1.41g/4h, all read VILL SCIE DMV NDI (Eaglen 801 (4), B045, 810 (4), B762, 824 (1), B080, 826 (2), B778, 827 (2), B987, 843 (1), B860, *these coins*; N 1067-8; S 1465) [6]. *Good fine to very fine* *£120-150*

Provenance: First bt C.J. Martin June 1977; second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1089 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); third bt C.J. Martin November 1978; fourth bt S. Mitchell August 1988; fifth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); last bt C.J. Wood February 1989

612 Class 15b (4), dies Ll4, 1.34g/3h, dies Mm1, 1.39g/8h, dies Mm2, 1.35g/11h, dies Nn1, 1.41g/9h; class 15c (2), dies Gg1, 1.39g/7h, dies Ii1, 1.36g/8h, all read VILL SCIE DMV NDI (Eaglen 824 (4), B404, 825 (1), B988, 826 (3), B262, 827 (3), B764, 843 (3), B273, 848 (3), B220, *these coins*; N 1067-8; S 1465) [6]. *Good fine to very fine* *£120-150*

Provenance: First bt July 1985; second Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); third B. R. Osborne Collection [from Seaby September 1974], bt B.R.O. January 1983; fourth L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1089 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); fifth Glendining Auction, 30 March 1983, lot 101 (part); last bt C.J. Martin December 1982

A COLLECTION OF MAUNDY SETS, 1660-1864, THE PROPERTY OF A LADY

Charles II (1660-1685)

613 Third issue, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *Very fine or better* *£200-260*

614 **Undated**, Twopence with double-arched crown (ESC 590; S 3391) [4]. *About very fine, Penny better* *£150-200*

615 **1670** (ESC 593; S 3392) [4]. *Mostly very fine* *£150-200*

616 **1671** (ESC 594; S 3392) [4]. *Very fine or better, rare* *£120-150*

617 **1672** (ESC 595; S 3392) [4]. *Edge flaws on the Fourpence, otherwise about extremely fine and toned, rare* *£240-300*

618 **1673** (ESC 596; S 3392) [4]. *Better than very fine, toned* *£150-200*

619 **1674** (ESC 597; S 3392) [4]. *Very fine or better, toned* *£150-200*

620 **1675** (ESC 598; S 3392) [4]. *Fine or better* *£150-200*

621 **1676** (ESC 599; S 3392) [4]. *Extremely fine and toned, rare; in perspex holder* *£200-300*

622 **1677** (ESC 600; S 3392) [4]. *Good extremely fine, toned* *£200-300*

623 **1679** (ESC 602; S 3392) [4]. *Very fine or better* *£200-260*

624 **1680** (ESC 603; S 3392) [4]. *Good very fine to extremely fine* *£150-200*

625 **1682** (ESC 605; S 3392) [4]. *Fine or better* *£120-150*

626 **1683** (ESC 606; S 3392) [4]. *Very fine or better, toned* *£150-200*

627 **1684**, Threepence 1684/3 (ESC 607; S 3392) [4]. *Good very fine, rare* *£300-400*

James II (1685-1688)

628 **1686** (ESC 781; S 3418) [4]. *About extremely fine and toned, rare* *£300-400*

629 **1687**, Fourpence 1687/6 (ESC 782; S 3418) [4]. *Very fine or better* *£150-200*

630 **1688**, Fourpence and Penny both 1688/7 (ESC 783; S 3418) [4]. *Very fine or better* *£200-260*

William and Mary (1688-1694)

631 **1689** (ESC 872; S 3446) [4]. *Very fine, toned* *£300-400*

632 **1691**, Penny 1/0 (ESC 873; S 3446) [4]. *About very fine, toned* *£200-300*

633 **1692** (ESC 873; S 3446) [4]. *Very fine* *£240-300*

634 **1693** (ESC 875; S 3446) [4]. *Very fine* *£240-300*

635 **1694** (ESC 876; S 3446) [4]. *Good very fine, toned, rare* *£300-400*

William III (1694-1702)

636 **1698** (ESC 1305; S 3553) [4]. *Threepence good fine, others better* *£150-200*

637 **1699** (ESC 1306; S 3553) [4]. *Good very fine to extremely fine and toned, rare* *£300-400*

638 **1700** (ESC 1307; S 3553) [4]. *Fine or better* *£150-200*

639 **1701** (ESC 1308; S 3553) [4]. *Fine to very fine* *£150-200*

Anne (1702-1714)

640 **1703** (ESC 1473; S 3599) [4]. *Very fine or better, toned* *£300-360*

641 **1705** (ESC 1474; S 3599) [4]. *Fine to very fine* *£100-150*

642 **1706** (ESC 1475; S 3599) [4]. *Fine to very fine* *£100-150*

643 **1708** (ESC 1476; S 3599) [4]. *Very fine or better, toned* *£200-300*

644 **1709** (ESC 1477; S 3599) [4]. *Fine to very fine* *£100-150*

645 **1710** (ESC 1478; S 3599) [4]. *Good very fine, toned* *£200-300*

646 **1713** (ESC 1479; S 3599) [4]. *Fine to very fine* *£150-200*

George I (1714-1727)

647 **1723** (ESC 1617; S 3658) [4]. *Fine to very fine, toned* *£150-200*

648 **1727** (ESC 1618; S 3658) [4]. *Fine to very fine, toned* *£150-200*

George II (1727-1760)

649 **1729** (ESC 1765; S 3716) [4]. *Good very fine, lightly toned* *£200-300*

650 **1731** (ESC 1766; S 3716) [4]. *Good very fine, lightly toned* *£200-300*

651 **1732** (ESC 1767; S 3716) [4]. *Very fine* *£150-200*

652 **1735** (ESC 1768; S 3716) [4]. *Good very fine, toned* *£240-300*

653 **1737** (ESC 1769; S 3716) [4]. *Good very fine, toned* *£150-200*

654 **1739** (ESC 1770; S 3716) [4]. *Very fine or better, toned* *£200-260*

655 **1740** (ESC 1771; S 3716) [4]. *Lightly cleaned at some time, otherwise good very fine* *£120-150*

656 **1743** (ESC 1772; S 3716) [4]. *Very fine or better, toned* *£150-200*

657 **1746** (ESC 1773; S 3716) [4]. *Good very fine, toned* *£150-200*

658 **1760** (ESC 1774; S 3716) [4]. *Good very fine, attractive matching tone* *£200-300*

George III (1760-1820)

659 **1763** (ESC 2230; S 3762) [4]. *Very fine or better* *£150-200*

660 **1766** (ESC 2232; S 3762) [4]. *Very fine* *£150-200*

661 **1772** (ESC 2233; S 3762) [4]. *Very fine* *£150-200*

662 **1780** (ESC 2234; S 3762) [4]. *Very fine or better, toned* *£200-260*

663 **1784** (ESC 2235; S 3762) [4]. *Good very fine* *£150-200*

664 **1786** (ESC 2236; S 3762) [4]. *Fine to very fine, toned* *£150-200*

665 **1792** (ESC 2237; S 3763) [4]. *Good very fine, toned* *£200-260*

666 **1795** (ESC 2238; S 3764) [4]. *Very fine or better* *£120-150*

667 **1800** (ESC 2239; S 3764) [4]. *Very fine or better* *£100-150*

668 **1817** (ESC 2240; S 3792) [4]. *Very fine or better* *£100-150*

669 **1818** (ESC 2241; S 3792) [4]. *Very fine or better* *£150-200*

670 **1820** (ESC 2242; S 3792) [4]. *Good extremely fine, toned* *£150-200*

George IV (1820-1830)

671 **1822** (ESC 2444; S 3816) [4]. *Very fine or better* *£100-150*

672 **1824** (ESC 2447; S 3816) [4]. *About extremely fine, toned* *£100-150*

673 **1827** (ESC 2452; S 3816) [4]. *Lightly cleaned at some time, otherwise about extremely fine; in contemporary leather dated case* *£150-200*

674 **1829** (ESC 2455; S 3816) [4]. *Extremely fine, toned* *£150-200*

675 **1830** (ESC 2456; S 3816) [4]. *Very fine or better* *£150-200*

William IV (1830-1837)

676 **1831** (ESC 2547; S 3840) [4]. *Light hairlines, otherwise good extremely fine; in a perspex holder* *£150-200*

677 **1832** (ESC 2550; S 3840) [4]. *Very fine* *£100-150*

678 **1833** (ESC 2551; S 3840) [4]. *Almost extremely fine, toned* *£100-150*

679 **1834** (ESC 2552; S 3840) [4]. *Extremely fine, toned* *£150-200*

680 **1835** (ESC 2553; S 3840) [4]. *Good very fine to extremely fine* *£150-200*

681 **1836** (ESC 2554; S 3840) [4]. *Almost extremely fine, toned; in contemporary leather case* *£120-150*

682 **1837** (ESC 2555; S 3840) [4]. *Extremely fine, toned* *£200-300*

Victoria (1837-1901)

683 **1838** (ESC 3478; S 3916) [4]. *Very fine to extremely fine* *£150-200*

684 **1839** (ESC 3481; S 3916) [4]. *Very fine or better* *£120-150*

685 **1840** (ESC 3483; S 3916) [4]. *Almost extremely fine, rare* *£300-400*

686 **1841** (ESC 3484; S 3916) [4]. *Threepence extremely fine, others very fine* *£150-200*

687 **1842** (ESC 3485; S 3916) [4]. *Good very fine or better, dark tone* *£200-260*

688 **1843** (ESC 3486; S 3916) [4]. *Brightly cleaned, otherwise very fine or better* *£100-150*

689 **1844** (ESC 3487; S 3916) [4]. *Good extremely fine, toned; in contemporary leather case* *£200-300*

690 **1845** (ESC 3488; S 3916) [4]. *Very fine or better* *£150-200*

691 **1846** (ESC 3489; S 3916) [4]. *Very fine or better* *£200-300*

692 **1847** (ESC 3490; S 3916) [4]. *Good very fine; in contemporary leather case [this damaged]* *£200-300*

693 **1848** (ESC 3491; S 3916) [4]. *Extremely fine or better, toned* *£300-400*

694 **1849** (ESC 3492; S 3916) [4]. *Good very fine to extremely fine* *£200-260*

695 **1850** (ESC 3493; S 3916) [4]. *Extremely fine, toned* *£200-300*

696 **1851** (ESC 3494; S 3916) [4]. *Good extremely fine, toned; in contemporary leather dated case* *£200-300*

697 **1852** (ESC 3495; S 3913) [4]. *Very fine to extremely fine, rare* *£300-360*

698 **1853** (ESC 3496; S 3916) [4]. *Good extremely fine, toned; in contemporary leather case* *£200-300*

699 **1854** (ESC 3498; S 3916) [4]. *Very fine or better* *£100-150*

700 **1855** (ESC 3499; S 3916) [4]. *Extremely fine or better* *£200-300*

701 **1856** (ESC 3500; S 3916) [4]. *Almost extremely fine, toned* *£100-150*

702 **1857** (ESC 3501; S 3916) [4]. *Good extremely fine, toned; in contemporary leather dated case* *£200-300*

703 **1859** (ESC 3504; S 3916) [4]. *Extremely fine or better, toned* *£150-200*

704 **1860** (ESC 3506; S 3916) [4]. *Cleaned in the past, otherwise about extremely fine* *£120-150*

705 **1861** (ESC 3507; S 3916) [4]. *Very fine* *£100-150*

706 **1862** (ESC 3509; S 3916) [4]. *Lightly cleaned at some time, now toned, about extremely fine; in contemporary leather dated case* *£150-200*

707 **1863** (ESC 3511; S 3916) [4]. *About extremely fine, toned* *£200-300*

708 **1864** (ESC 3512; S 3916) [4]. *Extremely fine, attractive matching tone* *£200-300*

A COLLECTION OF MAUNDY SETS, THE PROPERTY OF A GENTLEMAN

Charles II (1660-1685)

709 **Undated**, Twopence with double-arched crown (ESC 590; S 3391) [4]. *Very fine to extremely fine* *£240-300*

710 **1675** (ESC 598; S 3392) [4]. *Very fine or better, matching tone* *£200-260*

James II (1685-1688)

711 **1686** (ESC 781; S 3418) [4]. *Very fine or better* *£240-300*

William III (1694-1702)

712 **1699** (ESC 1306; S 3553) [4]. *Fourpence fine, others very fine to extremely fine, rare* *£300-360*

713 **1701** (ESC 1308; S 3553) [4]. *Nearly very fine or better* *£200-260*

George II (1727-1760)

714 **1740** (ESC 1771; S 3716) [4]. *Better than very fine, toned* *£300-360*

715 **1746** (ESC 1773; S 3716) [4]. *Good very fine, toned* *£240-300*

George III (1760-1820)

716 **1763** (ESC 2230; S 3762) [4]. *Nearly extremely fine, toned* *£300-400*

1766 (ESC 2232; S 3762) [4]. *Fourpence fine, others good very fine with matching tone* *£150-200*

717 **1780** (ESC 2234; S 3762) [4]. *Nearly extremely fine, toned* *£300-400*

718 **1784** (ESC 2235; S 3762) [4]. *Good very fine or better* *£240-300*

719 **1818** (ESC 2241; S 3792) [4]. *Better than extremely fine* *£240-300*

Victoria (1837-1901)

720 **1841** (ESC 3484; S 3916) [4]. *Better than very fine* *£200-260*

721 **1850** (ESC 3493; S 3916) [4]. *Extremely fine or better, toned* *£300-360*
Provenance: Bt Seaby

722 **1859** (ESC 3504; S 3916) [4]. *Extremely fine or better* *£240-300*

723 **1865** (ESC 3513; S 3916) [4]. *Extremely fine or better, lightly toned* *£240-300*

724 **1874** (ESC 3527; S 3916) [4]. *Some hairlining, otherwise about extremely fine* *£150-200*

725 **1875** (ESC 3528; S 3916) [4]. *Sometime cleaned, otherwise nearly extremely fine* *£150-200*
Provenance: Bt Seaby

726 **1879** (ESC 3533; S 3916) [4]. *Extremely fine, toned* *£150-200*
Provenance: Bt Seaby

727 **1881**, **1884** (ESC 3536, 3541; S 3916) [8]. *Extremely fine; in contemporary cases, last dated* *£240-300*

728 **1882**, **1892** (ESC 3538, 3550; S 3916, 3932) [8]. *Extremely fine or better* *£180-220*

729 **1892**, **1894** (ESC 3550, 3552; S 3932, 3943) [8]. *Extremely fine; in dated rectangular contemporary cases* *£200-260*

730 **1893**, **1896**, **1897** (ESC 3551, 3554-5; S 3943) [12]. *Extremely fine or better* *£300-360*

731 **1896**, **1900** (ESC 3554, 3558; S 3943) [8]. *Extremely fine or better; in contemporary dated cases* *£200-260*

Edward VII (1901-1910)

732 **1903**, **1904**, **1905** (ESC 3609-11; S 3985) [12]. *Better than extremely fine, toned* *£240-300*

733 **1906**, **1907**, **1908** (ESC 3612-14; S 3985) [12]. *Extremely fine or better, toned* *£240-300*

George V (1910-1936)

734 **1911**, **1916**, **1918** (ESC 3970, 3976, 3978; S 4016) [12]. *Extremely fine or better* *£240-300*

735 **1921**, **1932** (ESC 3981, 3993; S 4027, 4043) [8]. *Extremely fine; in contemporary cases* *£200-260*

736 **1922**, **1927**, **1928**, **1929** (ESC 3982, 3987-9; S 4027, 4043) [16]. *Mostly better than extremely fine* *£340-400*

737 **1935** (ESC 3996; S 4043). *Good extremely fine* *£80-100*
Provenance: Bt Seaby

George VI (1936-1952)

738 **1939**, **1941**, **1942** (ESC 4308, 4310-11; S 4086) [12]. *Mostly better than extremely fine* *£240-300*

739 **1941**, **1944**, **1946** (ESC 4310, 4313, 4315; S 4086) [12]. *Mostly better than extremely fine* *£240-300*

740 **1941**, **1947**, **1949** (ESC 4310, 4316, 4318; S 4086, 4091, 4096) [12]. *Mostly better than extremely fine* *£240-300*

Elizabeth II (1952-)

741 **1953** (ESC 4559; S 4126) [4]. *Extremely fine, rare; in original case of issue* *£500-600*

742 **1960**, **1961**, **1963** (ESC 4570-1, 4573; S 4131) [12]. *Better than extremely fine* *£240-300*

743 **1963**, **1964**, **1965** (ESC 4573-5; S 4131) [12]. *Better than extremely fine* *£240-300*

744 **1965**, **1966**, **1967** (ESC 4575-7; S 4131) [12]. *Better than extremely fine* *£240-300*

745 **1965**, **1966**, **1972** (ESC 4575-6; S 4131) [12]. *Better than extremely fine* *£240-300*

746 **1973**, **1974**, **1979** (S 4211) [12]. *Better than extremely fine* *£240-300*

747 **1981**, **1984**, **1985** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

748 **1984**, **1985**, **1988** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

749 **1989**, **1990**, **1991** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

750 **1992**, **1993**, **1994** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

751 **1992**, **1993**, **1994** (S 4211) [12]. *Better than extremely fine; in perspex slide-cases* *£240-300*

752 **1993**, **1995**, **1998** (S 4211) [12]. *Better than extremely fine; in perspex slide-cases* *£240-300*

753 **1995**, **1996**, **1997** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

754 **1999**, **2000**, **2006** (S 4211) [12]. *Better than extremely fine; in perspex slide-cases* *£240-300*

755 **1999**, **2005**, **2007** (S 4211) [12]. *Better than extremely fine; mint sealed as issued* *£240-300*

756 **2002**, a full issue, comprising 7 sets (Fourpence to Penny) and two Threepences (*cf.* S 4211); together with Five Pounds and 50 Pence, both 2002 (S 4555, 4610) [32]. *Maundy coins brilliant as issued, others extremely fine; with red and white leather distribution purses, very rare as a complete set* *£800-1,000*

Sample only illustrated. The 2002 Maundy was distributed at Canterbury Cathedral on 28 March. This set is sold with accompanying paperwork, letters, etc from Buckingham Palace, the Dean of Canterbury and the recipient, making an interesting, unusual and highly personal offering

757 **2011** (S 4211) [4]. *As struck; mint sealed in case of issue* *£300-400*

758 **The Maundy service**, **23 March 1989**, **Cathedral Church of St Philip**, **Birmingham**: Orders of Service (2), Guidelines/Timetable, Admission ticket to the reception at the Bank of England (Mrs Taylor) and seating plan for luncheon, to-do list and post-event souvenir colour booklet published by the Provost and Chapter of Birmingham Cathedral;
The Maundy service, **28 March 1991**, **Westminster Abbey**: Order of Service;
The Maundy service, **16 April 1992**, **Cathedral Church of Christ and the Blessed Virgin Mary**, **Chester**: Official Invitation (The Right Revd the Lord Bishop and Mrs Taylor), Orders of Service (2), Timetable, Luncheon menus (2) and seating plan for luncheon;
The Maundy service, **31 March 1994**, **Truro Cathedral**: Order of Service; Luncheon menu;
The Maundy service, **4 April 1996**, **Norwich Cathedral**: Invitation cards (2, different, one named Linda Taylor); Invitation to Drinks in the Deanery (Mrs J.B. Taylor); together with a buff envelope inscribed 'Lord High Almoner, Royal Maundy Fee, 10 Sets' [Lot].
An interesting group of modern Maundy souvenirs *£100-150*

Provenance: J.B. Taylor.

John Bernard Taylor, KCVO (1929-2016), educ. Watford Grammar School and Christ's College, Cambridge; married Linda Barnes 1956; vicar of Henham and Elsenham 1959-64, All Saints, Woodford 1972-5, Archdeacon of West Ham 1975-80; succeeded Robert Runcie as Bishop of St Albans, 1980; Lord High Almoner 1988-97

759 Leather Maundy purses in red (8), white (12) and green, mostly second half of the 20th century; together with a red velvet zipped purse [22]. *Most in good condition with original tie-strings, a few white ones slightly discoloured* *£100-150*

End of Session 2
and
First Day of Sale

BRITISH COINS FROM VARIOUS PROPERTIES

For other British coins, see lots 69-165

British Iron-Age

760 **ATREBATES and REGNI**, uninscribed issues, Quarter-Stater, British Qc [Remic type], degraded head of Apollo right, *rev*. horse right, flower above, pellet-in-annulet in front, cog and pellet-in-annulet below, 1.26g/10h (ABC 509; BMC 519*ff*; VA 228; S 48). *Part flat, otherwise very fine* *£240-300*

Provenance: DNW Auction 76, 17 December 2007, lot 10

761 **REGINI** (?), uninscribed issues, Quarter-Stater, wreath and line crossed by spike, cog-wheel in centre, *rev*. horse right with moon-shaped rump, spoked wheel above and below, pellets around, 0.85g/2h (ABC –; BMC –; VA –; S –). *Good fine, probably UNIQUE* *£500-600*

The present specimen probably bears most resemblance to the 'Compton Corn-Ear' quarter-stater (ABC 599). The composition of the obverse is very similar, as is the detailing of the horse with its round fore-parts and crescent-shaped rump. That said, the ladder mane and field ornaments are different

762 **BELGÆ**, Quarter-Stater, British O [Geometric type], crescent with two appendages, *rev*. geometric pattern, 1.29g/10h (ABC 767; BMC 414*ff*; VA 1225; S 46). *Very fine or better* *£180-220*

Provenance: C. Rudd FPL LL78, August 2015 (10)

763 **ICENI**, Uninscribed issues, Stater, Snettisham type, trace of design, *rev*. horse right, pellet-disc above, cog in front, pellet-in-annulet below, 5.62g (*cf*. ABC 1411; BMC 3365-74; *cf*. VA 1502; S 424). *Very fine, rare* *£400-500*

Provenance: Lockdales Auction (Ipswich), 21 March 2010, lot 602

764 **ICENI**, Uninscribed issues, Stater, late Freckenham type, trefoil in circle, all within voided cross, *rev*. horse right, six-spoked wheel above, pellet below tail, rosette below, 5.50g/12h (ABC 1435; BMC 3406-9; VA 626-9; S 428). *About very fine* *£400-600*

Provenance: Lockdales Auction (Ipswich), 15 November 2009, lot 343

765 **CORIELTAUVI**, Stater, British I [North-East Coast type], devolved head of Apollo, *rev*. disjointed horse left, pellets above and below, zig-zag exergue, 6.14g/4h (ABC 1722; BMC 195-7; VA 804-3; S 29). *Pale yellow gold, good very fine* *£400-500*

766 **CORIELTAUVI**, Stater, South Ferriby type, devolved head of Apollo, *rev*. disjointed horse left, eight-pointed star below, 5.47g/4h (ABC 1746; BMC 3179; VA 815; S 390). *Better than very fine* *£340-400*

767 **CORIELTAUVI**, **Vep Corf**, Half-Unit, rosette, *rev*. horse right, VEP and pellet above, CO[RF] below, 0.47g (ABC 1896; BMC 3316*ff*; *cf*. VA 952.1; S 413). *Very fine, dark-toned, rare* *£80-100*

768 **CORIELTAUVI**, **Volisios Dubnovellaunos**, pale gold Stater, VO[LIS]I[OS] between three lines on wreath, *rev*. horse left, trefoil of pellets below neck, [DVB]NOVELLAV[NOS] around, 5.17g (ABC 1995; BMC 3342-3; VA 988-1; S 419). *About very fine* *£600-800*

769 **CATUVELLAUNI**, Stater, British L [Early Whaddon Chase type], devolved head of Apollo, *rev*. horse right, winged object above, pellet-in-annulet below, 5.75g/6h (CCI 06.0559; ABC 2433; BMC 306*ff*; VA 1476; S 32). *Good fine or better* *£300-360*

Provenance: C. Rudd FPL 91, January 2007 (68)

770 **CATUVELLAUNI**, **Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev*. horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.33g/12h (ABC 2580; BMC 1629*ff*; VA 1780-5; S 219). *Reverse slightly off-centre, otherwise good very fine, very rare* *£900-1,000*

Early Anglo-Saxon Period

771 Pale gold Thrymsa, *c.* 670-80, Primary series, 'Pada' type III, bust right within legend, *rev.* short cross, annulets in angles, all within pellet circle, 1.07g/1h (Metcalf 82; *cf.* N 13; S 770). *Good very fine, very rare* *£2,000-3,000*

772 Pale gold Thrymsa, *c.* 670-80, Primary series, 'Pada' type III, similar, 1.07g/1h (Metcalf 82; *cf.* N 13; S 770). *Slightly irregular flan, otherwise about very fine, very rare* *£600-800*

773 Sceatta, Continental series E, bird-like figure, lines and annulet within, *rev.* standard with pellets and annulets, 1.12g/11h (*cf.* M 190-3; *cf.* N 49; S 791). *High grade silver, better than very fine* *£100-150*

774 Mid 6th century, gilt-bronze square-headed brooch with Style 1 animal decoration, chip-carved and set with a single circular garnet, length 145mm, 80mm at widest, 68.4g. *Good condition and almost complete, richly detailed with gilding 90% intact but deliberately (ritually?) broken into eight pieces before burial* *£300-400*

Provenance: Found in co Durham

Kings of Northumbria and Archbishops of York

775 **Eadberht** (737-58), Sceatta, series Y, class E, EOTBERHT V·I retrograde around cross, *rev.* fantastic quadruped right, foreleg raised, cross potent above within loop of tail, triquetra below, 1.01g/3h (M p.585; N 177; S 847). *About very fine, scarce* *£200-260*

Kings of Mercia

776 **Offa**, Penny, Light coinage, London, Ibba, O F R M in angles of floriate lozenge-cross, cross and pellets in centre, *rev.* I B B A, diademed bust right, crosses and pellets above and behind, 1.24g/12h (Chick 52; *cf.* Blunt 62; *cf.* N 300; S 905). *Some surface marks and once gilded, otherwise about very fine, excessively rare* *£3,000-4,000*

Provenance: Found in France in the 1960s.

The present coin is from different dies to the British Museum specimen

777 **Offa**, Penny, Light coinage, Canterbury, Eoba, +O FF AR EX in angles of long cross, four pellets within voided quatrefoil in centre, *rev.* EOBA in angles of a Celtic cross; in centre, small cross with pellet in each angle, 1.12g/12h (Chick 116; Blunt 50; N 287; S 904). *Small edge chip and surfaces slightly porous, otherwise nearly very fine, extremely rare* *£800-1,000*

Provenance: Bt Spink

Edward the Elder (899-924)

778 Penny, Portrait type, East Anglian, draped and diademed bust left, EADVVEAD REX, *rev.* HEDRI NR[inverted]IOI, three crosslets between, 1.32g/4h (SCBI East Anglia 558-9; N 653/1; *cf.* S 1086). *On a full round flan, very fine or better but flat in places, very rare* *£1,500-2,000*

Æthelstan (924-939)

779 Penny, Crowned Bust type, no mint name, Torhtelm, bust right, ÆDELSTAN REX, *rev.* small cross, TORHTELM MO, 1.25g/9h (Blunt 325; N 673; S 1094). *Better than very fine* *£2,400-3,000*

780 Penny, Helmeted Bust type (NE II), Gis, bust right wearing crowned helmet, ÆDELSTAN RX, *rev.* cross-crosslet, GIS MONETA, 1.46g/3h (Blunt 413, same *rev.* die; N 686; S 1104). *Good very fine, very rare* *£3,400-4,000*

Eadred (946-955)

781 Penny, Two Line type [HT 1], Hunred, cross, EADRED REX T, *rev.* HVN RED in two lines, three crosses between, trefoil above and below, 1.34g/7h (CTCE 55; BMC 50*ff*; N 706; S 1113). *Heavily cleaned, otherwise about very fine* *£240-300*

Æthelred II (978-1016)

782 Penny, First Hand type, London, Alfwold, ALFPOLD M-O LVND, 1.56g/4h (BEH 2217; N 766; S 1144). *Creased, otherwise nearly very fine* *£200-240*

783 Penny, CRVX type, Watchet, Sigeric, SIGERIC M-O PECED, 1.79g/6h (Blackburn 5; SCBI West Country 487, same dies; BEH 3889; BMC 337; N 770; S 1148). *Wavy flan, very fine and extremely rare* *£2,000-2,600*

Provenance: Warszawskie Centrum Numizmatyczne Auction 64-5 (Warsaw), 14 May 2016, lot 110

784 Penny, Last Small Cross type, London, Goda, GODA ON LVNDE:, 1.31g/9h (BEH 2526; N 777; S 1154). *A little crimped and peckmarked, otherwise very fine* *£150-200*

Cnut (1016-1035)

785 Penny, Short Cross type, London, Leofwold, LEOFPOLD ON LV, 1.16g/6h (BEH 2598*ff*; N 790; S 1159). *Slightly crimped, otherwise very fine, toned* *£180-220*

Harold I (1035-1040)

786 Penny, Long Cross and Fleur-de-lis type, Shrewsbury, Wulfget, PVFGT ON SEOB, double band to diadem, 1.06g/3h (BEH 834; N 803; S 1165). *A little crimped and peckmarked, otherwise very fine, rare* *£900-1,200*

Edward the Confessor (1042-1066)

787 Penny, Sovereign/Eagles type, York, Arngrimr, ARNGRIM ON EOFER, annulet in two quarters, 1.31g/6h (Freeman 57; N 827; S 1181). *Lightly cleaned, otherwise very fine* *£200-260*

William I (1066-1087)

788 Penny, Profile Left type, London, Ælfsi, ELFSI ON LVNDI, 1.29g/12h (Allen, BNJ 2012, p.77; N 839; S 1250). *Small flan crack, otherwise good very fine, dark tone* *£600-800*

Henry I (1100-1135)

789 Penny, Quadrilateral on Cross Fleury type, mint and moneyer uncertain, 1.23g/6h (N 871; S 1276). *Good fine but flat in places* *£100-150*

Stephen (1135-1154)

790 Penny, Cross Moline type, London, moneyer uncertain, [——] ON : LVN[—], 1.31g/7h (M 22; N 873; S 1278). *About very fine but flat in places* *£300-400*

791 Penny, Lozenge Fleury type, Lincoln, Paen, [—]A[–]N ON LINCO, 1.07g/10h (Allen, BNJ 2012, p.112; Mack 72; N 897; S 1301). *Struck on an irregular flan and creased, otherwise good fine or better, rare* *£400-600*

792 Penny, Cross Moline type, Carlisle, Erebald, ER[– –]N CARD, 1.21g/1h (Mack 279; N 874; S 1306). *Some minor pitting, otherwise fine, rare* *£300-400*

Provenance: Bt M. Vosper

Prince Henry (1139-1152)

793 Sterling, Period D, Bamborough, Willelm, crowned bust right of crude style, partial inner circle, [NEN]C I [COM], *rev.* cross crosslet, cross pattée in each angle, WILEL:M : ON C [I : B:], 1.36g/5h (EMC 2017.0135; Mack 289; SCBI 35, –; B 1, fig. 23; N 914; S 1311 and 5013). *Legends partly flat and surfaces a little porous, otherwise very fine, extremely rare* *£4,000-4,600*

Henry II (1154-1189)

794 Tealby coinage, Penny, class A2, Carlisle, Willem, WILLEM : ON : CARD, 1.45g/11h (BMC 213; N 952/2; S 1337). *Obverse fine, reverse better, toned, rare* *£150-200*

795 Tealby coinage, Penny, class C1, Carlisle, Willem, PIL [—]AM : ON : CA, 1.49g/8h (BMC 214-16; N 956; S 1339). *Flat in parts, otherwise good fine, toned, rare* *£150-200*

796 Tealby coinage, Penny, class C1, Carlisle, Willem, [–]AM : ON : CA, 1.37g/8h (BMC 214-16; N 956; S 1339). *Flat in parts, otherwise good fine, rare* *£150-200*

797 Tealby coinage, Penny, class C2, Carlisle, Willem, [——]AM : ON [——], 1.30g/6h (BMC 217-18 var.; N 957; S 1339). *Very fine or better for issue, rare* *£150-200*

798 Tealby coinage, Penny, class D2, Carlisle, Willem, WIL[——]A, 1.45g/6h (BMC 223; N 958/2; S 1340). *Reverse slightly off-centre, otherwise very fine and toned, rare* *£150-200*

799 Tealby coinage, Penny, class D2, Carlisle, Willem, WIL[——] ON [——], 1.45g/4h (EMC 2014.0365; BMC 223; N 958/2; S 1340). *Partly flat, otherwise good fine, rare* *£120-150*

Provenance: Found near Doncaster 2014

800 Tealby coinage, Penny, class E, Carlisle, Willem, [——] ON CAR, 1.41g/7h (BMC 224; N 960; S 1341). *Fine or better, toned, rare* *£120-150*

801 Tealby coinage, Penny, class F1, Carlisle, Willem, WIL[–] ON CAR, 1.06g/2h (BMC 227a var.; N 961/1; S 1342). *Some surface marks, otherwise fine, rare* *£120-150*

Richard I (1189-1199)

802 Penny, class 4a, Carlisle, Alein, ALEIN ON CARDV, 1.36g/7h (SCBI Mass 952; N 968/1; S 1348A). *About very fine, scarce* *£150-200*

Edward I (1272-1307)

803 Jeton, Fox class 4, *rev.* long cross fleury, stars and crescents in angles, 1.47g/1h (Berry types 1/1; Mitchiner 87). *Nearly extremely fine with shiny dark patina, rare thus* *£100-150*

Edward III (1327-1377)

804 Pre-Treaty period, Noble, series G, mm. cross 3 on *rev.* only, small E in centre of *rev.*, small lis in second quarter, saltire stops, 6.78g/3h (*cf.* Scheneider 46; N 1180; S 1490). *Lightly creased and slightly small of flan, otherwise very fine* *£1,800-2,200*

805 Pre-Treaty period, Noble, London, series Gg, mm. cross 3 on *rev.* only, large E in centre of *rev.*, two pellets by top lis, small lis in second quarter, saltire stops, 7.69g/3h (*cf.* Schneider 48; N 1183; S 1490). *Trace of creasing, otherwise about very fine* *£1,500-1,800*

806 Pre-Treaty period, Groat, series D, York, mm. cross 1 broken, reads EDWARD D REX, 4.36g/2h (Doubleday 406; N 1153; S 1571). *Good fine or better, rare as a pure type* *£200-260*

Provenance: St James's Auction 4, 8 May 2006, lot 183 (part); Lord Stewartby Collection, Part IV, Spink Auction 242, 29 November 2016, lot 1135

807 Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule X in REX, 3.81g/4h (SCBI Schneider 79-80; N 1238; S 1506). *On a full flan, better than very fine* *£2,000-2,600*

808 Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, Treaty X both sides, 1.90g/4h (*cf.* SCBI Schneider 81-2; N 1243; S 1510). *Good very fine* *£500-700*

Henry VI (First reign, 1422-1461)

809 Annulet issue, Quarter-Noble, London, mm. lis, 1.74g/1h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). *A little crimped, otherwise nearly extremely fine* *£600-800*

810 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv.* only, leaf on neck, fleur on breast, pellets by crown, 3.90g/1h (Whitton 57c; N 1505; S 1917). *Good very fine* *£150-200*

Edward IV (First reign, 1461-1470)

811 Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, C on breast, 2.92g/3h (B & W VI; N 1581; S 2008). *Nearly very fine, rare* *£150-200*

Henry VI (Restored, 1470-1471)

812 Groat, York, mm. lis, E on breast, no trefoils above crown, reads HENRICV', saltire after REX, *rev.* trefoil stops, 2.71g/9h (B & W 3/–; N 1618; S 2084). *Better than very fine, attractively toned, rare* *£500-600*

Provenance: Lord Stewartby Collection, Part IV, Spink Auction 242, 29 November 2016, lot 1404 [from Baldwin September 1995]

Richard III (1483-1485)

813 Groat, London, type 1, mm. halved sun and rose (no. 1), 3.11g/4h (N 1679; S 2154). *Slightly small of flan, otherwise very fine or better* *£1,200-1,500*

814 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, 2.96g/3h (N 1679; S 2156). *On a full flan, very fine, the mint-marks clear, scarce* *£2,400-2,800*

815 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, 2.52g/3h (N 1679; S 2156). *Clipped and with minor excavation deposits on surfaces, otherwise fine to very fine* *£600-800*

Henry VII (1485-1509)

816 Facing Bust issue, Groat, class IIIc, mm. greyhound's head no. 1, LON under POSVI, 2.78g/6h (SCBI Ashmolean 390-2; N 1705c; S 2199). *Very fine and toned, but with striking crack and light scratch on face, scarce* *£100-150*

817 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.62g/6h (N 1751/1; S 2262). *Very fine* *£100-120*

Henry VIII (1509-1547)

818 First coinage, Angel, mm. castle, saltire stops, 5.02g/11h (SCBI Schneider 558; N 1760; S 2265). *Slightly creased, otherwise about very fine* *£1,500-1,800*

819 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.81g/2h (N 1762; S 2316). *A little weak on face, otherwise nearly very fine* *£120-150*

820 Third coinage, Half-Sovereign, Tower, mm. pellet-in-annulet, Roman lettering both sides, trefoil stops, 5.08g/12h (SCBI Schneider 612*ff*; N 1827; S 2294). *Slightly creased and a little weak in places, otherwise nearly very fine* *£1,500-1,800*

Provenance: Bt Spink

821 Third coinage, Testoon, Tower, mm. pellet-in-annulet, 4.96g/9h (N 1841; S 2365). *About fine, but chipped and surfaces scratched* *£700-800*

822 Third coinage, Halfgroat, Canterbury, no mm., bust 1 var., Lombardic lettering, pierced forks, 1.07g/2h (N 1852; S 2378). *Weak on portrait, otherwise nearly very fine* *£100-120*

Edward VI (1547-1553)

823 Third period, Fine issue, Sixpence, London, mm. tun, 2.92g/1h (N 1938; S 2483). *Creased and with small crack at 12 o'clock, otherwise about very fine, toned* *£300-360*

824 Third period, Fine issue, Sixpence, London, mm. tun, 3.00g/7h (N 1938; S 2483). *Creased and with numerous surface marks, otherwise nearly very fine* *£200-260*

Philip and Mary (1554-1558)

825 Shilling, 1555, English titles and mark of value, reads REGI ANG, 5.15g/10h (N 1968; S 2501). *Small piercing, otherwise fair to fine* *£100-120*

826 Sixpence, 1557, mm. lis, English titles, reads AN and NOS, 2.93g/10h (N 1971; S 2506). *Slight crease, otherwise nearly very fine, portraits better* *£600-800*

827 Base Penny, mm. halved rose and castle on *obv*. only, 0.81g/12h (N 1976; S 2510A). *Some verdigris, otherwise very fine for issue, rare* *£80-100*

Elizabeth I (1558-1603)

828 First issue, Shilling, mm. lis, bust 1B, wire line inner circles, pearls on bodice, reads ELIZABETH, 5.47g/12h (BCW LS-2F: LS-f; N 1985; S 2548). *About fine, very rare* *£500-600*

Provenance: DNW Auction 41, 3 June 1999, lot 1253; W. Wilkinson Collection

829 First issue, Penny, mm. lis, bust 1H, beaded inner circle, 0.49g/7h (BCW LS-3:LS-b; N 1988; S 2554A). *Fair to fine, extremely rare; believed only 3 specimens known* *£500-600*

Provenance: W. Wilkinson Collection [from M. Davidson November 1992]

830 Second issue, Shilling, mm. martlet, bust 1B, reads ANG FRA, 5.73g/6h (N 1985; S 2555A). *Better than fine, scarce* *£120-150*

831 Seventh issue, Halfcrown, mm. 1, 14.57g/1h (N 2013; S 2583). *Good fine but some slight metal flaws on obverse* *£1,800-2,200*

832 Milled coinage, Threepence, 1562, mm. star, bust C, 1.46g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Good fine but creased* *£100-120*

James I (1603-1625)

833 First coinage, Crown, mm. thistle, 28.87g/1h (FRC dies II/III [Sale, lot 17]; N 2070; S 2643). *Obverse fine, reverse nearly very fine, very rare* *£500-600*

Provenance: C.J. Boismaison Collection [from KB Coins February 1993]

834 First coinage, Shilling, mm. thistle, second bust, 5.69g/1h (N 2073; S 2646). *Slightly weak, otherwise about very fine* *£200-260*

835 First coinage, Shilling, mm. lis, second bust, 5.79g/11h (N 2073; S 2646). *Fine or better* *£120-150*

836 First coinage, Sixpence, 1603, mm. thistle, first bust, 2.75g/1h (N 2074; S 2647). *Good fine* *£120-150*

837 Second coinage, Crown, mm. lis, 30.00g/12h (FRC dies IV/VI [Sale, lot 21]; N 2097; S 2652). *Faint graffiti scratch in obverse field, otherwise nearly very fine, lightly toned, very rare* *£1,400-1,800*

Provenance: C.J. Boismaison Collection [from L. Bennett July 2006]

838 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.84g/4h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *Light score in obverse field, otherwise better than very fine, toned* *£1,500-2,000*

Provenance: C.J. Boismaison Collection [from R.K. Richardson May 2009]

839 Pattern or Trial Halfpenny or medalet, unsigned, on rectangular copper blank, mm. tun, crown with tun below, BEATI PACIFICI, *rev.* HOC OPVS DEI around thistle and rose dimidiated, 4.19g/1h (N 2139). *Very fine and much as made, extremely rare* *£300-500*

Provenance: 'Gregory' Collection, Part II, Baldwin Auction 47, 25 September 2006, lot 334.

These and similar pieces listed by J.J. North were not included by C.W. Peck in his *BMC* as the latter could find no compelling evidence to merit their inclusion as coins. The tun mm. (1615-16) may offer a clue as to when the pieces were made

Charles I (1625-1649)

840 Tower mint, Unite, Gp C, class IIa, mm. rose, bust 3a, reads BRIT FR ET HIB, 8.93g/1h (SCBI Schneider 140-1; SCBI Brooker 71; N 2150; S 2690). *About very fine* *£1,200-1,500*

841 Tower mint, Double Crown, Gp F, mm. triangle-in-circle (?), bust 6, 4.43g/10h (SCBI Schneider 213-4; SCBI Brooker 178-9; N 2177; S 2706). *Good fine but creased* *£600-700*

842 Tower mint, gold Crown, Gp A, mm. lis, bust 1, 2.00g/9h (SCBI Schneider 221; SCBI Brooker 182; N 2179; S 2710). *Slightly small of flan, otherwise good fine or better* *£400-500*

843 Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, foreshortened horse, 14.98g/8h (*cf.* Bull 463; SCBI Brooker 373-4; N 2214; S 2779). *Nearly very fine* *£120-150*

844 Tower mint, Shilling, Gp C, mm. rose, bust 2, plume over shield, 5.81g/10h (N 2222; S 2788). *About fine, reverse better* *£80-100*

845 Tower mint, Shilling, Gp D, mm. portcullis, bust 3, pellet stops both sides, 6.04g/3h (Sharp D3/1; SCBI Brooker 478, *this coin*; N 2223; S 2789). *Slightly weak strike, otherwise very fine and toned, very rare* *£200-300*

Provenance: M.B. Sharp Collection; J.G. Brooker Collection; R.A. Shuttlewood Collection, *SNC* April 2001 (HS 0292); DNW Auction 133, 12 November 2015, lot 430

846 Tower mint, Shilling, Gp G, mm. star, bust 1, pellet stops both sides, 5.86g/8h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Very fine* *£150-200*

847 Tower mint, Sixpence, Gp A, 1625, mm. lis (to left of cross limb on *rev.*), 2.56g/10h (SCBI Brooker 570; N 2235; S 2805). *Fine, reverse better* *£150-200*

848 Tower mint, Sixpence, Gp D, mm. crown, large bust, 2.94g/12h (SCBI Brooker 620; N 2241; S 2813). *Irregular flan, otherwise nearly very fine, toned* *£100-120*

849 Tower mint, Sixpence, Gp D, mm. tun, 3.00g/6h (N 2241; S 2813). *Obverse scratched, otherwise good fine, reverse a little better* *£100-120*

Provenance: From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot unspecified

850 Briot's First Milled issue, Crown, mm. flower on *obv.* only, signed B both sides, 29.56g/6h (SCBI Brooker 714; N 2298; S 2852). *Good fine* *£1,000-1,200*

Provenance: C.J. Boismaison Collection [from P. Wallwork June 1992]

851 Briot's Second Milled issue, Shilling, mm. anchor to right, signed B both sides, 5.55g/6h (N 2305; S 2859). *Fine* *£160-200*

852 Aberystwyth mint, Groat, mm. book, *rev*. plume without bands, 1.89g/11h (Morr. A-2; SCBI Brooker 768-70; N 2337; S 2891). *Nearly very fine, toned* *£130-160*

853 Aberystwyth mint, Threepence, mm. book, *rev*. plume without bands, 1.43g/4h (Morr. A-2; SCBI Brooker 774; N 2340; S 2894). *Slight crease, otherwise about very fine* *£100-150*

Provenance: DNW Auction 132, 15 September 2015, lot 739

854 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, ground line below, Oxford plume in field, *rev*. three Oxford plumes above Declaration, date below, 14.90g/10h (Bull 592/3c; Morr. D-3; *cf*. SCBI Brooker 880-1; N 2411; S 2952). *Slightly double-struck, otherwise nearly extremely fine and probably much as made* *£2,000-2,600*

855 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, no ground line, Oxford plume behind, *rev*. Declaration, three Oxford plumes above, date below, 14.79g/1h (Bull 597-3a (Ox 1-6-4c); Morr. A1-3a; SCBI Brooker 884; N 2413; S 2954). *Nearly very fine* *£600-700*

856 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Briot's horseman, Oxford plume behind king, grassy ground below, reads CAROLLVS, *rev*. Declaration, three Oxford plumes above, date below, V over S in DEVS, 14.22g/11h (Bull 605/17E; Morr. H-17E; SCBI Brooker 893; N 2416; S 2956). *Weak on obverse, otherwise very fine or better and probably much as struck, rare* *£800-1,000*

Bull records only four other die duplicates

857 Oxford mint, Shilling, 1642, mm. Oxford plume on *obv*. only, reads HIBER, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.79g/12h (Morr. B-3; SCBI Brooker 924-5; N 2439; S 2971). *Weak in places, otherwise nearly very fine* *£340-400*

858 Oxford mint, Sixpence, 1643, mm. book on *obv*. only, *obv*. from an Aberystwyth die, *rev*. three Oxford plumes above Declaration, date below, two pellets at start of legend, 2.95g/6h (Morr. A-1; SCBI Brooker 952; N 2458; S 2980A). *Struck on a large flan, some rust marks on obverse die, about very fine, rare* *£900-1,000*

Provenance: Bonhams Auction, 16 July 2008, lot 635

859 Truro mint, Crown, mm. rose, 29.33g/12h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Nearly very fine* *£500-700*

Provenance: Glendining Auction, 21 June 1990, lot 888; C.J. Boismaison Collection

860 Exeter mint, Crown, mm. rose, king's sash tied in bow, 29.14g/10h (Besly C7; SCBI Brooker 1011-12 [Truro]; N 2532; S 3055). *A little weak, otherwise nearly extremely fine and probably much as struck* *£900-1,000*

861 York mint, Halfcrown, Gp 1 [type 3], mm. lion, no ground line below horse, 12.86g/12h (Besly 1E; SCBI Brooker 1079, same dies; N 2311; S 2865). *Large striking flaw on edge, otherwise about very fine, rare* *£200-260*

862 Worcester mint, Halfcrown, 1644/3, mm. castle on *obv*. only, w below horseman, *rev*. Declaration in two lines, three crude Bristol plumes above, date below, 12.67g/3h (Bull 666/1; Allen A-1; SCBI Brooker 1139; N 2598; S 3093). *Slightly small of flan, obverse a little pitted, fine or better, extremely rare; probably about 12 specimens known* *£2,000-2,600*

Provenance: Bt S. Mitchell 1999.

The reverse is struck from a die previously used at Bristol with the date recut from 1643

863 Newark, Shilling, 1645, high arched crown with jewelled band, *rev.* OBS: NEWARK, 5.51g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). *Better than very fine and toned, but broken and pierced at 12 o'clock* *£600-800*

864 Shilling, mm. triangle, a contemporary copy in the style of Tower Gp F, 4.85g/12h (SCBI Brooker 1204, *this coin*; *cf.* N 2231; *cf.* S 2799). *Small split, otherwise nearly very fine, very base, very rare* *£150-200*

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000; DNW Auction 89, 29 September 2010, lot 2314

865 Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, *rev.* crowned interlinked CS, B below, 1.48g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Nearly extremely fine, patchy toning* *£150-200*

Commonwealth (1649-1660)

866 Crown, 1653, mm. sun on *obv.* only, 29.97g/1h (ESC 6; N 2721; S 3214). *Good very fine or better, toned, but with brooch-mount removed and possibly plugged* *£1,200-1,500*

867 Halfcrown, 1653, mm. sun on *obv.* only, 7h (ESC 28; N 2722; S 3215). *Better than very fine [slabbed NGC VF 30]* *£500-700*

868 Shilling, 1652, mm. sun on *obv*. only, 5.45g/5h (ESC 985; N 2724; S 3217). *Creased, otherwise very fine* *£300-400*

869 Sixpence, 1651/49, mm. sun on *obv*. only, no stops at mm., 2.82g/5h (ESC 184; N 2726; S 3219). *Weak in places, otherwise about very fine* *£400-500*

Provenance: C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 64; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1630

Oliver Cromwell

870 Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Good fine or a little better but plugged through centre* *£300-400*

Charles II (1660-1685)

871 First issue, Double-Crown, mm. crown on *obv*. only, 4.50g/8h (SCBI Schneider 386, dies O2/R5; N 2755; S 3302). *Slight double-strike on profile, otherwise good very fine with red tone, very rare* *£4,000-5,000*

872 Third issue, Halfcrown, mm. crown, reads MAG BR FR:, 14.46g/2h (ESC 301; N 2761; S 3321). *Portrait weakly struck, otherwise good fine* *£260-300*

873 Third issue, Shilling, mm. crown, 6.06g/3h (ESC 309; N 2764; S 3322). *Weak in places, otherwise very fine, dark tone* *£240-300*

874 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 3.11g/11h (ESC 316; N 2767; S 3323). *Legends slightly doubled in parts, otherwise better than very fine and probably much as struck* *£400-500*

Provenance: DNW Auction 102, 18 September 2012, lot 2500

875 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 2.84g/6h (ESC 316; N 2767; S 3323). *Mark on crown, otherwise good fine or better* *£240-300*

876 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 2.88g/3h (ESC 316; N 2767; S 3323). *Some obverse surface marks, otherwise nearly very fine, reverse a little better* *£200-240*

877 Third issue, Maundy set, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *About very fine, toned* *£150-200*

878 Crown, 1662, first bust, rose below, edge undated (ESC 339; S 3350). *Obverse about very fine, reverse very fine and toned* *£550-650*

879 Crown, 1663, first bust, edge XV (ESC 353; S 3354). *Obverse edge knock at 12 o'clock, otherwise about very fine* *£500-600*

880 Crown, 1663, first bust, edge XV (ESC 353; S 3354). *Graffiti on obverse, otherwise fine, reverse better, light grey tone* *£100-150*

881 Crown, 1671, second bust, T of ET over R (?), edge VICESIMO TERTIO (ESC 383; S 3357). *Good fine, rare* *£120-150*
Provenance: C.J. Boismaison Collection [bt June 1974]

882 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). *Haymarking and edge flaw at 10 o'clock, otherwise about very fine* *£400-460*

883 Crown, 1675/3, third bust, edge VICESIMO SEPTIMO (ESC 396; S 3358). *Good fine, extremely rare* *£800-1,000*
Provenance: Mark Rasmussen FPL 22, Winter 2011 (679)

884 Crown, 1677/6, third bust, edge VICESIMO NONO (ESC 399; S 3358). *Nearly very fine* *£240-300*

885 Crown, 1678/7, third bust, edge TRICESIMO (ESC 402; S 3358). *Good fine, rare* *£440-500*

886 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480; S 3367). *Nearly very fine* *£150-200*

887 Shilling, 1673, second bust, plume below and in centre of *rev*. (ESC 525; S 3376). *Scratches and striations on obverse, otherwise better than very fine and toned, very rare* *£600-800*

888 Sixpence, 1677 (ESC 571; S 3382). *Small metal flaw both sides, otherwise better than very fine* *£300-360*
Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 89

889 Sixpence, 1681 (ESC 577; S 3382). *Obverse haymarked, otherwise good very fine, reverse better* *£400-460*
Provenance: DNW Auction 79, 24 September 2008, lot 3796

890 Sixpence, 1684 (ESC 581; S 3382). *Good fine or better* *£180-220*

891 Maundy set, undated, Twopence with double-arched crown (ESC 590; S 3391) [4]. *Nearly very fine or better* *£150-200*

892 Maundy set, undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Nearly very fine or better* *£150-200*

893 Maundy set, 1672 (ESC 595; S 3392) [4]. *Fine or better* *£100-120*

894 Pattern Halfpenny, undated, by J. Roettier, in copper, laureate armoured bust left, *rev.* Britannia seated left, edge plain, 10.63g/12h (BMC 404). *Very fine, brown patina, rare* *£300-360*

Provenance: Bt Baldwin 2010

895 Halfpenny, 1675 (BMC 516; S 3393). *Good extremely fine, considerable original colour [slabbed PCGS AU 58]* *£1,000-1,200*

896 Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, *rev.* Britannia seated left on globe, edge straight-grained, 5.72g/12h (Cooke 772; BMC 407). *Bright from past cleaning, otherwise very fine* *£150-200*

James II (1685-1688)

897 Shilling, 1685 (ESC 760; S 3410). *Die flaw in obverse field, otherwise good very fine, dark tone* *£600-700*

898 Shilling, 1687/6 (ESC 769; S 3410). *Tiny mark on cheek, otherwise nearly extremely fine* *£1,200-1,500*

899 Maundy set, 1686 (ESC 781; S 3418) [4]. *About very fine, Fourpence better but with adjustment mark on reverse [slabbed NGC AU 53, VF 35, XF 45, VF 35]* *£240-300*

William and Mary (1688-1694)

900 Half-Guinea, 1691, elephant and castle (MCE 164; S 3431). *Some surface marks, otherwise reverse very fine, obverse better* *£1,500-1,800*

901 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Engraved TL 1791 on obverse, S. Breads Hastings on reverse, very fine or better, toned* *£360-400*

902 Halfcrown, 1693, edge QVINTO (ESC 860; S 3436). *Small metal flaw on edge, otherwise nearly extremely fine, toned* *£600-800*

903 Sixpence, 1694 (ESC 1531; S 3438). *About very fine* *£440-500*

904 Halfpenny, 1694 (BMC 602; S 3452). *About extremely fine, light chocolate patina* *£300-400*

William III (1694-1702)

905 Guinea, 1701, second bust (MCE 186; S 3463). *Nearly very fine* *£900-1,000*

906 Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). *Minor spotting, otherwise extremely fine with light tone and some peripheral mint bloom* *£600-800*

Provenance: DNW Auction 59, 7 October 2003, lot 702; C.J. Boismaison Collection

907 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Mark by chin, otherwise good very fine* *£300-400*

Provenance: C.J. Boismaison Collection [from P. Wallwork April 1998]

908 Halfcrown, 1696, large shields, early harp, edge OCTAVO (ESC 1016; S 3481). *Good fine or better, but sometime cleaned* *£150-200*

909 Halfcrown, 1696y, small shields, early harp, edge OCTAVO (ESC 1094; S 3480). *Haymarked, otherwise good fine, rare* *£200-260*

910 Halfcrown, 1698/7, edge DECIMO (ESC 1035; S 3494). *Good fine, very rare* *£200-300*

911 Shilling, 1699, fourth bust (ESC 1142; S 3515). *Very fine, scarce* *£440-500*

912 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *About mint state* *£440-500*

913 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *Extremely fine* *£300-360*

914 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *Some light haymarking, otherwise extremely fine or better* *£200-260*

915 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). *About as struck* *£100-120*

916 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *About mint state, toned* *£180-220*

917 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *A few hairlines and haymarks, otherwise about mint state* *£180-220*

918 Sixpence, 1697B, first bust, small crowns, later harp (ESC 1261; S 3532). *Extremely fine and attractively toned* *£180-220*

919 Sixpence, 1697y, first bust, small crowns, later harp (ESC 1298; S 3536). *Some haymarking, otherwise about extremely fine, toned* *£180-220*

920 Sixpence, 1701, third bust, large crowns, later harp (ESC 1252; S 3538). *Better than extremely fine, dark tone* *£600-800*

Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 86

Anne (1702-1714)

921 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Nearly extremely fine, toned* *£700-900*

Provenance: C.J. Boismaison Collection [from P. Wallwork April 1991]

922 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Nearly extremely fine* *£700-900*

923 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Obverse good very fine, reverse extremely fine, toned* *£600-800*

924 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Good very fine, toned* *£440-500*

925 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Better than very fine* *£440-500*

926 Halfcrown, 1710, roses and plumes, edge NONO (ESC 1372; S 3607). *Surface marks and scratches, otherwise nearly very fine* *£240-300*

927 Shilling, 1702 (ESC 1385; S 3583). *Nearly extremely fine, toned* *£400-460*

928 Shilling, 1707, third bust (ESC 1395; S 3610). *Nearly extremely fine, toned* *£340-400*

929 Shilling, 1708E*, Edinburgh bust, wide shields (ESC 1439; S 3615). *Nearly very fine but surface marks on reverse, rare* *£200-300*

930 Shilling, 1709 plain (ESC 1402; S 3610). *Almost extremely fine, light tone [slabbed PCGS AU 53]* *£300-400*

931 Sixpence, 1703 VIGO (ESC 1446; S 3590). *Extremely fine or better, attractively toned [slabbed PCGS AU 58]* *£300-400*

932 Sixpence, 1705, plumes, early shields (ESC 1448; S 3592). *Good very fine* *£180-220*

933 Sixpence, 1708 (ESC 1456; S 3619). *Good extremely fine, attractive tone* *£340-400*

George I (1714-1727)

934 Crown, 1726, roses and plumes, edge DECIMO TERTIO, NS on edge inverted (ESC 1548; S 3639A). *Small metal flaw in upper obverse field, otherwise very fine and very rare* *£1,300-1,500*

935 Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 1550; S 3642). *Nearly fine, dark, rare* *£260-300*

936 Halfcrown, 1720, roses and plumes, edge SEXTO (ESC 1555; S 3642). *Light obverse haymarking, otherwise extremely fine, attractively toned* *£1,800-2,000*

937 Shilling, 1717, roses and plumes (ESC 1564; S 3645). *Coin turned approximately 150 degrees in the strike, very fine, an unusual error* *£200-300*

938 Shilling, 1723 SS C, first bust (ESC 1586; S 3647). *Extremely fine or better* *£260-300*

939 Shilling, 1725, roses and plumes (ESC 1597; S 3649). *Some surface porosity, otherwise good fine or better, scarce* *£150-200*

George II (1727-1760)

940 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Nearly very fine* *£4,000-5,000*

941 Two Guineas, 1739, intermediate head (MCE 293; S 3668). *Light haymarking, otherwise good very fine* *£1,800-2,200*

942 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Uneven tone, almost extremely fine [slabbed PCGS AU 55]* *£1,500-2,000*

943 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Good very fine, reverse better, but bright from past cleaning* *£1,000-1,200*

944 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Extremely fine, reverse with light blue-grey tone and mint bloom* *£1,800-2,200*

945 Halfcrown, 1736, roses and plumes, edge NONO (ESC 1678; S 3692). *Nearly extremely fine* *£750-850*

946 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679; S 3693). *Extremely fine, reverse better* *£1,400-1,600*

947 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684; S 3694). *Extremely fine with old cabinet tone [slabbed PCGS AU 53]* *£600-800*

948 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Extremely fine, toned [slabbed PCGS AU 55]* *£360-400*

949 Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 1689; S 3695A). *Good very fine, lightly toned* *£120-150*

950 Proof Halfcrown, 1746, edge VICESIMO, 15.22g/6h (ESC 1691; S 3696). *Very minor surface marks, otherwise practically as struck with attractive blue tone, rare* *£3,400-4,000*

951 Shilling, 1743/1, roses (ESC 1721; S 3702). *Nearly very fine, scarce* *£150-200*

952 Shilling, 1745/3, roses (ESC 1723; S 3702). *Nearly very fine, scarce* *£120-150*

953 Shilling, 1745 LIMA (ESC 1724; S 3703). *Good extremely fine, shiny dark tone* *£200-260*

954 Shilling, 1745 LIMA (ESC 1724; S 3703). *Almost extremely fine, toned [slabbed PCGS AU 50]* *£200-240*

955 Shilling, 1745 LIMA (ESC 1724; S 3703). *Better than very fine* *£100-120*

956 Proof Shilling, 1746, edge grained, 6.20g/6h (ESC 1727; S 3704). *Very minor surface marks, otherwise practically as struck with attractive dark tone, rare* *£2,000-2,600*

957 Shilling, 1758 (ESC 1734; S 3704). *Good extremely fine, toned* *£180-220*

958 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). *Nearly extremely fine, toned* *£180-220*

959 Sixpence, 1731, roses and plumes (ESC 1741; S 3707). *Nearly extremely fine* *£180-220*

960 Sixpence, 1741, roses (ESC 1751; S 3708). *Nearly extremely fine, toned* *£120-150*

961 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *Better than extremely fine* *£120-150*

962 Proof Sixpence, 1746, edge grained, 2.94g/6h (ESC 1759; S 3711). *Very minor surface marks, otherwise practically as struck with attractive dark tone, rare* *£1,200-1,500*

963 Farthing, 1733, last numeral of date displaced (*cf.* Cooke 409; BMC 860; S 3720). *Good very fine, brown patina* *£70-90*

George III (1760-1820)

Pre-1816 issues

964 Guinea, 1786, fourth bust (MCE 390; S 3728). *Some surface marks, otherwise about extremely fine* *£650-700*

965 Guinea, 1788, fifth bust **variety** (*cf.* MCE 392; *cf.* S 3729). *Extremely fine, of the highest rarity and apparently unpublished* *£6,000-8,000*

The portrait is of a similar style to that of the 1787-1799 series but the king's neck is noticeably longer and there are some significant differences in the tie-ends of the wreath and the treatment of the hair.

This is a previously undiscovered and unpublished portrait of George III on a 'spade-reverse' guinea and although it is almost 250 years since the coin was struck, it is perhaps not surprising that a new variety such as this has been spotted for the first time. More new varieties are being discovered regularly on various coinage denominations as numismatic study progresses and enthusiasm becomes more intense. However the rarity of the piece must indeed be high.

There are currently six portraits of George III to be found on the guinea series, spanning the period 1761-1813. On some, the variation in style and detail is small, while on others, most noticeably the 1813 'military' type guinea and similar half, the differences are vast.

Appraisal of the George III half-guinea series, however, shows that there are seven recognisable portraits of the king, spanning the period 1762-1813. It is interesting to note that the sixth half-guinea head is a somewhat less obvious variety of the fifth head than is the new guinea variety considered here. The addition of a new portrait on the guinea (as on this coin) would bring the number of portraits for each denomination into line.

The fourth guinea portrait used from 1774-86 was sculpted by Lewis Pingo (1743-1830), as was the fifth, used from 1787-99. Much of the style of the new portrait under discussion is in line with that of both portraits and the engraving of the king's hair and facial features is as well executed as on the currently recognised Pingo effigies of this period. It is not unreasonable to assume that Pingo, or an engraver working under his tutelage, produced this new effigy of the king which would appear to have received little or no currency usage

966 Guinea, 1789, fifth bust (MCE 393; S 3729). *Obverse surface marks and scratches, otherwise about extremely fine with peripheral traces of brilliance* *£340-400*

G **967** 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Some minor marks and hairlines, otherwise extremely fine with traces of original brilliance* *£3,400-4,000*

G **968** 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Two edge bruises and minor surface marks, otherwise good very fine* *£3,000-3,600*

G **969** Third-Guinea, 1802, first bust (MCE 454; S 3739). *Extremely fine* *£200-260*

G **970** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Marked on bust, otherwise almost extremely fine* *£240-300*

971 Shilling, 1787/6, no semée of hearts, no stops at date (*cf.* Manville, BNJ 2004, p.90; ESC 2128; S 3745). *Light obverse haymarking, otherwise extremely fine or better, scarce* *£150-180*

972 Sixpence, 1787, without hearts (ESC 2187; S 3748). *About as struck, toned [slabbed PCGS MS 63]* *£70-90*

973 Maundy set, 1792 (ESC 2237; S 3763) [4]. *Good fine to very fine* *£150-200*

974 Twopence, 1797 (BMC 1077; S 3776). *A few minor marks, otherwise extremely fine, traces of original colour* *£260-300*

975 Twopence, 1797 (BMC 1077; S 3776). *Very fine* *£60-80*

976 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.46g/6h (BMC 1118 [KP 16]; Selig 1283; S 3777). *Some light marks, otherwise extremely fine* *£340-400*

977 Proof Penny, 1797 (late Soho), in gilt-copper, edge plain, 29.04g/6h (BMC 1121 [KP 17]; Selig 1285; S 3777). *Trifling marks, otherwise extremely fine and brilliant, rare* *£650-750*

978 Penny, 1797 (BMC 1132; S 3777). *Virtually as struck with almost full original colour* *£400-500*

979 Penny, 1797 (BMC 1132; S 3777). *Some surface marks, otherwise good very fine* *£60-80*

980 Restrike Pattern Penny, 1797, by W.J. Taylor from dies by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 28.71g/6h (BMC 1136A [R 51]; Selig –). *Light graze on cheek and in obverse field, otherwise brilliant and virtually as struck, extremely rare; very few specimens known* *£700-900*

981 Restrike Pattern Penny, 1797, by W.J. Taylor from dies by C.H. Küchler, in bronzed-copper, laureate bust right, *rev*. Britannia seated left on globe, edge plain, 20.43g/12h (BMC 1144A [R 55]; Selig –). *Trifling specks on obverse, otherwise brilliant mint state, very rare* *£600-700*

982 Proof Penny, 1806 (late Soho), in gilt-copper, edge centre-grained, 18.83g/12h (BMC 1325 [KP 31]; Selig 1302; S 3780). *Some light marks and a trifling obverse edge nick at 2 o'clock, otherwise virtually as struck* *£500-600*

983 Restrike Proof Penny, 1807, bronzed, edge plain, 18.90g/6h (BMC 1354 [R 98]; Selig 1312; S 3780). *Brilliant and virtually as struck, rare* *£500-600*

Provenance: With envelope inscribed 'ex Boulton descendants'; bt Spink

984 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, *rev*. Britannia seated left, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 16.06g/12h (BMC 966 [DH 11]; Selig 1333). *Trifling marks, otherwise extremely fine and brilliant* *£300-360*

985 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, *rev*. Britannia seated left on globe, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.25g/6h (BMC 955 [DH 6]; Selig 1327). *Trifling marks, otherwise virtually as struck with attractive gilt finish, very rare* *£400-500*

986 Restrike Pattern Halfpenny, 1790, by W.J. Taylor from dies by J.-P. Droz, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 14.66g/6h (BMC 1007 [R 20]; Selig 1352). *Usual die flaw on reverse, brilliant mint state* *£300-360*

987 Restrike Pattern Halfpenny, 1795, by W.J. Taylor from dies by J.-P. Droz, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 13.36g/12h (BMC 1051 [R 41]; Selig 1369, *this piece*). *Minor reverse edge nick at 9 o'clock, otherwise brilliant and virtually as struck, rare* *£300-360*

Provenance: A Collection of British Copper Coins, the property of a Gentleman, Spink Auction 20, 31 March 1982, lot 408; 'H. Selig' Collection, Spink Auction 131, 2 March 1999, lot 1369

988 Restrike Pattern Halfpenny, 1797, by W.J. Taylor from dies by C.H. Küchler, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 13.58g/6h (BMC 1161 [R 58]; Selig –). *Brilliant mint state, rare* *£400-500*

989 Restrike Pattern Halfpenny, 1797, by W.J. Taylor from dies by C.H. Küchler, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 13.58g/6h (BMC 1169 [R 59]; Selig –). *Brilliant mint state, very rare* *£400-500*

990 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev*. Britannia seated left, edge grained, 12.78g/6h (BMC 1233 [KH 16]; Selig 1386). *Reverse edge knock at 6 o'clock, otherwise brilliant and virtually as struck* *£300-360*

Bank of England

991 **BOLIVIA**, **Charles IIII**, 8 Réales, 1794PR, Potosí, *obv*. countermarked with head of George III in oval, 12h (ESC 1855; S 3765A). *Coin good fine, countermark very fine [slabbed NGC VF 20]* *£240-300*

992 **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv*. countermarked with head of George III in oval, 26.83g (ESC 1852; S 3765A). *Better than very fine* *£200-260*

Provenance: C.J. Boismaison Collection [bt 1973]

993 **MEXICO**, **Charles IIII**, 8 Réales, 1802FT, Mexico City, *obv*. countermarked with head of George III in octagon, 26.77g (ESC 1868; S 3766). *Coin good fine, countermark very fine* *£650-750*

994 Proof Dollar, 1804, in silver, types C/2, first leaf to centre of E in DEI, normal K, edge plain, 26.71g/12h (ESC 1932; Selig –; S 3768). *Light scuffing and associated marks from past cleaning, otherwise extremely fine* *£700-800*

995 Proof Dollar, 1804, in silver, types C/2a, first leaf to centre of E in DEI, inverted K, edge plain, 26.94g/12h (ESC 1939; Selig 1238; S 3768). *A few light surface marks, otherwise good extremely fine, attractive tone* *£800-1,000*

996 Dollar, 1804, types E/2, first leaf to centre of E in DEI, no stop after REX (ESC 1951; S 3768). *About extremely fine, lightly toned* *£200-260*

Provenance: Glendining Auction, 4 November 1987, lot 233; C.J. Boismaison Collection

997 Three Shillings, 1812, type 1 (ESC 2075; S 3769). *Good extremely fine* *£120-150*

Provenance: C.J. Boismaison Collection [bt May 1977]

998 Three Shillings, 1812, type 2 (ESC 2079; S 3770). *Nearly extremely fine but sometime cleaned* *£100-120*

999 Eighteen Pence, 1813 (ESC 2119; S 3772). *About mint state, lightly toned* *£120-150*

New coinage

G **1000** Sovereign, 1817 (M 1; S 3785). *Edge nick at 11 o'clock, otherwise good very fine* *£1,200-1,500*

G **1001** Sovereign, 1817 (M 1; S 3785). *Better than very fine* *£800-1,000*

G **1002** Sovereign, 1817 (M 1; S 3785). *Good fine* *£500-600*

G **1003** Sovereign, 1820, open 2 (M 4; S 3785C). *Very fine* *£400-500*

G **1004** Sovereign, 1820, open 2 (M 4; S 3785C). *Scratched behind bust and a small dent at 12 o'clock, otherwise better than very fine* *£340-400*

G **1005** Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *Good very fine, toned* *£900-1,000*

G **1006** Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *Fine or better* *£300-360*

1007 Crown, 1818, edge LVIII (ESC 2005; S 3787). *Nearly extremely fine* *£200-260*
Provenance: C.J. Boismaison Collection

1008 Crown, 1818, edge LIX (ESC 2009; S 3787). *Nearly extremely fine, toned* *£200-260*
Provenance: C.J. Boismaison Collection

1009 Crown, 1819, edge LX (ESC 2013; S 3787). *Some surface marks, otherwise extremely fine* *£150-200*

1010 Crown, 1820, edge LX (ESC 2016; S 3787). *Minimal surface marks, otherwise good extremely fine, reflective fields* *£550-650*

1011 Halfcrown, 1818 (ESC 2099; S 3789). *Almost as struck, toned [slabbed PCGS MS 63]* *£440-500*

1012 Halfcrown, 1818 (ESC 2099; S 3789). *Mark in front of face, otherwise better than extremely fine* *£340-400*

1013 Halfcrown, 1818 (ESC 2099; S 3789). *Of bright appearance, extremely fine* *£220-260*

1014 Halfcrown, 1819 (ESC 2102; S 3789). *Better than extremely fine* *£440-500*

1015 Shilling, 1817, RRITT flaw (ESC 2144; S 3790). *Extremely fine or better* *£100-120*

1016 Shilling, 1820, I over S in HONI (ESC 2160; S 3790). *About extremely fine, rare* *£200-260*

1017 Shilling [1816-20], reverse brockage (*cf.* S 3790). *Struck without a collar, extremely fine on a spread flan, a rare and attractive mis-strike* *£200-300*

George IV (1820-1830)

G **1018** Sovereign, 1821 (M 5; S 3800). *Very fine* *£500-600*

G **1019** Sovereign, 1826 (M 11; S 3801). *Better than very fine* *£600-700*

G **1020** Sovereign, 1826 (M 11; S 3801). *Very fine* *£500-600*

G **1021** Sovereign, 1826 (M 11; S 3801). *Nearly very fine* *£400-500*

G **1022** Sovereign, 1826 (M 11; S 3801). *Fine* *£400-500*

G **1023** Sovereign, 1827 (M 12; S 3801). *Minor rim bruise at 3 o'clock, otherwise better than very fine* *£600-800*

G **1024** Sovereign, 1827 (M 12; S 3801). *Very fine* *£500-600*

G **1025** Sovereign, 1829 (M 14; S 3801). *Almost extremely fine* *£800-1,000*

G **1026** Sovereign, 1829 (M 14; S 3801). *Some surface marks, otherwise good very fine* *£700-900*

1027 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Nearly extremely fine with dark (artificial?) tone* *£320-360*

1028 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *A few edge and rim nicks, otherwise nearly extremely fine, dark tone* *£200-260*

1029 Proof Crown, 1826, edge SEPTIMO, 6h (L & S 28; ESC 2336; S 3806). *About as struck, dark attractive tone [slabbed PCGS PR 62]* *£12,000-15,000*

1030 Pattern Crown or medal, undated, after B. Pistrucci, in white metal, laureate bust left, *rev*. royal arms and supporters, M below, edge plain, 36mm, 16.79g/12h (ESC 2353; L & S 43; *cf*. BHM 1103). *A few trifling edge and surface marks, otherwise about extremely fine and extremely rare* *£1,000-1,200*

1031 Halfcrown, 1820 (ESC 2357; S 3807). *Minimal obverse bagmarks, otherwise about mint state* *£550-650*

1032 Halfcrown, 1820 (ESC 2357; S 3807). *Extremely fine or better, proof-like fields* *£280-340*

1033 Halfcrown, 1821 (ESC 2360; S 3807). *Extremely fine or better* *£340-400*

1034 Halfcrown, 1823, type 2 (ESC 2365; S 3808). *Some light surface marks, otherwise nearly extremely fine, toned [slabbed PCGS AU 58]* *£400-500*

1035 Halfcrown, 1823, type 2 (ESC 2365; S 3808). *Rim nicks, light marks on cheek and neck, otherwise nearly extremely fine* *£300-360*

1036 Halfcrown, 1824 (ESC 636; S 3808). *Nearly extremely fine* *£300-360*

1037 Halfcrown, 1825 (ESC 2371; S 3809). *Better than extremely fine, lightly toned* *£650-750*

1038 Halfcrown, 1825, obverse brockage (*cf.* ESC 2372; *cf.* S 3809). *Some slight hairlining, otherwise extremely fine and toned, very rare* *£300-400*

Provenance: Ponterio Auction 124 (New York), 18-19 January 2003, lot 2080

1039 Halfcrown, 1826 (ESC 2375; S 3809). *A few surface marks, otherwise extremely fine, reverse better* *£550-650*

1040 Halfcrown, 1829 (ESC 2378; S 3809). *Extremely fine or better, toned* *£700-800*

1041 Shilling, 1825, type 2 (ESC 2402; S 3811). *Virtually as struck with mint bloom and attractive olive-grey tone* *£240-300*

1042 Shilling, 1825/3, type 3 (ESC –; S 3812). *Fair, extremely rare* *£100-150*

1043 Proof Shilling, 1825, type 3, edge grained, 5.66g/6h (ESC 2407; S 3812). *Good extremely fine with high rims and light toning* *£700-800*

1044 Sixpence, 1821 (ESC 2421; S 3813). *Better than extremely fine, toned* *£100-120*

1045 Sixpence, 1828 (ESC 2438; S 3815). *Extremely fine* *£200-260*

1046 Sixpence, 1829 (ESC 2439; S 3815). *Minor surface marks, otherwise about extremely fine* *£100-150*

1047 Proof Maundy Threepence, 1825, 1.41g/7h (*cf.* S 3819). *Some light hairlines, extremely fine or better, brilliant, very rare* *£900-1,000*

1048 Penny, 1827 (BMC 1430; S 3823). *Edge and surface marks, some glue or varnish residue, otherwise nearly very fine, rare* *£200-260*

William IV (1830-1837)

G **1049** Sovereign, 1833 (M 18; S 3829B). *Very fine* *£700-800*

G **1050** Sovereign, 1833 (M 18; S 3829B). *Nearly very fine* *£500-600*

1051 Halfcrown, 1836/5 (ESC 2483; S 3834). *Nearly very fine, rare* *£180-220*

1052 Halfcrown, 1836 (ESC 2482; S 3834). *Extremely fine* *£280-340*

1053 Halfcrown, 1837 (ESC 2486; S 3834). *Sometime cleaned, otherwise good very fine* *£440-500*

1054 Shilling, 1835 (ESC 1271; S 3835). *Good very fine or better, dark (artificial?) tone* *£150-180*

1055 Sixpence, 1837 (ESC 1680; S 3836). *Extremely fine* *£100-150*

1056 Proof Maundy set, 1831 (ESC 2437; S 3840) [4]. *A little hairlining on obverses, otherwise better than extremely fine* *£1,500-1,800*

1057 Maundy set, 1836 (ESC 2554; S 3840) [4]. *Very fine to extremely fine* *£240-300*

1058 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks in reverse field, otherwise brilliant mint state, full original colour* *£150-200*

1059 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks in reverse field, otherwise brilliant mint state, full original colour* *£150-200*

Victoria (1837-1901)

G **1060** Five Pounds, 1887 (S 3864). *Possibly an impaired proof, extremely fine but heavily tooled in fields* *£1,500-1,800*

x G **1061** Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise better than very fine* *£600-800*

G **1062** Sovereign, 1838 (M 22; S 3852). *Some surface marks, otherwise very fine, rare* *£1,000-1,200*

G **1063** Sovereign, 1842, closed 2 (M 25; S 3852). *Edge marks, otherwise better than fine* *£180-220*

G **1064** Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* *£420-460*

G **1065** Sovereign, 1853, Arabic date, WW raised, E/D in DEF (M 36; S 3852C). *Very fine, the variety very rare* *£600-800*

G **1066** Sovereign, 1857, inverted VS for AS in GRATIA (M 40; S 3852D; *cf.* Bentley I, 78). *Good fine, an unrecorded variety, presumably rare* *£340-380*

G **1067** Sovereign, 1860 (M 43; S 3852D). *About as struck [slabbed PCGS MS 63]* *£600-800*

G **1068** Sovereign, 1863, no die no., Roman 1 in date (M 46; S 3852D). *Good fine, very rare* *£600-800*

G **1069** Sovereign, 1869, die 57 (M 53; S 3853). *About as struck [slabbed PCGS MS 63]* *£550-600*

G **1070** Sovereign, 1871, die 30 (M 55; S 3853B). *About as struck [slabbed PCGS MS 64]* *£550-600*

G **1071** Sovereign, 1871, St. George *rev.*, small BP (M 84; S 3856A). *About as struck [slabbed PCGS MS 64]* *£800-1,000*

G **1072** Sovereign, 1872, St George *rev.* (M 85; S 3856A). *About as struck [slabbed PCGS MS 64]* *£500-600*

G **1073** Sovereign, 1876, St George *rev.* (M 88; S 3856A). *About as struck [slabbed PCGS MS 62]* *£340-380*

G **1074** Half-Sovereign, 1850 (M 424; S 3859). *Scratch in front of face, otherwise fine* *£240-300*

G **1075** Half-Sovereign, 1859 (M 433; S 3859A). *Minor edge nick at 9 o'clock and surface marks, otherwise good very fine* *£400-500*

G **1076** Half-Sovereign, 1876, die 74 (M 451; S 3860E). *About extremely fine* *£200-260*

G **1077** Half-Sovereign, 1887 Jubilee (M 478; S 3869). *About as struck [slabbed PCGS MS 64+]* *£220-260*

G **1078** Proof Half-Sovereign, 1887 (WR 362; S 3869). *Scuff marks, otherwise extremely fine and brilliant* *£500-600*

G **1079** Half Sovereign, 1893 (M 488; S 3878). *Good extremely fine* *£200-240*

G **1080** Proof Half-Sovereign, 1893 (WR 363; S 3878). *Hairlines and light surface marks, otherwise practically as struck* *£600-800*

G **1081** Proof Half-Sovereign, 1893 (WR 363; S 3878). *Hairlines and light surface marks, otherwise practically as struck* *£600-800*

G **1082** Half Sovereign, 1900 (M 495; S 3878). *Good extremely fine* *£200-240*

1083 Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). *A few surface marks, otherwise extremely fine or better with reflective surfaces beneath dark toning* *£1,000-1,200*

1084 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Extremely fine or better [slabbed NGC AU 58]* *£800-900*

1085 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *About very fine but surfaces cleaned and marked* *£100-150*

1086 Crown, 1847, edge XI (ESC 286; S 3882). *Some edge marks, otherwise about very fine* *£100-150*

1087 Crown, 1890 (ESC 2590; S 3921). *Mark above horse's head, otherwise extremely fine or better* *£120-150*

1088 Crown, 1893, edge LVI (ESC 2593; S 3937). *A few surface marks, otherwise extremely fine or better* *£140-180*

1089 Crown, 1894, edge LVIII (ESC 2596; S 3937). *Some surface marks, otherwise extremely fine, reverse better* *£140-180*

1090 Crown, 1895, edge LVIII (ESC 2598; S 3937). *A few surface marks, otherwise extremely fine or better* *£160-200*

1091 Crown, 1896, edge LIX (ESC 2600; S 3937). *Some obverse surface marks, otherwise extremely fine, reverse better, dark tone* *£200-260*

1092 Crown, 1897, edge LX (ESC 2602; S 3937). *Extremely fine or better* *£140-180*

1093 Crown, 1897, edge LX (ESC 2602; S 3937). *Extremely fine or better* *£140-180*

1094 Crown, 1899, edge LXIII (ESC 2607; S 3937). *Extremely fine* *£120-150*

1095 Crown, 1900, edge LXIII (ESC 2608; S 3937). *Extremely fine or better* *£180-220*

1096 Crown, 1900, edge LXIII (ESC 2608; S 3937). *Extremely fine or better* *£180-220*

1097 Crown, 1900, edge LXIV (ESC 2609; S 3937). *Small edge flaw, otherwise extremely fine or better* *£140-180*

1098 Double-Florin, 1888 (ESC 2699; S 3923). *Trifling bagmarks in obverse field, otherwise virtually as struck, toned* *£100-150*

1099 Double-Florin, 1888, inverted 1 for I in VICTORIA (ESC 2700; S 3923). *Extremely fine* *£100-150*

1100 Halfcrown, 1842 (ESC 2717; S 3888). *Minor surface hairlines, otherwise extremely fine, reverse better, light tone* *£1,000-1,200*

1101 Halfcrown, 1844, 4s with serifs (ESC 2720; S 3888). *Nearly extremely fine, toned* *£200-260*

1102 Halfcrown, 1849, large date (ESC 2730; S 3888). *Nearly extremely fine* *£280-320*

1103 Halfcrown, 1875 (ESC 2745; S 3889). *Lightly brushed at some time, otherwise good extremely fine, toned £260-300*

1104 Halfcrown, 1883 (ESC 2762; S 3889). *Better than extremely fine* *£300-360*

1105 Halfcrown, 1885 (ESC 2765; S 3889). *Extremely fine or better [slabbed CGS 78]* *£200-260*

1106 Halfcrown, 1886 (ESC 2767; S 3889). *A few minor bagmarks, otherwise about mint state* *£340-400*

1107 Halfcrown, 1887, young head (ESC 2769; S 3889). *Some surface marks, otherwise extremely fine or better* *£200-260*

1108 Proof Halfcrown, 1887 (ESC 2772; S 3924). *FDC, deeply toned* *£300-360*

1109 Halfcrown, 1891 (ESC 2776; S 3924). *Some minimal obverse surface marks, otherwise about as struck, lightly toned [slabbed CGS 82]* *£100-150*

1110 Halfcrown, 1892 (ESC 2777; S 3924). *Some minimal obverse surface marks, otherwise virtually mint state and attractively toned [slabbed CGS 80]* *£100-150*

1111 Florin, 1849, with initials (ESC 2815; S 3890). *Extremely fine* *£150-200*

1112 Florin, 1852 (ESC 2820; S 3891). *Surface marks, otherwise about extremely fine, proof-like fields* *£240-300*

1113 Florin, 1853, no stop after date (ESC 2826; S 3891). *Extremely fine, reverse better, lightly toned* *£340-400*

1114 Florin, 1864, die 52 (ESC 2854; S 3892). *Good very fine* *£240-300*

1115 Florin, 1865, die 51, colon after date (ESC 2861; S 3892). *Good fine, very rare* *£240-300*

1116 Florin, 1867, die 4 (ESC 2866; S 3893). *Very fine or better* *£140-180*

1117 Florin, 1868, die 26 (ESC 2866; S 3893). *Better than very fine* *£180-220*

1118 Florin, 1869, die 14, N over inverted N in FLORIN (ESC 2868; S 3893). *Nearly very fine, extremely rare* *£200-300*

1119 Florin, 1881, third x in date from damaged punch (Dickinson, *SCMB* 1980, p.146; ESC p.419 footnote; S 3900). *Nearly extremely fine* *£220-260*

1120 Florin, 1883 (ESC 2907; S 3900). *Extremely fine, reverse better* *£280-340*

1121 Florin, 1884 (ESC 2907; S 3900). *Surface marks, otherwise about extremely fine, reverse better, proof-like fields* *£240-300*

1122 Proof Florin, 1887 (ESC 2954; S 3925). *Virtually as struck, toned* *£200-260*

1123 Florin, 1891 (ESC 2858; S 3925). *About extremely fine, toned* *£90-120*

1124 Shilling, 1839, second head, no initials (ESC 2979; S 3904). *Mint state, toned, rare [slabbed PCGS MS 66]* *£800-1,000*

1125 Shilling, 1839, second head, no initials, T and A of VICTORIA, B, second N and second A OF BRITANNIAR all from broken punches, E of DEI over F (?), first A of GRATIA an inverted V (ESC –; S 3904). *Good very fine, the multiple errors extremely rare and apparently unpublished* *£200-300*

1126 Shilling, 1849 (ESC 2995; S 3904). *Extremely fine or better* *£240-300*

1127 Shilling, 1858/6 (ESC 3012; S 3904). *Virtually mint state, lightly toned, very rare* *£500-600*

1128 Shilling, 1865, die 2 (ESC 3025; S 3905). *Light scratch on reverse, otherwise about mint state* *£200-240*

1129 Shilling, 1866, die 25 (ESC 3027; S 3905). *A few surface marks, otherwise good extremely fine, toned* *£260-300*

1130 Shilling, 1873, young head, die 103 (ESC 3043; S 3906A). *Extremely fine, nicely toned* *£100-150*

1131 Shilling, 1883 (ESC 3072; S 3907). *Extremely fine, reverse better* *£100-120*

1132 Proof Shilling, 1887 (ESC 3138; S 3926). *FDC, deeply toned* *£150-200*

1133 Sixpence, 1843 (ESC 3176; S 3908). *Virtually mint state* *£220-260*

1134 Maundy set, 1887 (ESC 3544; S 3916) [4]. *About mint state with attractive matching tone; in a contemporary dated Spink case [this as new]* *£200-260*

1135 Proof Maundy Fourpence, 1838, 1.90g/12h (*cf.* S 3917). *Light surface marks, extremely fine, reverse better, rare* *£600-700*

1136 Proof Maundy Threepence, 1838, 1.40g/12h (*cf.* S 3918). *Better than extremely fine, very rare* *£1,800-2,000*

1137 Proof Maundy Twopence, 1838, 0.90g/12h (*cf.* S 3919). *Light surface marks, otherwise extremely fine, reverse better, rare* *£340-400*

1138 Penny, 1860, dies Cb, beaded borders, crosses in shield in three incuse lines (Gouby E; Bamford 5; F 6; BMC 1617; S 1954). *Some ghosting in obverse field, otherwise extremely fine with considerable original colour* *£240-300*

Provenance: N.B. Todd Collection

1139 Penny, 1860, dies Jd, no signature on *obv.* (Gouby Y; Bamford 26; F 17; BMC 1635; S 3954). *Extremely fine with considerable original colour* *£150-200*

Provenance: N.B. Todd Collection

1140 Penny, 1861, dies Fd, LC WYON below truncation (Gouby D; Bamford 31; F 22; BMC 1639; S 3954). *Extremely fine, obverse with considerable original colour* *£120-150*

Provenance: N.B. Todd Collection

1141 Penny, 1861, dies Jf, lighthouse with rounded top (Gouby M; Bamford 43; F 32; BMC 1645A; S 3954). *Fair, very rare* *£100-120*

1142 Penny, 1862, dies Jg, no signatures (Gouby C; Bamford 55; F 39; BMC 1653; S 3954). *Extremely fine with considerable original colour* *£100-150*

Provenance: N.B. Todd Collection

1143 Penny, 1871, dies Jg (Gouby A; Bamford 76; F 61; BMC 1687; S 3954). *Light wear to high points of reverse, otherwise very fine, rare* *£80-100*

1144 Penny, 1873, dies Jg (Gouby A; Bamford 78; F 64; BMC 1689; S 3954). *Minor spotting, otherwise extremely fine with considerable original colour* *£100-150*

Provenance: N.B. Todd Collection

1145 Penny, 1874, dies Jg, young portrait, large date (Gouby A; Bamford 79; F 65; BMC 1690; S 3954). *Extremely fine with considerable original colour* *£150-200*

Provenance: N.B. Todd Collection

1146 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks and a little light toning on obverse, otherwise brilliant mint state, full original colour* *£150-200*

1147 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks and a little light handling on obverse, otherwise brilliant mint state, full original colour* *£150-200*

1148 Halfpenny, 1861, reads HALP PENNY (F –; BMC –; S 3956; *cf.* Robinson Coll. 287). *Mediocre but the error very clear, extremely rare* *£150-200*

1149 Proof Farthing, 1839, bronzed, edge plain, 4.71g/6h (Cooke 230; BMC 1557; S 3950). *Virtually as struck, rare* *£300-360*

1150 Farthing, 1896, black finish (Cooke –; BMC –; *cf.* S 3964). *Extremely fine and extremely rare* *£50-100*

End of Session 3

Ten Minute Interval

Edward VII (1901-1910)

G **1151** Five Pounds, 1902 (S 3965). *A few minor surface marks, otherwise good extremely fine* *£1,500-1,800*

G **1152** Proof Two Pounds, 1902 (S 3967). *Matt, minor friction on high points, otherwise good extremely fine, matt* *£700-800*

1153 Crown, 1902, edge II (ESC 3560; S 3978). *Trifling bagmarks, otherwise virtually as struck with considerable mint bloom* *£150-200*

1154 Proof Crown, 1902, edge II (ESC 3562; S 3979). *About as struck [slabbed PCGS PR 62]* *£220-260*

1155 Halfcrown, 1903 (ESC 3569; S 3980). *Two tiny rim nicks, otherwise about as struck with traces of mint bloom* *£1,800-2,200*

1156 Halfcrown, 1905 (ESC 3571; S 3980). *Trifling bagmarks, otherwise brilliant and virtually as struck, very rare* *£9,000-10,000*

1157 Halfcrown, 1906 (ESC 3572; S 3980). *Minimal surface marks, otherwise about mint state* *£400-500*

1158 Halfcrown, 1907 (ESC 3573; S 3980). *Light scratch on chin, otherwise about as struck, attractively toned* *£240-300*

1159 Halfcrown, 1908 (ESC 3574; S 3980). *Some obverse marks, otherwise good very fine* *£120-150*

1160 Halfcrown, 1909 (ESC 3575; S 3980). *Good very fine, reverse better* *£200-240*

1161 Halfcrown, 1909 (ESC 3575; S 3980). *Good very fine, reverse better* *£180-220*

1162 Halfcrown, 1910 (ESC 3576; S 3980). *Extremely fine or better* *£180-220*

1163 Florin, 1905 (ESC 3581; S 3981). *Good very fine but sometime cleaned* *£400-460*

1164 Shilling, 1905 (ESC 3591; S 3982). *Good very fine* *£400-460*

1165 Shilling, 1905 (ESC 3591; S 3982). *Very fine, rare* *£300-400*

1166 Shilling, 1909 (ESC 3595; S 3982). *Nearly extremely fine but sometime cleaned* *£70-100*

George V (1910-1936)

G **1167** Proof Five Pounds, 1911 (WR 414; S 3994). *Brilliant, as struck* *£4,000-5,000*

G **1168** Proof Two Pounds, 1911 (WR 415; S 3995). *Brilliant, as struck* *£1,500-2,000*

1169 Crown, 1928 (ESC 3633; S 4036). *Good extremely fine* *£300-360*

1170 Proof Crown, 1932, edge grained, 12h (L & S 41; ESC 3642; S 4036). *About as struck [slabbed CGS 75]* *£1,500-1,800*

1171 Crown, 1933 (ESC 3644; S 4036). *Better than extremely fine* *£240-300*

1172 Proof Crown, 1935, edge raised xxv, 28.38g/12h (L & S 46; ESC 3655; S 4050). *Minimal hairlines, otherwise brilliant and about as struck* *£400-500*

1173 Halfcrown, 1925 (ESC 3727; S 4021A). *Nearly extremely fine* *£240-300*

1174 Halfcrown, 1930 (ESC 3739; S 4037). *Extremely fine, olive tone, rare* *£200-260*

1175 Halfcrown, 1930 (ESC 3739; S 4037). *Good very fine, reverse better, rare* *£180-220*

Elizabeth II (1952-)

G **1176** Proof Five Pounds, 1982 (S 4201). *Brilliant mint state [slabbed NGC PF 68 DCAM]* *£5,000-6,000*

G **1177** Proof Five Pounds, 1990, Queen Mother's Birthday (S 4301). *About as struck; in case of issue* *£1,000-1,200*

G **1178** Five Pounds, 2002 (S 4400). *Brilliant; in green case of issue* *£900-1,000*

1179 Proof Piedfort Five Pounds, 2004, Entente Cordiale, **in platinum** (S 4558). *About as struck, rare; in case of issue* *£2,400-3,000*

501 issued

G **1180** Proof Five Pounds, 2010, Restoration of the Monarchy (S 4566). *Brilliant, mint-sealed; in wooden case of issue with certificate no. 0770* *£1,000-1,200*

G **1181** Proof Five Pounds, 2011, Olympic Countdown (S 4922). *Brilliant, mint-sealed; in wooden case of issue with certificate no. 0076* *£1,200-1,500*

G **1182** Proof Sovereign, 1989 (S 4272). *Brilliant, mint-sealed; in red case of issue* *£750-850*

G **1183** Proof 50 Pence, 2003, in gold, Suffragettes (S 4614). *Brilliant, mint-sealed; in red case of issue* *£300-400*

1184 Crown, 1953, error edge, reads FAITH AND TRUST I WILL BEAR UNTO YO+, cross in place of U, large space before WILL, 28.46g/12h (ESC –; S 4136). *About mint state, excessively rare; in original plastic holder and Seaby envelope* *£300-400*

1185 Maundy set, 1953 (ESC 4559; S 4126) [4]. *About as struck; in dated case* *£600-800*

1186 Proof Maundy set, 2002, **in gold** (S 4211) [4]. *Brilliant, rare; mint-sealed in holder* *£1,200-1,500*

Proving Pieces

1187 **BIRMINGHAM**, **Horden, Mason & Edwards/Cincinnati Milacron** (**Ohio**), advertising checks (15, all different types or metals), including IF A CINCINNATI GROUP SALESMAN CAN'T MATCH THIS COIN ASK HIM FOR A BEER (several), Essais de Frappe, Currency Converter 1971, Offa Tornei, Silver Jubilee 1977, H.M.E. Coinmaster, etc, various sizes and metals (*cf.* DNW 137, 925) [15]. *Extremely fine and better, an interesting group* *£400-500*

Cincinnati began as a small machine shop in the downtown area of the city of the same name in Ohio, USA, in the mid 1860s. After World War II it took over the Birmingham press manufacturers Horden, Mason & Edwards, who had been approached by the Royal Mint in the early 1960s to prepare a specialist modern coining press suitable for the quantities of UK coins needed when the country changed over to a decimal system; the Mint estimated that 150 additional presses alone would be needed (Cooper, p.231). HME designed the Coinmaster, a forged steel press with a novel rotary feed plate, which was subsequently sold to many mints the world over. In 1969 the parent company name changed to Cincinnati Milacron, reflecting the rapid development of plastics and injection moulding in the company's markets; the name was changed again to Milacron Inc in 1998

1188 **BIRMINGHAM**, **Taylor & Challen**, Minting Machinery, brass, 24mm (26), 20mm (21), British Exhibition, Australia, 1964, brass (50), all 20mm (*cf.* Tansley 503) [97]. *Generally extremely fine* *£80-100*

1189 **LONDON**, **Royal Mint**, Trial Die, 1957, bronze, 25mm; later Trial Dies in nickel (2, different), 21 and 19mm; Trials with crowned arms (2, cupro-nickel and bronze), 38 and 20mm [5]. *About extremely fine and better* *£70-90*

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

1190 **Proof set**, **1839**, comprising Five-Pounds, reads DIRIGE, 13 leaves, edge TERTIO (WR 280), Sovereign, Half-Sovereign, Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set, copper Penny, Halfpenny and Farthing [15]. *Virtually mint state and brilliant, gold with minimal hairlines, silver with attractive light tone, copper as struck and bronzed; in original contemporary black fitted case* *£200,000-260,000*

Provenance: Bt Spink 24 February 1938, £37, and has remained with the family of the purchaser ever since.

Five-Pounds, 39.40g/12h; Sovereign, 7.92g/12h; Half-Sovereign, 4.04g/12h; Crown, 28.00g/12h; Halfcrown, 13.60g/12h; Shilling, 5.62g/12h; Sixpence, 2.73g/12h; Britannia Groat, 1.90g/12h; Maundy Fourpence, 1.91g/12h, Maundy Threepence, 1.43g/12h, Maundy Twopence, 0.89g/12h; Maundy Penny, 0.41g/12h; copper Penny, 18.28g/12h; Halfpenny, 9.68g/12h; Farthing, 4.01g/12h

1191 **Proof set**, **1887**, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *Gold with very minor light hairlines, otherwise about as struck, brilliant, silver toned; a superb set, in official leather case* *£30,000-36,000*

Edward VII (1901-1910)

1192 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, minor marks, otherwise practically as struck; in official red case of issue (this scuffed and scratched)* *£1,500-2,000*

George V (1910-1936)

1193 Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in leather case of issue* *£700-900*

1194 Proof set, 1927, comprising Crown to Threepence [6]. *About as struck, toned; in case of issue* *£400-500*

George VI (1936-1952)

G **1195** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minor surface marks, brilliant; in official case of issue* *£9,000-10,000*

G **1196** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minimal marks and hairlines, otherwise about as struck; in official case of issue* *£7,000-9,000*

Provenance: C. Rudd Collection

1197 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

1198 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

Elizabeth II (1952-)

G **1199** Proof Britannia set, 2002, in gold, comprising 100 to 10 Pounds [4]. *Brilliant, mint-sealed; in red case of issue* *£1,400-1,600*

G **1200** Proof set, 2003, in gold, comprising Two Pounds to Half-Sovereign [3]. *Brilliant, mint-sealed; in green case of issue* *£700-900*

G **1201** Proof Britannia set, 2003, in gold, comprising 50, 25 and 10 Pounds [3]. *Brilliant, mint-sealed; in red case of issue* *£700-900*

G **1202** Proof set, comprising Half-Sovereigns (2), 2005, 2006 (S 4440, 4442) [2]. *Brilliant, mint-sealed; in black case of issue* *£200-300*

G **1203** Proof set, 2010, in gold, comprising Five Pounds to Quarter-Sovereign [5]. *Brilliant, mint-sealed; in wooden case of issue with certificate no. 1512* *£1,800-2,000*

G **1204** Proof set, 2012, in gold, comprising One Hundred Pounds and Twenty-Five Pounds (2) [3]. *Brilliant, mint-sealed; in card case of issue with certificate no. 0502* *£1,200-1,500*

IRISH COINS FROM VARIOUS PROPERTIES

First Millennium BC

1205 **Gold**, so-called 'Ring-Money', plain solid band of metal with blunt ends, 2.79g (VA 1-3; *cf.* LaRiviere lot 2). *Very fine and very rare* *£400-600*

Hiberno-Scandinavian period

1206 **Sihtric**, Phase III, Penny, bust left, two pellets in front of forehead, *rev.* long voided cross with hand in two quarters, blundered legends, 1.12g/1h (SCBI BM 104; S 6132; DF 24). *A little crimped, otherwise good very fine, toned* *£500-700*

John (as Lord, 1172-1199)

1207 First coinage, Halfpenny, Dublin (?), Henri (?), IOHANNES:, head right, pellet in front, *rev.* HENR, cross with lis and pellet in each angle, 0.45g/9h (SCBI Belfast pl. xvi, 3; S 6203; DF 35). *Bent and chipped, otherwise better than fine with a good portrait, excessively rare* *£2,000-3,000*

1208 Second coinage, Halfpenny, type Ib, Dublin, Adam, ADAM ON DVV, 0.63g/12h (S 6205; DF 39). *Fine* *£80-100*

1209 Second coinage, Halfpenny, type Ib, Dublin, Tomas, [TOM]AS ON DVV, 0.69g/1h (S 6205; DF 39). *Better than very fine, toned* *£200-300*

Provenance: Patrick Finn FPL 9, May 1997 (394)

1210 Second coinage, Halfpenny, type Ib, Waterford, Marcus, MARC[——] WA, 0.68g/1h (S 6208; DF 39). *Very fine or better but flat in places, toned, scarce* *£200-300*

Provenance: Bt G.A. Singer

John de Courcy (*c.*1185-*c.*1205)

1211 **Lord of Ulster**, anonymous issue, Farthing, Downpatrick, PATRICII around cross potent, *rev.* cross potent, crescents in angles, 0.26g/12h (SCBI Ulster 337; DF 47; S 6227). *Bent, otherwise good fine or better for issue, extremely rare* *£1,200-1,500*

John (as King, 1199-1216)

1212 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.41g/1h (S 6228; DF 50). *Very fine or better, toned* *£120-150*

1213 Third coinage, Penny, Dublin, Roberd, 1.43g/8h (S 6228); **Henry III**, Penny, type IIa, Dublin, Ricard, 1.42g/5h (S 6240); **Edward I**, Second coinage, Pennies (2), both type Ib, Dublin, 1.13g/4h, Waterford, 1.41g/10h (S 6247, 6249) [4]. *Fine to very fine* *£150-180*

Provenance: R.A. Merson Collection

1214 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.45g/4h (S 6228; DF 50); together with other Irish hammered coins (3), Henry III to Elizabeth I [4]. *Mostly fine or better* *£150-200*

1215 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.68g/11h (S 6231; DF 51). *Good very fine, attractively toned, scarce* *£300-400*

1216 Third coinage, Halfpenny, Dublin, Roberd, ROB[ERD] ON DI, 0.68g/10h (SCBI Ulster 385; S 6231; DF 51). *About very fine, the reverse reading rare* *£200-300*

1217 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.67g/10h (S 6231; DF 51); together with Farthings (2) of the same issue, mints and moneyers uncertain [3]. *Varied state* *£80-100*

1218 Third coinage, Halfpence (2), both Dublin, Roberd, ROBERD ON D, 0.60g/7h, 0.60g/5h (S 6231; DF 51) [2]. *Fair to fine* *£80-100*

1219 Third coinage, Halfpenny, Dublin, moneyer uncertain, crude facing bust with large rosettes in angles, *rev.* crescent and deformed star, large pellets in angles, 0.69g/10h (*cf.* S 6231; *cf.* DF 51). *A contemporary forgery of crude style, good fine, very rare* *£150-200*

1220 Third coinage, Farthing, Dublin, Willem, WILLEM O, 0.30g/4h (SCBI Ulster –; S 6234; DF 52). *Good fine, very rare* *£400-600*

1221 Third coinage, Farthing, Dublin, Willem, WILLEM O, 0.36g/6h (SCBI Ulster –; S 6234; DF 52). *Better than fine, very rare* *£400-600*

1222 Third coinage, Farthing, Dublin, Willem, WILLEM ON DI, 0.30g/12h (SCBI Ulster –; S 6234; DF 52). *Obverse fair, reverse good fine, very rare* *£200-300*

1223 Third coinage, Farthing, Dublin, Willem, facing head in triangle, no rosettes in angles, WILLEM ON, *rev.* star within triangle, WILLEM O, 0.29g/4h (SCBI Ulster –; *cf.* S 6234; *cf.* DF 52). *Probably a comtemporary forgery, partly flat, good fine* *£300-400*

Henry III (1216-1272)

1224 Penny, type IIa, Dublin, Davi, DAVI ON DIVELI', 1.48g/6h (S 6240; DF 57). *Better than very fine* *£120-150*

1225 Penny, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.44g/3h (S 6240; DF 57). *Obverse slightly off-centre, otherwise very fine or better* *£100-150*

Edward I (1272-1307)

1226 Second coinage, Pennies (3), types Ia, Ib, IVa, all Dublin, 1.20g/3h, 1.37g/1h, 1.35g/12h (S 6246-7, 6264; DF 63-4, 68) [3]. *Nearly very fine* *£120-150*

1227 Second coinage, Penny, type Ib, Dublin, trefoil of pellets on breast, pellet before EDW, 1.35g/9h (S 6247; DF 64); **Philip and Mary**, Groat, 1557, mm. rose, 2.71g/6h (S 6501B; DF 237); **Elizabeth I**, Second issue, Shilling, 1561, mm. harp, reads REG, 4.63g/4h (S 6505; DF 248) [3]. *First good fine, second mediocre, last fine but with crease marks* *£140-180*

1228 Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.39g/4h (S 6249; DF 64). *Better than very fine, old cabinet tone* *£100-150*

1229 Second coinage, Penny, type III, Cork, single pellet in each angle, 1.34g/4h (S 6259; DF 67). *On a full flan, nearly extremely fine and probably much as struck, very rare* *£1,000-1,500*

Provenance: Bt G.A. Singer

1230 Second coinage, Farthing, type I, Waterford, 0.33g/3h (S 6256; DF 70). *A little weak in centres, otherwise fine to very fine, light grey tone* *£120-150*

1231 Second coinage, Farthing, type I, Waterford, 0.28g/12h (S 6256; DF 70); together with other English and Irish hammered and later coins in silver (11), base metal (4) [16]. *Varied state* *£100-150*

Edward IV (1461-1483)

1232 Heavy Cross and Pellets coinage, Groat, Dublin, mm. cross, pellets in lower spandrels (?), no other marks, 2.01g/6h (S 6291; DF 122). *Fine* *£100-150*

Provenance: C.J. Boismason Collection

1233 Light Cross and Pellets coinage, Groat, Drogheda, mm. pierced cross, nothing by neck, G on breast, *rev.* reads VILLA DE DROGHEDA, extra pellets in two quarters, annulets in others, 2.01g/3h (S 6341A; DF 134). *Good very fine, attractively toned* *£600-800*

1234 Light Cross and Pellets coinage, Groat, Limerick, mm. plain cross/trefoil?, cinquefoils by neck, L on breast, *rev*. reads CIVITAS LIMIRICI, cinquefoil in two quarters and after TAS, 2.06g/10h (S 6343; DF 133 var.). *Outer legends partly off flan, otherwise very fine* *£500-700*

1235 Light Cross and Pellets coinage, Groat, Waterford, mm. cross, G on breast, no marks by neck, saltire in two quarters of *rev*., 1.67g/2h (S 6351; DF 134). *Very fine but very small of flan* *£150-200*

1236 Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, *rev*. plain cross, 0.49g/6h, pellets by neck and crown, *rev*. quatrefoil in centre of cross, 0.47g/3h (Burns Du5, 6; S 6364-5; DF 136-7) [2]. *Fine to very fine* *£150-200*

Provenance: Both bt G.A. Singer

1237 Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev*. suns and roses in angles, rose in centre, 0.46g/8h (Burns S3; S 6394; DF 167). *Short of flan as usual, otherwise very fine or better, scarce* *£200-260*

1238 Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev*. suns and roses in angles, rose in centre, 0.52g/12h (Burns S3; S 6394; DF 167). *Short of flan as usual, otherwise nearly very fine* *£120-150*

Provenance: Bt CNG

Richard III (1483-1485)

1239 Three Crowns coinage, Groat, Dublin, 1.93g/7h (S 6412; DF 176). *Slightly small of flan, otherwise nearly very fine with the King's name partly legible, rare* *£800-1,000*

Provenance: G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 118 [from E. Szauer *c.* 1968]

Henry VII (1485-1509)

1240 Early Three Crowns issue, Groat, Dublin, pellet crosses, 1.89g/12h (S 6414; DF 183). *Flat in places, otherwise very fine* *£150-200*

1241 Early Three Crowns issue, Halfgroat, Dublin, reads REX ANGLIE FRANCIE, pellet crosses, 0.76g/11h (S 6423; DF 184). *Hairline crack and inked collector's number on reverse, otherwise about very fine for issue, rare* *£150-200*

1242 Three Crowns coinage, Geraldine issues, Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without H below crowns, 1.66g/7h (S 6432; DF 186A). *Good very fine and probably much as struck, rare* *£400-500*

Provenance: G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 124 [from E. Szauer *c.* 1968]; Spink Auction 207, 23 -4 March 2011, lot 279

1243 Late Portrait issues, Groat, Dublin, type III, open flat crown, no tressure, *rev.* indented cross-ends, reads SIVITAS, 1.84g/3h (S 6464; DF 200). *Some flatness, otherwise good very fine for issue* *£240-300*

Provenance: CNG Mailbid Sale 64, 4 September 2003 (1667)

1244 Late Portrait issues, Groat, Dublin, type III, open flat crown, no tressure, *rev.* indented cross-ends, retrograde S in CIVITAS, 1.82g/6h (S 6464; DF 200). *Very fine for issue* *£200-260*

Henry VIII (1509-1547)

1245 First Harp issue, Groat, mm. crown, hA (Anne Boleyn), 2.40g/10h (S 6472; DF 201). *Slightly double-struck, otherwise about very fine* *£120-150*

1246 First Harp issue, Groat, mm. crown, hA (Anne Boleyn), 2.29g/5h (S 6472; DF 201). *Nearly very fine* *£120-150*

Provenance: Bt G.A. Singer

1247 First Harp issue, Groats (2), both mm. crown, hA (Anne Boleyn), 2.17g/6h, hI (Jane Seymour), 2.43g/10h (S 6472-3; DF 201-2) [2]. *Good fine* *£120-150*

Provenance: Second bt G.A. Singer

1248 First Harp issue, Groats (2), both mm. crown, hI (Jane Seymour), 2.53g/10h, 2.21g/9h (S 6473; DF 202) [2]. *Nearly very fine* *£180-220*

1249 First Harp issue, Groats (2), both mm. crown, hI (Jane Seymour), 2.53g/10h, 2.21g/9h (S 6473; DF 202) [2]. *Nearly very fine* *£180-220*

1250 First Harp issue, Groats (2), both mm. crown, hK (Katherine Howard), 1.92g/3h, hR (Henricus Rex), 2.29g/3h (S 6474-5; DF 203-4) [2]. *First good fine, second fine* *£120-150*

1251 Second Harp issue, Groat, mm. trefoil, HR by harp, with title REX, 2.45g/3h (S 6480; DF 209). *Good very fine but chipped and cracked* *£100-120*

Provenance: Bt G.A. Singer

1252 Posthumous issue, Sixpenny Groat, mm. WS monogram on *rev.* only, no regnal year, 2.27g/8h (S 6484A; DF 211). *Slightly off-centre, otherwise better than very fine for issue, scarce* *£150-200*

1253 Posthumous issue, Sixpenny Groat, type IV, Dublin, mm. harp on *rev.* only, 2.52g/5h (S 6488; DF 218). *A little weak on face, otherwise very fine or better for issue* *£200-260*

Provenance: Patrick Finn FPL 16, May 1999 (465)

1254 Posthumous issue, Sixpenny Groats (2), both type IV, Dublin, mm. P on *rev.* only, 2.18g/7h, 2.09g/1h (S 6488; DF 218) [2]. *Good fine* *£180-220*

1255 Posthumous issue, Sixpenny Groat, type IV, Dublin, mm. unclear, 2.35g/8h (S 6488; DF 218). *Nearly very fine* *£150-200*

Philip and Mary (1554-1558)

1256 Shilling, 1555, mm. portcullis on *rev.* only, reads AN, 8.14g/1h (S 6500; DF 232). *About fine, reverse better* *£150-200*

1257 Groat, 1557, mm. rose, 2.94g/7h (S 6501B; DF 237). *Good fine* *£100-120*

1258 Groat, 1558, mm. rose on *rev.* only, 2.96g/3h (S 6501D; DF 238). *Good very fine for issue* *£150-200*

Provenance: Bt G.A. Singer

Elizabeth I (1558-1603)

1259 First issue, Groats (2), both mm. rose, reads REGINA, 2.91g/1h, reads REGIN, 2.62g/11h (S 6504; DF 243-4) [2]. *Fine or better* *£150-200*

1260 Second issue, Shilling, 1561, mm. harp, reads REGI, 4.45g/8h (S 6505; DF 247). *Good fine or better* *£200-300*

1261 Second issue, Shilling, 1561, mm. harp, reads REG, 4.39g/5h (S 6505; DF 248). *Good fine but creased across face* *£200-260*

Provenance: C.J. Boismaison Collection [from C.J. Denton October 1994]

1262 Third issue, Sixpences (3), mm. star, 2.53g/3h, mm. trefoil (2), 2.90g/4h, 2.21g/5h (S 6508; DF 253) [3]. *Fair to fine* *£150-200*

1263 Third issue, Sixpence, mm. unclear, 2.61g/7h (S 6508; DF 253). *Very weak in places, otherwise nearly very fine and probably much as struck* *£150-200*

1264 Base issue, Penny, 1601, mm. star, 1.64g/2h (S 6510; DF 255); together with similar coins (2) and later base metal coins (4) [7]. *First nearly very fine on a large flan, others fair to fine* *£60-80*

James I (1603-1625)

1265 Second coinage, Shilling, mm. rose, fourth bust, 4.52g/12h (S 6516; DF 261). *Old scratches on obverse, otherwise good fine or better* *£60-80*

Provenance: Bt G.A. Singer

Charles I (1625-1649)

1266 Ormonde money, Crown, ornamented s, 29.45g/3h (S 6544; DF 288, same dies). *Good very fine, toned* *£1,200-1,500*

Provenance: Westfälische Auktionsgesellschaft Auktion 55 (Arnsberg), 29 November 2010, lot 3296

1267 Ormonde money, Crown, s with curled tails, 29.13g/6h (S 6544; DF 291). *Very fine, rare* *£1,000-1,200*

1268 Ormonde money, Halfcrown, triangle stop between initials, tall thin mark of value, 14.76g/3h (S 6545; DF 293). *Usual die flaws on obverse, very fine* *£700-900*

Provenance: Spink Auction 208, 22-3 June 2011, lot 773

1269 Ormonde money, Shilling, 5.66g/6h (S 6546; DF 297). *Some obverse weakness, otherwise fine, reverse better, toned* *£200-300*

1270 Ormonde money, Shilling, 5.28g/10h (S 6546; DF 297). *Better than fine* *£200-300*

1271 Ormonde money, Sixpence, large letters, 2.79g/11h (S 6547; DF 301). *Very fine, toned* *£400-500*
Provenance: Bt Baldwin

1272 Ormonde money, Sixpence, large letters, 2.53g/4h (S 6547; DF 301). *Nearly very fine* *£240-300*

1273 Ormonde money, Groat, thin mark of value, 1.87g/9h (S 6548; DF 304). *Very fine, toned* *£340-400*
Provenance: Bt Baldwin

1274 Ormonde money, Threepence, large mark of value and small D, 1.50g/7h (S 6549; DF 309, same dies). *Very fine, toned* *£300-400*
Provenance: Bt Baldwin

1275 Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, cross on housings, no ground line, reads MAG, *rev.* CR at sides of shield reversed, 14.15g/4h (Bull 27 [I-9E-3-7]; S 6557; DF 335). *Obverse surface marks and scratches, otherwise good fine or better for issue, extremely rare* *£600-800*
Bull lists only one known specimen from this pair of dies (Lockett 605)

1276 Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 5.20g/8h, and a contemporary counterfeit, 4.17g (S 6555) [2]. *Varied state* *£150-200*
Provenance: First bt A. Wilson; second bt G.A. Singer

1277 Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 5.06g/2h, and a contemporary counterfeit, 4.03g (S 6555) [2]. *Varied state, former excavated* *£100-120*

Charles II (1649-1685)

1278 Proof Halfpenny, 1681, **in silver**, small letters, edge uncertain, 5.98g/12h (S 6575; KM. 91a). *Clipped, mediocre, rare* *£50-100*

James II (1685-1691)

1279 Gunmoney coinage, Crown, 1690, normal horseman, small lettering, 14.64g/12h (S 6578). *Very fine and well-struck, dusty patina* *£100-150*

Provenance: Ponterio Auction 139 (Anaheim), 8 September 2006, lot 1513; P. Berwick Collection, DNW Auction 120, 5 December 2013, lot 3182

1280 Gunmoney coinage, Crown, 1690, normal horseman (S 6578); together with other Gunmoney issues (4) [5]. *Varied state* *£50-70*

Provenance: J.R. Hulett Collection

1281 Gunmoney coinage, Crown, 1690, normal horseman, small lettering, no lines above ANO DOM, 14.17g/12h (S 6578E-F, var.). *Some spotting on obverse, otherwise good very fine with underlying original colour, rare* *£400-600*

Provenance: Westfälische Auktionsgesellschaft Auktion 51 (Arnsberg), 21 September 2009, lot 3161; P. Berwick Collection, DNW Auction 120, 5 December 2013, lot 3187

1282 Gunmoney coinage, Halfcrowns (5), all 1690, large size (3), Mar:, Apr:, May, small size (2), May, May·, latter Limerick; Shillings (2), both 1689, Oct, Jan, latter die-axis 9h; Sixpences (2), both 1689, Aug, Dec: (S 6579M, 6579N, 6579O, 6580B, 6580CCC, 6581E, 6581M, 6583C, 6583I) [9]. *First good fine, others in varied state, third pierced* *£150-200*

1283 Gunmoney coinage, Halfcrowns (2), both 1690, Apr:, large size, June, die-axis 6h; Shillings (2), 1689 Jan, die-axis 3h, 1690 Apr large size (S 6579O, 6580D, 6581M, 6581Q) [4]. *Fine to very fine* *£80-100*

1284 Gunmoney coinage, Shilling, 1690 Sep:, Limerick, 4.00g/12h (S 6582J). *King's name weak (and corresponding on reverse), otherwise about very fine, very rare* *£300-400*

1285 Limerick coinage, Halfpenny, 1691, unbarred AS in GRATIA, 7.32g/12h (S 6594). *Traces of undertype on both sides, striking crack at 6 o'clock, otherwise about extremely fine and much as struck* *£100-200*

1286 Limerick coinage, Halfpenny, 1691, 6.19g/12h (S 6594). *Die flaw on obverse, good fine, reverse better* *£60-80*

1287 Limerick coinage, Halfpenny, 1691 (S 6594); **George III**, Bank of Ireland, 30 Pence, 1808 (S 6616A); together with other Irish coins (8, one in silver), 1742-1823 [10]. *Varied state* *£60-80*

1288 Limerick coinage, 'Farthing', 1691, normal N in HIBERNIA, no apparent stop before date, 6.01g/12h (S 6596). *Fine, reverse better, rare* *£90-120*

George II (1727-1760)

1289 Halfpence (4), 1738 (2), 1741, 1750, Farthings (3), 1738, 1744 (2) (S 6605-9); together with a Double Pistole weight (W 2690a) [8]. *One 1738 Halfpenny and 1738 Farthing better than very fine, others generally fine to very fine* *£90-120*

George III (1760-1820)

1290 Bank of Ireland coinage, Thirty Pence (2), both 1808, both with harp between O and K in TOKEN (S 6616), together with a brass counterfeit of the same variety; **George IV**, Halfpenny, 1822, *obv.* counterstamped J. MERRITT (Scott –); together with other Irish coins, 1805-22, in silver (2), copper (2) [8]. *Varied state* *£100-150*

1291 Bank of Ireland coinage, Ten Pence, 1805 (S 6617). *Trifling flan flecks, otherwise brilliant mint state* *£80-100*

1292 Bank of Ireland coinage, Ten Pence, Five Pence, both 1805 (S 6617, 6619) [2]. *A few surface marks, otherwise extremely fine, matching tone* *£90-120*

Provenance: Bt Seaby 1963

Free State (1921-1937)

1293 Halfcrowns (6), 1928, 1930, 1931, 1933, 1934, 1937 (S 6625) [6]. *Fine to very fine* *£90-120*

1294 Florins (7), 1928, 1930, 1931, 1933, 1934, 1935, 1937; Shillings (6), 1928, 1930, 1931, 1933, 1935, 1937 (S 6626-7) [13]. *Fine to very fine* *£100-150*

1295 Sixpences (3), 1928, 1934, 1935; Threepences (4), 1928, 1933, 1934, 1935; Pennies (6), 1928, 1931, 1933, 1935 (2), 1937; Halfpence (4), 1928, 1933, 1935, 1937 (S 6628-31) [17]. *Varied state* *£60-80*

Eire (1937-)

1296 Halfcrowns (15), 1939-42 inclusive, 1951, 1954, 1955, 1959, 1961 (2), 1962, 1963, 1964, 1966, 1967; Florins (15), 1939-42 inclusive, 1951, 1954, 1955, 1959, 1961-6 inclusive, 1968 (S 6634, 6639); Shillings (13), 1939-42 inclusive, 1951, 1954, 1955, 1959, 1962, 1963, 1964, 1966, 1968 (S 6633-5, 6638, 6638A, 6639-40) [43]. *Varied state* *£150-200*

1297 Florin, **1943** (S 6634). *Fine or better, a little discoloured, very rare; the key date in the modern Irish series* *£6,000-8,000*

1298 Sixpences (24), 1939, 1940, 1942, 1945-50 inclusive, 1952, 1953, 1955, 1956, 1958-64 inclusive, 1966-9 inclusive (S 6636, 6641); Threepences (18), 1939, 1940, 1942, 1943, 1946, 1948, 1949, 1950, 1953, 1956, 1961-8 inclusive; Pennies (16), 1940-3 inclusive, 1946, 1948, 1949, 1950, 1952, 1962-8 inclusive; Halfpence (13), 1939-42 inclusive, 1943 (2), 1946, 1949, 1953, 1964-7 inclusive (S 6636-7, 6641-4) [71]. *Varied state* *£100-150*

1299 Currency (or specimen?) set comprising Florin, 1941, Halfcrown and Shilling, both 1942, Sixpence, Threepence, Halfpenny and Farthing, all 1949, Penny, 1950 (S 6633-4, 6641-5) [8]. *About mint state; in contemporary cardboard case of issue* *£300-400*

Miscellaneous

1300 Charles II to William III, Halfpence (14), 1680, 1681 (2), 1682 (2), 1683, 1685, 1686, 1688, 1692, 1693, 1694, 1696, date unclear [14]. *Varied state* *£120-150*

1301 George I and George II, Halfpence (22), 1722, 1723 (2), 1724 (2), 1736, 1737, 1741, 1742, 1743, 1744/3, 1744, 1746, 1747, 1748, 1749, 1750 (2), 1751, 1752, 1753, 1760 [22]. *Varied state* *£120-150*

1302 George III and George IV, Pennies (3), 1805, 1822, 1823, Halfpence (9), 1766, 1769, 1775, 1781 (2), 1782, 1805, 1822, 1823; **ISLE OF MAN**, Pennies (2), 1786, 1839, Halfpence (3), 1786, 1813, 1839 [17]. *Varied state* *£80-100*

Robert Anthony Merson (1950-2016)

Tony Merson, born on 22 May 1950, grew up in Mytchett, Surrey, with his parents and younger sister, Wendy, where they attended Ash Vale County Primary School. Tony was educated at Farnham Grammar School from 1961 to 1968, the family moving to Farnham in 1967. He learnt the French horn and was a member of the Farnham Area Youth Orchestra, under Alan Fluck. He studied French, Latin, History, Ancient History and Greek, being awarded both the French and Latin prizes in 1968. Tony gradually became more quiet and studious, having just a few close friends, and spent a lot of time reading and studying. He enjoyed Scout Camp and took part in the Gang Shows!

When he left school he joined a local accountancy firm, Milne and Eldridge, in West Street, Farnham, where he passed his chartered accountancy exams. He stayed with the firm until he retired in 2010. During his 20s he continued living at home, not moving into his own flat until the age of 35.

Tony's first love was numismatics, nurtured while barely a teenager. He joined the British Numismatic Society four days after his 20th birthday and the Royal Numismatic Society in January 1973; he was made an Honorary Fellow of the latter in 1999, a distinction of which he was extremely proud. He had been the auditor, and latterly independent examiner, for both societies, for many years. Tony wrote numerous papers on tokens and coins (British and French) for publication on both sides of the Channel, including in the *British Numismatic Journal*, *Numismatic Chronicle*, Spink's *Numismatic Circular*, Seaby's *Coin & Medal Bulletin* and the *Bulletin de la Société française de Numismatique*. Although he rarely travelled abroad, he presented several numismatic papers in France, notably at the journées numismatiques held at Le Havre (1984) and at Châteaudun (1986). At the time of his death he was working up an article on the Le Puy hoard jointly with the late Peter Woodhead, from the papers of Jean Lafaurie. The history of Farnham became an obsession and he was a frequent contributor to the quarterly newsletter of the Farnham & District Museum Society, as well as keeping a library of back numbers of the *Farnham Herald* at his flat in the town.

Tony enjoyed discussing his interests with acquaintances and friends, and has been called 'kind and generous', sharing his time with them, giving access to his coins, looking out items that might enhance a friend's collection, whether it be stamps, postcards, coins, postal history items or books. He was always interested in history, particularly of the Roman and Napoleonic eras, and while still in his twenties bought his first piece of Napoleonic postal history, developing the theme into a considerable collection. He latterly taught himself Chinese in order to study antique Chinese coins, accumulating a large collection over a thirty-year period. His philatelic interests led him to join the Farnham and District Philatelic Society and he helped his dealer friend Simon Burke at the major stamp fairs in the UK in recent years, as well as enjoying monthly meetings at Ripley, Surrey.

Friends have called him 'whimsical and helpful but stubborn, tardy and sometimes short tempered,' living his private life 'as he wanted to!' In his 40s an acquaintance was heard to say 'Tony's rather young to be an eccentric!!' He enjoyed jokes and would readily take part in the traditional Christmas cracker pulling and board games, certainly being on the same wavelength as his twin nieces, Lizi and Helen. He loved them dearly and was pleased to have recently become a great-uncle to baby Melinda.

Tony died suddenly, while under anaesthetic for an emergency operation, in Frimley Park Hospital on Christmas Eve, 2016 at the age of 66. His funeral on 3 February was attended by some 20 numismatic friends and acquaintances, testament to the high regard in which he was held.

Ian and Wendy Reed/P.J.P-M.

ANGLO-GALLIC COINS FROM THE COLLECTION OF THE LATE TONY MERSON

1303 **Edward III**, Gros Aquitanique au léopard au dessus, cross, trefoil on L, slipped trefoil at end of legend, *rev*. châtel, leopard above, slipped trefoil stop, 1.13g/6h (Elias 51f, *this coin*: W 58F). *Some verdigris, otherwise very fine, very rare* *£400-500*

Provenance: J.D. Brand Collection [from Baldwin 1967]; Spink Auction 24, 13 October 1982, lot 39; bt Spink June 1984

1304 **Edward III**, Gros tournois à la croix longue, long cross, *rev*. châtel tournois, feather between A and N of ANGLIE and AQVITANIE, 2.58g/7h (Elias 53; W 61). *About very fine for issue, rare* *£200-300*

Provenance: Bt E.R.D. Elias November 1977

1305 **Edward III**, Gros tournois à la croix longue, long cross, hammerhead L in ANGLIE, *rev*. châtel tournois, 2.22g/6h (Elias 53d; W 61). *About very fine but chipped, rare* *£200-300*

Provenance: Spink Auction 24, 13 October 1982, lot 40 (part)

1306 **Edward III**, Esterlin, no extra marks in legend, 1.27g/11h (Elias 56; W 56). *Better than fine* *£80-100*

Provenance: J.D. Brand Collection [from Baldwin 1966]; Spink Auction 24, 13 October 1982, lot 45

1307 **Edward III**, Gros à la couronne, Latin cross, hammerhead L in ANGLIE, *rev*. crown, 2.60g/5h (Elias 60; W 77A). *Very fine for issue, rare* *£400-500*

Provenance: J.D. Brand Collection [from Seaby 1968]; Spink Auction 24, 13 October 1982, lot 49

1308 **Edward III**, Gros tournois au léopard au dessus, cross, leaf between A and N of ANGLIE, *rev*. châtel containing pellets, leopard above, 2.00g/11h (Elias 62; W 69). *Verdigris, otherwise nearly very fine, the variety very rare* *£200-300*

Provenance: J.D. Brand Collection [from Seaby 1967]; Spink Auction 24, 13 October 1982, lot 53 (part)

1309 **Edward III**, Gros tournois au léopard au dessus, cross, leaf between A and N of ANGLIE, *rev*. châtel containing crescent, leopard above, 1.78g/3h (Elias 62h; W 69E). *On a small flan, very fine and probably much as struck* *£200-300*

Provenance: J.D. Brand Collection [from Seaby 1967]; Spink Auction 24, 13 October 1982, lot 53 (part)

1310 **Edward III**, Gros tournois à la porte, cross, *rev.* châtel with crenellated towers, nothing in gateway, asterisk between A and N of ANGLIE and AQVITANIE, 3.61g/3h (Elias 63e; W 72A). *A few light surface marks, otherwise nearly very fine* *£200-300*

Provenance: E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 123

1311 **Edward III**, Gros tournois à la porte, cross, asterisk between A and N of ANGLIE, *rev.* châtel with crenellated towers, 1.85g/10h (Elias 63; W 72). *Fine or better, exact variety unclear* *£150-200*

1312 **Edward III**, Gros au Lion, Bordeaux, reads EDO VAR DOS REX, *rev.* MONETA BVRD', 2.09g/11h (Elias 74c; W 84). *Fair to fine, surfaces pitted, rare* *£150-200*

Provenance: CNG Auction 41 (New York), 19 March 1997, lot 3076 (part)

1313 **BERGERAC**, **Henry of Lancaster**, Gros tournois, cross, *rev.* châtel, 1.66g/4h (Elias 129; W 307). *Part flat, fine, reverse scratched, rare* *£150-200*

Provenance: Bt Baldwin September 1972

1314 **Edward the Black Prince**, Demi-Gros, first issue, Agen, 1.95g/8h (Elias 169; W 186). *Good fine, very rare; superior to the Elias specimen* *£200-300*

1315 **Edward the Black Prince**, Demi-Gros, first issue, Poitiers, A over C in AQITAN, 2.15g/10h (Elias 179b; W 196). *Good fine but weak in parts, scarce* *£100-120*

1316 **Edward the Black Prince**, Demi-Gros, second issue, La Rochelle, 2.18g/4h (Elias 182; W 200). *Very fine, lightly toned* *£150-200*

1317 **Edward the Black Prince**, Sterling, second issue, Dax, 1.11g/5h (Elias 189; W 208). *Good fine but surfaces scratched* *£90-120*

Provenance: Bt B. Poindessault June 1986

1318 **Edward the Black Prince**, Sterling, second issue, La Rochelle, 0.94g/3h (Elias 196d; W 218). *About very fine* *£100-150*

Provenance: Bt B. Poindessault June 1986

1319 **Edward the Black Prince**, Double-Guyennois, Dax, AQVI TANIE in two lines, crown above, *rev.* Latin cross, 0.87g/3h (Elias 210; W 234). *Only fair but extremely rare* *£100-150*

Provenance: E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 319

1320 **Richard II**, Hardi d'argent, 1.19g/10h (Elias 228b; W 275A). *About very fine, toned* *£100-120*

Provenance: Bt J. de Mey June 1983

1321 **Henry IV**, Double-Hardi, *rev.* rosette stops, 1.96g/1h (Elias 232; W 279). *Edge damage, otherwise about fine, very rare* *£100-150*

Provenance: Bt M. Phillips February 1988

1322 **Henry V**, Florette, First issue, Rouen, no additional marks, 2.67g/12h (Elias 246; W 361). *About very fine* *£120-150*

Provenance: Bourgey Auction (Paris), 21-2 January 1992, lot 256 (part)

1323 **Henry V**, Florette, First issue, Rouen, no additional marks, 2.92g/12h (Elias 246; W 361). *Good fine* *£100-120*

Provenance: Bourgey Auction (Paris), 21-2 January 1992, lot 256 (part)

1324 **Henry V**, Florette, Second issue, Rouen, points 16 on *obv.*, 15 on *rev.*, 3.05g/5h (Elias 247; W 362). *Slightly irregular flan, otherwise nearly very fine, very rare* *£200-260*

Provenance: Bourgey Auction (Paris), 21-2 January 1992, lot 256 (part)

1325 **Henry V**, Florette, Third issue, Rouen, mm. cross, point 16 on *obv.*, 15 on *rev.*, 3.04g/11h (Elias 248; W 363A). *Good fine* *£100-120*

1326 **Henry V**, Florette, Fourth issue, Rouen, mm. leopard, point 1 (on *obv.* only?), 2.39g/6h (Elias 249; W 365A). *Slightly small of flan, otherwise good fine, scarce* *£80-100*

Provenance: Bt Spink March 1976

1327 **Henry V**, Niquet, Rouen, point 1 both sides, 2.02g/9h (Elias 260; W 371); together with similar coins (3) [4]. *First nearly very fine, others about fine* *£100-120*

1328 **Henry V**, Demi-Niquet (Denier tournois), Rouen, point 1 both sides, 0.79g/4h (Elias 262; W 375). *Fine, rare* *£60-80*

Provenance: Bt Spink March 1974

1329 **Henry VI**, Salut d'or, St Lô, mm. lis, AVE inscribed downwards, Lombardic M on *rev.*, no extra marks, 3.48g/5h (Elias 271; W 387). *Nearly very fine or better, but obverse waterworn* *£800-1,000*

1330 **Henry VI**, Grand Blanc aux écus, Paris, mm. crown, point 1 both sides, Lombardic NS in legends, 3.13g/11h (E 279 var; W 405b). *Very fine or better, lightly toned* *£150-200*

Provenance: Bourgey Auction (Paris), 21-2 January 1992, lot 256 (part)

1331 **Henry VI**, Grand Blanc aux écus, Châlons-en-Champagne, mm. crescent, points upwards, trident TS both sides, 3.06g/2h (Elias 282; W 399). *Good fine but scratched on reverse, very rare* *£150-200*

1332 **Henry VI**, Grand Blanc aux écus, Rouen, mm. leopard, point below final letter both sides, 3.15g/11h (Elias 287; W 406 var). *Nearly very fine* *£100-150*

Provenance: Bt P. Crinon July 1997

1333 **Henry VI**, Grand Blanc aux écus (3), all Rouen, mm. leopard, 3.14g/6h, 2.66g/12h, 2.53g/4h (Elias 287; W 406) [3].
First good fine, others about fine *£100-120*

1334 **Henry VI**, Grand Blanc aux écus, St Lô, mm. lis, 2.98g/6h (Elias 288; W 407). *Nearly very fine* *£100-150*

1335 **Henry VI**, Petit Blanc aux Écus, Rouen, mm. leopard, triple pellet stop after HENRICVS, 1.46g/6h (Elias 297a; W 415).
Some surface marks, otherwise about very fine, scarce *£150-200*
Provenance: Bt Spink April 1975

SCOTTISH, ISLE OF MAN, CHANNEL ISLES AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Scotland

1336 **William the Lion**, Crescent and Pellet coinage, Sterling, Perth, Folpolt, cross potent sceptre-head, FOLPOLT DE PER, 1.43g/9h (SCBI 35, 29-34; B 2-4; S 5024). *Better than very fine, rare* *£400-500*

Provenance: CNG Mailbid Sale 73, 13 September 2006 (1306)

1337 **Alexander III**, Second coinage, Sterling, class Mb1, AS unbarred, *rev.* four mullets of 6 points, 1.41g/3h (SCBI 35, 213*ff*; B 15, fig. 157; S 5054). *On a full round flan, good very fine, toned* *£120-150*

1338 **Alexander III**, Second coinage, Sterling, class Mb, 24 points, 1.22g/6h (S 5054); together with cut Halfpence of William the Lion (2), both Hue Walter [3]. *Fine to very fine* *£80-100*

1339 **Alexander III**, Second coinage, Sterling, class Mc, *rev.* four mullets of six points, 1.32g/1h (SCBI 35, 233-4; B 50, fig. 198; S 5055). *Nearly very fine* *£60-80*

1340 **Alexander III**, Second coinage, Sterling, class E, 1.11g/10h (S 5056); **Charles I,** Third coinage, Twenty Pence, type IV, 0.63g/12h (S 5589); **IRELAND**, **Edward I**, Penny, Waterford, 1.12g/5h (S 6249); **James I,** Second coinage, Shilling, fourth bust, mm. rose, 3.24g/2h (S 6516) [4]. *Fine or better, but last with portion of rim missing* *£60-80*

1341 **Alexander III,** Second coinage, Sterlings (2) (S 5055); **James IV,** Placks (2); **Mary,** Bawbees (2) (S 5432, 5433); **Francis and Mary,** billion Lion, date not visible (S 5450); **James VI,** Eightpenny Groat (S 5511); Hardhead (S 5518); Fourpenny Plack (S 5520) [10]. *Varied state* *£150-200*

Provenance: R.A. Merson Collection

1342 **John Baliol**, First coinage, Sterling, St Andrews, CIVITAS SANDRE, two stars of five, two mullets of six points, 1.40g/2h (SCBI 35, 296, same dies; B 11, fig. 214; S 5067). *Good fine or better, rare* *£150-200*

1343 **John Baliol**, Second coinage, Halfpenny, two mullets of six points in first and fourth quarters, 0.59g/1h (SCBI 35, 317; B 2, fig. 224; S 5074). *Fine or better* *£100-120*

1344 **Robert the Bruce**, Halfpenny, colon stops, 0.60g/10h (Holmes/Stewartby 2-D; SCBI 35, 322-3; B 1, fig. 227; S 5077). *Tiny edge crack and surfaces a little rough, otherwise nearly very fine with a reasonable portrait* *£400-500*

1345 **David II**, Second coinage, Groat, Aberdeen, class A, mm. cross pattée, small young bust, plain tressure of six arcs, saltire stops, 4.17g/6h (Stewart A5; *cf.* SCBI 35, 376; B 15b, fig. 254A; S 5103). *Slight edge chip, otherwise fine to very fine and toned, rare* *£600-800*

Provenance: R. Carlyon-Britton Collection; *SNC* April 1988 (2184)

1346 **David II**, Third coinage, Sterling, Edinburgh, star on sceptre-handle, 1.01g/10h (SCBI 35, 439*ff*; B 12, fig. 304; S 5130). *Fine* *£80-100*

1347 **James V**, Plack, 1532-3, mm. cross on *obv.* only, crown in tressure above and each side of shield, annulet in upper spandrels, ornamental AS, X of REX punched over O, *rev.* from a James IV die, saltire in centre of lozenge cross, crowns in angles, Roman lettering and colon stops both sides, 1.45g/2h (SCBI 35, –, B –; S 5382). *Fine, extremely rare* *£100-150*

Provenance: Glendining Auction, 8-9 April 1981, lot 564 (part); DNW Auction 83, 30 September 2009, lot 4073

1348 **James VI**, Eighth coinage, Sword and Sceptre piece, 1602, mm. quatrefoil, 5.02g/7h (SCBI 35, 1185*ff*; SCBI 58, 1307*ff*; B 4, fig. 956; S 5460). *Nearly extremely fine, scarce* *£1,500-2,000*

1349 **James VI,** Base issues, Eightpenny Groat, Edinburgh, reads EDINB, 1.62g/11h (SCBI 35, 1316-19; B 5-6, fig. 961-2; S 5513). *Very fine* *£80-100*

1350 **Charles I**, Thirty Shillings, mm. leaved thistle on *obv.*, thistle head on *rev.*, grassy ground line, 11.12g/6h (S 5557); together with other hammered coins, jetons etc (36), Henry III to Charles I [37]. *Varied state, one broken £100-120*

1351 **Charles II**, First coinage, Merk, 1664, type II, thistle-head below bust, 6.57g/6h (D 16; M 12a; SCBI 35 –; B 1; S 5611). *Minimal adjustment marks and die break at six o'clock, otherwise about very fine on a full flan* *£300-360*

1352 **Charles II**, Second coinage, Sixteenth-Dollar, 1680/79, 1.62g/6h (M 59; SCBI 35, –; B 3, fig. –; S 5624). *Slight haymarking, otherwise good very fine or better for issue, very rare* *£400-500*

1353 **William and Mary**, Ten Shillings, 1691, type II, Scottish crown, reads GRA ·, small mark of value, 4.61g/6h (SCBI 35, 1711; B 4, fig. 1069; S 5660). *Small edge flaw, otherwise good very fine, rare* *£400-500*

Isle of Man

1354 **James Stanley**, First issue, Halfpenny, 1709 (Prid. 23; S 7402; KM. 1); together with later Manx copper coins and tokens (3) [4]. *Fine and better* *£80-100*

1355 **George III**, First issue, Penny, 1786, normal date figures (Prid. 16; S 7413; KM. 9.1). *Extremely fine, diffused original colour* *£100-150*

Channel Islands

1356 **GUERNSEY**, 8 Doubles (3), 1874, 1885H, 1889H, 4 Doubles (3), 1830, 1889H, 1910H, 2 Doubles (3), 1885H, 1889H, 1902H, Doubles (2), 1889H, 1929H (S 7201, 7206-8, 7211-12, 7217A); together with other type coins of Guernsey (28), 1830-1933, all different; **States**, One Pound (3), signatures of D.P. Trestain (2) and D.M. Clark [42]. *Those described extremely fine and better, the majority with considerable original colour, others fine to very fine* *£150-200*

1357 **GUERNSEY** and **JERSEY**, coins in base metal (103), 1830-1992, almost all different [Lot]. *Varied state; in a grey album* *£50-70*

1358 **JERSEY**, **States**, Three Shillings, 1813 (Prid. 1; D 2; KM. Tn 6); together with miscellaneous coins of Jersey (20), 1844-1935 [21]. *First fair, others generally about very fine* *£80-100*

1359 **JERSEY**, **Victoria**, Thirteenth of a Shilling and Twenty-Sixth of a Shilling, both 1851 (S 7001-2; KM. 2, 3) [2]. *Extremely fine, first attractively patinated, second with a little original colour* *£90-120*

1360 **JERSEY**, **Victoria**, Twelfth and Twenty-Fourth of a Shilling, both 1888, Forty-Eighth of a Shilling, 1877H (S 7006 -8; KM. 5, 7, 8); **George V**, Twelfth of a Shilling, 1911, Twenty-Fourth of a Shilling (2), 1911, 1926 (S 7011-13; KM. 11 -13) [6]. *Extremely fine and better, mostly with full original colour* *£80-100*

Anglo-Gallic

1361 **Edward II or III**, Demi-Esterlin, bust three-quarters left, leopard below, *rev.* cross, crowns in angles, 0.58g/6h (Elias 57; W 57). *Slightly off-centre, otherwise nearly very fine with clear portrait, rare* *£100-150*

BRITISH COINS - LOTS

1362 **DUROTRIGES**, Uninscribed issues, billon Stater, 3.96g (S 367); together with other Celtic coins (3), including a Coriosolite Stater [4]. *First very fine, others in varied state, one with small hole* *£60-80*

1363 **Early Anglo-Saxon Period**, Sceatta, series R, type 70, annulet within dotted square, *rev.* cross within dotted square, 1.18g (*cf.* Metcalf 436-7; *cf.* N 55; S 833B); **KINGS OF NORTHUMBRIA**, **Eanred**, Styca, Monne, 1.03g/12h (S 862); **Redwulf**, Styca, Fordred, 1.19g/10h (S 867); **Wigmund**, Styca, Coenred, 1.21g/7h (S 870) [4]. *Very fine or nearly so* *£150-200*

1364 **ARCHBISHOPS OF YORK**, **Wigmund**, Styca, Æthelweard, 1.03g/6h (S 870); together with other Stycas (4), various rulers and moneyers [5]. *First very fine, others mostly better than fine* *£80-100*

1365 **Henry II**, Short Cross coinage, Pennies (4), all class Ib, Carlisle, Alain, ALAIN ON CARD, 1.35g/7h, 1.31g/2h, 1.19g/1h, 1.16g/9h (N 963; S 1344) [4]. *Fine to very fine* *£200-260*

1366 **Henry II**, Short Cross coinage, Pennies (3), all class Ib, Carlisle, Alain, ALAIN ON CARD, 1.39g/12h, 1.32g/9h, 1.31g/4h (N 963; S 1344) [3]. *Fine or better* *£150-200*

1367 **Henry II**, Short Cross coinage, Pennies (2), both class Ic, Carlisle, Alain, ALAIN ON CAR, 1.44g/4h, 1.27g/9h (N 964; S 1345) [2]. *One sometime cleaned, about very fine, other fair to fine* *£80-100*

1368 **Henry II**, Short Cross coinage, Penny, class Ic, London, Raul, RAVL · ON · LVNDE, 1.36g/3h (SCBI Mass 608; N 964; S 1345); together with other Short Cross Pennies (3), all London [4]. *Fine to very fine* *£120-150*

Provenance: R.A. Merson Collection

1369 **Henry III**, Long Cross coinage, Pennies (2), both class II, London, Nicole, 1.30g/10h, Canterbury, Nicole, 1.46g/3h (N 985; S 1361) [2]. *About very fine* *£80-100*

1370 **Henry III**, Long Cross coinage, Penny, class IIIa, Exeter, Philip, 1.29g/8h (N 986; S 1362); other coins (6), including Irish, Scottish (3); together with a 19th century bronze medal [8]. *Varied state* *£80-100*

1371 **Henry III**, Long Cross coinage, Pennies (2), both class IIIb, Winchester, 1.34g/9h, 1.14g/12h (N 987; S 1363); other English hammered coins (12), Henry II to Charles I; together with a Sterling of Alexander III [15]. *Varied state* *£150-200*

Provenance: R.A. Merson Collection

1372 **Henry III**, Long Cross coinage, Pennies (5), various classes, from Canterbury (3), London and York; together with a Short Cross Penny of Canterbury, moneyer Robert [6]. *Varied state* *£90-120*

1373 **Henry III**, Long Cross coinage, Pennies (9), various types, together with cut Halfpence (4) and a cut Farthing [14]. *Varied state* *£120-150*

1374 **Henry V**, Penny, class D, Durham, Bp Langley, mullet and annulet by crown, 0.89g/12h (N 1406; S 1783); other British silver coins (4); together with Roman Denarii (3, including Galba) and World coins (4) [12]. *Varied state* *£100-120*

1375 **Henry VI**, Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, 3.39g/2h; Trefoil issue, Groat, London, mm. crosses IIIb/V, 3.79g/6h (N 1461, 1498; S 1875, 1909) [2]. *Fine to very fine, but second with striking split* *£80-100*

1376 **Henry VII**, Facing Bust issue, Groat, class IIId, London, mm. anchor (inverted on *obv.*), 2.67g/11h; Halfgroat, York, Abp Savage, mm. unclear, keys at neck, no tressure, 1.04g/5h (N 1705c, 1715; S 2199A, 2214) [2]. *Fine* *£60-80*

1377 **Henry VII**, Facing Bust issue, Groat, class IVb, London, mm. cross-crosslet, reads ANGL Z F, 2.97g/9h (N 1706b; S 2201); together with a Halfgroat of Canterbury and a Sovereign Penny of York, Abp Rotherham [3]. *Fine to very fine* *£100-150*

Provenance: R.A. Merson Collection

1378 **Henry VII**, Facing Bust issue, Halfgroats (3), all Canterbury, mm. tun, class IIIb, rosette stops, 1.23g/2h, class IIIc, no stops (2), 1.50g/3h, 1.21g/8h (N 1705c; S 2210-11) [3]. *Fine or better* *£80-100*

1379 **Henry VII**, Penny, Durham (S 2231); other silver Pennies (4), 1859, 1890, 1895, 1919; William III to George VI, Crowns (3), 1889, 1935, 1937, Halfcrowns (2), 1889, 1924, Florin, 1887, Shilling, 1931, Sixpence, 1901, Twopences (3), all 1797, Pennies (6), 1797 (2), 1866, 1868, 1870, 1938, Halfpence (5), 1700, 1806, 1831, 1926, 1948, Farthings (6), 1736, 1822, 1826, 1828, 1838, 1860, Half-Farthing, 1844, Third Farthings (4), 1866, 1878 (2), 1902 [38]. *Fine to very fine, many better* *£300-400*

1380 **Henry VIII**, Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGLIE, 2.63g/1h (Whitton viii; N 1797; S 2337E); together with other hammered coins (4) [5]. *First very fine or better but obverse marked and reverse slightly double struck, others in varied state* *£150-200*

1381 **Henry VIII**, Posthumous coinage, Pennies (2), Tower, no mm., bust three-quarters right, 0.53g/12h, Canterbury, no mm., facing bust, 0.53g/4h (N 1883, 1887; S 2418, 2422) [2]. *Better than fine* *£80-100*

1382 **Edward VI**, Third period, 3 oz issue, Pennies (2), London, mm. escallop on *obv.* only, 0.63g/8h, York, mm. mullet, 0.59g/8h (N 1945-6; S 2474-5) [2]. *Fine* *£60-80*

1383 **Edward VI**, Third period, Fine issue, Sixpence, London, mm. tun, 2.85g/9h (N 1938; S 2483); other hammered and later coins in silver (30), base metal (6); together with an As of Vespasian [38]. *Varied state* *£150-200*

1384 **Elizabeth I**, First issue, Groat, mm. lis, wire-line and beaded inner circles, legend ends RE', bust 1F, 1.21g/12h; Second issue, Halfgroat, mm. martlet, beaded inner circles, bust 1G, 0.91g/9h (N 1986-7; S 2551, 2557) [2]. *Good fine, but first porous* *£80-100*

1385 **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.73g/6h; Groat, mm. unclear, bust 1F, wire-line and beaded inner circles, legends end REGINA', 1.60g/5h (N 1985-6; S 2555-6) [2]. *Good fine, but last chipped £80-100*

1386 **Elizabeth I**, Second issue, Shilling, mm. martlet (S 2555); Third issue, Sixpence, 1567, mm. coronet, Threepence, 1566, mm. portcullis (S 2562, 2565); Fourth issue, Sixpence, 1575, mm. eglantine (S 2563); Sixth issue, Shilling, mm. tun, Sixpence, 1591/0, mm. hand (S 2577, 2578B) [6]. *Varied state* *£120-150*

Provenance: R.A. Merson Collection

1387 **Elizabeth I**, Second issue, Groats (2), mm. cross-crosslet, 1.85g/3h, mm. martlet, 1.85g/11h (N 1986; S 2556); together with a Shilling, mm. A and a Sixpence, 1575, mm. eglantine [4]. *Fine or better* *£100-120*

1388 **Elizabeth I**, Second issue, Halfgroats (2), both mm. cross-crosslet, 0.98g/6h, 0.87g/9h, Pennies (2), both mm. cross-crosslet, 0.47g/8h, 0.43g/12h (N 1987-8; S 2557-8) [4]. *Last about very fine, others in varied state, mostly toned* *£100-150*

Provenance: W. Wilkinson Collection

1389 **Elizabeth I**, Second issue, Pennies (2), mm. cross-crosslet, 0.52g/12h, mm. martlet, 0.47g/10h, both bust 3H; Fourth issue, Threepences (2), 1572, mm. ermine, 1.44g/9h, 1575, mm. eglantine, 1.35g/6h, both bust 4D, Threehalfpence, 1574, mm. eglantine, bust 3G, 0.86g/6h; Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.39g/9h, Penny, mm. Latin cross, bust 5B, 0.44g/8h; Sixth issue, Penny, mm. escallop, bust 5B, 0.50g/12h (N 1988, 1998, 2000-1, 2017; S 2558, 2566, 2569, 2573, 2575, 2580) [8]. *Varied state* *£100-120*

1390 **Elizabeth I**, Second issue, Penny, mm. cross-crosslet, bust 3H, 0.45g/4h; Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 2.89g/12h (N 1988, 1997; S 2558, 2563) [2]. *Nearly very fine* *£80-100*

1391 **Elizabeth I**, Third issue, Sixpences (5), 1561 (2), both mm. pheon, bust 1F, 2.96g/3h, 2.62g/11h, 1564/2, mm. pheon, 2.94g/9h, 1565, mm. rose, 2.89g/9h, 1567, mm. crown (over lion on *obv.*), 3.22g/2h (N 1997; S 2561, 2561B, 2562) [5]. *About fine and better* *£140-180*

Provenance: W. Wilkinson Collection, additionally: first DNW Auction 75, 26 September 2007, lot 1060 (part), third C.D. Cooke Collection, DNW Auction 69, 15 March 2006, lot 1200 (part), fourth H.M. Lingford Collection [from Baldwin March 1949], S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1387 (part)

1392 **Elizabeth I**, Third issue, Threepence, 1567, mm. coronet, 1.29g/12h; Threefarthings, 1561, mm. pheon, 0.48g/7h (N 1998, 2002; S 2566, 2571) [2]. *Fine, second toned* *£100-150*

Provenance: W. Wilkinson Collection

1393 **Elizabeth I**, Fourth issue, Sixpence, 1574, mm. eglantine, Sixth issue, Shillings (2), mm. escallop, anchor (N 1997, 2014; S 2563, 2577); **Charles I,** Tower mint, Shilling, mm. triangle, Sixpence, mm. bell (N 2230, 2241; S 2797, 2813) [5]. *Varied state* *£100-150*

1394 **Elizabeth I**, Fifth issue, Sixpence, 1579, mm. Greek cross, 3.12g/11h; Sixth issue, Sixpences (3), 1584 (2), mm. A, 2.93g/5h, mm. escallop over A, 2.76g/7h, 1595, mm. key over woolpack, 2.77g/9h; Seventh issue, Shilling, mm. 2, 5.59g/9h (N 1997, 2014-15; S 2572, 2578A, 2578B, 2584) [5]. *Varied state, some toned, last pierced* *£100-150*

Provenance: W. Wilkinson Collection, additionally: second and third P. Cattermole Collection, DNW Auction 338, 15-18 September 2015, lot 433 (part)

1395 **Elizabeth I**, Sixth issue, Sixpences (3), 1583, mm. bell, 2.59g/12h, 1589/9/7, mm. crescent, 2.81g/3h, 1600/1599, mm. anchor, 2.71g/4h, Halfgroat, mm. bell, experimental mark of value II overstruck by two pellets, 0.84g/12h (N 2015-16; S 2578, 2578A, 2578B, 2579) [4]. *Varied state, all rare variants* *£100-150*

Provenance: W. Wilkinson Collection

1396 **Elizabeth I**, Sixth issue, Halfpence (4), mm. A, 0.20g, mm. hand, 0.27g, mm. tun, 0.26g, mm. woolpack, 0.21g (N 2018; S 2581) [4]. *Second with small flan perforation, fine, others all very fine and toned, first very rare £200-300*

Provenance: W. Wilkinson Collection [all except second bt Baldwin], additionally: third R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2036 (part) [from Baldwin January 1907]

1397 **James I**, Third coinage, Sixpence, 1624, mm. trefoil, sixth bust, 2.52g/6h (N 2126; S 2670); together with other hammered Sixpences (2), of Elizabeth I and Charles I [3]. *Varied state* *£120-150*

1398 **James I**, Harington issue, Farthings (2), type 1b, no mm., 0.27g/6h (E 11; BMC 39; S 2675), type 2, mm. trefoil, 0.49g/6h (E 20a; BMC 54; S 2676); **Charles I**, Richmond issue, Farthing, type 8, mm. demi-lis, 0.44g/6h (E 114a; BMC 275; S 3189); together with a mis-struck and perhaps counterfeit Richmond type 2 Farthing, mm. dagger [4]. *First three very fine or better and well-struck* *£100-120*

Provenance: First three E.R. Nutbourne Collection, Spink Auction 139, 16 November 1999, lots 525, 526, 536, L. LaRivière Collection, Spink Auction 179, 22 February 2006, lots 120, 121, 122

1399 **Charles I**, Richmond issue, Farthings (2), type 2, mm. crescent, harp (S 3183); other Farthings of Charles I (23), Charles II (7); together with **Shadwell**, Fox Lane, W.D.C. AT THE WHIT HART, Farthing, 1650, 1.08g/6h (N 8227; BW. *Middlesex* 172) [33]. *First two and last fine, all with 'river' patina, others in varied state* *£100-150*

1400 **Commonwealth**, Halfgroat, Penny, Halfpenny, 0.95g/4h, 0.46g/7h, 0.22g/11h (N 2728-30; S 3221-3) [3]. *Last two about very fine or better, first better* *£150-200*

1401 **Charles II**, Fourpences (7), 1674, 1675, 1676, 1678/6, 1678, 1679 (2); Threepences (2), 1671, 1679; Twopences (5), 1673, 1676, 1679, 1680, 1681 (S 3384, 3386, 3388) [14]. *Mostly very fine* *£200-300*

1402 **Charles II**, Fourpences (3), 1678, 1680, 1682, Threepences (3), 1678, 1680, 1682, Twopences (2), 1678, 1682, Penny, 1680 (S 3384, 3386, 3388, 3390) [12]. *Good fine to very fine* *£150-200*

1403 **Charles II**, Fourpence, 1679, Threepence, 1674 (S 3384, 3386); together with other Maundy Fourpences (10), Threepences (10), Twopences (7), Pennies (4), Charles II to Victoria [33]. *First two very fine or better, others in varied state, a few pierced* *£200-260*

Provenance: R.A. Merson Collection

1404 **Charles II**, Halfpenny, 1675 (S 3393); together with other miscellaneous Farthings and other coins and medals, jetons, etc (125), almost all in base metal [Lot]. *Varied state* *£120-150*

Provenance: R.A. Merson Collection

1405 **James II**, Fourpence and Threepence, both 1687/6, Twopences (2), 1686, 1688/7 (S 3414-16) [4]. *Mostly very fine* *£80-100*

1406 **William and Mary**, Fourpences (3), 1689, 1690, 1691; Threepences (2), 1689, 1690; Twopences (2), 1691, 1693/2; Pennies (3), 1691, 1693, 1694 (S 3439, 3441, 3443, 3445) [10]. *Mostly very fine to extremely fine* *£240-300*

1407 **William III**, Crown, 1696, first bust, OCTAVO (S 3470); together with later Crowns (7), 1819 (2), both edge LX, 1821 (2), both SECUNDO, 1844 VIII, 1887, 1888 narrow date [8]. *Varied state* *£120-150*

1408 **William III**, Sixpence, 1696, first bust, large crowns, early harp (S 3520); **Anne**, Sixpence, 1711, small lis (S 3619); **Victoria**, Sixpence, 1879, no die number (S 3911); together with a Maundy Penny, 1800 [4]. *Very fine or better* *£140-180*

1409 **William III**, Sixpence, 1697, second bust (S 3537); together with other Sixpences (16), 1696-1758 [17]. *Varied state* *£200-260*

Provenance: R.A. Merson Collection

1410 **William III**, Threepences (4), 1698, 1699, 1700, 1701; Twopences (4), 1698, 1699 (2), 1701; Pennies (4), 1698 (2), 1700, 1701 (S S 3550-1, 3551A, 3552) [12]. *Mostly very fine to extremely fine, some of the partial sets with matching tone, a useful lot* *£300-360*

1411 **Anne**, Halfcrowns (2), 1707 plain, SEPTIMO, 1712 roses and plumes, VNDECIMO (S 3604, 3607) [2]. *Good fine* *£120-150*

1412 **Anne**, Shilling, 1711 (S 3618); together with other Shillings (14), 1676-1758 [15]. *First about very fine, others in varied state* *£200-260*

Provenance: R.A. Merson Collection

1413 **Anne**, Fourpence, Twopence and Penny, all 1705 (S 3595A, 3597, 3598); **Victoria**, Fourpences (2), 1872, 1879, Maundy Threepence, 1879, Twopence, 1872, Pennies (2), 1872, 1879 (S 3917-20) [9]. *Fine and better* *£100-150*

1414 **George I**, Fourpence, Threepence and Twopence, all 1717, Penny, 1725 (S 3654-7) [4]. *Good very fine, toned* *£200-260*

1415 **George III**, Half-Guinea, 1794 (S 3735); **Victoria**, Sovereign, 1896 (S 3874) [2]. *First about very fine but with traces of possible mount on edge, second very fine but scuffed* *£240-300*

G **1416** **George III**, Third-Guinea, 1804, second bust (S 3740): together with a USA gold Dollar, 1851 [2]. *Fine or better, but both probably sometime removed from mounts* *£150-180*

1417 **George III**, Bank of England, Three Shillings (2), 1811, 1812 type 1, Eighteen Pence, 1812, type 1 (S 3769, 3771); **IRELAND**, **George III**, Bank of Ireland, Ten Pence, 1806 (S 6617) [4]. *Last very fine and toned, others fine and better but first with initials scratched in obverse field* *£60-80*

1418 **George III**, Bank of England, Three Shillings, 1814 (S 3770), other British and World coins in silver (11), base metal (28), 16th to 20th centuries; together with an Egypt 1882 medal to Pte W. Still, Shropshire L.I. [41]. *Varied state, last brooch-mounted* *£200-260*

1419 **George III**, Bank of England, Eighteen Pence (2), both 1811 (S 3771) [2]. *Extremely fine or better, toned* *£180-240*

1420 **George III**, Halfcrown, 1816 (S 3788); **George IV**, Halfcrowns (2), 1823 type 2, 1825 (S 3808-9); **Victoria**, Halfcrowns (2), 1849 small date, 1887 (S 3888, 3924) [5]. *Fine to very fine or better* *£150-200*

1421 **George III**, Halfcrowns (2), 1816, 1817 small head (S 3788-9) [2]. *Nearly extremely fine, but second scored in obverse field* *£150-200*

1422 **George III**, Halfcrowns (2), 1817 small head, 1820 (S 3789) [2]. *First nearly extremely fine but cleaned, second good fine but with surface and edge marks* *£100-120*

1423 **George III**, Shillings (4), all 1787, one with hearts (S 3743, 3746); together with other Shillings (12), 1816-1831, Sixpences (5), 1787-1826 [21]. *Varied state, one enamelled* *£150-200*

Provenance: R.A. Merson Collection

1424 **George III**, Shillings (3), 1787 hearts, 1 over inverted 1 in date, 1816 (2) (S 3746, 3790); together with other silver coins (5), 1757-1826 [8]. *Fine and better* *£150-200*

1425 **George III**, Sixpences (2), 1817, 1819, E over R in REX (S 3791) [2]. *Extremely fine, second very rare* *£130-150*

Provenance: Second A. Scothern Collection, DNW Auction 83, 30 September 2009, lot 3130 (part)

1426 **George III**, Fourpence, 1784, Twopence, 1786; Pennies (9), 1776, 1779, 1781, 1786, 1792, 1800, 1817, 1818, 1820 (S 3750, 3756, 3759-61, 3796) [11]. *Mostly extremely fine* *£150-200*

1427 **George III**, Threepence, 1762 (S 3753); together with other hammered and milled coins in silver (27), base metal (18), Edward III to George VI [46]. *First good very fine, others in varied state* *£120-150*

1428 **George III**, Twopence, 1797 (S 3776); together with other miscellaneous coins (34) [35]. *First very fine, others in varied state* *£70-90*

1429 **George III**, Halfpenny, 1806, 3 berries (S 3781); together with other coins, mostly base metal, James II to Elizabeth II (38) [39]. *First good very fine, others in varied state* *£60-80*

Provenance: R.A. Merson Collection

1430 **George IV**, Crown, 1822 SECUNDO, Halfcrowns (2), 1821, 1823 type 2 (S 3805, 3807-8) [3]. *Good fine and better* *£90-120*

1431 **George IV**, Halfcrown, 1825 (S 3809); other Halfcrowns (6), 1676-1826; together with Crowns (3), Charles II to George IV [9]. *Varied state* *£300-360*

Provenance: R.A. Merson Collection

1432 **George IV**, Shillings (2), 1825, type 2, 1826 (S 3811-12). *Good very fine and better* *£100-150*

1433 **George IV**, Penny, 1826, *rev*. C, Farthing, 1821, Third-Farthing, 1827 (S 3822-3, 3827); **JERSEY**, **Victoria**, Twenty-Sixth of a Shilling, 1841 (S 7002); together with other miscellaneous British and World base metal coins (10) [14]. *First four about extremely fine and better with original colour, others in varied state* *£100-150*

Provenance: Second and fourth bt Seaby 1964

1434 **William IV**, Shillings (4), all 1834 (S 3835); together with other coins, 1816-36 (6, five in silver) [10]. *Varied state* *£40-50*

1435 **William IV**, Shilling and Sixpence, both 1834, Britannia Groat and Threepence, both 1836, Threehalfpence, 1834 (S 3835-9) [5]. *Third extremely fine or better, others about very fine* *£150-180*

1436 **Victoria**, Crowns (2), both 1887 (ESC 2585; S 3921) [2]. *Extremely fine or better* *£120-150*

1437 **Victoria**, Crown, 1889, Double-Florin (Arabic 1 in date), Halfcrowns (2), Florin, Shilling, Sixpence, all 1887 (S 3921, 3923-6, 3928); together with other silver coins (23), 1848-1940 [30]. *Fine and better* *£150-200*

1438 **Victoria**, Crown 1889, Double-Florin, 1887 Arabic date, Shillings (2), 1893, 1894, Penny, 1864 (S 3921, 3923, 3940, 3954) [5]. *Fine and better* *£120-150*

1439 **Victoria**, Crowns (3), 1889, 1892, 1893; Halfcrowns (2), 1887 Jubilee, 1896; Florins (4), 1849, 1883, 1887 (2, Gothic and Jubilee) (S 3890, 3900, 3921, 3924-5, 3937-8) [9]. *Fine and better* *£120-150*

Provenance: R.A. Merson Collection

1440 **Victoria**, Crowns (3), 1893 LVII, 1895 LIX, 1898 LXI (S 3937) [3]. *Very fine or better* *£120-150*

1441 **Victoria**, Crowns (2), 1894 LVII, 1897 LXI (S 3937) [2]. *Good very fine* *£150-180*

1442 **Victoria**, Halfcrowns (2), 1890, 1891, Florins (2), 1879, 1880 (S 3897, 3900, 3924) [4]. *Varied state* *£100-120*

1443 **Victoria**, Florins (32), 1849, 1852, 1853, 1855-60 inclusive, 1862, 1864-72 inclusive, 1874-81 inclusive, 1883-7 inclusive (S 3890-3, 3895, 3898, 3900-1) [32]. *Varied state, 1862 rare* *£300-400*

1444 **Victoria**, Florins (2), 1849, 1869 die 11; Shillings (8), 1838, 1844 (2), 1845, 1852, 1853, 1856, 1887 Jubilee; Sixpences (6), 1846, 1853, 1860, 1881 (2), 1883; Threepences (7), 1843, 1875, 1879, 1885, 1886, 1892, 1893 Jubilee; Pennies (16), 1862 (2), 1865 (2), 1869, 1872, 1882H, 1885, 1890 (2), 1896, 1898, 1901 (4); Halfpence (5), 1862 (2), 1875H, 1885, 1893; Farthings (37), 1860TB, 1861 (2), 1865, 1866 (2), 1867 (2), 1873 (2), 1875H (5), 1876H, 1878 (2), 1880, 1881H (3), 1884 (2), 1885, 1886 (2), 1890 (2), 1891 (2), 1892, 1896 (2), 1898, 1900, 1901 (S 3890, 3893, 3904, 3908, 3912, 3914, 3914C, 3926, 3931, 3954-9) [81]. *The 1869 Penny worn, others in varied state, Farthings mostly very fine* *£120-150*

1445 **Victoria**, Florins (2), 1890, 1891 (S 3925) [2]. *First nearly extremely fine, second very fine* *£220-260*

1446 **Victoria**, Shillings (34), 1846, 1849, 1856, 1858, 1860, 1861, 1865 die 8, 1866 die 24, 1867 die 14, 1870 die 12, 1871 die 42, 1872 die 3, 1875 die 10, 1877 die 57, 1878 die 55, 1879, 1880, 1881 (2), 1883, 1886, 1887 young head, 1889-98 inclusive, 1900 (S 3904-6, 3906A, 3907, 3907A, 3927, 3940, 3940A); later Shillings (2) [36]. *Mostly fine, some better* *£120-150*

Provenance: N.B. Todd Collection

1447 **Victoria**, Shillings (4), 1893, 1896, 1899, 1900 (S 3940, 3940A) [4]. *About mint state* *£140-180*

1448 **Victoria**, Shillings (3), 1897, 1899, 1900 (S 3940A) [4]. *About mint state* *£100-120*

1449 **Victoria**, Sixpences (2), 1865 die 24, 1887 young head (S 3909, 3912) [2]. *First good very fine, second extremely fine* *£100-120*

1450 **Victoria**, Sixpence, 1884, Threehalfpence, 1843/34 (S 3912, 3915) [2]. *Very fine to extremely fine, second scarce* *£100-120*

1451 **Victoria**, Proof Sixpence and Threepence, both 1887 (S 3928, 3931) [2]. *First extremely fine, second FDC, both toned* *£120-150*

1452 **Victoria**, Maundy Fourpences (5), 1846, 1871, 1874, 1876 (2); Twopences (4), 1839, 1851, 1865, 1866; Pennies (6), 1852, 1854, 1861, 1867, 1871, 1875 (S 3917, 3919-20) [15]. *Many extremely fine, a few better* *£200-260*

1453 **Victoria**, Maundy Fourpences (8), 1881, 1882, 1885 (2), 1887, 1890, 1899, 1901; Twopences (4), 1877, 1881, 1890, 1899; Pennies (5), 1879, 1882, 1883, 1884, 1898 (S 3917, 3919-20, 3933, 3935, 3944, 3946-7) [17]. *Many extremely fine* *£150-200*

1454 **Victoria**, Threepences (3), 1843, 1884, 1885 (S 3914, 3914D) [3]. *First very fine and scarce, others extremely fine or better, toned* *£100-120*

1455 **Victoria**, Maundy sets (2), 1865, 1867 (S 3916) [8]. *Very fine or better* *£200-260*

1456 **Victoria**, Maundy sets (2), 1879, 1880 (S 3916) [8]. *Extremely fine or better; in contemporary leather dated cases* *£150-200*

1457 **Victoria**, Maundy sets (2), 1887, 1888 (S 3916, 3932) [8]. *Extremely fine or better; in contemporary leather dated cases* *£150-200*

1458 **Victoria**, Pennies (4), 1860 toothed border (2), 1861 (2), different varieties (S 3954) [4]. *Very fine and better* *£80-100*

Provenance: N.B. Todd Collection

1459 **Victoria**, Pennies (186), 1860 (3), 1861 (3), 1862 (10), 1863 (7), 1864, 1865 (2), 1866 (2), 1867 (2), 1868, 1869 (3), 1870 (2), 1872 (3), 1873 (5), 1874 (4), 1874H (2), 1875 (5), 1876H (4), 1877 (3), 1879 (6), 1880 (2), 1881, 1881H, 1882H (2), 1883 (3), 1884 (5), 1885 (2), 1886 (2), 1887 (3), 1888 (2), 1889 (8), 1890 (15), 1891 (22), 1892 (16), 1893 (7), 1894 (7), date unclear (20) (S 3954-5) [186]. *Varied state* *£100-150*

1460 **Victoria**, Pennies (40), 1860-3 inclusive, 1864 (2), 1865-70 inclusive, 1871 (2), 1872, 1873, 1874, 1874H, 1875, 1875H, 1876H, 1877-81 inclusive, 1881H, 1882H, 1883-94 inclusive (S 3954-5) [40]. *Varied state* *£100-150*

1461 **Victoria**, Pennies (2), 1863, 1865 (S 3954) [2]. *Extremely fine and better, both with original colour* *£100-150*

Provenance: N.B. Todd Collection

1462 **Victoria**, Pennies (2), 1867, 1868 (S 3954) [2]. *Extremely fine and better, both with original colour, especially the second* *£120-150*

Provenance: N.B. Todd Collection

1463 **Victoria**, Pennies (3), 1870, 1871, 1872 (S 3954) [3]. *First extremely fine, second fair, last very fine* *£80-100*

Provenance: N.B. Todd Collection

1464 **Victoria**, Pennies (23), 1874, 1875, 1876H, 1877 wide date, 1878, 1879, 1880, 1881H, 1882H, 1883-5 inclusive, 1889-97 inclusive, 1899, 1901 (S 3954-5, 3961) [23]. *Many fine, some better* *£60-80*

Provenance: N.B. Todd Collection

1465 **Victoria**, Pennies (5), 1874H old portrait, 1886, 1887, 1898, 1900 (S 3954-5, 3961) [5]. *Extremely fine with original colour* *£90-120*

Provenance: N.B. Todd Collection

x **1466** **Victoria**, Pennies (2), 1875 [8+J], 1901, Halfpenny, 1901 (S 3954, 3962); **Edward VII**, Penny, 1902 (S 3990); **George V**, Pennies (3), 1913, 1916, 1936, Halfpence (2), 1915, 1934 (S 4051, 4055-6, 4058) [9]. *Last very fine, others extremely fine with considerable original colour* *£100-150*

1467 **Victoria**, Halfpence (39), 1860 (2), 1861-74 inclusive, 1874H, 1875, 1875H, 1876H, 1877-81 inclusive, 1881H, 1882H, 1883-94 inclusive (S 3956-7) [39]. *Varied state* *£100-150*

1468 **Edward VII**, Proof Crown and Sixpence, currency Halfcrown, Florin, Shilling, Threepence and Maundy set, all 1902 (S 3979-85) [10]. *About as struck* *£400-500*

1469 **Edward VII**, Halfcrown, Shilling, Sixpence, all 1907 (S 3980, 3982-3) [3]. *Very fine to extremely fine* *£100-120*

1470 **Edward VII**, Florins (2), 1904, 1907; Shillings (3), 1906 (2), 1910; Threepences (5), 1903, 1907, 1908, 1910 (2); Pennies (2), 1902, 1908; Halfpence (4), 1903 (2), 1907, 1908; Farthings (18), 1902 (2), 1903 (2), 1904 (2), 1905 (3), 1906 (2), 1907 (3), 1908, 1909 (2), 1910 (S 3981-2, 3984, 3990-2); **George V**, Halfcrowns (3), 1913, 1918, 1931; Florins (3), 1916, 1931, 1933; Shillings (6), 1911, 1914, 1922, 1925, 1927 type 2, 1928; Sixpences (19), 1912, 1914 (2), 1916, 1918 (2), 1919, 1923, 1924 (2), 1925 (2, different), 1926, 1928, 1929, 1932, 1936 (3); Threepences (28), 1911, 1912 (2), 1913, 1914, 1917, 1918 (4), 1920 (4), 1921, 1926 (2), 1928, 1930, 1931, 1932 (2), 1933, 1934 (3), 1935 (2); Pennies (14), 1911, 1912 (3), 1912H, 1913, 1921, 1926 type 1, 1927, 1928, 1929, 1931, 1936 (2); Halfpence (22), 1912 (2), 1913 (2), 1917, 1918, 1920, 1921, 1925, 1926 (3), 1928 (3), 1929 (3), 1930, 1931 (2), 1936; Farthings (13), 1912 (2), 1913, 1915 (2), 1917, 1919, 1923, 1926 (2), 1927, 1929, 1936 (S 4011-15, 4023, 4023A, 4024-6, 4037-42, 4051-2, 4054A, 4055-61) [142]. *Many very fine, some better* *£150-200*

1471 **Edward VII**, Sixpences (3), 1905, 1907, 1909 (S 3983) [3]. *Extremely fine or nearly so* *£130-150*

1472 **Edward VII**, Maundy Fourpences (6), 1902, 1903, 1907, 1908, 1910 (2); Twopences (4), 1902, 1903, 1905, 1910; Pennies (3), 1903, 1905, 1910 (S 3986, 3988-9) [13]. *Many extremely fine, the 1910s with matching tone* *£120-150*

1473 **Edward VII**, Maundy set, 1905 (S 3985); **George VI**, Maundy set, 1938 (S 4086) [8]. *Extremely fine; in contemporary dated cases* *£200-260*

1474 **Edward VII**, Pennies (2), 1902 low horizon, 1908 (S 3990, 3990A); together with other Pennies of Edward VII and George V (22) [24]. *First extremely fine, second virtually as struck, others in varied state* *£80-100*

Provenance: N.B. Todd Collection

1475 **Edward VII**, Patterns for a Decimal coinage, 1901, by T. Parker, Twenty-Five Thousandths of a Shilling, in silvered-bronze, edge grained, 2.23g/12h (Rogers 920), Three-Thousandth of a Pound, in aluminium, 1.77g/12h (Rogers 904, 920; *cf.* Tansley 385) [2]. *First very fine, second fine, very rare* *£50-70*

1476 **George V**, Halfcrown, 1924, Florins (3), 1914, 1918, 1922, Shilling, 1927 (S 4012, 4021A, 4022A, 4039); together with a 1943 Halfcrown [6]. *Mostly extremely fine or better* *£100-120*

1477 **George V**, Florin, 1923 (S 4022A); together with other Florins (7), 1897, 1901, 1913, 1929, 1931, 1942, 1945 [8]. *Many extremely fine* *£80-120*

1478 **George V**, Maundy sets (2), 1935, 1936 (S 4043) [8]. *Extremely fine or better; in dated cases* *£150-200*

1479 **George VI**, Proof Crowns (3), all 1951 (S 4111); together with other miscellaneous modern British and World coins and medals, in silver (5), base metal (51) [59]. *Extremely fine and better; mostly in cases of issue* *£80-100*

1480 **George VI**, Halfcrowns (7), 1940-1-2-3-6-8-50, Florins (15), 1937, 1939 (2), 1941, 1943 (3), 1944 (4), 1945 (2), 1948, 1951, Shillings (9), 1937E, 1941E, 1941S, 1942E, 1942S, 1943E, 1943S, 1945S, 1950E, Sixpences (18), 1939, 1941, 1942 (5), 1943 (2), 1946 (2), 1948 (5), 1949 (2), silver Threepences (22), 1938-9-40-1, 1942 (12), 1943 (5), 1944, brass Threepences (12), 1937 (2), 1942, 1943 (3), 1944, 1945 (2), 1946 (2), 1948, Pennies (5), 1938, 1940 (4), Halfpence (25), 1937 (6), 1938 (2), 1939, 1940-1-3, 1944 (2), 1945 (2), 1946 (2), 1947, 1948 (6), 1951, Farthings (19), 1941 (2), 1945 (2), 1946, 1947 (2), 1950, 1951 (5), 1952 (6) (S 4080-5, 4101-2, 4105-8, 4110, 4112, 4114-16, 4118-19); **Elizabeth II**, Halfcrowns (5), Florins (11), Shillings (19), brass Threepences (2), Pennies (2), Halfpence (5), Farthings (10) [186]. *The 1944 and 1946 Threepences fine, the majority of the remainder extremely fine* *£100-150*

1481 **George VI**, Maundy set, 1947 (S 4091); **Elizabeth II**, Proof set, 1953, Crown to Farthing [14]. *Brilliant; former in red dated case, latter in case of issue* *£100-150*

1482 **George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1953 [Lot]. *About as struck; in cases of issue* *£200-300*

1483 **Elizabeth II**, Silver Proof Piedfort issues, Two Pounds (8), 1994, 1995 (2), 1997, 1998, 1999, 2001, 2007, Pounds (5), 1993, 1998, 1999, 2001, 2005, Crown, 2007, 50 Pence (4), 1994, 1998 (2), 2000, Fivepence, 1990; silver Proof issues, Two Pounds (9), 1994, 1995, 1997, 1998, 2001, 2003, 2004, 2005 (2), Pounds (6), 1996, 1997, 2001, 2002, 2004, 2006, 50 Pence (5), 1993, 1994, 1998, 2003, 2005, Crowns (3), 1990, 1998, 2004, 20 Pence, 1997; Two Pounds silver set, 1989; silver Proof Pattern set, 2003 [Lot]. *Brilliant; in cases of issue* *£500-600*

1484 **Elizabeth II**, silver Proof Britannia Two Pounds (2), 1998, 1999 (S 4500, 4501); together with other British and World coins and medals, mostly base metal, 20th century [Lot]. *Varied state* *£80-100*

Provenance: R.A. Merson Collection

1485 **Elizabeth II**, Two Pounds, 2005, Gunpowder Plot, on a thin flan with central insert off-centre, edge grained, 10.51g/12h (*cf.* S 4579); together with other error coins (6), some off-metal strikes and others struck on the wrong flan, 1977-2011 [7]. *Mostly very fine to extremely fine* *£200-260*

G **1486** **Elizabeth II**, Proof Sovereign and Half-Sovereign, 1980 (S 4204-5) [2]. *About as struck; in cases of issue £300-340*

x **1487** **Elizabeth II**, Crowns, 1965 (84), other modern base-metal coins (40); together with a medal commemorating the death of the Duke of Wellington [125]. *Varied state* *£20-30*

1488 **Elizabeth II**, Proof silver 25 Pence (7), all 1977 (S 4227); together with other British and World coins, medals, sets, etc, some silver, all 20th century [Lot]. *Many as struck; some cased as issued* *£200-260*

1489 **Elizabeth II**, Maundy sets (3), 1983 (2), 1987 (S 4211) [12]. *About as struck* *£200-300*

1490 **Elizabeth II**, Proof sets (9), 1970, 1991, 1994, 1997, 2002, 2004, 2005, 2006, 2008; Britannia Proof silver set, 1998;, silver Proof set of Two Pounds (4), 2002; other silver Proof coins (6), silver coins (7); together with base metal commemorative coins (140) [Lot]. *Generally as struck* *£300-400*

1491 **Elizabeth II**, specimen sets (2), both 1983, standard and Martini issues, including the Twopence mule (S 4236A) [16]. *As struck, the mule very rare; in folders of issue* *£800-1,000*

1492 Henry II to John, Pennies (3), all Carlisle, class Ic/3 mule, Alein, ALEIN ON CAR, 1.26g/11h (SCBI Mass 821-2); class IVb, Alein, ALEIN ON CARD, 1.12g/11h (N 968/2; S 1348C); class Vb, Tomas, TOMAS ON CAR, 1.29g/9h (N 970; S 1351) [3]. *Fair to good fine, last cracked* *£120-150*

1493 John and Henry III, Pennies (10), class Vb (4), Canterbury, Iohan, London, Rener, Winchester, Ricard, York, Nicole; class VIc, London, Rauf; class VIIa, Canterbury, Henri; class VIIb, London, Giffrei; class VIIc, London, Ledulf; class VIIIb, London, Nichole; class VIIIc, London, Nichole; together with a cut Halfpenny, class IVb, Durham, Alein, other cut Halfpence (2) and a cut Farthing [14]. *Varied state* *£200-300*

1494 Henry III to Charles II, hammered coins (40), various [40]. *Varied state, some damaged or broken; some identified in envelopes* *£80-100*

1495 Edward I and II, Pennies (9), various classes, from Bristol, Canterbury (4), London (4), Halfpenny, class 3c, Bristol; together with an Edward III, Florin coinage Penny of London [11]. *Varied state* *£120-150*

1496 Edward I and II, Pennies (16), various classes and mints, mostly Canterbury and London [16]. *Varied state £120-150*

1497 Edward I and II, Pennies (18), various classes, Canterbury (2), Durham, Lincoln, London (5), Newcastle (2), York (7); together with a cut Farthing [19]. *Varied state, but the Durham badly creased* *£200-260*

1498 Edward III to Commonwealth, hammered silver coins (15), various types and denominations [15]. *Varied state, two pierced* *£100-120*

1499 Elizabeth I to Charles II, silver coins (14), various types and denominations [14]. *Varied state* *£120-150*

1500 Charles II to George I, Halfpence (17), 1673, 1694-1701 inclusive, 1717-24 inclusive [17]. *Varied state* *£200-300*

1501 Charles II to Elizabeth II, Sixpences (47), 1675, 1688, 1694, 1696, 1696B, 1696N, 1696y, 1697 (3), 1697B, 1697E, 1698, 1703 VIGO, 1705, 1708, 1711, 1723 SS C (2), 1726, 1734, 1739, 1743, 1746 LIMA, 1757, 1787, 1818, 1821, 1825, 1826, 1837, 1878, 1884, 1887 (2, young and Jubilee head), 1893, 1910, later issues (10) [47]. *Fair to fine, later issues better £600 -800*

Provenance: J.R. Hulett Collection

1502 James II to Elizabeth II, Halfcrowns (23), 1686, 1697, 1697C, 1697E, 1698, 1712 roses and plumes, 1817 large head, 1821, 1823 second *rev.*, 1826, 1907, 1915, 1922, 1923, 1932, 1938, 1939, 1943, 1947, 1949, 1953 (2), 1954; Florins (15), 1849, 1856, 1869, 1875, 1887, 1900, 1907, 1914, 1923, 1935, 1944, 1947, 1949, 1953, 1954 [38]. *Fair to fine, later issues better* *£200-300*

Provenance: J.R. Hulett Collection

1503 William III to George III, Shillings (20), 1696, 1697, 1698, 1709 (2), 1711, 1720, 1723 SS C, 1724, 1734, 1737, 1739, 1741, 1743, 1745 LIMA, 1747, 1750, 1758, 1787 (2) [20]. *Varied state, one pierced* *£300-400*

1504 William III to George III, Sixpences (12), 1696, 1697C, 1697N, 1711, 1728, 1732, 1745, 1746 LIMA, 1757, 1758, 1787 (2) [12]. *Varied state, one pierced* *£200-300*

1505 Anne to George II, Fourpences (3), 1705, 1706, 1710; Threepences (2), 1707, 1708; Twopence, 1704; Pennies (3), 1705, 1739, 1752 [9]. *Mostly very fine to extremely fine* *£120-150*

1506 George II to George III, Halfpence (33), 1729-40 inclusive, 1742-5 inclusive, 1746 (2), 1747-53 inclusive, 1754 (2), 1770-5 inclusive [33]. *Varied state* *£200-300*

1507 George II to Elizabeth II, Farthings (77), 1732, 1735, 1754, 1799, 1806, 1807, 1822, 1825, 1826, 1835-9 inclusive, 1843, 1853, 1860, 1861, 1882H, 1886, 1897, 1901-56 inclusive [77]. *Varied state* *£150-200*

1508 George III to Victoria, Shillings (68), 1816-21 inclusive, 1823, 1824, 1825 (3), 1826, 1827, 1829 (2), 1834-46 inclusive, 1848, 1849, 1851-78 inclusive, 1879 (2), 1880-7 inclusive [68]. *Varied state, 1854 rare but corroded* *£300-400*

1509 George III to Victoria, Sixpences (65), 1816-21 inclusive, 1824, 1825, 1826 (3), 1827, 1828, 1829, 1831, 1834-46 inclusive, 1848, 1850-3 inclusive, 1855-60 inclusive, 1863-86 inclusive, 1887 (2, both young head) [65]. *Mostly fine to very fine, a few better* *£300-400*

1510 George III to Victoria, Twopence, 1797; Pennies (25), 1797, 1806, 1807, 1825, 1826, 1827, 1831, 1834, 1837, 1841, 1843 -48 inclusive, 1851, 1853, 1854, 1855 (2), 1856-59 inclusive [26]. *Varied state, some scarce or rare* *£300-400*

1511 George III to Victoria, Halfpence (26), 1799, 1806, 1807, 1825, 1826, 1827, 1831, 1834, 1837, 1838, 1841, 1843-8 inclusive, 1851-9 inclusive [26]. *Varied state, 1845 rare* *£150-200*

1512 George III to Elizabeth II, Shillings (26), 1787 no hearts, 1816, 1821, 1824, 1826, 1834, 1874, 1886, 1887, 1890, 1894, 1906, later issues (14); together with modern base metal coins (16) [42]. *Varied state* *£150-200*

Provenance: J.R. Hulett Collection

1513 George III to Elizabeth II, silver Threepences (88), 1762, 1763, 1795, 1835, 1836, 1838, 1840, 1843, 1856, 1857, 1859, 1860, 1861, 1864, 1865, 1866, 1870, 1873-86 inclusive, 1887 (2, young and Jubilee head), 1888-92 inclusive, 1893 (2, Jubilee and old head), 1894-1922 inclusive, 1925-6, 1928, 1930-6 inclusive, 1937 (2), Maundy and currency, 1938-44; brass Threepences (30), 1937-46 inclusive, 1948-67 inclusive [118]. *Varied state, a few scarce* *£200-300*

1514 George III to Elizabeth II, Pennies, a large quantity (approx. 600) [Lot]. *Varied state* *£200-300*

1515 George IV and William IV, Maundy Fourpence, 1830; Twopences (2), 1833, 1837; Pennies (5), 1822, 1824, 1829, 1830, 1833 [8]. *Mostly extremely fine* *£100-150*

1516 George IV to Elizabeth II, Crowns (11), 1821, 1844, 1887, 1899, 1902, 1935, 1937, 1951, 1954, 1965, 1960; later decimal issues (5); Double-Florin, 1887, Roman I [17]. *Varied state, but last removed from a mount* *£200-300*

Provenance: J.R. Hulett Collection

1517 William IV and Victoria, Halfcrowns (5), 1834, 1887 (3, young and Jubilee head (2)), 1895 [5]. *Fine to very fine, but first damaged* *£80-100*

Provenance: J.R. Hulett Collection

1518 Victoria and Edward VII, Third-Farthings (5), 1885 (2), 1902 (3) (S 3960, 3993) [5]. *Extremely fine with some original colour* *£40-60*

1519 Victoria to George V, Farthings (53), all dates different [53]. *Many very fine* *£40-60*

Provenance: N.B. Todd Collection

1520 Victoria to Elizabeth II, Florins (79), 1887-1926 inclusive, 1928-33 inclusive, 1935-51 inclusive, 1953-67 inclusive, 1970 Proof [79]. *Varied state* *£200-300*

1521 Victoria to Elizabeth II, Shillings (113), 1887-1906 inclusive, 1907 (2), 1908-25 inclusive, 1926 (2), 1927 (2), 1928-36 inclusive, 1937 (2), 1938 (2), 1939 (2), 1940 (2), 1941 (2), 1942 (2), 1943 (2), 1944 (2), 1945 (2), 1946 (2), 1947 (2), 1948 (2), 1949 (2), 1950 (2), 1951 (2), 1953 (2), 1954 (2), 1955 (2), 1956 (2), 1957 (2), 1958 (2), 1959 (2), 1960 (2), 1961 (2), 1962 (2), 1963 (2), 1964 (2), 1965 (2), 1966 (2), 1970 Proof (2) [113]. *Varied state* *£120-150*

1522 Victoria to Elizabeth II, Sixpences (83), 1887 (2), 1888, 1889 (2), 1890-1967 inclusive [83]. *Varied state* *£100-150*

1523 Victoria to Elizabeth II, Pennies (191), 1860 (6), 1861 (2), 1862 (2), 1863 (2), 1864 (3), 1865 (2), 1866-73 inclusive, 1874 (3), 1874H (3), 1875 (2), 1875H, 1876H, 1877-80 inclusive, 1881 (3), 1881H, 1882H (3), 1883, 1884, 1885 (2), 1886 (3), 1887, 1888, 1889 (2), 1890 (2), 1891 (2), 1892 (2), 1893, 1894, 1895 (2), 1896 (2), 1897 (6), 1898, 1899 (3), 1900 (3), 1901, 1902 (3), 1903, 1904 (3), 1905 (3), 1906 (2), 1907 (6), 1908 (2), 1909 (2), 1910 (2), 1911, 1912 (2), 1912H (6), 1913 (2), 1914, 1915 (2), 1916 (2), 1917 (2), 1918, 1918H (2), 1918KN (3), 1919, 1919H (2), 1919KN (2), 1920, 1921 (2), 1922, 1926 (3), 1927, 1928 (2), 1929, 1930, 1931 (2), 1932, 1934 (2), 1935 (2), 1936 (3), 1937 (4), 1938, 1939, 1940 (2), 1944 (2), 1945 (2), 1946 (2), 1947, 1948, 1949 (2), 1950, 1951 (2), 1953, 1961-6 inclusive, 1967 (4), 1970 Proof [191]. *Varied state, some extremely fine or better; in a small 14-tray wooden cabinet* *£300-400*

1524 Victoria to Elizabeth II, Pennies (68), 1895-1901 inclusive, 1902 (2), 1903-8 inclusive, 1909 (2), 1910, 1911, 1912, 1912H, 1913-18 inclusive, 1918H, 1918KN (2), 1919, 1919H, 1919KN, 1920, 1921, 1922, 1926 (3), 1927-31 inclusive, 1932 (2), 1934-40 inclusive, 1944-51 inclusive, 1953, 1961-7 inclusive [Lot]. *Varied state* *£120-150*

1525 Victoria to Elizabeth II, Halfpence (72), 1895-1960 inclusive, 1962-7 inclusive [72]. *Varied state* *£70-90*

1526 Victoria to Elizabeth II, silver coins (206), including pre-1920 silver coins (66), approx. £2.95 face value, pre-1947 coins (44), approx. £3.10 face value, silver Threepences (99), various dates; together with base metal coins (30) [239]. *Varied state* *£150-200*

Provenance: R.A. Merson Collection

1527 Victoria to Elizabeth II, a quantity of British and World coins in silver and base metal, including a number of silver Threepences, many South African, 19th and 20th centuries [Lot]. *Varied state, a useful group* *£300-400*

1528 Edward VII to Elizabeth II, Pennies (52), 1902, 1904, 1905, 1906, 1907 (2), 1908, 1910, 1912, 1912H (2), 1913-19 inclusive, 1919H, 1920, 1921, 1922, 1926-32 inclusive, 1934-9 inclusive, 1940 (2), 1944-8 inclusive, 1949 (2), 1961-6 inclusive, 1967 (2) [52]. *Varied state; in two blue Whitman folders* *£70-90*

1529 George V to Elizabeth II, Maundy Fourpences (6), 1915, 1919, 1924, 1973, 1982, 2001; Threepences (5), 1912, 1916, 1918, 1948, 1955; Twopences (2), 1912, 1917; Pennies (2), 1912, 1922 [15]. *Many extremely fine, the 1912s with matching tone* *£150-200*

1530 British hammered and milled silver coins (15), various types and denominations [15]. *Varied state, one pierced, another cracked* *£100-120*

1531 Engraved coins: Anglesey, Parys Mine Co, Penny, engraved with a mounted yeoman (I Love one and only one that only one has thee do thou, Love one and only one let that only one be me); others (5), including (The Constan Lover Halfpenny pay at Pall Mall Tasson Street Westminster) [6]. *Varied state* *£50-70*

1532 Coin weights: George III (3), Guinea (W 1875E), Half-Guinea (W 1875H), Quarter-Guinea (W 2020U) [3]. *Two with minor flan flaws, otherwise good very fine or better* *£25-35*

1533 Buckles (65), mostly base metal, post-medieval; lead seals (13); together with later buttons, badges etc (24) [102]. *Varied state* *£40-60*

1534 A mahogany coin cabinet by Swann, 32.5 x 30 x 15cm, comprising 10 trays double-pierced to house a total of 375 coins, brass pulls, drop front, lock (no key). *In excellent order and complete with all felts; ideal for hammered Shillings and larger denominations* *£120-150*

Provenance: J.R. Hulett

1535 A wooden coin cabinet by St Leonards, 21 x 17 x 11cm, comprising 8 trays single-pierced to house a total of 216 coins, brass pulls, double doors, lock (no key). *In excellent order and complete with all felts; ideal for hammered silver pennies or 17th century trade tokens* *£50-70*

Provenance: J.R. Hulett

1536 References and auction catalogues (approx. 65), mostly relating to British coins, including Lockett English III, IV and V, Elmore Jones, Brettell, Norweb English I, II and III, and books by Galster, Lyon, Stewart, Seaby, etc [Lot]. *Varied state* *£30-40*

End of Session 4
and
Second Day of Sale

BRITISH EDUCATIONAL AWARD MEDALS FROM THE COLLECTION FORMED BY THE LATE T.H. WATTS

The collection of educational award medals formed by the late T.H. Watts has acquired an aura of mystique over the past 50 years or so. Mr Watts, a schoolmaster himself, appears to have most active in acquiring pieces in the 1950s and early 1960s and was an occasional visitor to the London dealers, particularly A.H. Baldwin & Sons, at that time. After the British Museum had made a photographic record of it, the collection was acquired by Baldwin's and a listing made by Thomas Curtis, who shared some of his findings with students, including the late Margaret Grimshaw (1904-90), lecturer in Mathematics at Cambridge, bursar of Newnham College and author of the trilogy of catalogues on the subject published between 1981 and 1989.

Quite apart from its sheer breadth, the Watts collection, originally numbering some 1,500 pieces, is particularly noteworthy for its stunning quality. The majority of medals are in superb condition, a testament to the keen eye of its creator. DNW will be selling portions of the collection over the next few auctions and, in so doing, the cataloguer wishes to acknowledge the prior work and research undertaken by Daniel Fearon, much of which is incorporated within the descriptions below. ***P.J.P-M.***

1537 **BEDFORDSHIRE**, **Kempston**, Bedford County School, Ampthill Road, *c.* 1875, a silver medal, unsigned, shield of arms on latticework background, *rev.* legend in and around wreath, 48mm, 60.75g. *Virtually as struck, toned* *£60-80*

The Bedford County School, founded in 1867 as the Bedfordshire Middle Class Public School with financial backing from the Duke of Bedford and the Liberal MP Samuel Whitbread, opened in 1869. The name was changed in 1875 because, as the *Bedfordshire Times* reported, "The word Class grows more and more odious and its disappearance from the name of a public institution must have an advantageous effect." In 1907 the name was changed again to Elstow School, but the facility was closed in 1916 and the buildings requisitioned for use as a military college

1538 **CAMBRIDGESHIRE**, **Cambridge**, Cambridge University, Chancellor's Prize Medal of Henry, Duke of Grafton, 1768, a silver award by J. Kirk, laureate and armoured bust of George III right, *rev.* draped female figure with lyre crowning student with a wreath, cherub above, un-named, 53mm, 57.88g (BHM 112; E 728). *Virtually as struck, attractively toned, very rare* *£200-300*

Augustus Henry FitzRoy, 3rd Duke of Grafton, KG, PC (1735-1811), statesman. He was appointed Chancellor in 1768, the same year he became Prime Minister at the age of 33. The obverse of the medal was used again on the medal of his successor Prince William Frederick, Duke of Gloucester and Edinburgh (1776-1834)

1539 **CAMBRIDGESHIRE**, **Cambridge**, Christ's College, Beilby Porteus Medal, 1808, a gilt-bronze striking of the gold award by J. Phillp, laureate bust of George III left, *rev.* façade of the College with main gateway, edge a continuous line of leaves, 69mm, 55.99g (BHM 632; Taylor 29c; E 991). *Trifling obverse rim nick at 2 o'clock, otherwise brilliant mint state* *£100-150*

Beilby Porteus (1731-1808), Archbishop of Canterbury, Chaplain to George III and a Fellow of Christ's College

1540 **CAMBRIDGESHIRE**, **Cambridge**, Marquis of Camden as Chancellor of Cambridge University, 1835, a silver medal by the Soho Mint for J. Peters, bust right, *rev*. frontal elevation of the Senate House, arms above, 44mm, 41.38g (BHM 1685; Taylor 45a; E 1282). *Brilliant mint state, toned; in original red fitted case of issue by Jas. Peters, Goldsmith & Jeweller, St Mary's Street, Cambridge, lid gilt-blocked 'Installation Medal'* *£90-120*

1541 **CAMBRIDGESHIRE**, **Cambridge**, Duke of Northumberland as Chancellor of Cambridge University, 1842, a silver medal by the Soho Mint for J. Peters, bust right, *rev*. frontal elevation of the Senate House, arms above, 44mm, 39.72g (BHM 2055; Taylor 45b). *Brilliant mint state, toned; in original red fitted case of issue by Jas. Peters, Goldsmith & Jeweller, St Mary's Street, Cambridge, lid gilt-blocked 'Installation Medal'* *£90-120*

1542 **ESSEX**, **Bocking**, Bocking Academy, an oval engraved silver award for Penmanship by T. James, legend both sides, Decr. 25th 1811, un-named, hallmarked London 1811, 52 x 39mm, 9.01g. *Very fine and toned, extremely rare; with loop for suspension* *£90-120*

1543 **GLOUCESTERSHIRE**, **Almon[d]sbury**, Belmont School, an oval engraved silver Prize for Music, legend, *rev*. named (Miss S. Kater, 1808), 42 x 32mm, 14.66g. *Very fine, rare; with loop and ring for suspension* *£80-100*

1544 **GLOUCESTERSHIRE**, **Alveston**, Alveston Academy, an engraved silver First Prize for Elocution, unsigned, legend both sides, named (John E. Martin), maker's stamp indistinct, hallmarked Exeter 1841 [or 1843], 46mm, 11.93g. *Good very fine and toned, rare; with clip and ring for suspension* *£80-100*

In 1813 Thomas Helstone, a Professor of Mathematics from Cornwall, leased Alveston House from the Watkins family and established a boys' boarding and day school. There were 45 acres of land with 8 acres reserved for the boys, several of whom were disabled in some way. The school's brochure advertised its 'mild discipline' and the 'salubrity of the air'. Helstone was still listed as the proprietor in 1856.

1545 **GLOUCESTERSHIRE**, **Bristol**, Mrs Reed's Establishment, Oxford Court, an engraved silver award by W. Knight or W. King, legend ending Decr. 19th 1823, *rev*. named (A tribute for distinguished Merit to Ann Smith), hallmarked London 1823, 37mm, 8.46g. *Brilliant mint state, toned; with clip and ring for suspension* *£80-100*

The attribution to Bristol remains uncertain. At the time there was an Oxford Court, Oxford Street, Kingsdown, Bristol

1546 **GLOUCESTERSHIRE**, **Bristol**, Mr Hewlett's Academy, Bedford House, Coronation Road, an octagonal engraved silver Reward of Merit, legend, *rev*. named (Master F.J. Bligh, Christmas 1834), 46mm, 9.71g (D & W 213/95-7). *About extremely fine; with loop for suspension* *£70-90*

In 1837 the Bedminster High School, Bedford House, Coronation Road was opened in a new building, taking 400 pupils. It would seem that Mr Hewlett's Academy had a short life

1547 **GLOUCESTERSHIRE**, **Bristol**, Knoll School, Redland, Athletic Sports, 1866, an engraved gold medal, unsigned, legend, *rev*. named (Flat Race, One Mile, First Prize, First Division, W.K. Edden), 31mm, 2.53g. *Very fine; pierced for suspension* *£70-90*

1548 **GLOUCESTERSHIRE**, **Bristol**, Bristol Grammar School, a silver award medal, unsigned, arms of Robert Thorne, *rev*. legend in wreath, un-named, 43mm, 38.43g (D & W 213/98); City of Bristol, a uniface silver award medal, unsigned, arms and supporters, back inscribed (It is not the hours you put in that count, but what you put into the hours), 32mm, 13.96g; Bristol Education Committee, Regular Attendance & Satisfactory Conduct silver award medals by Vaughton (2), arms and supporters, *revs*. legend around wreath, named (Alfred Bambury, 6 Years; Lily Curnock, 6 Years), hallmarked Birmingham 1911 and 1914, 44 and 32mm, 44.33g, 15.72g [4]. *About extremely fine and better, all with light grey tone; first with swivel suspension* *£60-80*

Second medal only illustrated. Bristol Grammar School was founded in 1532 by Robert and Nicholas Thorne, members of the wealthy Thorne family of Bristol merchants. The present school in Tyndalls Park dates to 1879

1549 **GLOUCESTERSHIRE**, **Bristol**, Clifton College, silver award medals by Pinches (2), motto above shield, wreath around, *rev*. discus thrower, named (F.T. Henlé, July 1891), 44mm, 36.42g (MJP p.32 for *rev*.), and motto below shield upon a scroll tablet, wreath around, *rev*. similar, named (J. Pears, 1905), 44mm, 46.83g (MJP p.32) [2]. *First very fine, second virtually as struck* *£60-80*

Clifton College, founded in 1862

1550 **GLOUCESTERSHIRE**, **Cheltenham**, Cheltenham Proprietary College, 1843, a white metal medal by Ottley, frontal elevation of the College, *rev*. crown and sceptre resting on bible, 53mm, 52.16g (Taylor 140a; D & W 217/116); Cheltenham College, a silver award medal by J. Moore for Martin & Co, Cheltenham, corner view of the College elevation, *rev*. wreath, named (Classical & Modern Sides Mathematical, Silver Medallist, 1911, G.G. Crocker), 44mm, 46.80g (Taylor 140b) [2]. *First about extremely fine, second extremely fine and toned* *£60-80*

Cheltenham College, founded in 1841, moved to its present site in August 1843 and is now a co-educational independent school

1551 **HAMPSHIRE**, **Bournemouth**, St Margaret's Hall, Reward of Superior Merit, a silver award medal by J. Moore, Diligentia seated right, *rev*. legend in and around wreath, hallmarked Birmingham 1885, 45mm, 45.88g. *Extremely fine and toned, rare* *£60-80*

The school, run by the Misses Edmunds, advertised itself as an 'Educational Home for Gentlemen's Daughters'. It is now the Hotel Riviera, West Cliff gardens

1552 **KENT**, **Brompton**, Mrs Harding's Boarding School, 1791, an engraved silver Fourth Prize Medal, unsigned, legend both sides, *rev*. engraved P.S. [initials of the recipient], 33mm, 8.13g (Grimshaw 1985, p.4, this piece listed; *cf*. MG 930-2). *Very fine; pierced for suspension* *£70-90*

From at least the 1780s there was a boarding school at Brompton House. By 1787 the proprietor was Mrs Sarah Hardinge and by 1800 it was being run by a Miss Hearne. The school survived until at least the 1880s but the House was destroyed by fire prior to the outbreak of World War I

1553 **KENT**, **Canterbury**, The Clergy Orphan Corporation School for Boys, St Thomas's Mount, George Musgrave Prize, silver award medals by J.S. & A.B. Wyon (2), Latin legends both sides, named (E.H. Bleasdell, 1903; Sidneius L.B. Stoddart), both 51mm, 58.76g, 59.90g; Simon Langton Schools, a silver award medal, unsigned, arms, *rev*. wreath, named (R.F. Allen, 1926), 51mm, 60.96g [3]. *Last mint state and toned, in red fitted case of issue, others extremely fine but second with obverse edge knock at 6 o'clock* *£100-150*

George Musgrave (1798-1883) founded two prizes at the Clergy Orphan Corporation School for Boys, St. Thomas's Mount, Canterbury, in 1873

1554 **KENT**, **Chislehurst**, Chiselhurst (*sic*) National School, 1836, a copper award medal by J. Barber, frontal elevation of school, church at left, *rev*. legend in four lines, 39mm, 26.68g. *Extremely fine, rare; in maroon case of issue* *£30-40*

1555 **LANCASHIRE**, **Ardwick**, École d'Ardwick, 1790, an engraved silver Gage de Mérite pour L'Écriture, unsigned, legend, named (Jean Panter), *rev*. THAT THE FAIR ART OF PENMANSHIP MAY THRIVE LET YOUTHS WITH ARDUOUS EMULATION STRIVE around date in centre, decorative border, 42mm, 25.04g (*cf*. DNW 127, 2705). *Extremely fine and most attractive, very rare; with loop for suspension* *£120-150*

1556 **LANCASHIRE**, **Clitheroe**, Stonyhurst College, silver medals (2), by T. Halliday, elevation of gateway, *rev*. legend in wreath, 45mm, 30.75g (Taylor 33a and 33b, *obv*.; D & W 274/532); unsigned, St Aloysius in blessing, *rev*. frontal elevation of the College, 45mm, 48.20g (Taylor 33c, *rev*.) [2]. *Virtually as struck with matching deep tone; latter in black fitted case of issue gilt-embossed (Imper. Rom. Lower Figures, J. Bennett, 1914)* *£100-150*

The Jesuit College still flourishes. The building of the tower gatehouse, by Sir Richard Shireburn and depicted on the medal, commenced in 1592

1557 **NORTHAMPTONSHIRE**, **Brackley**, Brackley [House] Academy, an engraved silver Reward of Industry medal, unsigned [maker's imitials perhaps W.H.], legend, *rev*. beehive and bees, named (Charles Smith), hallmarked London 1834, 41mm, 8.53g. *Extremely fine and toned, very rare; with clip and ring for suspension* *£100-150*

Brackley House has been through several reincarnations and is now converted into luxury apartments

1558 **OXFORDSHIRE**, **Banbury**, Miss Salter's Ladies Establishment, Reward of Merit, 1836, an engraved silver medalet, legend both sides, named (Miss E. Milward), 23mm, 6.96g. *Very fine, rare; pierced, with clip and ring for suspension* *£40-60*

1559 **SOMERSET**, **Bath**, Bath School, an engraved silver Reward for Industry and Merit medal, unsigned, legend, *rev.* named (John Burgess), 33mm, 11.19g; Mr Fraser's School, a silver award medal by E. Avern, charioteer in biga right, *rev.* legend around wreath, named (Martinus Bowie, Xmas 1829), 38mm, 31.35g (D & W 205/29; MG 927) [2]. *About very fine and better, first toned, both rare; first with suspension loop, second with clip and ring for suspension* *£80-100*

1560 **SOMERSET**, **Bath**, The Bath Society, an engraved silver Life Saving medal by C. Reily and G. Storer, crest of a nag's head in coronet and mural crown, HOC PRETIUM CIVE SERVATO, named (T.E.M. Marsh, Ætatis XVI), *rev.* SOCS. BATH IN RESUSCITAT INTER MORTUORUM around date VII AUG MDCCCXXXIV, hallmarked London 1834, 48mm, 22.34g. *Very fine and toned, very rare and worthy of further research; with suspension loop* *£150-200*

In the autumn of 1777 22 gentlemen met in the city of Bath to form a society 'for the encouragement of 'Agriculture, Manufactures, Commerce and the Fine Arts' in the counties of Somerset, Wiltshire, Gloucester, Dorset, and the city and county of Bristol. It was known simply as 'The Society' or the 'Bath Society'. In 1790, the title of the Society was altered to 'The Bath and West of England Society'. The enlarged motto HOC PRETIVM CIVE SERVATO TVLIT [He has obtained this prize for having saved the life of a citizen] was used by the Royal Humane Society. T.E.M. Marsh learned his engineering skills from Isambard Kingdom Brunel and is noted as earning £300 per annum while working for Brunel as an assistant engineer in 1849.

Marsh published a report on the collapse of the the Widcombe Bridge, a wooden archway over the river Avon in Bath, which collapsed under the weight of a crowd rushing to see the Bath & West of England Agricultural Society's centenary show on 6 June 1877. Upwards of 100 people were thrown 40 feet into the river; there were some 12 fatalities and over 50 injured. Marsh's single-span wrought iron replacement opened later the same year and was fully restored in 2013

1561 **SOMERSET**, **Bath**, Prior Park College, *c.* 1835, a silver award medal by T. Halliday, palladian façade of the School, *rev.* St Peter and St Paul, armorial shield in centre, 51mm, 68.42g (Taylor 47a; *cf.* DNW M13, 1237). *Minor obverse edge nicks, otherwise very fine; double-pierced for suspension* *£50-70*

Prior Park, formerly the home of Ralph Allen, the architect of Georgian Bath, is set within a large estate overlooking the city of Bath. It is now a fully co-educational Catholic independent boarding and day school

1562 **SOMERSET**, **Bath**, Grosvenor College, a silver award medal, unsigned, frontal elevation of the College, *rev.* wreath, named (A. Hill 2nd Prize June 1838), 33mm, 15.15g. *About extremely fine, toned; with clip and ring for suspension* *£50-70*

The Grosvenor College for Ladies was located at 23 Grosvenor place

1563 **SOMERSET**, **Bath**, Bluecoat School, The Brodrick Medal, 1854, silver awards by Allen & Moore (2), draped bust of Robert Nelson three-quarters left, *revs.* legend, edges named (Henry Smith, 1859; Emily Ann Hodges), hallmarked Birmingham 1859 and 1886, both 45mm, 39.64g, 47.45g (D & W 204/23) [2]. *Extremely fine and better, toned; with clips and rings for suspension* *£80-100*

The school was founded in 1711 for 50 boys and 50 girls by Robert Nelson (1656-1715), a local Low Church Anglican, with assistance from Richard Skrine (1691-1737) of Warleigh Manor. On leaving each pupil was gifted £6, or £5 for girls, towards an apprenticeship. These medals relate to the new school, built in the 'Northern renaissance' style in 1859 by Manners & Gill, architects. It closed in 1920 and the building sold to the local health authority

1564 **SOMERSET**, **Bath**, Bluecoat School, The Brodrick Medal, 1854, a silver award by Allen & Moore, bust of Edward VI almost full-face, wearing cap and decorations, *rev*. schoolmaster seated left, attended by four scholars, edge named (John Collins Odgers, A.S. MDCCCLXIV), 58mm, 80.29g (D & W 204/25). *Brilliant mint state* *£80-100*

John Collins Odgers funded the Mary Street Memorial School in Taunton, opened in 1886 and named after his late wife

1565 **SOMERSET**, **Bath**, Kingswood School, The Welsh Medal, 1865, a silver award, unsigned, bust of William Evans three-quarters right, *rev*. legend around wreath, named (A.C. Dixon, 1880), 41mm, 49.98g. *Virtually as struck and toned, rare* *£70-90*

Kingswood School, founded by John Wesley in 1748, is the world's oldest Methodist educational institution. In 1863 [1865 on the medal] Samuel Evans of Bath gave a medal for the best arithmetician; this medal was known formerly as the Bath Medal and the Welsh Medal, but subsequently as the Evans Medal. Alfred Cardew Dixon (1865-1936), mathemetician, was the son of the Revd George Thomas Dixon, the Wesleyan Minister of Northallerton. He was educated at the Quaker School in Kendal, then Kingswood, where he was considered a prodigy. The history of the school records: "It seems fitting at this point to put on record as extraordinary, a career of examinational success as ever fell to the lot of one candidate.

In 1878, at the age of thirteen, A.C. Dixon essayed his first public examination, the Junior Oxford Local; he came out first in the first class. In 1879 he entered for the Senior Oxford; he came out first in the first class. In 1880 he attacked the Senior Cambridge; he was first in the first class. He then turned his attention to London; at the 1882 January Matriculation he was first in the highest (the honours) division. At Intermediate Arts in 1884 he secured the Mathematical Exhibition, at B.A. in 1886 the Mathematical Scholarship, at M.A. in 1887 the Mathematical Medal. Meanwhile, in 1883, he won the first open scholarship at Trinity College, Cambridge. In 1886 he entered for the Mathematical Tripos."

In 1901 Dixon was appointed to the chair of mathematics at Queen's College, Belfast, retiring in 1930. A devout Methodist, Dixon was active in the Philharmonic Orchestra. He was elected to the Royal Society in 1904 and served as president of the London Mathematical Society from 1931-3

1566 **SURREY**, **Cobham**, The Gordon Boys' Home, a silver award medal for Exemplary Conduct, unsigned, crest, school name and motto in quadrilobe, *rev*. legend in wreath, edge named (3043 Col. Sgt J.L. Ashmore), 38mm, 37.57g (*cf.* DNW 52, 701). *Extremely fine, toned; with swivel suspension, original ribbon and buckle clasp* *£40-50*

The National Memorial Gordon Boys' Home was founded in July 1885, at the suggestion of the Prince of Wales, to commemorate General Charles George Gordon, murdered during the siege of Khartoum. The school is run on military lines, hence the number and rank of the recipient

1567 **SUSSEX**, **Brighton**, Miss Gill's School, Brunswick Square, a silver Prize of Honor medal after Ottley by G.W. Adams for Chawner & Co, legend in wreath, *rev*. legend, named (Miss E. Wilson, Christmas 1858), hallmarked London 1858, 51mm, 44.76g. *Extremely fine and attractively toned* *£80-100*

Miss Gill ran a small private girls school at 25 Brunswick Square from the 1840s until the 1860s. Brighton Museum and Art Gallery possess a medal awarded in 1850

1568 **SUSSEX**, **Brighton**, Brighton Proprietary School, 1836, Præpositors Prize (Instituted 1850), a silver award medal, unsigned, kneeling robed female, *rev*. names of educational subjects, named (James W. Brand, Xmas 1864), 44mm, 43.90g (*cf*. DNW M1, 1366); Brighton School of Science & Art, Ashbury Medal, a silver award by Hancocks & Co, arms above wreath, named (Awarded to Miss E.F. Pocock for Best Set of Science Lecture Notes, 1878), *rev*. implements of art and industry in trilobe, 52mm, 60.01g (*cf*. DNW 66, 1084); Brighton College, Athletic Sports Challenge Cup, 1889, an engraved silver award medal by W.J. Taylor, legend, *rev*. wreath, named (Won by N.C. Cooper), 41mm, 39.87g; Trinity College London, Local Examinations, Brighton & Hove Centre, a silver award medal by J.A. Restall, City arms, *rev*. legend in wreath, named (William F.H. Grinsted, Senior Honours, Musical Knowledge, 1905), hallmarked Birmingham 1902, 45mm, 32.21g (*cf*. DNW M11, 1055) [4]. *First very fine, second extremely fine, others virtually as struck* *£100-150*

1569 **WARWICKSHIRE**, **Birmingham**, Hazelwood School, Edgbaston, silver award medals (2), unsigned, 1822, frontal elevation of the School, *rev*. scroll, named (Hor. Smith, February 1826); 1826, similar, named (S. Hodgson), both 27mm, 9.19g, 9.10g (D & W 208/53, 208/55) [2]. *First very fine, second nearly so, both toned; pierced for suspension, latter with loop* *£40-60*

Hill Top School, Gough street, was acquired by the brassfounder Thomas Wright Hill (1763-1851) in 1802. His son, Rowland Hill (1795-1879), later Sir Rowland Hill of philatelic fame, moved the school to Edgbaston in 1819 and renamed it Hazelwood, where he introduced a revolutionary concept which appealed to the newly emerging professional class in Birmingham; a belief that kindness was a better form of control instead of caning. On hearing about this ethos, Jeremy Bentham, the philosopher, persuaded Hill to bring the school's ideas to London. Bruce Castle in Tottenham opened in 1827 and Hill served as head master there for a number of years until 1839

1570 **WARWICKSHIRE**, **Birmingham**, Blue Coat Charity School, Centenary, 1824, a frosted and glazed silver award medal by Ottley, side elevation of the School, *rev*. FOR THE EDUCATION AND SUPPORT OF BOYS AND GIRLS PARISHIONERS OF BIRMINGHAM...THOMAS MOLE CHAIRMAN, in 17 lines, rim named (Presented by the Committee to Henry Jones, Master), 48mm, 63.24g (Taylor 57a; D & W 205/33); Monitor's medal, a uniface copper award, unsigned, MONITOR between scrolled ornaments, un-named, 47mm, 41.00g (D & W 206/35) [2]. *First brilliant mint state, set in glazed lunette with silver rim, clip and ring for suspension, second fine and pierced for wear* *£100-150*

First only illustrated. The Blue Coat Charity School, the brainchild of Revd. William Higgs and opened in 1724, stood on the east side of St Philip's Church. Enlarged several times, it was the subject of a complete rebuild as a 4-storey edifice by John Rawstorne [Rawsthorne] (1761-1832) between 1792 and 1794. It was demolished in 1935 after the school moved to Harborne, where it continues to flourish

1571 **WARWICKSHIRE**, **Birmingham**, The Free Grammar School, 1836, a white metal medal by C.F. Carter for J. Davis, frontal elevation of the School, *rev*. student seated at table in library, 51mm, 47.27g (BHM 1710); Royal College, Linnean Medal for Botany, a silver award by E.J. Dubois, bust of Charles Linnæus left, *rev*. legend in wreath, named (J.M. Bright, Hoc Præmio Donavit G.B. Knowles, F.R.C.S., Prælect. Bot. Coll. Reg. Birm. 1854), 40mm, 37.51g; Severn Street and Priory First Day Adult Schools, Golden Jubilee, 1895, a bronze medal by A. Watson for J. Moore, bust of Joseph Sturge right, *rev*. teacher with two students, 44mm, 40.11g (BHM 3492; E 1795); City of Birmingham Education Committee, Six Years' Excellent Attendance, silver awards by Vaughton (2), arms and supporters, *revs*. legend, both un-named, hallmarked Birmingham 1907, both 44mm, 39.19g, 38.85g [5]. *First two very fine, others about extremely fine and better but third with some surface verdigris on obverse; this in a contemporary red fitted case of issue by Elkington* *£80-100*

King Edward VI Grammar School, New street, took on a new lease of life with a rebuild by Sir Charles Barry which was completed in 1836. A century later the building was demolished and the school removed to Edgbaston. Although the second medal does not relate to Jamaica, Joseph Sturge (1793-1859) spent much time there and published two books about the apprenticeship system, encouraging the early adoption of a full emancipation date. Founder of the British and Foreign Anti-Slavery Society, Sturge also helped found the 'Free Villages' (Sturge Town taking his name), which provided living quarters for freed slaves

1572 **WARWICKSHIRE**, **Birmingham**, Birmingham University, Queen's College, Warneford Medal, 1844, a silver-gilt striking of the gold award, unsigned, bust of Samuel Warneford right, *rev*. altar, inscribed with dedication, within wreath, un-named, 45mm, 43.77g. *Minor marks, otherwise good very fine, rare* *£50-70*

Revd. Dr Samuel William Warneford (1763-1855), philanthropist and rector of Bourton-on-the-Hill, Gloucestershire. The Birmingham Medical School of the University of Birmingham was founded by Mr Sands Cox and incorporated in 1826. In 1836 Warneford gave large sums to the building of Queen's College and Queen's Hospital, which he contemplated developing into a Church of England college for arts, medicine and theology. He was a governor of the Radcliffe Infirmary, which in 1812 appointed a committee to establish a lunatic asylum, opened in Headington, Oxford, in 1826. Over his lifetime Warneford donated in excess of £70,000 in money and property and a number of scholarships and awards still carry his name

1573 **WARWICKSHIRE**, **Birmingham**, Icknield Street Board School, Edward Fordham Flower Prize, a silver Prize for Kindness to Animals, unsigned, legend in wreath both sides, named (Stephen Harry Ford, 1889), 64mm, 97.27g. *Good very fine, toned* *£60-80*

The school was designed in 1883 by I.H. Chamberlain of Martin & Chamberlain, principal architects for the Birmingham School Board. Edward Fordham Flower (1805-83), b. Marden Hill, Herts., author, brewer, banker and agriculturist, spent some of his formative years in Illinois, USA, but returned to the UK in 1824. He founded a brewery in Stratford-upon-Avon in 1832 and was the town's mayor four times, the last of which coincided with the Shakespeare tercentenary in 1864. Retiring to London in 1873 he was known as 'the horse's friend' and endeavoured to mitigate the sufferings of horses, caused by the use of improper harness, tight bearing-reins and gag-bits

1574 **YORKSHIRE**, **Bradford**, Bradford Technical College and the Fine Art and Industrial Exhibition, 1882, a silver medal by Fattorini, façade of the College, *rev*. seated robed figure of Knowledge holding lamp, attended by male and female artisans, 45mm, 47.16g (BHM 3125; Taylor 201a; Allen Pt I). *Virtually as struck and attractively toned, very rare in silver* *£70-90*

The building, in Great Horton road, was designed by T.C. Hope of Hope and Jardine and opened by the Prince of Wales on 23 June 1882

1575 **YORKSHIRE**, **Wetherby**, Bramham Lodge Academy, a silver award medal for the Greatest Improvement, unsigned, PRB monogram, *rev*. legend in wreath, un-named, 41mm, 26.37g. *Very fine and toned, very rare* *£80-100*

Provenance: F.S. Cokayne Collection [from Baldwin October 1922]

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

For other British historical medals, see lots 275-313

1576 **Defence of the Realm**, *c.* 1570, a cast silver-gilt medalet, unsigned [probably by E. Mestrelle], crowned bust of Elizabeth I right, rose behind, chained portcullis in front, QVID NOS SINE TE, *rev.* turreted castle, ER at sides, globe below, QVID HOC SINE ARMIS, 24mm, 2.47g (MI I, 120/57; E 48Ab). *Good very fine, rare; pierced for suspension* *£200-260*

Provenance: Bt Spink June 1974

1577 **Death of Henry**, **Prince of Wales**, 1612, a silver medal, unsigned [perhaps by C. Anthony], armoured bust three-quarters left, *rev.* crowned armorial shield, 29mm, 5.12g (MI I, 200/29; E 90). *Fair, rare* *£100-200*

1578 **Charles I**, **Marriage to Henrietta Maria**, 1626, a cast silver medalet, unsigned [by P. Regnier], busts of Charles and Henrietta Maria vis-à-vis, crown above, *rev.* Cupid scatters roses, 22mm, 2.02g (MI I, 239/3; *cf.* E 108A). *Very fine, rare* *£90-120*

1579 **Sir Thomas Fairfax**, 1645, a cast silver badge, unsigned, armoured bust almost facing, *rev.* armorial shield, wreath border, 33 x 24mm, 5.55g (MI I, 317/149; E 147). *Fair to fine, very rare; with loop and ring for suspension* *£400-500*

1580 **Peace Restored**, 1691, a silver medalet, unsigned [by C. Wermuth], 17mm, 2.37g (MI II, 47/235); together with Calendar medals (2), 1767, by J. Powell, and 1824, by Kempson & Son, 38 and 39mm [3]. *Second fine, others very fine and better, first toned* *£60-80*

1581 **William Wake**, 1725, a copper medal by J. Dassier, 42mm (MI II, 462/73; E 500); **Peace of Aix-la-Chapelle**, 1748, a pinchbeck medal, unsigned, 41mm (MI II, 652/355; E 620); **Death of George IV**, 1830, a copper medal by A.J. Stothard, 62mm (BHM 1363; E 1217); **Warwickshire Agricultural Society**, a white metal Honorary medal, unsigned, 52mm (*cf.* DNW 132, 1634); **London Rowing Club**, Ampthill Prize, a silver award medal, unsigned, un-named, 39mm; **Belfast University Athletic Club**, a bronze award medal by J. Pinches, un-named, 51mm; together with other copper medals (2) [8]. *Second fine, others generally very fine; sixth in maroon case of issue* *£90-120*

1582 **Duke of Marlborough**, 1742, a copper medal by J.A. Dassier, bust right, *rev.* legend, 55mm (MI II, 568/202; E 568). *Very fine* *£60-80*

1583 **John Barnard**, 1744, a copper medal by J.A. Dassier, bust right, *rev.* legend, 55mm (MI II, 587/230; E 586). *About extremely fine* *£60-80*

1584 **Cambridge University**, **Chancellor's Medal**, 1752, a specimen copper award by R. Yeo, bust of George II left, *rev*. allegorical figures, Senate House in distance, 52mm (MI II, 667/377; E 637; Jones, The Medal 70, p.5). *About extremely fine, rare* *£100-150*

Thomas Holles, Duke of Newcastle, instituted the presentation of two gold medals annually for excellence in Classical learning. They were first awarded in March 1752

1585 **The Siege and Relief of Gibraltar**, 1782, an oval engraved copper medal, half-length male portrait left in naval officer's uniform, bust with distinctive hooked nose, *rev*. Spanish warship left, ablaze, XIII SEP, A Æ C MDCCLXXXII below, 40 x 34mm (Comfort –). *Portrait disfigured by deliberate scratching and two other scratches at lower left on reverse, otherwise very fine; with metallic spur to aid suspension* *£100-150*

1586 **George III**, **Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, bust left, *rev*. burning altar, Eye of Providence above, 48mm (BHM 483; E 916). *Extremely fine* *£80-100*

Provenance: DNW Auction M10, 15 March 2011, lot 1130

1587 **George III**, **Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, similar, 48mm (BHM 483; E 916). *Minor surface marks, otherwise very fine* *£50-70*

1588 **George III**, **Preserved from Assassination**, 1800, copper medals by P. Kempson (2), one gilt, crown below rays, *revs*. angel kneeling on cloud holding plaque, both 38mm (BHM 486) [2]. *Very fine and better* *£70-90*

Provenance: First bt D. Fearon March 2013; second bt C. Riley April 2011

1589 **Manchester and Salford Royal Light Horse Volunteers**, 1802, a gilt-copper medal by C.H. Küchler, laureate bust of George III right, *rev*. legend, named area engraved (Of M. Boulton Soho), 36mm, 18.02g (E 944; Tancred 374; *cf*. Glendining 10 Oct. 1989, lot 1433). *Scuffed and reverse with some scratches, otherwise very fine, a rare presentation piece from Matthew Boulton* *£100-200*

1590 **John Parish**, **Hamburg**, 1806, a silver medal, unsigned, IN REMEMBRANCE OF IOHN PARRISH'S FIFTY YEARS STAY AMONGST HIS FRIENDS IN HAMBURGH, *rev*. FROM 1756 TILL 1806 TO THE MERCANTILE WORLD THIS SPAN OF LIFE WHAT AN EVENTFUL PERIOD!!!, 40mm (*cf*. DNW M5, 1419). *Virtually as struck, attractively toned* *£60-80*

1591 **Royal Military Academy**, 1813, a copper medal by T. Webb and N.G.A. Brenet for J. Mudie, 41mm (BHM 769; E 1035); together with other British and French medals, etc, in silver (4), copper (6) [11]. *Mostly very fine* *£70-90*

1592 **Edinburgh**, Mr A. Arnot, an oval silver award medal, named (John James, Arithmetic, 1819), 33 x 26mm. *Brightly cleaned, otherwise very fine; with clip and ring for suspension* *£40-60*

Alexander Arnot, teacher, 23 Rose street, Edinburgh

1593 **Edinburgh**, Mr R. Scott, an engraved gold award medal, possibly by A. Mossman or A. Mitchell, named (Mr Skeaf, Edinr. 7th Augt. 1819, Distinguished as first in Merit in the Gentlemens Highest Class for uncommon facility & correctness in Arithmetical Calculations), stamped AM, 32mm, 9.95g. *Very fine; with floral border, clip and ring for suspension* *£200-260*

1594 **George IV**, **Performance of 'The Coronation' at Drury Lane**, 1821, a brass medal by Bagnall & Johnston, laureate bust left, *rev.* King enthroned, rider at left, attendants at side, UNDER THE DIRECTION OF R.W. ELLISTON in exergue, 35mm (W 219; D & W 23/255). *Fine, very rare* *£100-150*

1595 **George IV**, **Performance of 'The Coronation' at Drury Lane**, 1821, medals by Bagnall & Johnston (4), gilt, copper (2) and white metal, all with AUGUST FIRST 1821 in exergue, all 35mm (W 220; BHM 1175) [4]. *Varied state, a rare group; gilt medal with loop for suspension* *£200-300*

1596 **Death of Lord Byron**, 1824, a a copper medal by T. Stothard for W. Pickering and W.H. Worthington, bust left, *rev.* lightning striking branches, 64mm (BHM 1231; E 1172); *Some minor spotting, otherwise about extremely fine* *£70-90*

1597 **London**, Clapham, Miss Kemp's Seminary, *c.* 1825, an engraved silver award medal, unsigned, legend, *rev.* engraved (2nd Class, The Reward of Persevering Industry), 32mm, 6.65g (Grimshaw 1985, p.16). *About very fine, rare; with clip and ring for suspension* *£80-100*

Miss Kemp's ladies boarding school, Lymington House, High road, Clapham

1598 **British & Foreign Anti-Slavery Society**, *c.* 1830, a uniface white metal medal or die-trial, unsigned, slave kneeling right, 31mm. *Fine* *£50-70*

1599 **Armagh Agricultural Society**, a silver award medal by I. Parkes, farm animals in foreground, house and trees behind, *rev.* named (To Sir George K. Moleyneux, Bart, Castledillon, 1845, for the 2nd Best 2yr Old Heifer), 51mm. *Several edge knocks, otherwise fine to very fine, very rare* *£90-120*

Another medal to the same recipient was sold by DNW on 17 December 2007, lot 1019.

George King Aldecron (1813-48) married Emma Green (1814-74), daughter of Thomas Molyneux, 5th Bt, in 1837, and succeeded to the baronetcy in 1841. The *Armagh Guardian*, 31 December 1844, reports "Sir George and Lady Molyneux, of Castle Dillon, with their usual benevolence, remembered the poor at Christmas. Sir George gave a large bullock, and his worthy lady distributed upwards of 40 flannel petticoats, besides other articles of clothing to the paupers of the neighbourhood." In 1845 he built the present-day Castle Dillon and the previous family seat was demolished; today the Molyneux house is a private nursing home. Molyneux died at the young age of 35.

1600 **Wick Hall Literary Society**, **Brighton**, a silver medal, unsigned, scholar reading, standing by beehive, *rev.* named (Presented to Sanders Etheridge...as a testimony of his Perseverance and Industry in the cause of Literature, Xmas 1850, J.P. Eady, Treasurer), 44mm. *Very fine* *£80-100*

1601 **Newcastle Swimming Club**, Prize for Second Class Swimmers, an oval engraved award medal, legend, *rev.* named (Won at the Northumberland Baths by Charles Triggs, Aged 14, 1867), hallmarked JC Edinburgh 1866, 46 x 33mm. *Very fine, rare; with decorated border, clip and ring for suspension* *£60-80*

1602 **Borough of Salford**, a quatrefoil-shaped silver award medal by Ollivant & Botsford, arms and supporters, *rev.* pelleted border, named (Richard Husband, Councillor 1st Novr. 1857, Alderman Novr. 1874, Mayor 1881-2, 1882-3), 56mm (*cf.* DNW M11, 1046). *Very fine; with clip and ring for suspension* *£60-80*

Besides serving a 2-year term as mayor of Salford from 1881 to 1883, Richard Husband also served a third term, 1897-8

1603 **Ashton & Haydock Miners Demonstration**, 1883, a white metal medal, unsigned, legend, *rev.* clasped hands, UNITED WE STAND, etc, 39mm. *Very fine, rare; pierced for suspension* *£40-60*

The gathering of miners was addressed by Thomas Burt, MP for Morpeth and a former miner, and the activist Charles Bradlaugh, MP for Northampton

1604 **City and Guilds of London Institute**, a silver award medal by L.C. Wyon for Pinches, named (Ernest Faraday Harrison, Oils & Fats, 1st Prize, 1896), 51mm (E 1764); **14th Inter-Parliamentary Union Conference**, **London**, 1906, a plated bronze medal by A. Wyon for Elkington, 51mm (BHM 3941; E 1891); **Royal Academy of Music**, award medals by J. Pinches (4, two in silver), named to the same recipient (Norah M. Turner, Singing 1914...Sight Singing 1914...Singing 1915...Sight Singing and Reading 1915) [6]. *About extremely fine and better; all except the first in red cases of issue* *£90-120*

1605 **Victoria**, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, *rev.* young bust left, 26mm, 12.28g (W & E 3000.2; BHM 3506; E 1817b). *Some edge nicks, otherwise better than very fine* *£440-500*

1606 **Victoria**, **Diamond Jubilee**, 1897, bronze medalets (28), unsigned [by A. Miesch], bust left encircled by other busts, *revs.* busts of Prince and Princess of Wales encircled by busts of siblings, all 20mm (W & E 3265; BHM 3603) [28]. *Brilliant mint state* *£40-60*

1607 **Bolton Amateur Photographic Society**, a bronze award medal by Vaughton, named (Landscape, 1906, H.A. Blades), 44mm; **Centenary of Steam Shipping in Europe**, 1912, a bronze medal, unsigned, 47mm (BHM 4091; E 1928); **R.A.O.B.**, Order of Merit, a silver-gilt badge by L. Simpson, named (Primo Stanley Stacey...Market House & Kew Lodge 53...27th Apl. 1962), 51 x 40mm; together with other miscellaneous base metal medals, etc (14) [17]. *Generally very fine or better; first three in cases of issue* *£80-100*

1608 **Trinity College**, **London**, Local Examinations, a bronze award medal, unsigned [by J.A. Restall], named (Intermediate Div., Violin Playing, Rosina May Hodge, 1908), 45mm; **Whitworth Scholarships**, a bronze award medal by E.J. Poynter and A. Wyon, named (Allen E. Gladwyn, 1909), 57mm (BHM 2899; E 1599); **Woolwich Polytechnic**, Young Mens' Christian Institute, a bronze award medal by J.A. Restall, named (Allen E. Gladwyn, Whitworth Exhibitioner, 1909), 45mm; **Woolwich Polytechnic**, Penfold Medal, a gold award by Vaughton, named (A.E. Gladwyn, for Distinction, Session 1909-10), hallmarked Birmingham 1910, 35mm, 15ct, 18.56g; **City and Guilds of London Institute**, a bronze award medal by E.D. Jackman for Pinches, named (Allen Edward Gladwyn, Structural Engineering, 1st Prize, 1910), 51mm (E 1684) [5]. *Extremely fine and better; all in cases of issue, fourth by Saunders & Webber, Jewellers, 100 Powis St, Woolwich* *£340-400*

Sold on behalf of Macmillan Cancer Support.

Fourth medal only illustrated. Allen Edward Gladwyn (1889-1951) served his apprenticeship in the Royal Ordnance Factory, Woolwich, studying at Woolwich Polytechnic, the Imperial College of Science and King's College, London; lecturer in engineering at Woolwich Polytechnic 1910-14; chief assistant lecturer at West Ham Technical College, 1914-16; served with the RAOC in France, 1916-18; chief lecturer in civil and mechanical engineering at West Ham Technical College, 1919-48

1609 **A History of the English-Speaking Peoples,** 1975, a set of silver-gilt medals (50), by Danbury Mint, each 45mm, 40g [50]. *A little tarnished, otherwise about as struck; in album as issued [this damaged]* *£600-800*

1610 **150th Anniversary of the Stockton & Darlington Railway**, 1975, medals by Nordon Art Co (2), in silver and bronze, both 51mm; **25th De Beers Diamond Research Conference**, 1975, bronze medals by Nordon Art Co (3), all 51mm; **Elizabeth II**, **Silver Jubilee**, 1977, medals by B. Sindall (5), silver (2), bright bronze (3), 57mm (3), 44mm (2) (E 2135a, 2135b); **Quatercentenary of Hawkshead Grammar School**, 1985, a plated bronze medal by T. Fattorini, 50mm (Farthing 11.41) [11]. *Mint state; in cases of issue* *£80-100*

1611 **The Ancient Counties of England**, a set of 40 silver medals by the Birmingham Mint [Lot]. *Medals a little tarnished, otherwise about as struck; contained in a wooden cabinet [weight 4.4 kg]* *£460-500*

1612 **Centenary of the South Polar Race**, 2012, a silver medal by Danuta Solowiej for Sim Comfort Associates, Roald Amundsen and his team at the Pole with the Norwegian flag, rev. Robert Scott and his team with the Union Jack, 60mm, edge stamped 19. *Mint state, rare; in green case of issue* *£200-260*

Edition of 100

1613 Miscellaneous medals, etc (15), including engraved counters in the style of S. de Passe (5) [15]. *Varied state £80-100*

1614 Miscellaneous modern medals and medalets (24), mostly silver or silver-gilt [24] *Mostly as struck; in blue Westminster case* *£120-150*

1615 Miscellaneous medals (approx. 300), all in base metal [Lot]. *Varied state* *£100-150*

1616 Hawkins, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II,* London, 2 vols, xxxiii + 724 + 866pp, the 1978 reprint; Hawkins, E., Franks, A.W., and Grueber, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint, 183 plates and accompanying text [3]. *Very fine and clean* *£50-70*

A GROUP OF BROKERS' BADGES

1617 **Broker's badge**, type 2, *c.* 1715-60, a cast silver badge, unsigned, arms and supporters, *rev.* arms of the city of London, named (Thomas Dutton), 39mm, 27.12g (Naylor 4a; Caldecott 2; W 2765; E 473a). *Very fine or better* *£300-400*

Provenance: Baldwin Auction 95, 23 September 2015, lot 2592

1618 **Broker's badge**, type 3, 1801-30, a struck silver badge by J. Davis, crowned arms and supporters, *rev.* arms of the City of London, named (William B. Corrie), 41mm, 22.33g (Naylor 6b; W –; E –). *Extremely fine and deeply toned, rare* *£300-400*

Provenance: Baldwin Auction 95, 23 September 2015, lot 2593.

In 1826 a commission of bankrupt was awarded against William Corrie of Liverpool, broker, and Edgar Corrie of the City of London, trading as William and Edgar Corrie & Co

1619 **Broker's badge**, type 5, 1837-84, a struck silver badge by B. Wyon, crowned arms and supporters, *rev.* arms of the City of London, named (Charles Balme), 41mm, 24.40g (Naylor 7; Caldecott 4; W 2766; E 1239). *Brilliant mint state, toned* *£300-400*

1620 **Broker's badge**, type 5, 1837-84, a struck silver badge by B. Wyon, similar, named (Archibald Hudson), 41mm, 24.40g (Naylor 7; Caldecott 4; W 2766; E 1239). *Good very fine, toned* *£300-360*

Provenance: E.W. Danson Collection, DNW Auction M13, 6 December 2012, lot 1238.

Archibald Hudson (1820-56), a stock and share broker who lived in Stoke Newington, married Jane Mary Anne Warrington in 1851; they had four children (two posthumous). He is buried in Highgate Cemetery

1621 **Broker's badge**, type 6, 1972, a silver badge by C. Ironside, elevation of the New Stock Exchange, *rev.* arms of the City of London, named (E.H. Morris), 44mm, 38.88g (W 2771; E 2126). *Virtually as struck* *£40-50*

1622 John Ashby, copper, bull, *rev*. bear, 35mm (Hawkins p.145, no. 1; W 2767; MG 1335); Ashby & Young, by T. Bagshaw, white metal, somewhat similar, 35mm (Hawkins p.145, no. 2; W 2768); John Shaw, Calendar medal, 1895, by M.M. Dessau for R.E. Daish, Edinburgh, copper, 38mm (Hawkins p.804, item ii); Thomas Wood, Halfpenny, 1811 (W 845) [4]. *Second extremely fine, others very fine and better* *£80-100*

Provenance: Third and last bt Seaby.

John Ashby, member of the London Stock Exchange 1814-34; George White Young, stockbroker from 1833; Thomas Wood, auctioneer, declared bankrupt December 1813

1623 John Ashby, copper (2), bull, *revs*. bear, both 35mm (Hawkins p.145, no. 1; W 2767; MG 1335); Ashby & Young (2), by T. Bagshaw, copper and white metal, somewhat similar, both 35mm (Hawkins p.145, no. 2; W 2768); Thomas Wood, Halfpenny, 1811 (W 845) [5]. *Third scratched and with edge knocks, others about very fine and better* *£80-100*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

For other World historical medals, see lots 314-332

1624 **AUSTRALIA**, **New South Wales**, Gallant and Faithful Services [as a Bushranger], a copper award medal by Hardy Bros, London, coronetted bust of Victoria left, *rev*. arms and supporters above wreath, un-named, 36mm (*cf*. Carlisle Sale, lot 3819). *Tiny graze in centre of reverse, otherwise extremely fine, very rare* *£300-400*

1625 **AUSTRIA**, **The Pragmatic Sanction and the War of Austrian Succession**, 1742, a copper-gilt medal, unsigned, 43mm (Mont. 1707; Julius 1711); **FRANCE**, **82nd Birthday of Victor Hugo**, 1884, a bronze medal by A. Borrel, 68mm (CGMP p.56; BDM I, 221); **ITALY**, **Cardinal Alanus**, 1858, a copper medal by C.F. Voigt, 67mm (BDM VI, 310); together with a copper restrike of the medal of Henri IV and Marie de Medici, 1604, 55mm [4]. *Generally very fine* *£80-100*

1626 **AUSTRIA**, **Adolf Lieben**, 1912, a uniface bronze plaque by Prof. S. Schwartz, 70 x 52mm (Wurz. 5162; *cf*. DNW M7, 2556). *Very fine* *£50-70*

1627 **BELGIUM**, **Olympic Games**, **Antwerp**, 1920, a silver Winner's medal by J. Dupon, naked male athlete standing, holding wreath, robed figure of Fame in background, *rev*. fountain, cityscape in background, 60mm (GV 1). *Some edge nicks and marks, otherwise very fine and very rare* *£1,200-1,500*

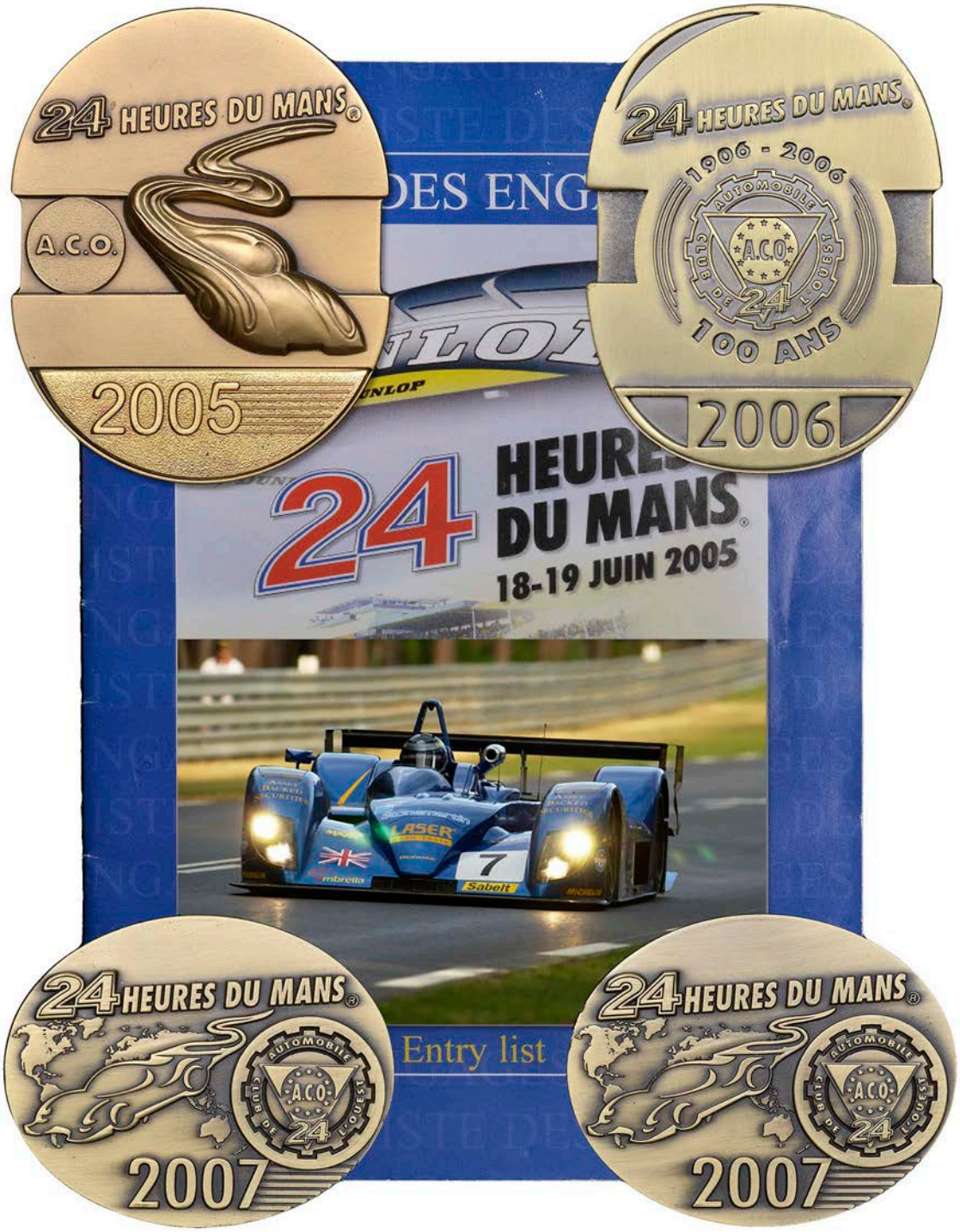
Unfortunately no details are known of the original recipient

1628 **FRANCE**, **Paix de Nijmegen** [1679], a silver medal, unsigned, laureate and draped bust right, *rev*. Prudentia standing left, holding sceptre and placing palm-branch on altar, 72mm, 113.86g (Pax in Nummis 303; van Loon III, 250). *Pierced and plugged, otherwise fine to very fine, rare* *£300-400*

1629 **FRANCE**, **Paix d'Amiens**, 1802, a copper medal by R.V. Jeuffroy, busts of Napoleon, Cambacères and Lebrun right, *rev*. legend, 67mm (Julius 1092; Bramsen 218). *Very fine* *£80-100*

1630 **FRANCE**, **Drapeaux Distribues par le Roi**, 1830, a copper medal by L.C. Bouvet, 36mm; together with other miscellaneous World medals, in silver (3), base metal (5) [9]. *Very fine and better; one in case of issue* *£80-100*

1631 **FRANCE**, **L'Armée au Duc d'Orléans Prince Royal**, 1842, a uniface cast bronze maquette by J.-J. Barré after C. Marochetti, for Eck et Durand, 222mm; **Death of Sadi Carnot**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, 211mm (BDM VII, 48); **L'Hiver**, *c*. 1900, an Art Nouveau cast bronze plaque by M. Delict, 227 x 165mm [3]. *First extremely fine and attractively patinated, an impressive piece; second very fine, third extremely fine and attractively patinated, very rare; all with loops for suspension on the backs* *£100-150*



1632 *"About two o'clock this morning I was going to pack it in and run off but fortunately our crew kept the car out and we are going to come back next year and do better," Ian Bickerton, talking after the Le Mans 24 Hours, 2005*

FRANCE, **Les 24 Heures du Mans**, oval bronze Pilote [Drivers] Medals, unsigned, for the Automobile-Club de l'Ouest, 2005, 90 x 72mm, 2006, 89 x 67mm, 2007 (2), both 74 x 60mm, all un-named; together with an Entry List for the 2005 race, a promotional colour brochure for the aims of Creation Autosportif, 2005 and a Spark model of the Creation CA06/H-Judd car, no. 9, from the 2006 race [Lot]. *Medals virtually as struck, in boxes of issue, Spark model mint and boxed as issued* *£300-400*

Provenance: Gifts of the drivers Nicolas Minassian and Jamie Campbell-Walter to Ian Bickerton, co-founder and team director of Creation Autosportif Ltd.

Creation Autosportif Ltd was established in 2003 to compete in the Le Mans 24 Hour race, and other endurance events, at the highest level, LMP 1 (the Le Mans Prototype Class 1). At first using a modified proprietary carbon fibre and aluminium monocoque chassis built by Reynard and powered by a quad-cam 3.4-litre V10 engine from Zytek, the team progressed to its own chassis, the CA06, in 2006, utilising a hybrid 5-litre V10 engine from John Judd, and then to a new chassis, the CA07, in 2007, powered by a 5.5-litre Judd engine. During the years 2005-7 Creation Autosportif was the only privateer team to compete in the top category against the might of the works Audi and Peugeot efforts. The company ceased trading in July 2015.

In 2005 the driving partnership of Minassian, Campbell-Walter and Andy Wallace started 7th on the grid and was running in the top six when Campbell-Walter crashed, but managed to return to the pits where the damage was repaired and the car ultimately finished 14th; in 2006 Minassian and Campbell-Walter, with Beppe Gabbiani and Felipe Ortiz, started 9th on the grid but retired after 240 laps with engine failure; in 2007 Campbell-Walter and Ortiz, with Shinji Nakano, once again starting 9th on the grid, retired after 55 laps with overheating.

Medals of this famous sporting event are much treasured by the drivers and seldom appear on the market. These examples were given to Ian Bickerton as a gift, as Mr Bickerton's birthday often fell during race week, a small recompense for his hard work. The second 2007 medal in the group was the personal gift of Nicolas Minassian, who that year had competed for Peugeot in the race and started 7th on the grid, but the car was retired with engine trouble after more than 21 hours and 338 laps; Minassian has signed the inside of the box "Happy Birthday Ian, hope your week will be mega, love you, Nic"

1633 **GERMANY**, **Octavian Secundus Fugger**, Graf von Kirchberg und zu Weissenhorn, 1575, a silver medal, unsigned, bust right wearing high ruff, *rev*. seven arrows with lion supporters, all within wreath, 35mm, 21.65g. *Very fine, extremely rare; with loop for suspension* *£300-400*

Octavian Secundus Fugger (1549-1600), a member of the aristocratic Swabian family of bankers and merchants

1634 **GERMANY**, **Heligoland**, oval cast brass Pilot's badges (2), Victoria and Wilhelm II, pilot standing, holding plumb line, *revs*. crowned VR I and W II, former stamped 504, 73 x 47mm, 68 x 44mm (cf. Ford I, 162 [= Noble 61, 1237]) [2]. *First about fine, second very fine, both rare; with loops for suspension* *£150-200*

The two islands which form Heligoland, 45km off the German coast, were at various times owned by Denmark, the Duchy of Schleswig and Hamburg. In 1807 the islands were captured by the British, an annexation ratified under the Treaty of Paris in 1814. The islands were a popular tourist resort in the 19th century but, prior to the construction of the Kiel Canal, were ceded to Germany in 1890 as part of the Heligoland-Zanzibar Treaty

1635 **GREECE**, **The Revolution Against Turkey in Crete**, 1866-8, a copper-gilt medal, unsigned, phoenix, *rev*. women and children huddling at right, abbot preparing to torch the monastery at Arkadhi, 61mm (*cf*. Baldwin 87, 1826; *cf*. Spink 5, 381). *Test mark on reverse and numerous rim and edge nicks, otherwise about extremely fine, very rare* *£500-700*

1636 **GREECE**, **Battle of Elli [Dardanelles]**, 1912, a bronze medal by P.-M. Dammann, bust of Admiral Paul Coundouriotis left, *rev*. flag above battleship guns, coastline in background, 51mm (Spink 5, 396). *Extremely fine* *£50-70*

1637 **GREECE**, **Merchant Seamen's Fund,** bronze medals by Barré (2), undated, both, 36mm; together with other medals (2), in silver and bronze [4]. *Very fine or better, last two with loop-mounts* *£40-60*

x **1638** **HAITI**, **Exposition Nationale d'Haiti**, 1881, a nickel award medal, unsigned, 46mm (*cf*. Roehrs 1545); **La Citadelle,** 1981, a bronze medal after J. Paryski, 60mm; together with a Saarland silver medal, 1935 [3]. *First about very fine, scarce, others extremely fine* *£150-180*

1639 **INDIA**, **East Indian Railway Opened to Rajmahal**, 1860, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, *rev*. THE EAST INDIAN RAILWAY...GEORGE TURNBULL, etc, edge impressed (James Pattle Beadle, October 15th 1860), 73mm (Pudd. 860.2; Moyaux 46; Swan 399; *cf*. DNW M10, 1628). *Extremely fine and deeply toned* *£400-500*

Provenance: From the recipient to his daughter, Gladys Margaret Beadle (1874-1968), who married Robert Kindersley, 1st Baron Kindersley (1871-1954) in 1896, and by descent within the Kindersley family.

James Pattle Beadle (1824-1902), born in Blackheath, was the father of James Prinsep Beadle (1863-1947), painter of military and historical scenes. Beadle Sr was listed as a ensign cadet in the EIC army in January 1841. He rose to the rank of major-general and retired from the Royal Engineers as brevet of lieutenant-colonel in January 1867. He lived in Queensgate gardens, Kensington, and during the 1880s at Worton Grange, Wiltshire

1640 **INDIA**, **National Refinery**, **Bombay**, *c*. 1910, a silver plaque, unsigned, standing goddess, panel of flora and fauna around, *rev*. initials within central panel, 51 x 37mm (Pudd. –). *Extremely fine and toned, rare; in original red fitted case [this scuffed]* *£100-150*

1641 **NETHERLANDS**, **Capture of Den Briel**, 1572, an oval cast silver medal, unsigned, bust of Philip II of Spain right, *rev*. two nobles standing vis-à-vis, one holding beggar's bowl, 39 x 32mm, 18.85g (v. Loon I, 145). *Very fine or better, extremely rare* *£300-400*

1642 **NETHERLANDS**, **Prise de Nieuport**, 1600, a copper jeton, 31mm (Dugniolle 3507); together with other copper jetons (10) [11]. *Fine and better* *£50-70*

1643 **NEW ZEALAND**, **HMS *New Zealand***, 1913, a silver medal by W.R. Bock, arms and supporters, *rev.* warship steaming left, 36mm (Morel 3; Fearon 364.2; *cf.* DNW M8, 2368); together with a Battle of Jutland medal, 1916, by Spink, in white metal, 45mm [2]. *Good very fine and better, first toned; latter in card case of issue gilt-blocked 'H. M.S. New Zealand Xmas 1916'* *£60-80*

1644 **RUSSIA**, **Ivan Ivanovich Betskoy**, 1772, State award medal by C. Leberecht, 65mm (Diakov 157.5); **USA**, **Eva Adams**, **Director of the U.S. Mint**, 1962, a bronze medal by G. Roberts, 76mm; together with other bronze medals (3), one of George Washington [5]. *About very fine and better* *£100-150*

1645 **RUSSIA**, **Alexander III**, **Death**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, bust right in military attire, arms above head, 215mm (BDM VII, 48). *Very fine, rare; with loop for suspension on the back* *£100-150*

1646 **SARAWAK**, **Rajah of Sarawak Fund**, a silver medal by the Birmingham Mint, bust of Charles Vyner Brooke right, *rev.* arms and motto, hallmarked Birmingham 1932, 38mm (*cf.* R.J. Ford 317-18; *cf.* St James's 35, 407; *cf.* DNW 136, 1596). *Virtually as struck, matt* *£300-400*

1647 **SWITZERLAND**, **John Huss**, *c.* 1550, a cast silver medal, unsigned, 42mm, 30.55g (Goppel 82; Donebauer 3453); together with other miscellaneous silver medals (4), mostly 18th century [5]. *Varied state* *£80-100*

1648 Badges (289), from Australia, Canada, New Zealand, South Africa, etc, all in base metal, various [289]. *Mostly extremely fine* *£80-100*

ROMAN COINS FROM THE COLLECTION OF PHILIP COX

1649 **Augustus**, Denarius, Spain, 19 BC, bust right, *rev.* OB CIVIS SERVATOS in oak wreath, 3.89g (RIC 77a; RSC 208; Sear 1625). *Very fine, toned* *£200-260*

Provenance: Bt Baldwin January 1962

1650 **Drusus**, As, Rome, 23, bust left, *rev.* PONTIF TRIBVN POTEST ITER around S C, 11.11g (RIC *Tiberius* 45; C 2; Sear 1794). *Very fine, patinated* *£100-150*

Provenance: *SCMB* October 1960 (B 709)

1651 **Agrippa**, As, Rome, 37-41, bust left wearing rostral crown, *rev.* Neptune standing left, holding dolphin and trident, 10.31g (RIC *Caligula* 58; C 3; Sear 1812). *Small area of surface verdigris above Neptune's head, otherwise good very fine and attractively patinated* *£200-300*

Provenance: R.W. Farman Collection; bt Seaby August 1960

1652 **Caligula**, As, Rome, 37-8, bust left, *rev.* Vesta seated left, holding patera and sceptre, 10.97g (RIC 38; C 27; Sear 1803). *Very fine, patinated* *£180-220*

Provenance: *SNC* March 1972 (2957)

1653 **Germanicus**, As, Rome, 42, bust right, *rev.* TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C, 12.77g (RIC *Claudius* 106; C 9; Sear 1905). *Very fine, dark patina* *£150-200*

Provenance: Glendining Auction, 19 May 1964, lot 182; bt Spink June 1964

1654 **Galba**, Sestertius, Rome, June-August 68, laureate and draped bust right, *rev*. Victory walking left, holding palladium and palm, 27.03g (RIC 257; BMC 105; *cf*. Sear 2123). *Good fine, smoothed brown patina* *£300-400*

Provenance: Bt Baldwin November 1961

1655 **Vespasian**, Dupondius, Rome, 74, radiate bust left, *rev*. Felicitas standing left, holding caduceus and cornucopiæ, 11.73g (RIC 716; C 152; Sear 2346). *About very fine, dark patina* *£90-120*

Provenance: *SCMB* December 1970 (A 1012)

1656 **Ælius Cæsar**, Denarius, Rome, 137, bust right, *rev*. Spes advancing left, holding flower and raising skirt, 3.30g (RIC 435; RSC 55; Sear 3977). *Very fine* *£100-150*

Provenance: *SNC* January 1962 (116)

1657 **Diva Faustina I**, As, Rome, after 147, draped bust right, *rev*. Ceres standing left, holding corn-ears and torch, 9.30g (RIC *Antoninus Pius* 1185; C 138; Sear 4651). *Very fine, light brown patina* *£80-100*

Provenance: Bt in Southampton May 1959

1658 **Faustina II**, Sestertius, Rome, 154-6, draped bust right, rev. Diana standing left, holding arrow and resting on bow, 25.48g (RIC *Antoninus Pius* 1383; C 210; Sear 4717). *Very fine with green-brown patina, scarce* *£200-300*

Provenance: F. McClean Collection, Part II, Sotheby Auction, 13-19 June 1906, lot 549; H.P. Hall Collection, Part II, Glendining Auction, 16-21 November 1950, lot 1564; W.D. Ferguson Collection, *SCMB* September 1960 (765)

1659 **Didia Clara**, Sestertius, Rome, 193, draped bust right, *rev*. Hilaritas standing left, holding palm and cornucopiæ, 17.95g (RIC *Didius Julianus* 20; C 4; Sear 6087). *Good portrait, fine, brown patina, rare* *£400-500*

Provenance: Earl Fitzwilliam's Wentworth Estates Co Collection, Christie's Auction, 30-31 May 1949, lot 449 (part) [acquired in Italy prior to 1775]; R.C. Lockett Collection [not in auction]; with Baldwin December 1961; bt Baldwin November 1963

1660 **Julia Domna**, Dupondius, Rome, 198, draped bust right, *rev*. Cybele seated left between two lions, holding branch in outstretched arm and resting left elbow on drum, 11.63g (RIC *Septimius Severus* 883; C 127; Sear 6645). *About extremely fine, fine green patina, rare* *£300-400*

Provenance: G. Bauer Collection, Glendining Auction, 23 January 1963, lot 1355; bt Spink January 1965

1661 **Caracalla**, Sestertius, Rome, 213, laureate bust right, *rev*. Providentia standing left, holding rod and sceptre, globe at lower left, 24.36g (RIC 511a; C 532; Sear 6948). *Reverse a little off-centre, otherwise about very fine, brown patina* *£100-150*

Provenance: Bt Baldwin October 1961

1662 **Elagabalus**, Sestertius, Rome, 218-19, laureate and draped bust right, *rev*. Victory advancing right, holding wreath and palm, 26.59g (RIC 377; C 297; Sear 7582). *Well-defined portrait, fine but reverse off-centre, brown patina* *£90-120*

Provenance: Bt Baldwin October 1961

1663 **Julia Mæsa**, Sestertius, Rome, 220-2, draped bust right, *rev*. Felicitas standing left, sacrificing over altar and holding caduceus, star in right field, 22.48g (RIC *Elagabalus* 421; C 47; Sear 7765). *Some double-striking on reverse, otherwise good fine, smooth brown patina* *£100-150*

Provenance: Bt Baldwin August 1961

1664 **Julia Mamæa**, Sestertius, Rome, 228, draped bust right, *rev*. Felicitas standing, legs crossed, holding caduceus and resting left arm on column, 20.18g (RIC *Severus Alexander* 676; C 21; Sear 8228). *Very fine, even brown patina* *£100-150*

Provenance: W.D. Ferguson Collection, *SCMB* September 1960 (843)

1665 **Maximinus I**, Sestertius, Rome, 236-8, laureate and draped bust right, *rev*. Pax standing left, holding olive-branch and sceptre, 24.90g (RIC 81; C 38; Sear 8332). *Very fine, attractive brown patina* *£100-150*

Provenance: Bt Baldwin July 1961

1666 **Maximinus I**, Sestertius, Rome, 236-8, laureate and draped bust right, *rev*. Victory standing left, holding wreath and palm, captive at her feet, 18.79g (RIC 90; C 109; Sear 8341). *About very fine, green-brown patina* *£80-100*

Provenance: Bt Baldwin October 1961

1667 **Maximus Cæsar**, Sestertius, Rome, 235-6, draped bust right, *rev*. Maximus standing left, holding baton and spear, two standards behind, 21.79g (RIC 9; C 12; Sear 8410). *Striking splits, otherwise good fine, brown patina* *£80-100*

Provenance: Bt Baldwin August 1964

1668 **Maximus Cæsar**, Dupondius, Rome, 236-8, draped bust right, *rev*. priestly emblems, 11.51g (RIC 12; *cf*. C 8; Sear 8413). *Very fine, brown patina* *£90-120*

Provenance: Bt August 1970

1669 **Gordian II Africanus**, Sestertius, Rome, 238, laureate and draped bust right, *rev*. Virtus standing left, with shield and spear, 19.23g (RIC 8; C 15; Sear 8473). *Very fine, smooth dark patina, rare* *£1,200-1,500*

Provenance: Earl Fitzwilliam's Wentworth Estates Co Collection, Christie's Auction, 30-31 May 1949, lot 474 (part) [acquired in Italy prior to 1775]; bt Baldwin July 1961

1670 **Balbinus**, Sestertius, Rome, 238, laureate and draped bust right, *rev.* Providentia standing left, holding road and cornucopiæ, globe at feet, 19.02g (RIC 19; C 24; Sear 8499). *About very fine, dark brown patina* *£300-400*

Provenance: Bt Baldwin September 1961

1671 **Gordian III**, Sestertius, Rome, 241-3, laureate and draped bust right, *rev.* Lætitia standing left, holding wreath and anchor, 22.98g (RIC 300a; C 122; Sear 8712). *Very fine or better, attractive brown patina* *£120-150*

Provenance: Bt Seaby October 1960

1672 **Otacilia Severa**, Sestertius, Rome, 245-7, draped bust right, *rev.* Concordia seated left, holding patera and double cornucopiæ, 21.19g (RIC *Philip I* 203a; C 10; Sear 9164). *Good very fine, dark patina* *£100-150*

Provenance: Bt P. Munro Walker March 1971

1673 **Philip II**, **Cæsar**, Sestertius, Rome, 245-6, draped bust right, *rev.* Philip in military attire standing left, holding globe and resting on spear, 15.72g (RIC 256a; C 49; Sear 9249). *About extremely fine and well-struck, green patina* *£200-300*

Provenance: R.C. Lockett Collection, Part VIII, Glendining Auction, 26 May 1959, lot 98; bt Baldwin April 1962

1674 **Philip II**, Dupondius, Rome, 248, radiate and draped bust right, *rev.* column inscribed COS II, 14.74g (RIC 265c; C 80; Sear 9287). *About very fine, brown patina* *£80-100*

Provenance: R.W. Farman Collection; bt Seaby 1960

1675 **Trajan Decius**, Double Sestertius, Rome, 249-51, radiate and cuirassed bust right, *rev*. Felicitas standing left, holding long caduceus and cornucopiæ, 44.49g (RIC 115a; C 39; Sear 9395). *Good very fine, attractive brown patina* *£1,500-2,000*

Provenance: G. Ward Collection [acquired by Spink October 1958]; bt Spink March 1961

1676 **Trajan Decius**, Dupondius, Rome, 250, radiate and draped bust right, *rev*. Liberalitas standing left, holding abacus and cornucopiæ, 9.76g (RIC 120c; C 72; Sear 9418). *Very fine, brown patina* *£90-120*

Provenance: Bt J. Phillimore August 1970

1677 **Herennia Etruscilla**, Sestertius, Rome, 250, draped bust right, hair ridged, *rev*. Pudicitia, veiled, seated left, holding sceptre, 19.98g (RIC *Trajan Decius* 136b; C 22; Sear 9505). *Striking splits and reverse off-centre, otherwise good very fine with good green patina* *£150-200*

Provenance: Bt Baldwin October 1961

THE CHRIS RUDD COLLECTION OF BRONZE AGE AND ROMAN COINS

1678 **Bronze Age**, Penannular Torc ring, first millennium BC, so-called 'Ring-Money', twisted solid gold band with plain pointed terminals, 18-21mm, 4.26g (van Arsdell 1-1; Taylor pl. 33b; Eogan fig. 24, A2 and pl. 4; Hawkes pl. 1, 5). *Lovely workmanship, extremely fine with antique toning and original shape, very rare* *£1,500-2,000*

Provenance: Found in Sussex *c.* 1990; Arundel Collection; Shamrock Collection; C. Hamlyn Collection.

Penannular gold rings like this lot and the next two 'were probably fashioned primarily as jewellery' (*Ancient British Coins*, C. Rudd, 2010, p.202). He still believes this to be true but also thinks that they were a convenient form of portable wealth and that some could sometimes have been exchanged for goods or services or divine favours; in other words, used like money. As such, he feels that these rings may legitimately be classed as numismatic collectables. But be aware also that the Treasure Act 1996 regards them as artefacts – and correctly so

1679 **Bronze Age**, Penannular ring, first millennium BC, so-called 'Ring-Money', thick solid band of two-tone striped gold with blunt terminals, 17mm, 7.77g (van Arsdell 1-3; Taylor pl. 33, f and g). *Very fine with well-defined banding, very rare* *£500-1,000*

Provenance: Shamrock Collection; C. Hamlyn Collection; M. Richards Collection.

These so-called stripey rings or tiger rings, perhaps worn as nose-rings or tress-rings, were items of high status. Richard Hobbs of the British Museum states "Close scientific examination of the penannular rings shows that some were very carefully constructed: the striped ones in particular had much time and skill invested in them. On these, a silver-rich gold wire, whitish in colour, was wound around a rod of yellow gold which had been spirally grooved to take the inlay. This was then heated and burnished or gently hammered to fuse the silvery wire to the gold, and then bent into a ring shape. These striped rings must have been more valued than the plain ones, and when worn would probably have marked out these people as being exceptional individuals in the community" (*Treasure: Finding our Past*, British Museum Press, 2003, pp.105-7)

1680 **Bronze Age**, Penannular ring, first millennium BC, so-called 'Ring-Money', thick solid band of two-tone striped gold with blunt ends, 19mm, 9.89g (van Arsdell 1-3; Taylor pl. 33, f and g). *Slight surface fissure, otherwise very fine and rare* *£300-500*

Provenance: Found Staffordshire *c.* 1995; T. McMorris Collection

1681 **Claudius**, Denarius, Rome, 46-7, laureate bust right, *rev.* triumphal arch surmounted by equestrian statue between two trophies, DE BRITAN on architrave, 3.65g (RSC 18; RIC 9). *Good fine, rare* *£1,500-2,000*

Provenance: M. Munoz Collection, Part IV, Superior Auction (Beverly Hills), 7-10 June 1982, lot 695; bt J. Joyner

1682 **Claudius**, Asses (2), both Rome, 41-2, *rev.* Constantia standing left holding spear, 11.97g; 50-4, *rev.* Libertas standing right holding pileus, 9.13g (RIC 95, 113; Sear 1857, 1860) [2]. *First a rather weak strike, otherwise nearly very fine, brown patina, second good fine, dark* *£150-200*

Provenance: J. Lumley Collection

1683 **Claudius**, Dupondius, *rev.* Ceres seated left on ornamental throne, holding stalks of grain and long torch, 6.01g; As, Minerva advancing right, 12.65g (*cf.* RIC 94, 100; Sear 1855, 1861) [2]. *Both contemporary imitations probably struck in Britain, good fine, first on a small light flan* *£120-150*

Provenance: First Vecchi Auction 11, 8 October 1984, lot 270; second J. Joyner Collection [from C.J. Martin 1980]

1684 **Hadrian**, Asses (2), both Rome, *c.* 124-8, *revs.* Britannia seated three-quarters left, foot on rock, shield at side, 12.31g, 8.93g (RIC 577b; Sear 3676) [2]. *First fine or better, second fair* *£90-120*

Provenance: J. Joyner Collection [first from CNG 1993, second from C.J. Martin 1980]

1685 **Antoninus Pius**, As, Rome, 154-5, laureate bust right, *rev*. Britannia seated left on rock, SC in field, 10.51g (RIC 934; Sear 4296). *Fine or better, but reverse pitted* *£80-100*

Provenance: J. Joyner Collection [from Seaby March 1980]

1686 **Diva Faustina I**, Sestertii (2), Rome, 141, *rev*. Ceres standing right holding two torches, 24.29g, Rome, 147, *rev*. Vesta standing left holding long torch and palladium, 24.52g (RIC 1117, 1125; Sear 4614-15, 4618); **Faustina II**, Sestertius, Rome, 161-76, *rev*. Fecunditas standing facing, holding sceptre and infant, 18.79g (RIC 1638; Sear 5274) [3]. *Fine* *£120-150*

Provenance: J. Lumley Collection

1687 **Commodus**, Sestertius, Rome, 185-6, laureate bust right, *rev*. Victory seated right on shields, shield set on knee, S C in field, VICT BRIT in exergue, 18.72g (RIC 452; BMC 560; C 946; Sear 5826). *Fine* *£100-150*

Provenance: J. Joyner Collection [from P. Minns 1977]

1688 **Septimius Severus**, Denarius, Rome, *c*. 210-11, laureate bust right, *rev*. Victory advancing right, holding wreath and palm, 2.72g (RSC 727; RIC 332). *Hairline crack, otherwise better than very fine* *£90-120*

Provenance: Glendining Auction, 11-12 July 1979, lot 498; J. Joyner Collection

1689 **Caracalla**, Denarius, Rome, *c*. 210-11, laureate bust right, *rev*. Victory advancing right, holding wreath and palm, 2.93g (RSC 629; RIC 231a). *Good very fine* *£90-120*

Provenance: J. Joyner Collection [from P. Withers 1977]

1690 **Caracalla**, Sestertius, Rome, *c*. 210-11, laureate bust right, *rev*. Victory standing right, erecting trophy; to right woman standing facing, bound captive at feet, S C in exergue, 21.72g (RIC 464; Sear 6958). *Good fine or better* *£150-200*

Provenance: J. Joyner Collection [from Superior August 1983]

1691 **Caracalla**, Dupondius and As, both Rome, *c*. 210-11, *revs*. Victory standing right, inscribing shield attached to palm tree, S C in lower field, 14.11g, 10.29g (RIC 467b, 522a; Sear 6977, 7015) [2]. *First good fine, second better but tooled in fields* *£150-200*

Provenance: J. Joyner Collection [from Spink December 1984]

1692 **Geta**, Denarius, Rome, *c*. 210-11, laureate bust right, *rev*. Victory standing left, holding wreath and palm, 3.74g (RSC 219; RIC 92). *Nearly very fine, rare* *£150-200*

Provenance: Eton College Collection, Sotheby Auction, 1-2 December 1976, lot 568 (part); J. Joyner Collection [from P. Withers]

1693 **Severus Alexander**, Sestertius, Rome, 232, *rev*. Annona standing left, holding corn-ears and cornucopiæ, SC in field, 15.62g (RIC 642); **Maximinus I**, Sestertius, Rome, 236-8, *rev*. Pax standing left, 20.52g (RIC 81); **Philip I**, Sestertius, Rome, 247, *rev*. Felicitas standing left, holding caduceus and cornucopiæ, 24.83g (RIC 150a) [3]. *Fine or better* *£120-150*

1694 **Carausius**, Antoninianii (2), *revs*. Lætitia standing left, C in exergue, S C in field, 4.08g, Pax standing left, F O in field, 3.44g (RIC 101, 457) [2]. *Good fine or better* *£80-100*

1695 **Carausius**, Antoninianii (2), *revs*. Pax standing left, F O in field, ML in exergue, 2.68g, Lætitia standing left, ML in exergue, 3.40g (RIC 49, 101); **Maximianus**, Antoninianus, *rev*. Pax standing left, S P in field, MLXXI in exergue, 4.32g (Sear 13158) [3]. *Fine or better* *£100-150*

1696 **Allectus**, Antoninianii (3), *revs*. Pax standing left, S A in field, M in exergue, 4.13g, Providentia standing left, S P in field, C in exergue (2), 4.51g, 2.97g (RIC 49, 111) [3]. *Fine to very fine* *£150-200*

Provenance: J. Joyner Collection

1697 **Allectus**, Antoninianii (3), *revs*. galley, QL in exergue, 2.80g, similar, OC in exergue, 2.61g, Pax standing left, S P in field, C in exergue, 3.84g (RIC 55, 85, 124) [3]. *Fine to very fine* *£100-150*

Provenance: First two J. Joyner Collection; third J. Lumley Collection

1698 **Diocletian**, Follis, London, *rev*. Genius standing left, holding patera and cornucopiæ, 10.87g, Antoninianus, *rev*. Pax standing left, S P in field, MLXXI in exergue, 3.30g (RIC 6a, 9); **Maximian I**, Follis, London, *rev*. Genius standing left holding patera and cornucopiæ, 9.72g (RIC 23b) [3]. *Very fine to extremely fine* *£80-100*

Provenance: J. Joyner Collection

1699 **Maximian I**, Follis, London, *rev*. Genius standing left, holding patera and cornucopiæ, PLN in exergue, 5.86g (RIC 90); **Divus Constantine I**, Follis, London, *rev*. altar flanked by eagles, PLN in exergue, 6.21g (RIC 110); **Galerius**, Folles (2), both in the name of Maximian, probably London, *revs*. Genius standing left holding patera and cornucopiæ, 10.63g, 10.57g (RIC 15, 43); **Maximinus II**, Follis, London, *rev*. Genius standing left, holding patera and cornucopiæ, PLN in exergue, 4.34g (RIC 209b) [5]. *Fine and better* *£100-150*

Provenance: J. Joyner Collection

1700 **Licinius I**, Follis, London, *rev*. Genius standing left holding patera and cornucopiæ, PLN in exergue, 4.03g (RIC 209c); **Constantine I**, Follis, Lugdunum, *rev*. Genius standing left holding patera and cornucopiæ, PLC in exergue, 5.64g (RIC 255); **Fausta**, Æ3, London, *rev*. Empress standing holding two children, 3.51g (RIC 300); **Crispus**, Æ3, London, *rev*. gateway, 2.80g (RIC 295); **Constantine II**, Æ3 (2), London, *revs*. altar, 2.53g, gateway, 3.20g, both with PLON in exergue (RIC 286, 298); **Constantius II**, Nummus, Rome, *rev*. Emperor standing left holding standard, captives in front, 5.16g (RIC 187) [7]. *Fine and better* *£150-200*

Provenance: Second and last J. Lumley Collection; others J. Joyner Collection

1701 **Honorius** (?), Siliqua, *rev*. Roma seated left, holding Victory and sceptre, 1.14g; together with barbarous radiates of Carausius, Claudius Gothicus, Gallienus and Victorinus [5]. *Varied state, first very clipped* *£40-50*

Provenance: J. Joyner Collection

1702 A group of barbarous radiates and other imitations (12), of types of Constantine I, Constantine II, Constantius II (3), Crispus, Magnentius II (3), Tetricus I (2) and Tetricus II, various reverse types [12]. *Varied state; all with detailed identification, a useful study group* *£80-100*

ROMAN COINS FROM THE STEVE CLARKE COLLECTION

Roman Republican Coinage

1703 Quadrans, *c.* 280, open right hand, three pellets on left, *rev.* three pellets between two barley-grains, one inverted, 52.94g (Craw. 14/4; HN Italy 271). *Good fine* *£180-200*

1704 Quadrans, *c.* 270, boar running right, three pellets below, *rev.* as obverse, but left, 71.81g (Craw. 18/4; Vecchi 36). *Almost very fine* *£300-400*

1705 Uncia, *c.* 217-215, helmeted head of Roma left, *rev.* prow right, pellet below, 11.38g (Craw. 38/6; Syd. 86), Semuncia, head of Mercury right, wearing winged petasus, *rev.* prow right, 5.30g (Craw. 38/7; Syd. 87); Semis, **C. Curiatus Trigeminus**, 135, head of Saturn right, *rev.* prow right, 9.88g (Craw. 240/2b; Syd. 460) [3]. *Good fine or better* *£100-150*

1706 Post-Reform Semisses (4), Anonymous, 211-189 (2), head of Saturn right, *rev.* galley left, ROMA in exergue, S above, 14.53g, ME above, 9.40g (Craw. 56/3, 132/4; Sear 766, 806); **M. Vargunteius**, 130, 8.38g, **M. Cæcilius Q.f. Metellus**, 127, 6.51g (Craw. 257/2, 263/3; Sear 878, 881); Trientes (3), Anonymous (2), 211-206, head of Minerva right, *rev.* galley, ROMA above, four pellets below, 11.87g, 157-155, 7.32g (Craw. 56/4, 197; Sear 911, 989); **C. Junius C.f.**, 149, 7.33g (Craw. 210/4; Sear 998) [7]. *Fine or better* *£200-260*

1707 Post-Reform Sextantes (3), Anonymous, 211-206, head of Mercury right, *rev.* galley prow, ROMA above, 5.66g, ROMA below, corn-ear above, 5.11g, additionally with IC before prow, 5.55g (Craw. 56/6, 69/6, 72/15; Sear 1204, 1210-11); Unciæ (3), Anonymous (2), 211-206, head of Roma right, *rev.* galley prow, ROMA above, pellet below, 5.72g, additionally corn-ear above, 5.83g (Craw. 56/7, 72/9; Sear 1307, 1310); **C. Maianius**, 153, 3.46g (Craw. 203/6; Sear 1341) [6]. *Fine to very fine* *£150-200*

1708 As, 206-195, laureate and bearded head of Janus, I above, *rev.* prow right, I and rostrum tridens above, 25.27g (Craw. 114/2; Syd. 245); **M. Titinius**, As, 189-180, similar, M TITINI above prow, 35.22g (Craw. 150/1; Syd. 365) [2]. *First fine, second better* *£200-260*

1709 Post-Reform Asses (7), Anonymous, 169-157 (2), head of Janus, *rev.* galley left, ROMA in exergue, BAL above, 19.37g, TVRD above, 12.56g (Craw. 179/1, 193/1; Sear 696, 709); **L. Sempronius Pitio**, 148, 17.85g, **L. Calpurnius Piso**, 90, 13.43g, **C. Vibius C.f. Pansa**, 90, 8.84g, **L. Rubrius Dossenus**, 87, 10.01g, **C. Licinius L.f. Macer**, 84, 14.02g (Craw. 216/2, 340/4, 342/7, 348/5, 354/2; Sear 726, 741, 744, 749, 755) [7]. *Fine to very fine* *£200-260*

1710 **Pinarius Natta**, Denarius, *c.* 155, head of Roma right, cross behind, *rev.* biga right, 3.94g (Craw. 200/1; Pinaria 2); together with other early Republican silver coins (6), 211-155 [7]. *First very fine, others mostly fine* *£180-220*

1711 Denarii (4), **Publius Sulla**, *c.* 151, **Spurius Afranius**, *c.* 150, **C. Valerius C.f. Flaccus**, *c.* 140, **C. Renius**, *c.* 138, all head of Roma right, *revs.* Victory in biga right, 3.75g, 4.10g, 3.18g, 3.79g (Craw. 205/1, 206/1, 228/1, 231/1; RSC Cornelia 1, Afrania 1, Valeria 8, Renia 1) [4]. *Third fair, others fine or better* *£100-120*

1712 Denarii (4), **Cn. Gellius**, *c.* 138, head of Roma right within wreath, *rev.* Mars in quadriga right, 3.89g; **M. Bæbius Q.f. Tampilus**, *c.* 137 (2), Roma left, *revs.* Apollo in quadriga left, 4.14g. 3.52g; **L. Antestius Cragulus**, *c.* 136, Roma right, *rev.* Jupiter in quadriga right, 4.07g (Craw. 232/1, 236/1a, 238/1; RSC Gellia 1, Bæbia 12, Antestia 9) [4]. *Fine to very fine* *£200-260*

1713 Denarii (6), **L. Antestius Gragulus**, 136, head of Roma right, *rev.* Jupiter in quadriga right, 3.71g (Craw. 238/1; Antestia 9); **M. Marcius**, 134, head of Roma right, *rev.* Victory in biga, 3.84g (Craw. 245/1; Marcia 8); **M. Opimius**, 131, head of Roma right, *rev.* Apollo in biga right, 3.83g (Craw. 254/1; Opimia 16); **M. Acilius**, 130, head of Roma right within double border, *rev.* Hercules in quadriga right, 3.88g (Craw. 255/1; Acilia 4); **M. Vargunteius**, 130, head of Roma right, *rev.* Jupiter in quadriga right, 3.75g (Craw. 257/1; Vargunteia 1); **L. Porcius Licinus**, 118, head of Roma right, *rev.* Bituitus in biga right, 3.75g (Craw. 282/5: Porcia 8) [6]. *Fine to very fine but first pierced* *£200-260*

1714 Post-Reform Quadrantes (6), Anonymous, 206-194, head of young Hercules right, *rev*. galley prow, ROMA below, 5.55g (Craw. 114/5; Sear 1071); **C. Curiatius C.f. Trigeminus**, 135, 5.63g, **P. Mænius M.f. Antias**, 132, 4.66g, **M. Vargunteius**, 130, 3.18g, **Cæcilius Metellus** (?), 128, 4.55g, **Q. Fabius Maximus**, 127, 4.38g (Craw. 240/4, 249/3, 257/4, 262/4, 265/3; Sear 1146, 1155, 1161, 1163, 1168) [6]. *Fine or better* *£120-150*

1715 Denarii (5), anonymous issue, 115-114, head of Roma right, *rev*. Roma seated on shields right, 3.50g (Craw. 287/1); **Cn. Blasio**, 112-111, helmeted head right, *rev*. Jupiter standing facing between Juno and Minerva, 3.83g (Craw. 296/1; Cornelia 19); **Manlius Urbinus**, 111-110, head of Roma right, *rev*. Victory in triga right, 3.74g (Craw. 299/1; Mallia 2); **C. Claudius Pulcher**, 110-109, head of Roma right, *rev*. Victory in triga right, 3.82g (Craw. 299/1; Claudia 1); **L. Flaminius Chilo**, 109-108, head of Roma right, *rev*. Victory in biga right, 3.83g (Craw. 302/1; Flaminia 1) [5]. *Fine to very fine* *£200-260*

1716 Denarii (6), **L. Sentius**, 101, head of Roma right, *rev*. Jupiter in quadriga right, 3.70g (Craw. 325/1b; Sentia 1), **P. Servilius Rullus**, 100, helmeted head of Minerva left, *rev*. Victory in biga right, 3.77g (Craw. 328/1; Servilia 14), **L. Metellus**, **C. Malleolus**, **A. Albinus**, 96, laureate head of Apollo right, *rev*. Victory crowning Roma seated left, 3.89g (Craw. 335/1a; Cæcilia 46a); **C. Allius Bala**, 92, female head right, *rev*. Diana in biga of stags right, 3.73g (Craw. 336/1; Aelia 4), **D. Silanus** (2), both 91, mask of Silenus right, *rev*. Victory in biga right, 3.82g (Craw. 337/1b; Iunia 18), head of Roma right, *rev*. Victory in biga right, 4.01g (Craw. 337/3; Iunia 15); Quinarii (2), **P. Vettius Sabinus**, 99, head of Jupiter right, *rev*. Victory erecting trophy on right, 1.76g (Craw. 331/1; Vettia 1), **C. Egnatuleius**, 97, head of Apollo right, *rev*. Victory erecting trophy on left, 1.54g (Cr. 333/1; Egnatuleia 1) [8]. *Fine to very fine, fourth on a small thick flan* *£200-260*

1717 Denarii (10), **D. Silanus** (2), both 91, head of Roma right, *revs*. Victory in biga right, 3.89g, 3.47g (Craw. 337/3; Iunia 15); **L. Piso Frugi** (2), both 90, head of Apollo right, *revs*. galloping horseman, 3.97g, 3.85g (Craw. 340/1; Calpurnia 11); **C. Vibius Pansa** (6), all 90, head of Apollo right, *revs*. Minerva in quadriga right (5), 3.84g, 3.84g, 3.84g, 3.83g, 3.82g, similar but quadriga left, 3.96g (Craw. 342/4b, 342/5b; Vibia 2, 3) [10]. *Fine and better, but second countermarked* *£300-360*

1718 Denarii (5), **D. Silanus** (2), both 91, head of Roma right, *revs*. Victory in biga right, 3.83g, 3.82g (Craw. 337/3; Iunia 15); **L. Titurius Sabinus**, 89, head of king Tatius right, *rev*. two soldiers casting shields onto Tarpeia, 3.24g (Craw. 344/2; Tituria 6); **C. Marcius Censorinus**, 88, jugate heads of Numa Pompilius and Ancus Marcius right, *rev*. desultory galloping right, 3.70g (Craw. 346/1; Marcia 18); **Gargilius**, **Ogulnius**, **Vergilius**, 86, head of Apollo right, *rev*. Jupiter in quadriga right, 3.95g (Craw. 350A/1; Gargilia 5) [5]. *Fine to very fine* *£200-260*

1719 **Gargilius**, **Ogulnius**, **Vergilius**, Denarii (2), both 86, head of Apollo right, *revs*. Jupiter in quadriga right, 3.61g, 3.54g (Craw. 350A/2; Anonymous 226) [2]. *One nearly very fine, other better than very fine* *£200-260*

1720 Denarii (6), **Mn. Fonteius** (2), both 85, head of Apollo (or Vejovis) right, *revs*. Genius (or Cupid) on goat right, 3.65g, 3.61g (Craw. 353/1a; Fonteia 9); **C. Norbanus**, 83, head of Venus right, *rev*. corn-ear, fasces and caduceus, 3.63g (Craw. 357/1b; Norbana 2); **Q. Antonius Balbus** (2), both 83-2, serrate, head of Jupiter right, *revs*. Victory in quadriga right, 4.19g, 3.62g (Craw. 364/1d; Antonia 1); **L. Sulla and L. Manlius Torquatus**, 82, head of Roma right, *rev*. Sulla in quadriga right, 3.90g (Craw. 367/5; Manlia 4) [6]. *First two good fine, others generally about very fine* *£200-260*

1721 Denarii (5), **C. Marius Capito**, 81, serrate, head of Ceres right, *rev*. ploughman with yoke of oxen left, 3.78g (Craw. 378/1; Maria 9); **L. Procilius**, 80, head of Jupiter right, *rev*. Juno Sospita right, 4.06g (Craw. 379/1; Procilia 1); **C. Poblicius**, 80, serrate, head of Roma right, *rev*. Hercules strangling Nemean lion, club below, bow and quiver on left, 3.90g (Craw. 380/1; Poblicia 9); **C. Nævius Balbus** (2), both 79, serrate, head of Venus right, *revs*. Victory in triga right, 3.87g, 3.82g (Craw. 382/1; Nævia 6) [5]. *About very fine and better* *£240-300*

1722 **C. Nævius Balbus**, 79, serrate Denarius, head of Venus right, *rev*. Victory in triga right, XXXIII above, 3.97g (Craw. 382/1; Nævia 6). *Almost extremely fine* *£90-120*

1723 Denarii (5), **L. Cassius Longinus**, 78, head of Liber (or Bacchus) right, *rev*. head of Libera left, 3.52g (Craw. 386/1; Cassia 6); **L. Rutilius Flaccus**, 77, head of Roma right, *rev*. Victory in biga right, 3.83g (Craw. 387/1; Rutilia 1); **P. Satrienus**, 77, head of Roma right, *rev*. she-wolf left, 3.85g (Craw. 388/1; Satriena 1); **C. Egnatius Maxsumus**, 76, head of Libertas right, pileus behind, *rev*. Roma and Venus standing facing, 4.00g (Craw. 391/1; Egnatia 2); **L. Farsuleius Mensor**, 76, head of Libertas right, *rev*. Roma in biga right, helping togate figure on board, 3.89g (Craw. 392/1a; Farsuleia 1) [5]. *Good fine and better* *£300-360*

1724 Denarii (8), **Q. Fufius Kalenus** and **Mucius Cordus**, 70, serrate, jugate heads of Honos and Virtus right, *rev*. Italia and Roma standing and clasping hands, 2.94g (Craw. 403/1; Fufia and Mucia 1); **C. Memmius** (2), both 56, head of Ceres right, *rev*. kneeling captive at base of trophy, 3.79g (Craw. 427/1; Memmia 10), head of Quirinus right, *rev*. Ceres seated right, 3.42g (Craw. 427/2; Memmia 9); **Mn. Cordius Rufus**, 46, owl on Corinthian helmet, *rev*. head of Medusa at centre of ægis, 3.50g (Craw. 463/2; Cordia 4); **T. Carisius** (2), both 46, head of the Sybil Herophile right, *rev*. sphinx seated right, 3.86g (Craw. 464/1; Carisia 11), head of Victory right, *rev*. Victory in quadriga right, 3.87g (Craw. 464/5; Carisia 3); **Mark Antony** (2), both 32-1, galley right, *revs*. aquila between two standards, leg VI, leg VIII, 2.90g, 3.26g (Craw. 544/19, 544/21; RSC 33, 35) [8]. *Varied state* *£240-300*

Roman Imperatorial Coinage

1725 **Julius Caesar,** Denarius, Sicily, 47, diademed head of Venus right, *rev.* Trinacrus standing left holding triskelis, 3.45g (Craw. 457/1; RSC 1). *About fine, rare* *£200-260*

1726 **Sextus Pompey**, As, Sicily, *c.* 43-36, head of Janus, *rev.* prow of galley right, 14.39g (Craw. 479/1; Martini, Sextus Pompeius, Em. III, Gp 1; RPC 671). *About very fine, dark green patina* *£150-200*

1727 **Octavian**, with Divus Julius Caesar, Sestertius, southern Italy, *c.* 38, bare-headed bust of Octavian right, *rev.* wreath, 14.89g (Craw. 535/2; Sear 1570). *Fine, portrait better but tooled and reworked* *£100-150*

Roman Imperial Coinage

1728 **Augustus,** Denarius, Caesaraugusta, *c.* 19-18, oak-wreathed head left, *rev.* two laurel trees, 3.43g (RSC 48). *Good fine, rare* *£300-400*

1729 **Augustus**, Denarius, uncertain mint, *c.* 17, youthful male head right within wreath, *rev.* candelabrum ornamented with rams' heads, 3.39g (RIC 540; Sear 1749). *About fine* *£150-200*

1730 **Augustus,** Denarius, Lugdunum, *c.* 15-13, bare head right, *rev.* bull butting right, 3.70g (RSC 137). *Fine or better* *£120-150*

1731 **Augustus**, Sestertius, Rome, 17, moneyer P. Stolo, wreath, *rev.* s c in field, 18.05g, Asses (5), moneyers C. Gallius Lupercus, 10.15g, C. Plotius Rufus, 9.51g, M. Mæcilius Tullus, 7.87g, M. Salvius Otho, 10.58g, P. Lurius Agrippa, 10.45g (Sear 1652, 1679, 1680, 1684-6) [6]. *About fine or better* *£100-120*

1732 **Augustus**, As, Rome, *c.* 16, moneyer C. Cassius Celer, bust right, *rev.* s c in field, 11.12g (RIC 376; Sear 1678). *Some pitting on obverse, otherwise very fine, brown patina* *£80-100*

1733 **Augustus**, Asses (2), Rome, AD 11-12, head left, *rev.* s c in field, 10.08g, Lugdunum, after 10 BC, head right, *rev.* altar, 10.22g; Semis, Lugdunum, similar, 4.95g; Quadrantes (7), various moneyers, 9-4 BC (Sear 1689-90, 1692-5, 1698-9, 1705-6) [10]. *About fine to very fine* *£150-200*

1734 **Augustus**, Dupondii (2), both Rome, *c.* 17-16, inscription within wreath, *rev.* s c in field, moneyer C. Cassius Celer, 12.88g, moneyer P. Stolo, 9.52g (RIC 347, 375; Sear 1660, 1667) [2]. *Good fine* *£80-100*

1735 **Augustus and Agrippa**, Dupondii (4), all Nemausus, heads of Augustus and Agrippa back-to-back, *revs.* crocodile, 12.42g, 12.46g, 12.91g, 11.23g (Sear 1728, 1730-1) [4]. *Fine to very fine* *£150-200*

1736 **Livia**, Dupondii (2), both Rome, 22-3, bust right, *rev.* large s c in field, 12.37g, 14.36g (Sear 1740-1) [2]. *Fine or nearly so* *£100-150*

1737 **Tiberius**, Denarii (2), both Lugdunum, *c.* 16, *revs.* Livia seated right on chair, holding sceptre and olive branch, 3.32g, quadriga right, 3.18g (RSC 16, 48) [2]. *Fine or better* *£80-100*

1738 **Tiberius**, Asses (5), all Rome, pre-Accession (2), *revs.* s c in field, 9.86g, altar, 10.68g (Sear 1755-6); post-Accession (3), s c in field, 8.81g, winged caduceus, 12.12g, rudder and globe, 10.89g (Sear 1770-2) [5]. *Fine or better* *£150-200*

1739 **Tiberius** (Divus Augustus), Sestertius, Rome, 36-7, Augustus seated left on car drawn by four elephants, *rev.* s c in field (RIC 68; Sear 1784); together with Asses (3) (Sear 1789, 1790-1) [4]. *Fine or better* *£120-150*

1740 **Nero and Drusus Cæsars**, Dupondius, restitution issue under Gaius (Caligula), Rome, *c.* 37-8, Cæsars on horseback riding right, cloaks flying behind, *rev.* s c in field, 16.26g (RIC *Gaius* 34; BMC 44; C 1; Sear 1828). *Fine* *£100-120*

1741 **Caligula**, Sestertii (2), both Rome, 40-1, Pietas seated left, *revs*. Emperor sacrificing in temple of Divus Augustus, 25.59g, 24.02g (RIC 51; Sear 1802) [2]. *Fair, rare* *£200-260*

1742 **Claudius**, Denarius, Lugdunum, *c*. 51, laureate bust right, *rev*. winged Pax-Nemesis advancing right, 3.56g (RIC 52; RSC 65). *Fine* *£120-150*

1743 **Claudius**, Sestertii (4), all Rome, *revs*. oak-wreath (2), 27.53g, 24.41g, Arch of Drusus, 27.25g, Spes standing left, 18.51g (Sear 1849, 1850, 1852-3) [4]. *Fair to fine, third scarce, last countermarked on neck* *£100-150*

1744 **Claudius**, Sestertii (3), all Rome, *revs*. Spes standing left, 16.93g, 14.82g, 19.48g (brass), Asses (2), both Rome, *revs*. Ceres seated left, 11.20g, 9.70g (Sear 1853, 1856) [5]. *About fine, second countermarked on neck* *£100-150*

1745 **Claudius**, Sestertius, Rome, 42, bare-headed bust of Drusus left, *rev*. Emperor, bare-headed and togate, seated left on curule chair, holding branch, weapons around, S C below, 28.64g (RIC 93; BMC 208; C 8; Sear 1897). *Tooled on reverse, otherwise fine* *£100-150*

1746 **Claudius**, Sestertius, Rome, 42, in the name of Agrippina Senior, bust right with hair in long plait, *rev*. S C in field, 25.97g (RIC 102; Sear 1906); together with Asses (2), for Divus Augustus and Germanicus (Sear 1891, 1905) [3]. *Fine* *£100-150*

1747 **Claudius**, Asses (3), all Rome, *revs*. Constantia, helmeted, standing left (2), 8.84g, 10.55g, Minerva advancing right brandishing spear, 10.73g (Sear 1858, 1862) [3]. *First fine, others better with green patina* *£100-120*

1748 **Claudius**, Asses (4), all Rome, *revs*. Libertas standing facing (3), 9.60g, 10.12g, 9.70g, Minerva advancing right brandishing spear, 10.36g (Sear 1859-61); together with Quadrantes (3) (Sear 1863-4) [7]. *About fine or better* *£120-150*

1749 **Claudius**, Dupondii (2), both Rome, 42, draped bust of Antonia right, *revs*. Emperor, veiled and togate, standing left, holding simpulum, S C in field, 11.81g, 9.47g (RIC 92; Sear 1902-3) [2]. *Fine* *£100-120*

1750 **Nero**, Denarius, Lugdunum, *c*. 56-7, bare head right, *rev*. EX S C within oak-wreath, 3.58g (RIC 12; RSC 207). *Good fine, rare* *£240-300*

1751 **Nero**, Denarii (3), all Rome, *revs*. Emperor standing facing, 3.23g, Jupiter seated left, 2.80g, legionary eagle between two standards, 3.20g (RSC 45, 123, 356) [3]. *Fine* *£120-150*

1752 **Nero**, brass Sestertius, Rome, 64, radiate bust right, *rev*. triumphal arch surmounted by statuary, S C in field, 20.55g (RIC 147; Sear 1962). *Some obverse surface marks, otherwise good fine or better* *£200-260*

1753 **Nero**, Sestertii (2), both Lugdunum, *c*. 65-6, *revs*. façade of temple of Janus, 24.63g, Roma seated left, 21.09g (Sear 1958, 1961) [2]. *Last fine, first better but with surface marks and flaws* *£100-150*

1754 **Galba**, Denarius, Gaul, summer 68, laureate bust right, *rev*. Concordia standing left, holding branch and cornucopiæ, 3.31g (RIC 105; RSC 34; Sear 2100). *Some surface pitting, otherwise better than fine, rare* *£200-260*

1755 **Galba**, Denarius, Rome, autumn 68, laureate bust right, *rev*. Roma standing right, holding Victory and spear, 3.39g (RIC 199; RSC 200; Sear 2106). *Some surface porosity, otherwise good fine, rare* *£200-260*

1756 **Galba**, Sestertius, Rome, October 68, laureate bust right, *rev*. Concordia seated left, holding branch and sceptre, S C in exergue, 25.25g (RIC 381; Sear 2115). *Better than fine* *£150-200*

1757 **Galba**, As, Rome, October 68, laureate bust right, *rev*. Libertas standing left, holding pileus and sceptre, S C in field, 10.43g (RIC 423; BMC 143; Sear –). *Good fine or better, smooth tan surfaces* *£150-200*

1758 **Vitellius**, Denarius, Tarraco, summer 69, laureate bust left, *rev*. clasped hands, 3.11g (RIC 29; RSC 32; *cf*. Sear 2192 -3). *On a slightly irregular flan, nearly very fine, very rare with left-facing bust* *£300-360*

1759 **Vitellius**, Denarius, Rome, July-December 69, laureate bust right, *rev*. Vesta enthroned right, holding patera and sceptre, 2.76g (RIC 107; RSC 72; Sear 2200). *Good fine* *£120-150*

1760 **Vitellius**, Denarius, Rome, July-December 69, laureate bust right, *rev*. tripod-lebes, surmounted by dolphin, raven below, 3.34g (RIC 109; RSC 111; Sear 2201). *Good fine, portrait better* *£150-200*

1761 **Vespasian**, Denarii (5), all Rome, *revs*. simpulum, sprinkler, aspergillos and lituus (2), 2.87g, 3.17g, Pax seated left, 3.48g, eagle facing, 3.39g, Jupiter standing left, 3.13g, (RSC 42, 45, 94, 121, 222) [5]. *Fine to nearly very fine* *£120-150*

1762 **Vespasian**, Denarii (4), all Rome, *revs*. eagle facing, 3.07g, sow walking left, 2.52g, modius with corn-ears, 2.84g, Pax seated right, 3.15g (RSC 121, 213, 215, 366) [4]. *Fine to nearly very fine* *£120-150*

1763 **Vespasian**, Denarii (4), all Rome, *revs*. galley prow, large star above, 3.29g, Judæa seated beside trophy, 3.08g, winged caduceus, 3.36g, Emperor seated right holding sceptre and branch (RSC 137, 226, 362, 363) [4]. *Fine to nearly very fine* *£150-200*

1764 **Vespasian**, Denarii (4), all Rome, *revs*. Victory standing left on prow, 2.80g, Emperor seated right holding sceptre and branch (2), 3.30g, 3.17g, Vesta seated left, 2.97g (RSC 368, 387, 561) [4]. *First nearly very fine, others fine or a little better* *£150-200*

1765 **Vespasian**, Denarii (3), all Rome, *revs*. Pax seated left, 3.10g, Vesta standing left holding simpulum and sceptre, 3.17g, Victory advancing right, placing wreath on standard, 2.80g (RSC 566, 574, 618) [3]. *Nearly very fine* *£150-200*

1766 **Vespasian**, Denarii (2), both Ephesus, *c*. 70-1, *revs*. Ceres enthroned left holding corn-ears and cornucopiæ, 3.00g, Victory standing left holding wreath and palm, 3.33g (Sear 2269, 2272) [2]. *Very fine or a little better* *£100-120*

1767 **Vespasian**, plated Denarius, irregular mint, *c*. 75-9, *rev*. AVGVR TRI POT, simpulum, aspergillos and lituus, 3.02g (Fallani, Numi Pelliculati in Numismatics, Witness to History, 1986, p.54, 4). *Extremely fine, toned* *£80-100*

Provenance: DNW Auction A9, 28 September 2010, lot 731

1768 **Vespasian**, Sestertius, Rome, 71, laureate bust right, *rev*. Pax standing left, holding branch and cornucopiæ, 25.14g (RIC 437; BMCRE 555; C 327). *Nearly very fine* *£200-260*

1769 **Divus Vespasian**, Denarii (3), all Rome, *revs*. Victory standing left erecting trophy, captive seated below, 3.18g, urn between laurel branches, 2.78g, shield, capricorns at side, globe below, 3.22g (RSC 144, 149, 497) [3]. *Second fine, others very fine* *£150-200*

1770 **Titus** (as Cæsar), Denarii (5), Rome (3), *revs*. Annona seated left, 2.46g, Ceres standing left, 2.74g, eagle facing, 3.13g, Ephesus, Concordia seated left, 2.93g, Antioch, Emperor in quadriga right, 3.09g (RSC 17, 31, 39, 59, 395) [5]. *Nearly fine or better, some scarce* *£120-150*

1771 **Titus** (as Cæsar), Denarii (2), both Rome, *revs*. Mars standing left, 2.74g, sow walking left, 2.63g (RSC 66, 104); (as Augustus), Denarii (4), all Rome, dolphin entwined around anchor, 3.34g, throne with triangular back, 3.36g, tripod surmounted by dolphin, 3.12g, two captives seated beneath trophy, 3.04g (RSC 309, 313a, 321, 323) [6]. *Fine or better* *£150-200*

1772 **Titus**, Denarii (4), all Rome, *revs*. Ceres seated left, 3.37g, quadriga left, 3.08g, elephant walking left, 3.20g, two captives seated beneath trophy, 3.04g (RSC 270, 276, 303, 306) [4]. *Fine or better* *£150-200*

1773 **Titus**, Denarius, Rome, 80, laureate bust right, *rev*. throne with semi-circular back, 3.47g (RSC 313). *Good very fine* *£100-150*

1774 **Domitian** (as Cæsar), Denarii (3), all Rome, *revs*. Pegasus stepping right, 3.51g, helmeted horseman galloping right, 3.25g, wolf and twins, 3.32g (RSC 47, 49, 51) [3]. *Good fine to very fine* *£100-150*

1775 **Domitian** (as Cæsar), Denarii (4), all Rome, *revs*. Spes advancing left, 3.31g, Vesta seated left, 3.37g, Salus standing right, leaning on column, 3.49g, Emperor on horseback left, 2.80g (RSC 375, 378, 384, 664) [4]. *Good fine to very fine* *£150-200*

1776 **Domitian** (as Cæsar), Denarii (3), all Rome, *revs*. Minerva advancing right, 2.92g, garlanded and lighted altar, 3.12g, Corinthian helmet on draped seat or table, 3.43g (RSC 381, 397, 399) [3]. *Last good very fine, others good fine* *£100-120*

1777 **Domitian** (as Cæsar), Dupondius, Samosata, *rev*. crossed cornucopiæ, 12.17g, Asses (2), both Rome, *revs*. Spes advancing left, 9.12g, Minerva advancing right, 11.11g (Sear 2653, 2658, 2691); (as Augustus), Dupondii (3), all Rome, *revs*. Annona seated right with child, 12.85g, Mars advancing left, 10.71g, Virtus standing right, foot on helmet, 13.34g (Sear 2782, 2789, 2798) [6]. *About fine or better* *£120-150*

1778 **Domitian**, Denarii (4), all Rome, *revs*. Minerva standing right on galley (3, different legends), 3.25g, 2.82g, 3.38g, Minerva standing left holding spear, 3.41g, Minerva standing left holding thunderbolt and spear, 3.27g (RSC 218, 233, 251, 262, 281) [5]. *Good fine to very fine* *£120-150*

1779 **Domitian**, Denarii (5), all Rome, *revs*. Minerva advancing right (2), 3.29g, 2.87g, Minerva standing right on galley, 3.03g, Minerva standing left holding spear, 3.49g, Minerva standing left holding Victory and spear, 3.15g (RSC 261, 266, 278, 564) [5]. *Good fine to very fine* *£150-200*

1780 **Domitian**, Sestertii (4), all Rome, *revs*. Jupiter seated left, 25.97g, Pax standing left, 24.52g, Victory standing left crowning Emperor, 23.69g, Minerva advancing right, 30.40g (Sear 2766-7, 2774, 2778) [4]. *About fine* *£100-120*

1781 **Domitian**, Asses (6), all Rome, *revs*. Ceres standing left holding corn-ears, 8.69g, Emperor sacrificing before temple, 10.18g, Fortuna standing left, 9.03g, Moneta standing left holding scales and cornucopiæ, 10.61g, altar enclosure, 10.27g, Virtus standing left, 12.71g (Sear 2801, 2803, 2805, 2807-8, 2817) [6]. *About fine* *£150-200*

1782 **Julia Titi**, Cistophorus, Ephesus, 82, draped bust right, *rev*. Vesta seated left holding palladium and sceptre, 1.17g (RIC 231; RSC 15). *Good fine, rare* *£200-300*

1783 **Nerva**, Denarii (5), all Rome, *revs*. clasped hands, 3.10g, priestly emblems (2), 2.72g, 3.21g, Fortuna standing left holding rudder, 3.33g (RSC 20, 48, 52, 66) [4]. *Fine to very fine* *£150-200*

1784 **Nerva**, Denarii (4), all Rome, *revs*. Libertas standing left (2, different legands), 2.78g, 2.91g, clasped hands, 3.20g, priestly emblems, 3.61g (RSC 89, 96, 95, 106) [4]. *Fine to very fine* *£100-120*

1785 **Nerva**, Dupondii (2), both Rome, *revs*. Fortuna standing left holding rudder, 13.93g, Libertas standing left, 9.48g, Asses (4), all Rome, *revs*. Æquitas standing left, 9.92g, clasped hands, 10.83g, Fortuna standing left, 10.93g, Libertas standing left, 8.77g, (Sear 3057, 3059-62, 3064); together with anonymous Quadrantes (2), *c*. 90 [8]. *About fine* *£120-150*

1786 **Trajan**, Denarii (5), all Rome, *revs*. Roma seated left, 3.08g, Pax standing left, 3.21g Æquitas standing left holding scales and cornucopiæ, 3.10g, Æquitas seated left, 2.76g, Fortuna standing left holding rudder, 3.11g (RSC 69, 83, 85, 86, 87) [5]. *Fine or better* *£120-150*

1787 **Trajan**, Denarii (5), all Rome, *revs*. Victory standing left holding wreath and palm, 3.38g, trophy of arms, 3.14g, Mars advancing right, 3.09g, Genius standing left holding patera and corn-ears, 3.43g, Dacian captive seated left, 3.18g (RSC 74, 98*ff*, 103, 105, 120) [5]. *First and fourth very fine, others fine* *£150-200*

1788 **Trajan**, Denarii (4), all Rome, *revs*. Arabia standing left, camel at feet, 3.33g, Dacian captive standing left, 3.10g, Victory standing left holding palm, 2.86g, Felicitas standing left, 2.90g (RSC 89, 121, 248, 278) [4]. *First good very fine, others fine or better* *£120-150*

1789 **Trajan**, Denarii (5), all Rome, *revs*. Mars advancing right holding spear and trophy, 3.54g, Victory advancing left, 3.00g, Trajan's column, 2.86g, Pax standing left, 2.55g, Concordia seated left sacrificing with patera, 2.92g (RSC 255, 257, 284, 292, 302) [5]. *First very fine, others fine or better* *£120-150*

1790 **Trajan**, Denarii (3), all Rome, *revs*. Virtus standing right holding inverted spear and parazonium, 2.60g, Providentia standing left, globe at feet, 2.90g, Mars walking right, 2.81g (RSC 272, 313, 372); Quinarius, Victory advancing right, 1.63g (RSC 226) [4]. *Fine or better, last scarce* *£100-120*

1791 **Trajan**, Denarii (5), all Rome, *revs*. Pax standing left, 3.00g, Dacian captive seated at foot of trophy, 2.86g, three standards, 2.99g, Vesta seated left, 3.12g, Traiana reclining left, 2.78g (RSC 405, 538, 577, 644, 648) [5]. *Fourth about very fine, others about fine* *£120-150*

1792 **Trajan**, Asses (2), both Rome, c. 105, towered bridge, 11.80g, Dacian captive seated before trophy, 10.12g (Sear 3230, 3235); together with other Roman coins (3) [5]*Varied state, but all probably tooled or repaired* *£80-100*

1793 **Divus Antoninus Pius**, Sestertius, Rome, 162, bare-headed bust right, *rev*. column of Antoninus, 22.35g (RIC 1269; Sear 5199). *Good fine or better* *£100-150*

1794 **Caracalla**, Denarii (5), *revs*. Emperor in triumphal quadriga right, 3.93g, Felicitas standing facing (2), 3.17g, 3.30g, Indulgentia seated left, 3.21g, Moneta standing left, holding scales and cornucopiæ, 2.94g (RSC 38, 62, 64, 103, 167) [5]. *Very fine to extremely fine* *£150-200*

1795 **Caracalla**, Denarii (6), *revs*. Dea Cælestis seated right on lion, 2.85g, Liberalitas standing left (3), 3.08g, 2.89g, 2.69g, Mars advancing left, 3.10g, Annona seated left, holding corn-ears and cornucopiæ, 3.72g (RSC 97, 128, 135, 139, 150, 205) [6]. *Mostly very fine to extremely fine* *£200-260*

1796 **Caracalla**, Denarii (6), *revs*. Salus seated left feeding snake, 3.50g, Serapis standing facing, 2.82g, Hercules standing facing, 3.11g, Jupiter standing holding thunderbolt and sceptre, 2.94g, Sol standing facing holding globe, 3.27g, Æsculapius standing facing, holding snake-entwined staff, 3.15g (RSC 206, 211, 220, 279, 288, 302) [6]. *Very fine to extremely fine* *£200-260*

1797 **Caracalla**, Antoninianus, Rome, 215, radiate, draped and cuirassed bust right, *rev*. Serapis standing right, raising hand and holding sceptre, 5.33g (RSC 295). *Extremely fine* *£100-120*

ANCIENT COINS FROM VARIOUS PROPERTIES

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1798 **GAUL**, **Massalia**, Obols (5), *c.* 200-121, head left, *rev.* M A within wheel of four spokes, 0.60g, 0.61g, 0.64g, 0.66g, 0.71g (SNG Copenhagen 723-8) [5]. *Nearly very fine* *£120-150*

1799 **THRACE**, **Black Sea Area**, Istros, Drachm, 4th century BC, facing male heads, the left inverted, *rev.* sea-eagle left, grasping dolphin with talons, 5.02g (*cf.* SNG BMC Black Sea, 233). *Very fine* *£80-100*

1800 **KINGS OF MACEDON**, **Philip II**, One-Fifth-Tetradrachm, diademed bust right, *rev.* horseman right, monogram beneath, 2.61g (ANS 616*ff*; Sear 6689). *Better than very fine* *£120-150*

1801 **KINGS OF MACEDON**, **Philip II**, Æ 15, *rev.* naked youth on horse prancing right, 5.11g/4h (Sear 6698var); **Alexander III**, Drachm, Abydos, *c.* 320-305, *rev.* Zeus seated left, monogram in left field and below throne, 4.17g/12h (Price 1538; Sear 6730 var.); **KINGS OF THRACE**, **Lysimachos**, Æ 13, *c.* 305-281, *rev.* legend in two lines within wreath of two grain ears, 2.53g (SNG Copenhagen 1168-9) [3]. *Very fine and better* *£120-150*

1802 Anonymous, Didrachm or Quadrigatus, uncertain mint, *c.* 225-214, laureate janiform head of Dioscuri, *rev.* Jupiter in quadriga right, driven by Victory, ROMA incuse in panel below, 6.29g (Craw. 28*ff*; RSC 23). *Very fine* *£150-200*

1803 Anonymous, Denarius, after *c.* 211, *rev.* Dioscuri galloping right, 3.90g (Craw. 44; RSC 2); **C. Hosidius C.f. Geta**, Denarius, Rome, 68, *rev.* boar standing right, pierced by spear and attacked by dog, 3.84g (Craw. 407/2; RSC Hosidia 1) [2]. *Good fine* *£100-150*

1804 **Publius Calpurnius**, Denarius, *c.* 133, 3.88g (Craw. 247/1; RSC Calpurnia 2); **C. Poblicius Q. f**, serrate Denarius, *c.* 80, 4.07g (Craw. 380/1; RSC Poblicia 9) [2]. *Nearly very fine* *£90-120*

1805 **L. Marcius Philippus**, Denarius, *c.* 57, diademed bust of Ancus Marcius right, lituus behind, *rev.* equestrian statue right on aqueduct, flower below horse, 3.95g (Craw. 425/1; RSC Marcia 29). *Nearly extremely fine* *£150-200*

1806 **Julius Cæsar**, Denarius, Western military mint, *c.* 47-46, diademed head of Venus right, *rev.* Æneas advancing left, carrying Anchises and holding palladium, 3.69g (Craw. 458/1; RSC 12). *Good fine or better but surfaces rough* *£120-150*

1807 **Mark Antony and Octavian**, Denarius, military mint, M. Barbatius Pollio, *c.* 41, bare-headed bust of Mark Antony right, *rev.* bareheaded youthful bust of Octavian, 3.74g (Craw. 517/2; RSC 8). *Slightly off-centre, otherwise very fine or better* *£300-400*

Provenance: Bt A.E. Cahn *c.* 1930

1808 **Augustus,** Denarius, Lugdunum, *c.* 2 BC-4 AD, laureate bust right, *rev.* Caius and Lucius Caesars standing, 3.84g (RIC 207; RSC 43; Sear 1597). *About very fine* *£120-150*

1809 **Augustus,** Denarius, Lugdunum, 2 BC-AD 4, *rev.* similar, 4.42g (RIC 207; RSC 43; Sear 1597) [2]. *Nearly very fine; neatly mounted in a thin gold ring-mount* *£100-150*

1810 **Augustus and Agrippa**, As, Nemausus, *c.* AD 10, *rev.* crocodile right chained to palm branch, palm branches below, 13.20g (RIC 158; RPC 524); together with other ancient coins (16, two in silver), including issues of Carthage, Macedon, Syracuse, etc [17]. *Varied state; most identified in old envelopes* *£100-150*

1811 **Claudius**, Sestertius, Rome, 41-2, bare-headed bust right, *rev.* Spes standing left, holding flower and raising hem, 28.06g (RIC 99; Sear 1853). *Good fine, portrait a little better* *£150-200*

Provenance: Bt A.E. Cahn *c.* 1930

1812 **Claudius**, Sestertius, uncertain Thracian mint, *c.* 50-4, bare-headed draped and cuirassed bust right, *rev.* EQVESTER ORDO PRINCIPI IVVENT inscribed on shield, vertical spear behind, 26.46g (RIC 108; C 99). *About very fine, green patina, very rare* *£2,000-2,600*

1813 **Claudius**, As, Rome, 41, bare-headed bust right, *rev.* Constantia, helmeted and in military attire, standing left, holding spear, 10.42g (RIC 95; BMC 140; C 14; Sear 1857). *Some light surface pitting, otherwise about very fine, brown patina* *£80-100*

1814 **Claudius,** As, Rome, *c.* 41-2, bust left, *rev.* Libertas standing, holding pileus, 10.88g (RIC 97; Sear 1859). *Very fine* *£80-100*

1815 **Claudius**, As, Rome, *c.* 50-4, bust left, *rev.* Minerva standing right, helmeted and draped, hurling javelin and holding shield in left arm, 12.20g (RIC 116; C 84). *Very fine, dark patina, but obverse fields smoothed* *£100-120*

1816 **Nero,** Sestertius, Rome, *c.* 65, laureate bust right, *rev.* Roma seated left, holding Victory and parazonium, 27.84g (RIC 273). *Very fine* *£500-600*

1817 **Nero**, As, Lugdunum, *c.* 64-6, *rev.* altar, 10.22g (C 27; BMC 361); other first-century Asses (5), including Augustus, Nerva, Vespasian, etc; together with a quantity of later Roman and Byzantine coins, mostly base metal [Lot]. *Varied state; some identified in envelopes* *£150-200*

Provenance: R.A. Merson Collection

1818 **Nero**, Semis, Rome, 64, laureate bust right, *rev.* table bearing urn and wreath, 3.09g (*cf.* RIC 232; C 47; Sear 1979); together with Denarii (3), of Trajan and Vespasian (2) [4]. *Fine to very fine* *£150-200*

1819 **Civil Wars**, Denarius, Southern Gaul (?), 68-9, draped, diademed and veiled head of Vesta right, lighted torch in front, *rev*. Jupiter Capitolinus seated left on throne, holding long sceptre and thunderbolt, all within distyle temple, 3.31g (RIC *Galba* 128; RSC 367-8; BMC 70). *Very fine, dark tone, very rare* *£1,000-1,200*

1820 **Galba**, Sestertius, Rome, June-August 68, laureate and draped bust right, *rev*. SPQR OB CIV SER in three lines within oak-wreath, 26.99g (RIC 271; *cf*. Sear 2125). *Good fine or better but surfaces marked* *£150-200*

Provenance: Bt A.E. Cahn *c*. 1930

1821 **Galba**, As, Rome, June-August 68, laureate bust right, *rev*. aquila between two standards, all resting on prows, 12.65g (RIC 304; Sear 2137). *Perhaps a little smoothing in obverse field, otherwise about very fine, scarce* *£150-200*

1822 **Vitellius,** Denarius, Rome, 69, laureate bust right, *rev*. Concordia seated left, holding patera and cornucopia, 3.06g (RIC 66; RSC 18). *About very fine, scarce* *£80-100*

1823 **Vitellius,** Denarius, Rome, 69, similar, 2.94g (RIC 66; RSC 18). *About fine, scarce* *£30-40*

1824 **Vitellius,** Denarius, Rome, 69, laureate bust right, *rev*. SPQR OB C S within wreath, 3.01g (RIC 83; RSC 86). *About very fine, scarce* *£120-150*

1825 **Vespasian**, Denarius, Rome, 69-70, *rev*. Pax seated left, holding olive-branch and caduceus, 3.06g (RIC 10; RSC 94h); **Septimius Severus**, Denarius, Emesa, *c*. 194-5, *rev*. Spes advancing left, holding flower and raising skirt, 2.72g (RIC 364; RSC 58) [2]. *First good fine, second about very fine* *£100-120*

1826 **Vespasian,** Denarius, Rome, 73, *rev*. Emperor seated right, holding sceptre and branch, 3.37g (RIC 65; RSC 387); **Commodus**, Denarius, Rome, 187, *rev*. Virtus standing holding Victory, 3.50g (RSC 966) [2]. *First about very fine but with some digs and scratches, second very fine* *£80-100*

1827 **Vespasian**, Sestertius, Rome, 71, laureate bust right, *rev*. Mars advancing right, holding spear and trophy, S C in field, 25.55g (RIC 199; BMC 777). *Smoothed in the fields but still an attractive very fine, light tan patina £200-300*

1828 **Vespasian**, As, Rome, 76, *rev*. Victory standing right on prow holding wreath and palm, 11.97g (RIC 561); together with other ancient coins in silver (4), base metal (21) [26]. *Varied state* *£120-150*

1829 **Titus** (as Cæsar), As, Rome, 72, laureate bust right, *rev*. Æquitas standing left, holding scales and sceptre, 12.88g (RIC 441; Sear 2473); together with other 1st century Roman bronzes (3) [4]. *First nearly very fine with green patina, others in varied state* *£100-120*

1830 **Domitian** (as Cæsar), Denarius, Rome, 76-7, laureate bust right, *rev*. Pegasus standing right, foreleg raised, 3.46g (RIC 921; RSC 47). *About very fine* *£100-150*

1831 **Nerva,** Dupondius, Rome, 97, radiate bust right, *rev*. Libertas standing, holding pileus and sceptre, 15.80g (RIC 87; Sear 3059). *About very fine, good portrait* *£100-150*

1832 **Trajan**, Sestertius, Rome, 107-10, laureate bust right, *rev*. Emperor on horseback right, brandishing spear at fallen Dacian soldier, 24.50g (RIC 534; Sear 3204). *Some surface marks, otherwise about very fine, patchy green patina* *£150-200*

Provenance: Bt A.E. Cahn *c*. 1930

1833 **Trajan**, Sestertius, Rome, 116, laureate bust right, *rev*. Felicitas standing, holding caduceus and cornucopia, 24.59g (RIC 672). *Very fine* *£300-400*

1834 **Trajan**, Sesterius, Rome, *c*. 114-17, laureate and draped bust right, *rev*. Felicitas standing left, holding caduceus and cornucopiae, 27.90g (RIC 672 var. (NER); C 352). *Good very fine or better, well-centred on a full flan, green patina with underlying brown colour* *£400-500*

1835 **Trajan**, Dupondius, Rome, *c.* 112-14, radiate bust right, *rev.* Felicitas standing left, holding caduceus and cornucopiæ, S C in field, 13.15g (RIC 626; Sear 3216). *Lightly smoothed in obverse field, otherwise good very fine, dark patina* *£200-300*

1836 **Hadrian**, Aureus, Rome, 119-25, laureate, draped and cuirassed bust right, IMP CAESAR TRAIAN HADRIANVS AVG, *rev.* P M TR P COS III, Jupiter standing facing, holding thunderbolt and long sceptre, 7.08g (Calicó 1301b; RIC 63c). *Light graze in reverse field, otherwise better than fine* *£1,200-1,500*

1837 **Hadrian**, Denarius, Rome, 124, laureate bust right, *rev.* Hilaritas standing facing, lifting veil from face, 3.43g (RIC 126; RSC 815). *Nearly extremely fine* *£100-150*

1838 **Hadrian**, Denarius, Rome, 137, laureate bust right, *rev.* Felicitas standing, holding branch and cornucopiæ, 2.98g (RSC 650a). *Extremely fine, nicely toned* *£150-200*

1839 **Hadrian**, Denarius, Rome, 133, *rev.* Pietas standing with hands raised, 3.22g (RSC 1028); **Commodus**, Denarius, Rome, 184, *rev.* Emperor sacrificing over altar, 2.66g (RSC 1004); together with a Republican Denarius [3]. *About very fine or better* *£100-120*

1840 **Hadrian**, Sestertius, Rome, 125-8, laureate bust right, *rev.* Æquitas standing left, holding scales and sceptre, 27.70g (RIC 637; Sear 3586). *Fine style, very fine or better, light tan patina* *£200-300*

Provenance: Bt A.E. Cahn *c.* 1930

1841 **Hadrian**, Sestertius, Rome, 124-8, laureate bust right, *rev.* Emperor on horseback rearing left, EXPED AVG in exergue, 25.34g (RIC 645); together with other Sestertii (2) and a Dupondius, all of Hadrian [4]. *Varied state* *£80-100*

1842 **Hadrian**, Dupondius, Rome, 118, radiate bust right, *rev.* Concordia seated left, holding patera, 12.02g (RIC 556). *Good very fine* *£200-260*

1843 **Hadrian**, As, Rome, 134-8, laureate bust right, *rev.* Spes standing, holding flower, 9.80g (RIC 834). *About very fine, but reverse slightly off-centre* *£60-80*

1844 **Hadrian**, As, Rome, 128-32, laureate bust right, *rev.* Salus standing, feeding snake, 11.74g (RIC 975). *Very fine, good portrait* *£240-300*

1845 **Ælius Cæsar**, As, Rome, 137, bust right, *rev*. Spes advancing left, holding flower, 12.10g (RIC *Hadrian* 1067). *Good very fine, scarce* *£200-260*

1846 **Antoninus Pius**, Sestertius, Rome, 148-9, laureate bust right, *rev*. Æquitas standing left, holding scales and cornucopiæ, S C in lower field, 23.32g (RIC 855; Sear 4162). *About very fine, dark patina* *£100-150*

Provenance: Bt A.E. Cahn *c*. 1930

1847 **Antoninus Pius**, Sestertius, Rome, 153-4, laureate bust right, *rev*. Indulgentia seated left, holding sceptre, 18.55g (RIC 914). *Very fine, but reverse slightly off-centre* *£150-200*

1848 **Antoninus Pius and Marcus Aurelius**, Denarius, Rome, *c*. 140-4, bust of Antoninus right, *rev*. bust of Aurelius right, 2.92g (RIC 415; RSC 21). *Very fine* *£80-100*

1849 **Diva Faustina I**, As, Rome, after 146, *rev*. Juno standing left, holding patera and sceptre, 10.48g (RIC 1143; Sear 4629); together with Denarii (6) and Antoninianii (3), including Caracalla, Etruscilla, Lucilla, Marcus Aurelius, etc [10]. *Mostly fine to very fine, a few better* *£200-300*

1850 **Lucius Verus**, Sestertius, Rome, 164, laureate bust right, *rev*. Mars advancing right, carrying spear and trophy, 29.62g (RIC 1380). *Good very fine* *£500-600*

1851 **Marcus Aurelius**, Sestertius, Rome, 167-8, laureate bust right, *rev*. Fortuna seated left, holding rudder and cornucopiæ, 21.65g (RIC 957; Sear 4972). *A few spots of verdigris, otherwise better than very fine* *£120-150*

1852 **Marcus Aurelius**, Sestertius, Rome, 174, laureate bust right, *rev*. Genius standing over altar, holding patera and corn-ears, S C in field, 23.63g (RIC 1112; Sear 5031). *About very fine, portrait better, dark green patina, rare* *£200-240*

1853 **Marcus Aurelius**, Sestertius, Rome, 175, laureate bust right, *rev*. Annona standing left, holding corn-ears over modius and cornucopiæ, S C in field, 26.19g (RIC 1154; C 921). *Nearly extremely fine, portrait of fine style, attractive dark patina* *£400-460*

1854 **Commodus** (as Cæsar), Sestertius, Rome, 175-6, *rev*. Cæsar standing beside trophy, 27.06g (RIC *Marcus Aurelius* 1527); **Gordian III**, Sestertius, Rome, *c*. 240, *rev*. Virtus standing, holding branch and spear, 19.03g (RIC 293a) [2]. *First fine and scarce, second good fine* *£90-120*

1855 **Crispina**, As, Rome, 180-3, draped bust right with braided hair, *rev*. Juno standing left, holding sceptre and patera, S C in field, 11.82g (RIC *Commodus* 680; Sear 6018). *Very fine, brown patina* *£100-120*

Provenance: Bt A.E. Cahn *c*. 1930

1856 **Septimius Severus**, Denarii (2), Rome, *revs*. Africa standing right, lion behind, 3.05g, Parthian captives seated beneath trophy, 3.39g (RIC 184, 253; RSC 25, 372) [2]. *Good very fine* *£120-150*

1857 **Divus Septimius Severus**, Denarius, Rome, 211, bare-headed bust right, *rev*. eagle on globe, 2.75g (RSC 84; RIC 191c). *Slight metal flaw on reverse, otherwise nearly extremely fine* *£100-150*

1858 **Macrinus**, Denarius, Rome, 217-18, *rev*. Felicitas standing left, holding caduceus and cornucopiæ, 2.69g (RIC 59; RSC 15); together with other Denarii (3), of Elagabalus, Maximinus I and Severus Alexander [4]. *Very fine to extremely fine* *£150-200*

1859 **Macrinus**, Sestertius, Rome, December 217, laureate draped and cuirassed bust right, *rev*. Jupiter standing left, holding thunderbolt and spear, 22.04g (RIC 136; C –). *Nearly very fine, rare* *£400-500*

1860 **Diadumenian** (as Cæsar), Denarius, Rome, 217-18, draped bust right, *rev*. Cæsar standing, holding standard and sceptre, two standards at right, 3.03g (RIC 102; RSC 3). *Small surface flaw on reverse, otherwise about extremely fine, scarce* *£150-200*

1861 **Elagabalus**, Sestertius, Rome, 222, laureate, draped and cuirassed bust right, *rev*. Emperor standing left, sacrificing over altar and holding cypress branch, star in left field, s c in lower field, 24.51g (RIC 334; BMC 454; Sear 7577). *Obverse very fine, reverse good fine, smooth brown patina* *£300-400*

1862 **Severus Alexander**, Denarii (2), both Rome, 223, *rev*. Mars standing, holding olive branch and spear, 3.11g, 225, *rev*. Virtus standing, holding spear and shield, 3.11g (RSC 231, 576) [2]. *Extremely fine, toned* *£100-120*

1863 **Gordian III**, Double Antoninianus, Rome, 240-4, radiate and draped bust right, *rev*. Apollo seated left, resting left elbow on lyre, 6.22g (*cf.* RSC 261 for type). *About extremely fine and toned, rare* *£100-150*

1864 **Gordian III**, Antoninianii (2), *revs*. Lætitia standing left with patera and rudder, 3.72g, Providentia standing left with globe and sceptre, 3.97g; Denarii (2), *revs*. Salus standing right, 3.47g, Securitas seated left, 2,74g (RSC 118, 297, 325, 340); together with other Antoninianii (2) and a Denarius of Plautilla [7]. *Fine to very fine* *£120-150*

1865 **Gordian III**, Sestertius, Rome, 240, *rev*. Felicitas standing left, holding long caduceus and cornucopiæ, 23.56g (RIC 310); together with other Roman bronzes (6), mostly 3rd century [7]. *First about very fine with striking cracks, others in varied state* *£150-200*

1866 **Philip I**, Antoninianus, Rome, 247-9, *rev*. stag walking left, u in exergue (RSC 182); together with other Antoninianii (35), mostly 3rd century [36]. *First very fine, others in varied state* *£200-300*

1867 **Philip I**, Sestertius, Rome, 244-5, laureate, draped and cuirassed bust right, *rev*. Pax standing left, holding branch and sceptre, s c in field, 15.61g (RIC 184a; C 105; Sear 9002). *Good very fine, attractive dark patina* *£200-260*

1868 **Otacilia Severa**, Antoninianus, Rome, *rev*. Concordia seated left with patera and cornucopiæ, 3.45g (RSC 14); **Philip II**, Antoninianus, Rome, *rev*. Emperor standing left, holding globe and reversed spear, 3.98g (RSC 48); **Trajan Decius**, Antoninianus, Rome, *rev*. Pax standing left, holding branch and transverse sceptre, 4.09g (RSC 91 -2) [3]. *About extremely fine and better* *£150-200*

1869 **Otacilia Severa**, Sestertius, Rome, 245-7, draped bust right, *rev*. Concordia seated left, holding patera and double cornucopiæ, 20.61g (RIC 203; Sear 9164). *About very fine, tan patina* *£100-120*

Provenance: Bt A.E. Cahn *c.* 1930

1870 **Trajan Decius**, Sestertius, Rome, *c.* 250-1, laureate and draped bust right, *rev*. Dacia standing, holding standard, 17.38g (RIC 112b; Sear 9399). *Irregular flan, otherwise about very fine, good portrait* *£80-100*

1871 **Trajan Decius**, Sestertius, Rome, 249-50, *rev*. Victory advancing left, holding wreath and palm, 19.36g (RIC 126; Sear 9410); together with a Sestertius of Hadrian [2]. *First about very fine, second fine* *£100-150*

1872 **Æmilian,** Antoninianus, Rome, 253, radiate and draped bust right, *rev*. Hercules standing, holding bow, 3.28g (RSC 13a). *Good fine, rare* *£120-150*

1873 **Postumus**, Sestertius, Lugdunum, 259-61, radiate bust right, *rev*. galley left, 14.70g (RIC 143; *cf.* Sear 11087). *Struck on an irregular flan, generally good fine but portrait much better, patchy green patina* *£100-150*

1874 **Aurelian and Vabalathus**, Aurelianus, Antioch, *c.* 270-2, radiate, draped and cuirassed bust of Aurelian right, *rev*. laureate, draped, and cuirassed bust of Vabalathus right, 3.89g (RIC 381). *Extremely fine for issue, traces of silvering* *£100-120*

1875 **Magnia Urbica,** Antoninianus, Ticinum, 283, diademed bust right, *rev*. Venus standing, holding helmet and sceptre, 4.26g (RIC 347). *About fine, scarce* *£120-150*

1876 **Carausius**, Denarius, London, 286-7, laureate draped and cuirassed bust right, IMP CARAVSIVS P F AVG, *rev.* VBERITAS AVG, woman milking cow standing right, RSR in exergue, 4.22g (*cf.* RSC 103; *cf.* RIC 584; *cf.* Sear 13538-9). *Reverse a little off-centre, otherwise better than very fine, extremely rare* *£4,000-5,000*

1877 **Constantius I Chlorus** (as Cæsar), Follis, Lugdunum, *c.* 303-5, *rev.* Genius standing left, holding patera and cornucopiæ, star in right field, 9.69g (RIC 180a; Sear 14045); together with other late Roman coins (11), including Aurelian, Carinus, Diocletian, Tacitus, etc [12]. *Many very fine or better* *£150-200*

1878 **Constantius II**, Siliqua, Sirmium, 351-5, pearl-diademed draped and cuirassed bust right, *rev.* wreath, 3.11g (RSC 342; RIC 15). *Striking split, otherwise good very fine, old cabinet tone* *£100-150*

1879 **Julian II**, Siliqua, Lugdunum, 360-3, diademed, draped and cuirassed bust right, *rev.* Victory standing left, holding wreath and palm-branch, 1.83g (RIC 212; RSC 58c). *Good very fine but flan slightly irregular* *£80-100*

Provenance: Found in N. Yorkshire

1880 **Gratian**, Siliqua, Rome, *c.* 375-8, *rev.* Roma seated left, holding Victory on globe, 1.32g (RIC 35b var; RSC 86Ab var); **Valentinian II**, Siliqua, Lugdunum, *c.* 375-8, *rev.* Roma seated left, holding Victory on globe, 1.84g (RIC 43a; RSC 76b); together with other Roman coins (9), mostly Denarii, including Antoninus Pius, Vespasian, etc [11]. *Varied state* *£100-150*

1881 **PERINTHUS**, **Nero**, As, laureate and diademed bust right, *rev.* altar flanked by S C, [PR]OVIDE[NT] in exergue, 10.80g (RPC I, 1761 var.). *About very fine, rare* *£100-120*

Provenance: Bt CNG November 2011

1882 **ANTIOCH**, **Caracalla**, Tetradrachm, 214-15, laureate bust right, *rev.* eagle standing facing, head and tail right, holding wreath in beak, 13.27g (Sear 2650). *Nearly extremely fine* *£80-100*

1883 Denarii (4), of Republic, Julia Domna, Septimius Severus and Trajan [4]. *Varied state* *£100-120*

1884 Antoninianii (5), of Carinus, Gallienus, Otacilia Severa, Quintillus and Tacitus; together with bronzes (3), of Crispus, Licinius and Maximinus [8]. *Varied state* *£100-120*

1885 Roman bronzes (26), mostly first century [26]. *All countermarked, coins mostly poor to fair, counterstamps better* *£70-90*

1886 Plaster casts of coins (approx. 350), predominantly Greek, Roman, Byzantine and a few Charles I Farthings, some with BMC catalogue numbers pencilled on backs, others with Seaby (?) cost codes [Lot]. *Probably an accumulation rather than grouped for an auction sale; generally extremely fine, though a few breakages and others with flat spots, an interesting lot* *£150-200*

1887 Lead torc, Roman, 1st century AD, one finial flattened and perhaps shaped as a snake's head, 155mm, 937g. *Good condition* *£80-100*

Rather than being a torc itself, this may be the casting mould around which hollow torcs were formed

1888 SOTHEBY & CO AG [Zurich], The Collection of Ancient and Later Coins...Metropolitan Museum of Art, Parts I and II, November 1972-April 1973, 1,120 lots, all illustrated, PRLs, green gilt cloth; Sotheby's [London], The Collection of Highly Important Greek and Roman Coins formed by Patrick A. Doheny, 20 June 1979, 245 lots, all illustrated, PRL, original boards; CHRISTIE'S [London], Highly Important Ancient Coins, 9 October 1984, 313 lots, all illustrated, PRL, dj; CHRISTIE'S [London], Important Ancient Coins, 8 October 1985, 436 lots, mostly illustrated, PRL, dj; SOTHEBY'S [New York], The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I and II, 19-22 June 1990-June 1991, 953 lots, profusely illustrated, PRLs, djs; together with auction catalogues of the Eliasberg collection of US coins, May 1996, and the Stack collection of British hammered coins, April 1999 [9]. *Almost as new* *£40-50*

End of Session 5

Ten Minute Interval

COINS OF FRANCE FROM THE COLLECTION OF THE LATE TONY MERSON

France: Carolingians

1889 **Charles the Bald** (843-77), Denier, St Quentin, reads SCI QVIIITIIIMO, 1.47g/3h (MG 772; MEC 899). *Good very fine* *£100-120*

1890 **Charles the Bald**, Denier, St Quentin, reads SCI QVNITIN MO, 1.27g/12h (MG 772; MEC 899); together with similar Deniers (2), of Curtisasonien and Melle [3]. *Good fine* *£120-150*

1891 **Charles the Bald**, Obole, Le Mans, reads CNIOMANI CIVITAS, 0.66g/12h (MG 907; MEC –). *Good fine* *£100-120*

1892 **Charles the Bald**, Denier, Toulouse, reads TOLVSA, 1.66g/3h (MG 1097; MEC 841, same *obv*. die). *Very fine or better* *£100-120*

France: Royal

1893 **Louis IX** (1226-70), Gros tournois, 3.87g/12h (Duplessy 190). *Very fine, toned* *£100-120*
Provenance: Bt Baldwin January 1971

1894 **Louis IX**, Gros tournois (3), 4.02g/6h, 3.77g/2h, 3.49g/1h (D 190) [3]. *Fine to very fine, but two with small edge chips* *£100-120*

1895 **Philip III** (1270-85), Gros tournois (D 202A); **Philip IV** (1285-1314), Gros tournois a l'O rond (4), one with ornamented L (D 213, 213B); Gros tournois a l'O long (2) (D 214); Maille blanche (3) (D 215) [10]. *Varied state, one broken and repaired* *£150-200*

1896 **Philip IV** (1285-1314), Gros tournois a l'O rond, 4.14g/9h (D 213). *Very fine* *£80-100*
Provenance: Bt F. Milward July 1975

1897 **Philip IV**, Gros tournois a l'O rond, 3.97g/11h (D 213). *About very fine, toned* *£80-100*
Provenance: Bt Coins & Antiquities February 1978

1898 **Philip IV**, Gros tournois a l'O rond (3), 3.66g/3h, 3.52g/12h, 3.14g/8h (D 213) [3]. *About very fine, last of light weight and crude style, possibly a contemporary imitation* *£80-100*

1899 **Philip IV**, Gros tournois a l'O rond (2), one with L ornamented with fleur-de-lis, 4.03g/1h, 3.81g/9h (D 213, 213B) [2]. *First very fine, second good fine but with two edge splits and some old scratches* *£80-100*

1900 **Philip IV**, Gros tournois a l'O rond, L ornamented with star, 3.88g/12h (D 213B). *Good very fine* *£100-120*
Provenance: *SNC* January 1980 (612)

1901 **Philip IV**, Gros tournois a l'O rond, ornamented L, 4.10g/1h (D 213B). *Irregular flan, otherwise good very fine, attractively toned* *£100-120*

Provenance: Bt Baldwin April 1974

1902 **Philip IV**, Gros tournois a l'O rond (10), all with ornamented L (D 213B) [10]. *Varied state* *£240-300*

1903 **Philip IV**, Gros tournois a l'O long (10), minor varieties (D 214) [10]. *Varied state, one pierced* *£240-300*

1904 **Philip IV**, Maille blanche a l'O long (5), minor varieties (D 215) [5]. *Varied state* *£100-120*

1905 **Philip IV**, Gros tournois a l'O long et au lis, privy mark pelleted annulet on *obv.*, star on *rev.*, 4.05g/1h (D 217). *Very fine* *£120-150*

Provenance: Bt Baldwin April 1974

1906 **Philip IV**, Gros tournois a l'O long et au lis, privy mark annulet on *obv.*, star on *rev.*, 3.93g/1h (D 217). *Minor weakness, otherwise nearly very fine* *£80-100*

Provenance: Bt Coins & Antiquities May 1974

1907 **Philip IV**, Maille tierce a l'O rond (6), minor varieties (D 219) [6]. *Varied state* *£150-200*

1908 **Philip IV**, Double parisis, king's name on both sides, 0.94g/10h (D 227A). *Fine, very rare* *£120-150*

Provenance: Bt Maison Platt June 1998

1909 **Philip V** (1316-22), Gros tournois, privy mark crescent on *rev.* only, 3.86g/8h (D 238). *Lightly cleaned, otherwise very fine, scarce* *£100-120*

Provenance: Bt M. Phillips February 1995

1910 **Philip V**, Gros tournois, privy mark trefoil on *obv.*, crescent on *rev.*, 3.94g/8h (D 238). *Lightly cleaned, otherwise about very fine, scarce* *£80-100*

Provenance: Bt M. Phillips February 1995

1911 **Philip V**, Gros tournois, mm. quatrefoil on *rev.* only, 4.00g/7h (D 238). *Edge slightly ragged, otherwise very fine, scarce* *£100-120*

Provenance: Bt M. Phillips February 1995

1912 **Philip V**, Gros tournois (5), privy marks hammer on *obv.*, annulet on *rev.*, P on *rev.* only, trefoil, wedge on *obv.*, hammer on *rev.* (2) (D 238) [5]. *Varied state, scarce, one pierced* *£150-200*

1913 **Charles IV** (1322-8), Piédfort Double Parisis, Third issue, July 1326, crown, annulet below, *rev.* cross fleurdelisé, 8.01g/5h (*cf.* D 244c; Laf. 248f; *cf.* Ci. 260-1). *Fair to fine, very rare* *£200-300*

1914 **Jean le Bon** (1350-64), Ecu d'or, Fourth issue, September 1351, 4.41g/6h (D 289c; Laf. 292; Ci. 348). *Small edge irregularities, otherwise better than very fine* *£500-700*

Provenance: E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 464

1915 **Jean le Bon**, Ecu d'or, Fourth issue, September 1351, 4.41g/7h (D 289c; Laf. 292; Ci. 348). *Obverse scratches, otherwise nearly very fine* *£400-500*

Provenance: 'Gallia' Collection, Christie's Auction, 6 October 1987, lot 32

1916 **Jean le Bon**, Mouton d'or, January 1355, 4.58g/1h (D 291; Laf. 294; Ci. 354). *Edge irregularities, lightly creased and has been tooled, otherwise about very fine* *£400-500*

Provenance: Spink Auction 60, 7 October 1987, lot 344

1917 **Jean le Bon**, Franc à cheval, December 1360, 3.84g/8h (D 294; Laf. 297; Ci. 361). *About very fine but slightly small of flan* *£400-500*

1918 **Charles V** (1364-80), Franc à pied, pellet in centre of *rev.*, 3.70g/8h (D 360; Laf. 371; Ci. 457). *About very fine but small of flan* *£300-400*

1919 **Charles V**, Franc à pied, saltire in centre of *rev*., 3.77g/5h (D 360A; Laf. 371; Ci. 458*ff*). *Struck on a full flan, nearly very fine but with light crease marks* *£400-500*

1920 **Charles VI** (1380-1422), Écu d'or à la couronne, Second or Third issue, 1389, 1394, point 17, St Quentin, 3.84g/7h (D 369B-C; Laf. 378a; Ci. 487-8). *Nearly very fine but damaged* *£150-200*

Provenance: Bt P. Woodhead

1921 **Charles VI**, Agnel d'or, First issue, May 1417, point 19, St Lô, 2.48g/12h (D 372; Laf. 380; Ci. 476-7). *Neatly struck on a full flan, good very fine* *£500-700*

Provenance: Spink Auction 106, 11 October 1994, lot 473

1922 **Charles VI**, Guénars (19), First issue, Tournai (D 377); Second issue (11), Angers, Crémieu, Maçon, Montpellier, Paris (2), Romans, Rouen, Saint-Quentin, Tournai, Troyes (D 377A); Fourth issue (7), Crémieu, Embrun, Montpellier, Paris (2), Romans, Rouen (D 377C); Guénar du Dauphine, first issue (D 379) [20]. *Varied state; all identified in envelopes* *£200-260*

1923 **Charles VI**, Guénars (3), First issue (D 377); Second issue (2), Maçon, Paris (D 377A); Demi-Guénars (4), second issue, Maçon, Paris, Troyes (2) (D 378B); Gros aux lis sous une couronne (2) (D 384); together with two contemporary forgeries of a Guénar [13]. *Varied state, one Gros damaged; all identified in envelopes* *£150-180*

1924 **Charles VI**, Guénars (20), Second issue, Sainte-Menehould (D 377A); Fourth issue (12), Angers, La Rochelle, Rouen (3), Saint-Pourcain, Saint-Quentin (2), Toulouse, Tournai (2), Tours (D 377C); Fifth issue (6), Dijon, La Rochelle, Paris, Romans, Rouen, Tournai (D 377D); Sixth issue, Saint-Quentin (D 377E) [20]. *Varied state; all identified in envelopes* *£200-260*

1925 **Charles VII** (1422-61), Écu d'or, Third issue, August 1424, point 5, Toulouse, 3.71g/3h (D 453B; Laf. 457b; Ci. 617). *On a full flan, nearly very fine but creased* *£300-400*

Provenance: Christie's Auction, 17 July 1990, lot 312 (incorrectly catalogued as Charles VI)

1926 **Charles VII**, Écu d'or à la couronne, First issue, January 1436, point 17 (additionally, im. paschal lamb), Amiens, 3.46g/10h (D 511; Laf. 510; Ci. 633). *Nearly very fine* *£400-500*

Provenance: 'Gallia' Collection, Christie's Auction, 6 October 1987, lot 72

1927 **Charles VII**, Écu d'or à la couronne, First issue, January 1436, point 21 on *obv*. only (additionally, im. crescent), Châlons-sur-Marne, 3.41g/1h (D 511; Laf. 510; Ci. 633). *Nearly very fine* *£400-500*

Provenance: 'Gallia' Collection, Christie's Auction, 6 October 1987, lot 73

1928 **Charles VII**, Écu d'or à la couronne, Second issue, August 1445, point 7, Angers, 3.36g/12h (D 511A; Laf. 510a; Ci. 634). *A little small of flan, otherwise nearly very fine* *£300-400*

Provenance: Bt Baldwin June 1983

1929 **Charles VII**, Écu d'or à la couronne, Sixth issue, May 1450, point 19 (additionally annulet 23 on *obv*., annulet 13 on *rev*.), St Lô, 3.47g/7h (D 511E; Laf. 510f; Ci. 637-8). *Very fine* *£400-500*

Provenance: Erika Sieber Collection, Spink Auction 65, 5 October 1988, lot 338; *SNC* June 1992 (3448)

1930 **Louis XI** (1461-83), Ecu d'or au soleil, November 1475, point 5, Toulouse, 3.42g/6h (D 544; Laf. 529; Ci. 745). *Good very fine* *£400-500*

Provenance: Bt E.R.D. Elias June 1983

1931 **Louis XI**, Ecu d'or au soleil, November 1475, Bourges, B at end of legends, 3.40g/6h (D 544; Laf. 529; Ci. 745). *Very fine* *£400-500*

Provenance: Christie's Auction, 11 October 1989, lot 929

1932 **Charles VIII** (1483-98), Ecu d'or au soleil, First issue, September 1483, point 11, St Pourçain, 3.35g/2h (D 575; Laf. 554; Ci. 790). *Nearly very fine, but has been cleaned* *£300-400*

1933 **Charles VIII**, Ecu d'or au soleil, Second issue, July 1494, point 12 (additionally rosette at ends of legends), Lyon, 3.41g/11h (D 575A; Laf. 554f; Ci. 794). *Lightly creased and cleaned, otherwise about very fine* *£300-400*

1934 **Charles VIII**, Ecu d'or au soleil, Second issue, July 1494, Bourges, annuleted B at end of legends, 3.48g/3h (D 575A; Laf. 554f; Ci. 794). *Very fine* *£300-400*

Provenance: Bt E.R.D. Elias June 1983

1935 **Charles VIII**, Ecu d'or au soleil de Dauphiné, First type, im. cross, 3.41g/10h (D 579 var; Laf. 558; Ci. 800B). *Coarse style, very fine* *£400-500*

Provenance: 'Gallia' Collection, Christie's Auction, 6 October 1987, lot 106

1936 **Louis XII** (1498-1515), Ecu d'or au soleil, im. crowned lis, point 8, Poitiers, 3.42g/1h (D 647; Laf. 592; Ci. 900). *Lightly creased, otherwise nearly very fine* *£300-400*

1937 **Louis XII**, Ecu d'or au porc-épic, im. plain cross, point 16, trefoil and A at end of *rev*. legend, Lyon, 3.05g/12h (D 655; Laf. 598; Ci. 909). *Edge ragged in places, otherwise nearly very fine* *£300-360*

Provenance: Bonham/Vecchi Auction 8, 12 October 1982, lot 802

1938 **Francis I** (1515-47), Ecu d'or au soleil, Second type, first or third issue, 1515, 1519, point 18, Paris, 3.35g/1h (D 771; Laf. 636; Ci. 1071). *Creased, otherwise nearly very fine* *£240-300*

1939 **Francis I**, Ecu d'or au soleil, Fifth type, third issue, 1519, point 18, Paris, 3.41g/2h (D 775; Laf. 639; Ci. 1073-4). *Slightly double struck on obverse, otherwise very fine* *£300-400*

Provenance: Glendining Auction, 12 April 1989, lot 214

1940 **Francis I**, Ecu d'or au soleil du Dauphiné, Second type, before 1528, im. cross, rosette at end of *rev.* legend, Grenoble, 3.24g/3h (D 783; Laf. 646; Ci. 1083). *About very fine* *£300-360*

Provenance: Glendining Auction, 9 April 1986, lot 164

1941 **Francis I**, Ecu d'or au soleil du Dauphiné, Second type, before 1528, im. rosette, Grenoble, 2.93g/1h (D 783; Laf. 646; Ci. 1083). *About very fine* *£300-360*

Provenance: Found at Cardinals Wharf, Thames Bankside, London, 1987; Sotheby Auction, 24 May 1988, lot 577

1942 **Francis I**, Ecu d'or au soleil de Bretagne, Second type, *c.* 1525 (?), im. pheon, additionally annulet at point of shield, Nantes, 3.41g/12h (D 790; Laf. 652; Ci. 1088). *About very fine* *£300-400*

1943 **Francis I**, Ecu d'or a la croisette, First type, 1541M, Toulouse (additionally point 5 on *obv.*, point 18 and escallop on *rev.*), 3.28g/1h (D 889; Laf. 749; Ci. 1091). *Nearly very fine* *£240-300*

Provenance: 'Gallia' Collection, Christie's Auction, 6 October 1987, lot 151

1944 **Francis I**, Ecu d'or au soleil, *c.* 1515-16, im. head of St Ambrose on *obv.*, serpent on *rev.*, Milan, with title DVX M, 3.40g/6h (D 957; Ci. 1217). *Good very fine, very rare* *£1,500-2,000*

Provenance: *SNC* September 1984 (5948)

1945 **Henry II**, Teston, Second type, 1553M, Toulouse (D 983); Demi-Testons (2), Second type, 1554D, Lyon, date not visible, im. M, Toulouse, countermarked with arms of Zeeland (D 984); Gros de nesle, 1550A, Paris (D 994); Demi-Gros de nesle (3), all 1551A, Paris (D 995); Liard a l'H, undated, mint uncertain (D 1004); Double Tournois, date [1552] not visible, im. X, Villefranche (D 1005A); Denier Tournois, no date visible, Marseille, legends blundered (D 1006 var.); Denier Tournois, Second type, 1557A, Paris (D 1007) [11]. *Varied state; all identified in envelopes* *£150-180*

1946 **Henry II**, Douzains aux croissants (38), 1549*3*, Grenoble, 1549B (2), Rouen, 1550K, Bordeaux, 1550, mm. cross, Caen, 1550P, Dijon, 1550*3*, Grenoble, 1550H (2), La Rochelle, 1550I, Limoges, 1550D (2), Lyon, 1550, mm. orb, Montelimar, 1550O, Moulins, 1550A (2), Paris, 1550*9* (2), Rennes, 1550R, Saint-Andre de Villeneuve, 1550C, Saint-Lô, 1550M, Toulouse, 1550E, Tours, 1550X, Villefranche, 1551F, Angers, 1551*3* (2), Grenoble, 1551H (2), La Rochelle, 1551D (2), Lyon, 1551T, Nantes, 1551A, Paris, 1551*9* (2), Rennes, 1551C, Saint-Lô, 1551S, Troyes, 1552D, Lyon, 1556G, Poitiers (D 997); Douzain du Dauphine aux croissants, 1552, uncertain mint (D 1001) [39]. *Varied state, one scratched, another with fleur-de-lis countermark; all identified in envelopes* *£200-260*

1947 **Henry II**, Douzains aux croissants (40), 1549D, Lyon, 1549G, Poitiers, 1549B, Rouen, 1550I, Limoges, 1550, Marseille, 1550, im. orb, Montelimar, 1550G, Poitiers, 1550E, Tours, 1551K, Bordeaux, 1551Y, Bourges, 1551+ (2), Caen, 1551, im. star, Chambéry, 1551, im. crown (2), Crémieu, 1551I, Limoges, 1551G, Poitiers, 1551Y, Romans, 1552K, Bordeaux, 1552, im. star, Chambéry, 1552, im. 9 (2), Rennes, 1552B (2), Rouen, 1553A, Paris, 1553, im. 9, Rennes, 1553S, Troyes, 1554S, Troyes, 1555D, Lyon, 1555C, Saint-Lo, 1556A, Paris, 1556C, Saint-Lo, 1556S, Troyes, 1557K, Bordeaux, 1557G, Poitiers, 1558S, Troyes, 1559B, Rouen, 1559S, Troyes, mint and/or date unclear (2) (D 997); Douzains du Dauphine aux croissants (3), date unclear, im. 3, Grenoble, 1553, im. 3, Grenoble, date not visible, im. Z, Grenoble (D 1000, 1001) [43]. *Varied state; all identified in envelopes* *£240-300*

1948 **Charles IX**, Ecu d'or au soleil, 1562H, La Rochelle, 3.36g/4h (D 1057; Laf. 890). *Excess metal in reverse field, otherwise very fine* *£300-400*

Provenance: Christie's Auction, 6 March 1990, lot 132 (part)

1949 **Charles IX**, Ecu d'or au soleil, 1567G, Poitiers, 3.26g/8h (D 1057 var.; Laf. 890). *Very fine* *£300-400*

Provenance: Christie's Auction, 6 March 1990, lot 132 (part)

1950 **Charles IX**, Testons (2), 1563L, 1564L, Bayonne (D 1069); **Henry III**, Teston, in the name of Charles IX, 1575L, Bayonne (D 1108); Demi-Teston, in the name of Charles IX, 1575*9*, Rennes (D 1101); Franc d'argent, 1578F, Angers (D 1130); Double Tournois, 1578A, Paris (D 1152); Double Tournois, undated, mm. P, Dijon (D 1152A); Denier Tournois, 1589A, Paris (D 1153); **Charles X**, Double Tournois (2), both 1593P, Dijon (D 1186); **Henry IV**, Double Tournois (2), 1592CH, Châlons-sur-Marne, 1599/8A, Paris (D 1273); **Louis XIV**, Denier Tournois, 1649A, Paris (D 1586); together with a contemporary forgery of a Douzain of Henry IV (with countermark) and other miscellaneous coins (9) [23]. *Varied state; many identified in envelopes* *£200-260*

1951 **Charles IX**, Sol Parisis (3), 1565C, 1566C, Saint-Lô, 1568D, Lyon (D 1083); Double Sol parisis (2), 1569F, Angers, 1571&, Aix-en-Provence (D 1085); Double Sol parisis, 1569I, Limoges (D 1085A); Douzains (3), second type (2), 1573D, Lyon, 1573S, Troyes (D 1088); third type, 1573G, Poitiers (D 1089); together with other coins (6) [15]. *Varied state, one pierced* *£100-120*

1952 **Henry III**, Teston, 1575A, Paris (D 1126); Franc d'argent, 1578O, Riom (D 1130); Demi-Franc d'argent, 1587A, Paris (D 1131); Quart d'Ecu (2), 1585*9*, Rennes, 1589X, Amiens (D 1133) [5]. *Fine to very fine, one pierced; all identified in envelopes* *£150-180*

1953 **Henry III**, Double Sol parisis, in the name of Charles IX, 1575N, Montpellier (D 1112); Huitième d'Ecu, 1579T, Nantes (D 1134); Double Sol parisis (5), 1578M, 1579M, Toulouse, 1580P, Dijon, 1580B, Rouen, 1583R, Saint-André de Villeneuve (D 1136); Sol parisis, 1585D, Lyon (D 1137); Douzains (8), all first type, 1575D, Lyon, 1575G, Poitiers, 1576D, Lyon, 1576B, Rouen, 1577D, Lyon, 1577A, Paris, 1577G, Poitiers, 1587M, Toulouse (D 1140); Douzain du Dauphine, 1576Z, Grenoble (D 1143); Liard a l'H, 1581D, Lyon (D 1145); Liard au Dauphin, 1577Z, Grenoble (D 1148A); together with other miscellaneous coins (12) [31]. *Varied state, one with fleur-de-lis countermark* *£200-260*

1954 **Henry III**, Double Tournois (10), 1578A, 1579A, 1580A, 1584A, 1587A, Paris, 1587B, Rouen, 1588D, Lyon, 1588G, Poitiers, 1589B, Rouen, undated, mm. A, Paris (D 1152); Denier Tournois, 1587A, Paris (D 1153); Denier Tournois, 1583A, Paris (D 1153A); Denier Tournois, undated, mm. S, Troyes (D 1153B); Double Tournois (4), 1592M, Toulouse, undated (3), all mm. A, Paris (D 1170); **Charles X**, Double Tournois (2), 1590S, Troyes, 1594P, Dijon (D 1186); together with other miscellaneous copper coins (16) [35]. *Varied state* *£150-200*

1955 **Charles X**, **Cardinal de Bourbon**, Quart d'Ecu (2), 1591T, Nantes, 1591B, Rouen (D 1177); Quart d'Ecu, 1591T, Nantes (D 1177A) [3]. *Fine to very fine, scarce* *£100-120*

1956 **Henry IV**, Quart d'Ecu, 1601L, Bayonne (D 1224); Huitième d'Ecu, 16039, Rennes (D 1225); Huitième d'Ecu de Navarre (2), 1593, 1598, Saint-Palais (D 1239) [4]. *Fine and better* *£100-120*

1957 **Henry IV**, Huitième d'Ecu, second type, 1594I, Limoges (D 1225); Douzains (7), second type, 1591H, La Rochelle, 1593N, Montpellier, 1593C, Saint-Lô, 1594&, Aix-en-Provence, 1595D, Lyon, 1595N, Montpellier, 1595O, Riom (D 1247); Douzains (4), ninth type, 1593 (3), 1594, Clermont (D 1254); Douzain du Dauphine, second type, 1594Z, Grenoble (D 1257); Douzain de Navarre, second type, 1591, Saint-Palais (D 1260); together with other miscellaneous coins (7) [21]. *Varied state, first plugged, three others with fleur-de-lis countermarks* *£120-150*

1958 **Henry IV**, Douzain du Dauphine, 1599, mint uncertain, *rev.* cross with two crowns and two lis in angles, 2.20g/9h (D –; Laf. –). *Fine, very rare* *£90-120*

Provenance: Glendining Auction, 24 March 1977, lot 683 (part)

1959 **Henry IV**, Double Tournois, 1605A, Paris (D 1273; Laf. 1111; Ci 1576*ff*); together with other similar base metal coins (41), late 16th and early 17th centuries, various mints [42]. *Mostly fine to very fine, a few better* *£100-120*

G **1960** **Napoleon**, 20 Francs (2), 1807A, 1814A (VG 1023, 1025; KM. 687.1, 695.1; F 487A, 511) [2]. *First very fine, second extremely fine or better but rims marked* *£400-500*

Provenance: First Spink Auction 106, 11 October 1994, lot 551; second Baldwin Auction 6, 11 October 1995, lot 971

France: Feudal

1961 **DAUPHINÉ**, **Charles V**, as Dauphin (1349-64), Florin, mm. tower, 3.46g/8h (Boudeau 1061; P d'A 4890; F 579). *About very fine but slightly bent* *£300-400*

Provenance: Glendining Auction, 9 April 1986, lot 165

1962 **DAUPHINE**, **Charles V,** as Dauphin, Gros, 2.56g/8h (P d'A 4911). *Centres weak, otherwise nearly very fine, rare* *£100-120*

Provenance: Bt J. de Mey June 1983

1963 **ORANGE**, **Raimond IV** (1340-93), Florin, mm. helmet, 3.47g/5h (B 983; F 189). *Better than very fine* *£400-500*

Provenance: Bt G.A. Singer

1964 **PROVENCE**, **Charles I** (1246-85), Gros tournois, square CS and ES, 3.96g/11h (P d'A 3940). *Cleaned, otherwise very fine* *£100-150*

Provenance: Bt M. Phillips October 1994

1965 **PROVENCE**, **Charles I**, Gros tournois, square CS and ES, 3.95g/2h (P d'A 3940). *Cleaned, otherwise nearly very fine* *£100-120*

Provenance: Bt M. Phillips October 1994

1966 **PROVENCE**, **Charles I**, Gros tournois (2), round CS, square ES, 3.92g/2h, 3.88g/1h (P d'A 3939) [2]. *Good fine, one pierced* *£80-100*

1967 **PROVENCE**, **Louis II** (1384-1419), Ecu d'or, Second type, 3.95g/7h (Rolland 105; B 863; F 217). *Slightly creased, otherwise nearly very fine* *£300-400*

Provenance: Glendining Auction, 9 April 1986, lot 166

1968 Feudal coins (36), various types [36]. *Varied state; all identified in envelopes* *£150-200*

WORLD COINS FROM VARIOUS PROPERTIES

For other World coins, see lots 166-274

Angola

1969 **Luanda**, Charles Ashton, brass, bust left, from the die in its original state, *rev.* elephant standing by palm-tree, 23mm, 4.12g/12h (cf. R.J. Ford II, 391). *Surface metal defect on obverse, otherwise very fine, reverse better, rare* *£60-80*

Australia

x G **1970** **Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Good fine* *£300-360*

x G **1971** **Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Fine* *£240-300*

1972 **Victoria**, Sovereign, 1872M, shield *rev.* (S 3854); **George V**, Florin, 1933; Shilling, 1921S, star; Pennies (3), 1911, 1919, 1936 (KM. 23, 26, 27); together with other Australian coins of George V (12, two in silver) [18]. *Second and third fine, others described very fine and better, remainder fine and better* *£300-360*

Provenance: N.B. Todd Collection

G **1973** **Victoria**, Sovereign, 1873S, shield *rev.* (M 71; S 3855). *About as struck [slabbed PCGS MS 61]* *£500-600*

G **1974** **Victoria**, Sovereign, 1876M (M 98; S 3857). *About as struck [slabbed PCGS MS 62]* *£500-600*

G **1975** **Victoria**, Sovereign, 1877M, St. George *rev.*, long tail (M 99; S 3857). *About as struck [slabbed PCGS MS 63]* *£500-600*

G **1976** **Victoria**, Sovereign, 1878M, St. George *rev.* (M 100; S 3857). *About as struck [slabbed PCGS MS 63+]* *£500-600*

G **1977** **Victoria**, Sovereign, 1878M, St. George *rev.* (M 100; S 3857). *About as struck* *£500-600*

1978 **Victoria**, Sovereign, 1879M, St George *rev.* (M 101; S 3857). *About as struck [slabbed PCGS MS 62+]* *£500-600*

G **1979** **Victoria**, Sovereign, 1880M, St. George *rev.,* long tail (M 102; S 3857). *About as struck [slabbed PCGS MS 62]* *£400-500*

G **1980** **Victoria**, Sovereign, 1880M, St. George *rev.,* long tail (M 102; S 3857). *About as struck [slabbed PCGS MS 62]* *£400-500*

G **1981** **Victoria**, Sovereign, 1881M, St. George *rev.* (M 103; S 3857). *About as struck [slabbed PCGS MS 62]* *£440-500*

G **1982** **Victoria**, Sovereign, 1882S, St George *rev.* (M. 119; S 3858D-E). *About as struck [slabbed PCGS MS 63]* *£400-500*

G **1983** **Victoria**, Sovereign, 1883M, St George *rev.* (M 105; S 3857B). *About as struck [slabbed PCGS MS 62]* *£360-400*

G **1984** **Victoria**, Sovereign, 1884M, St George *rev.* (M 106; S 3857C). *Virtually mint state [slabbed PCGS MS 62]* *£400-500*

G **1985** **Victoria**, Sovereign, 1884S, St George *rev*. (S 3858E). *About as struck [slabbed PCGS MS 61]* *£400-500*

G **1986** **Victoria**, Sovereign, 1885M, second head, shield *rev*. (M 66; S 3854A). *About as struck [slabbed PCGS MS 62]* *£600-800*

G **1987** **Victoria**, Sovereign, 1885M, St. George *rev.,* small BP (M 107; S 3857C). *About as struck [slabbed PCGS MS 62]* *£400-500*

G **1988** **Victoria**, Sovereign, 1885M, St George *rev.,* small BP (M 107; S 3857C). *About as struck [slabbed PCGS MS 61]* *£400-500*

G **1989** **Victoria**, Sovereign, 1886M, St George *rev*. (M 108; S 3857C). *About as struck [slabbed PCGS MS 62]* *£400-500*

G **1990** **Victoria**, Sovereign, 1887S, St. George *rev*. (M 124; S 3858E). *About as struck [slabbed PCGS MS 62]* *£360-400*

G **1991** **Victoria**, Sovereign, 1900P (S 3876); **SOUTH AFRICA**, **Paul Kruger**, Pond, 1898 (KM. 10.2) [2]. *Nearly very fine* *£400-460*

G **1992** **Victoria**, Half-Sovereign, 1856, Sydney (KM. 1; F 9a). *Good fine, rare* *£600-800*

G **1993** **Victoria**, Half-Sovereign, 1859, Sydney (KM. 3; F 10a). *Good fine or better* *£400-500*

G **1994** **Victoria**, Half-Sovereign, 1880s (M 464; S 3862D). *Extremely fine [slabbed PCGS XF 45]* *£600-800*

G **1995** **Victoria**, Half-Sovereign, 1887s, young head (M 469; S 3862E). *Extremely fine or better, rare [slabbed NGC AU 58]* *£1,200-1,500*

G **1996** **Victoria**, Half-Sovereign, 1896M (M 498; S 3879). *Extremely fine or better [slabbed NGC AU 55]* *£800-1,000*

G **1997** **Victoria**, Half-Sovereign, 1897s (M 503; S 3877). *Extremely fine, scarce* *£400-500*

G **1998** **Victoria**, Half-Sovereign, 1900P (M 501; S 3881). *Extremely fine or better, rare [slabbed NGC AU 55]* *£800-1,000*

G **1999** **Edward VII**, Half-Sovereign, 1903s (M 522; S 3977A). *Extremely fine, scarce* *£200-260*

2000 **Edward VII**, Florin, 1910 (KM. 21). *Extremely fine, light olive tone* *£300-400*
Provenance: N.B. Todd Collection [from Spink 1964]

2001 **Edward VII**, Shilling, Sixpence and Threepence, all 1910 (KM. 18-20) [3]. *Extremely fine and better, all with considerable mint bloom* *£100-150*
Provenance: N.B. Todd Collection

G **2002** **George V**, Sovereign, 1926P (M 265; S 4001). *About extremely fine, rare* *£1,000-1,200*

G **2003** **George V**, Sovereign, 1926P (M 265; S 4001). *Obverse somewhat softly struck as usual and has been brushed, otherwise extremely fine or better, rare* *£700-900*

2004 **George V**, Florins (4), 1914, 1915H, 1916M, 1927 Canberra (KM. 27, 31) [4]. *Very fine and better, particularly the latter two* *£100-150*

Provenance: N.B. Todd Collection [last from Seaby 1962]

2005 **George V**, Florin, 1934-5, Melbourne (KM. 33). *Virtually as struck, full mint bloom* *£200-260*

Provenance: N.B. Todd Collection

2006 **George V**, Shilling, 1914 (KM. 26). *Mint state, toned* *£150-200*

Provenance: N.B. Todd Collection

2007 **George V**, Shilling, 1915H (KM. 26). *About extremely fine, grey tone, very rare* *£300-400*

Provenance: N.B. Todd Collection

2008 **George V**, Shillings (2), 1916M, 1931; Threepence, 1914 (KM. 24, 26) [3]. *Extremely fine, last with olive tone* *£90-120*

Provenance: N.B. Todd Collection [first from Seaby 1962, second from Seaby 1965]

2009 **George V**, Sixpence, 1912 (KM. 25). *Light bagmarks, otherwise brilliant and virtually as struck* *£150-200*

Provenance: N.B. Todd Collection

2010 **George VI**, Sixpence, 1938, Threepence, 1949 (KM. 38, 44); **Elizabeth II**, Sixpence, 1954, Threepence, 1955 (KM. 52, 57) [4]. *About as struck [slabbed NGC MS 64, MS 64, AU 58 and MS 65]* *£60-80*

2011 **NEW SOUTH WALES**, **Goulburn**, Davies, Alexander & Co, Penny (G 58b; A 97; KM. Tn 48); **Sydney**, Metcalfe & Lloyd, Penny, 1863 (G 187; A 369; KM. Tn 169), Peek & Campbell, Halfpenny, 1852 (G 224a; A 429; KM. Tn 191.3), Whitty & Brown, Penny (G 309b; A 630; KM. Tn 286.3); **QUEENSLAND**, **Brisbane**, J. Sawyer, Penny, 1864 (G 245; A 469; KM Tn 208), Stewart & Hemmant, Penny (G 253; A 505; KM. Tn 215); **TASMANIA**, **Westbury**, Thomas White & Son, Penny, 1855 (G 305; A 620; KM. Tn 270); **VICTORIA**, **Geelong**, R. Parker, Penny (G 216; A 409; KM. Tn 188); **Melbourne**, Hugh Peck, Penny (G 220; A 433; KM. Tn 189), James Nokes, Halfpenny (G 213; A 406; KM. Tn 185), Thomas Stokes, Pennies, 1862 (2) (G 255a, 268; A 509, 542; KM. Tn 221.2, 236.1), W.J. Taylor, Halfpenny (G 277; A 573; KM. Tn 244); **WESTERN AUSTRALIA**, **Fremantle**, Alfred Davies, Penny, 1865 (G 57; A 94; KM. Tn 47); 'Professor' Holloway, Penny, 1858, Halfpenny, 1857 (G 127-8; A 666, 668; KM. Tn 277.1, 278.1) [16]. *G 187 better than very fine, others generally fine* *£150-200*

Provenance: N.B. Todd Collection

2012 **NEW SOUTH WALES**, **Sydney**, Julius Hogarth and Conrad Erichsen, Threepence, 1860, 1.42g/6h (G 123; A 691; KM. Tn 118). *Very fine* *£120-150*

Provenance: N.B. Todd Collection [from Seaby 1967]

2013 'Professor' Holloway, Proof Halfpenny, 1857, in bronzed-copper, J. MOORE in raised letters on truncation, no initials on *rev*., edge plain, 12.31g/12h (G 127a; A 667). *Light hairlines in field behind head, otherwise virtually as struck, very rare* *£300-400*

2014 **TASMANIA**, **Hobart**, St Andrew's Church, cast lead, SAINT ANDREWS CHURCH, *rev.* HOBART TOWN, all NS reversed, 30mm, 15.82g/12h (Burzinski –; Williams & Ward –; Noble Sales –). *Very fine and exceptionally rare; perhaps unpublished* *£200-300*

Provenance: N.B. Todd Collection, and sold with envelope in N.B.T.'s hand 'Mrs Bussell wants this'

Austria

2015 **Leopold I**, Half-Thaler, 1704, Kremnitz (Huszár 1404; KM. 1368). *Extremely fine, reverse with grey tone £150-200*

Austrian Netherlands

2016 **Insurrection**, Florin, Second type, 1790, Brussels (KM. 49). *Minimal adjustment marks, otherwise about mint state* *£150-200*

Bahamas

2017 **FREEPORT**, **Grand Bahama Club**, cupro-nickel One Shilling and Ninepence (2), Ninepence (14), Fourpence-Halfpenny (12) (Lyall 32-4) [28]. *Very fine and better* *£70-90*

Bermuda

2018 **George III**, Penny, 1793 (Prid. 5; KM. 5); together with a Barbados Penny, 1788 [2]. *First very fine, second fine* *£40-50*

Bolivia

2019 **Charles III**, 8 Réales, 1770JR, Potosí (KM. 50); together with other World coins in silver (12), mostly Crown-sized [13]. *Generally fine to very fine, but first with initials engraved on reverse* *£140-180*

Provenance: J. Gardiner Collection

2020 **Republic**, 4 Soles, 1853FP, Potosí; 2 Soles, 1827JM, Potosí; Sol, 1849JM, Oruro; Half-Melgarejo, 1865; Quarter-Melgarejo, 1865; 10 Centavos, 1873FE; 5 Centavos, 1895ES; Centavo, 1878 (KM. 95, A110, 123.1, 144, 145.2, 157.2, 158.1, 162) [8]. *Varied state, third pierced* *£80-100*

2021 **Republic**, Essai 2 Centavos and Centavo, both 1883EG (KM. E2, E4) [2]. *Extremely fine* *£100-150*

Brazil

2022 **Joseph I**, 6,400 Réis, 1774, Rio (KM. 172.2; F 65). *About extremely fine* *£600-700*

British Guiana

2023 **George III**, 3 Guilders, 1809 (Prid. 4; KM. 8). *Fine* *£150-200*

Provenance: N.B. Todd Collection

2024 **George III**, Guilder, 1809 (Prid. 10; KM. 6). *Brilliant mint state, olive tone, reflective fields, most attractive* *£240-300*

Provenance: N.B. Todd Collection

2025 **George III**, Guilder, 1816, Stiver and Half-Stiver, both 1813 (Prid. 11, 29, 30; KM. 9, 10, 13); together with other miscellaneous British Colonial coins (10) [13]. *First about very fine, second and third good very fine, others in varied state* *£80-100*

2026 **William IV**, Guilder, 1835 (Prid. 13; KM. 19). *Light scratches in front of king's head, otherwise extremely fine* *£120-150*

British Honduras

2027 **George V**, 50 Cents, 1911 (KM 18). *Lightly cleaned, otherwise very fine, scarce* *£120-150*

Brunei

2028 **Sultan Hashim Jelal**, Cent, 1304h (KM. 3). *Very fine* *£20-30*
Provenance: N.B. Todd Collection

Canada

2029 **Victoria**, 50 Cents, 1892 (KM. 6). *Good very fine [slabbed NGC AU 53]* *£900-1,000*

2030 **Victoria**, 25 Cents, 1891 (KM. 5). *Good very fine [slabbed NGC AU 50]* *£500-600*

2031 **Victoria**, 10 Cents, 1885 (KM. 3). *Very fine, toned* *£90-120*
Provenance: N.B. Todd Collection

2032 **Victoria**, 5 Cents, 1893 (KM. 2). *Virtually mint state, lightly toned* *£150-200*

Ceylon

2033 **George III**, 2 Stivers, 1815 (Prid. 90; KM. 82.1). *Extremely fine, attractive light patina* *£200-260*
Provenance: N.B. Todd Collection

2034 **George IV**, Rix Dollar, 1821 (KM. 84); together with copper coins of Ceylon (3), 1802, 1815 (2) [4]. *Good fine and better* *£90-120*

Chile

2035 **Charles III**, 8 Escudos, 1783DA, Santiago (Cayón 12952; KM. 27). *Small metal flaw behind head and adjustment marks on neck, otherwise good very fine* *£1,000-1,200*

China

x **2036** **Yunnan**, Tael, undated [1943], *rev.* stag's head, 37.11g (Kann 939; Dav. 210). *Good very fine* *£300-400*

x **2037** **Yunnan**, Tael, undated [1943], 36.67g (Kann 940; Dav. 211). *About extremely fine* *£300-400*

Colombia

2038 **Ferdinand VI**, 2 Escudos, date off flan [1746-55], Nuevo Reino, assayer s, 6.71g (Cayón type 46; KM. 25). *Good very fine but double-struck, rare* *£500-700*

Despite the king's name not being visible, the reign can be identified by the double tressure around the reverse cross. The obverse has turned a little over 90°, so the assayer's initial can be seen at 12 o'clock when the majority of the shield is upright

Crusader issues

2039 **JERUSALEM**, Anonymous, Bezant, third phase, imitating a Dinar of the Fatimid caliph al-Amir, legends blundered, *obv.* crescent below central legend, *rev.* pellet below central legend, 3.40g/9h (CCS 5 var.; A 730). *Very fine* *£200-260*

Provenance: R.A. Merson Collection

2040 **JERUSALEM**, Anonymous, Bezant, third phase, imitating a Dinar of the Fatimid caliph al-Amir, legends blundered, *obv*. two pellets below central legend, 3.45g/8h (CCS 5f; A 730). *Edge split, otherwise very fine £150-200*
Provenance: R.A. Merson Collection

2041 **TRIPOLI**, **Bohemond VI** (1251-75), Gros, 4.20g/11h (CCS 22). *Good very fine* *£120-150*
Provenance: R.A. Merson Collection [bt M. Phillips January 1998]

2042 **TRIPOLI**, **Bohemond VII**, Gros, 4.28g/9h (CCS 26). *Lightly cleaned, otherwise good very fine* *£90-120*
Provenance: R.A. Merson Collection [bt M. Phillips June 1996]

2043 Miscellaneous coins of Achaia (9), Antioch (3), Athens (3), Cyprus (4), Jerusalem (3), Lepanto and Tripoli (2) [25]. *Varied state, two pierced* *£150-200*
Provenance: R.A. Merson Collection

Cyprus

2044 **Edward VII**, 9 Piastres, 1907 (Prid. 11; KM. 9); **George V**, Half-Piastre, 1927 (Prid. 66; KM. 17) [2]. *About very fine, first toned* *£80-100*
Provenance: N.B. Todd Collection

Danish West Indies

x **2045** **ST THOMAS**, **C.A. Daniel & Co**, One Cent (Rulau –); **Rdo D. Senior**, 5 Cents (Rulau 70); **A. Vance & Co**, uniface One Cent (Rulau –) [3]. *Very fine or better, all scarce* *£150-180*

Dominican Republic

x **2046** **AB Consuelo**, uniface white metal tokens (5), 50, 25, 15, 10 and 5 Cents, undated (Rulau –) [5]. *Very fine or better, scarce* *£80-100*

x **2047** Miscellaneous tokens (22), various types [22]. *Varied state, some scarce; an interesting lot* *£200-300*

East Africa

2048 **George V**, Florin, 1920H (KM. 17). *Streak line on reverse, otherwise extremely fine with mint bloom* *£100-150*
Provenance: N.B. Todd Collection

Egypt

2049 **CAIRO**, **Maspero Frès Ltd**, enamelled brass (20), all un-numbered, all 22mm (*cf.* Noble 1730; *cf.* Vayle 1317) [20]. *Very fine and better* *£60-80*

France

2050 **Charles VII** (1422-61), Écu d'or à la couronne, first to third issue, 1436-47, im. coronet, point 4, Montpellier, 3.24g/7h (Duplessy 511; Laf. 510; Ci. 633). *A little small of flan, otherwise nearly very fine* *£300-360*

2051 **Louis XII** (1498-1515), Écu d'or au Porc-épic, im. plain cross, Lyon, point 12, additionally star beneath final trefoil on *obv*., 3.41g/12h (D 655; Laf. 598; Ci. 909). *About very fine* *£300-400*

2052 **Louis XII** (1498-1515), Écu d'or au Soleil, im. crowned lis, Bayonne, anchor at start of legends, additionally trefoil at ends, 3.33g/5h (D 647; Laf. 592; Ci. 900). *Creased, otherwise nearly very fine* *£240-300*

2053 **Louis XII**, Écu d'or au soleil, im. crowned lis, point 12, Lyon, additionally trefoil at end of legends, 3.35g/9h (D 647; Laf. 592; Ci. 900). *Creased, otherwise nearly very fine* *£240-300*

2054 **Louis XII**, Écu d'or au soleil, im. crowned lis, point 6, Tours, additionally tower at end of legends, 3.30g/10h (D 647; Laf. 592; Ci. 900). *Lightly creased, otherwise nearly very fine* *£300-360*

2055 **Francis I** (1515-47), Écu d'or au soleil, Fifth type, third issue, 1519, im. cross, Bayonne, mintmark anchor and B, 3.30g/2h (D 775; Laf. 639; Ci. 1073-4). *Very fine* *£300-400*

2056 **Francis I**, Écu d'or au soleil, Fifth type, third issue, 1519, initial mark cross, point 8, Poitiers, 3.29g/2h (D 775; Laf. 639; Ci. 1073-4). *Creased, otherwise very fine* *£300-400*

2057 **Francis I**, Écu d'or au soleil, Twelfth type, after 1540, im. sun on *obv.*, cross on *rev.*, Rouen, mintmark B, additionally point 15, 3.40g/9h (D 882; Laf. 741; Ci. –). *Very fine but creased* *£300-360*

2058 **Henry II**, Douzain aux croissants, 1550O, Montélimar, 2.61g/5h (D 997; Laf. 835; *cf.* Ci. 1305); together with other coins (59), mostly base silver, 16th century [60]. *First very fine, others in varied state* *£120-150*

Provenance: R.A. Merson Collection

2059 **Louis XIV**, Tenth-Écu, 1715A, Paris (VG 125; KM 379.1). *About very fine, a rare mint for this date* *£100-150*

x **2060** **Louis XV**, Écu, 1755D (KM. 512.17); **Louis XVI**, Écu, 1790A (KM. 564.1); **Louis XVIII**, 5 Francs, 1822A (KM. 711.1); **Charles X**, 5 Francs, 1830A (KM. 728.1); **Napoleon III**, silver 5 Francs, 1852A (KM. 773.1) [5]. *Fine and better* *£120-150*

2061 **Monneron Frès,** 5 Sols, 1792 (KM. Tn31). *A few minor marks, otherwise extremely fine with traces of original colour* *£40-60*

2062 **Napoleon**, Consulship, Pattern 5 Francs, AN XI, in silver, by C. Wielandy, bare-headed bust right wearing decorated collar, *rev.* value in wreath, edge lettered, 6h (Mazard 549; Brandon 158; VG 1225; Ci. 602; KM. –). *Sometime cleaned, otherwise about extremely fine, of the highest rarity [slabbed PCGS SP 55]* *£24,000-30,000*

2063 **Napoleon III**, Pattern 5 Dollars/25 Francs, 1867, in gold, by A.D. Barré, laureate bust left, no legend, *rev.* OR ESSAI MONETAIRE above value, date below, edge grained (Mazard 1745; VG 3703; KM. E 29). *A few surface marks and hairlines, otherwise about as struck, extremely rare [slabbed PCGS SP 62+]* *£14,000-16,000*

2064 **Third Republic**, metallic card money, 20 Francs (26), 1898 (3), 1901 (23), 5 Francs (27), all 1897 [53]. *Very fine* *£60-80*

2065 Miscellaneous coins in silver (8), base metal (23), various types, mostly 17th and 18th centuries [31]. *Varied state* *£100-150*

2066 Consommer and other machine tokens (153), various types [153]. *Fine to very fine* *£40-60*

French Indo-China

2067 Piastre, 1926A (KM. 5a.1); together with other World coins in silver (16), base metal (3), 19th and 20th centuries [20]. *First extremely fine or better, others in varied state* *£150-200*

2068 10 Cents, 1913A (KM. 9). *Mint state, lightly toned* *£800-1,000*

German East Africa

2069 **S.M.S. *Königsberg***, brass 200 and 50 Pfennigs, 30mm, 5.52g, 25mm, 3.48g (Schimmel 1050, 1200; Ford 296; *cf.* DNW 138, 3374); **GERMANY**, Flottengeld [ship's canteen tokens] of Admiral Hipper, brass 10 Pfennigs, 18mm, 1.51g, **S.M.S. *Helgoland***, zinc 10 Pfennigs, 1917, 25mm, 3.04g [4]. *Last fine, others about very fine and better* *£200-300*

German New Guinea

2070 **Wilhelm II**, 10 Pfennigs, 1894A (KM. 3). *Good very fine* *£100-150*

Germany

2071 **ALTENBURG**, **Friedrich I** (1152-90), Bracteate, Emperor seated facing holding orb and sceptre, 0.88g (Coll. Bonhoff 1173). *Very fine or better, lightly toned* *£150-200*

2072 **BREMEN**, **Imperial city**, Thaler, 1641TI, in the name of Ferdinand III, 28.94g/10h (KM. 101.2; Dav. 5100). *Very fine or better, rare* *£200-300*

2073 **BRUNSWICK**, **Henry the Lion** (1142-95), Bracteate, lion left, 0.54g (Coll. Bonhoff 369); together with other medieval German coins (4), various mints and types [5]. *Fine to very fine* *£150-200*

2074 **FRANKFURT**, **City Coinage,** Turnose, in the name of the emperor Charles IV, 3.30g/10h. *Very fine and toned, scarce* *£200-260*

Provenance: R.A. Merson Collection [bt Baldwin November 1972]

2075 **PRUSSIA**, **Friedrich II**, Thaler, 1786·A· (Dav. 2590A; KM. 347); together with other Austrian, German and Swiss coins (11), 16th to 20th centuries [12]. *Fine and better* *£80-100*

2076 **SAXONY**, **Johan Georg**, Thaler, 1656IK, Dresden, on his Death, 28.96g/5h (Dav. 7614; KM. 451). *Good very fine, toned* *£300-400*

2077 **SAXONY**, Meissen money set, 20, 10, 5, 2 and 1 Mark, 50 and 20 Pfennig, all 1921; **NUREMBERG**, aluminium Notgeld (45) [Lot]. *Extremely fine and better; first in original fitted case, second in a contemporary album inscribed 'Notgeldmünzen der Nürnberg-Fürthe Strassenbahn* *£60-80*

2078 **THÜRINGIA**, **Albrecht** (1265-1314), Bracteate, Gotha, horseman left with shield, 0.37g (Coll. Bonhoff 1316); together with other medieval German coins (7), various mints and types [8]. *Fine to very fine, one pierced* *£150-200*

2079 Spielemarken (approx. 230), various types [Lot]. *Mostly extremely fine* *£50-100*

Gibraltar

2080 **Robert Keeling & Son**, 2 Quartos, 1810, no punctuation in legend (Prid. 19; KM. Tn4.2). *Extremely fine with a hint of original colour* *£90-120*

2081 **Robert Keeling & Son**, Quarto, 1810 (Prid. 23; KM. Tn3.2); together with other copper tokens of Gibraltar (4) [5]. *First very fine with a hint of original colour, others in varied state* *£60-80*

2082 **Victoria**, 2 Quarts, 1842/1, Quart, 1842/0 (Prid. 2, 16; KM. 2, 3) [2]. *Obverses very fine, reverses about extremely fine with a hint of original colour* *£100-150*

Provenance: N.B. Todd Collection

Greece

2083 **John Capodistrias**, 5 Lepta, 1828, reads ΕΛΛΗΝΙΚ (without final Η) (Chase 134a-D1-b; *cf.* Spink Auction 5, lot 30; *cf.* Divo 5 type 1; *cf.* KM. 2). *Very fine or better for issue, very rare* *£300-400*

India

2084 **Western Satraps**, Drachms (10) [10]. *Varied state* *£120-150*

2085 **MUGHAL EMPIRE**, **Muhammad Akbar II**, Nazarana Rupee, Shahjahanabad 1224h, year 3 (KM 779.1). *Very fine, rare [slabbed NGC VF 35 and incorrectly dated 1223h]* *£600-800*

2086 **EIC**, **William IV**, Rupee, 1835B, E-I (Stevens/Weir 1.47; Prid. 40; KM. 450.1); other Rupees (22), 1840-1944, including a coin of Hyderabad and a contemporary forgery in lead; together with other Indian coins in silver (39), base metal (6), 19th and 20th centuries [68]. *Varied state; a useful lot* *£240-300*

2087 **EIC**, **Victoria**, Rupee, 1840, Calcutta, continuous legend, no initial on truncation, crescent on ribbon (SW 2.15a; KM. 457.10); together with a 2 Annas, 1841 and an Anchor Money One-Eighth-Dollar, 1822 [3]. *Good fine and better* *£50-70*

G **2088** **Victoria**, Mohur, 1888 (SW 6.15; Prid. 22; KM. 496; F 1604). *A little scuffed, otherwise almost extremely fine* *£2,200-2,600*

2089 **George V**, Rupees (2), 1911B, 1919B (SW 8.15, 8.45; Prid. 217, 225; KM. 523-4) [2]. *Better than extremely fine* *£80-100*

2090 **George V**, Rupee, obverse brockage (*cf.* KM. 524). *Very fine or better* *£100-150*

Provenance: Ponterio & Associates Auction 124 (New York), 18-19 January 2003, lot 2092

2091 **George V**, Half-Rupee, 1911C (SW 8.61; Prid. 318; KM. 521). *Extremely fine or better, extremely rare [slabbed NGC AU 58]* *£5,000-6,000*

2092 **George V**, 8 Annas, 1920, Bombay (SW 8.134; Prid. 873; KM. 520). *Good very fine, very rare [slabbed PCGS AU 55]* *£600-800*

2093 **Republic**, 5 Rupees (2), 2009, 2010 (KM 379, 392) [2]. *Both struck approximately 25% off-centre, otherwise as made, unusual* *£80-100*

2094 **Republic**, Pattern or Trial 2 Rupees, 1984, lion within ornate border, *rev.* denomination and date, EXP COIN superimposed across field both sides, 12.20g/12h (KM. –). *About as struck, very rare* *£300-400*

2095 **Republic**, aluminium Experimental Coin [10 Paise], 1977, Bombay, 25mm, 2.29g/12h. *Extremely fine, very rare* *£260-300*

2096 **Republic**, aluminium Experimental Coin [5 Paise], 1977, Bombay, 22mm, 1.52g/12h. *Extremely fine, very rare* *£260-300*

2097 **Republic**, Indian Post and Telegraph, test tokens (2), one copper-nickel with scalloped edge, other brass and square with '5126' incuse on *rev.* [2]. *Extremely fine* *£80-100*

2098 **HYDERABAD**, 2 Pai, 1323h, year 38 (KM. Y35). *Struck slightly off-centre, otherwise good very fine, an unusual error* *£80-100*

G **2099** **SIKH EMPIRE**, gold Rupee, VS 1905, struck by Diwan Mulraj during the siege of Multan, 0.68g/6h (Herrli 11.09.04). *Very fine* *£400-500*

Ionian Islands

2100 **George IV**, Lepton [1821], overstruck on a clipped Venetian colonial Gazzetta, 2.10g/7h (Prid. 22; KM. 30). *About fine, very rare* *£150-200*

Provenance: N.B. Todd Collection [acquired 1964]

Italian Somaliland

2101 **Vittorio Emanuele III**, Rupia, 1915R (KM. 6). *About extremely fine* *£100-120*

Italy

2102 **CAROLINGIAN EMPIRE**, **Charlemagne**, Denier, Milan, after 794, cross, *rev*. monogram, 1.63g/4h (MG 212; MEC 743). *Nearly very fine, rare* *£400-600*

2103 **AREZZO**, **Republic**, Grosso (Biaggi 197); **BOLOGNA**, **Republic**, Bolognino Grosso (Biaggi 362); **GENOA**, **Republic**, Denaro (7) (Biaggi 835), Petachina (Biaggi 844); **LUCCA**, **Enrico II** (1004-24), Denaro (Biaggi 1056); **MACERATA**, **Giovanni XXII** (1320-34), Picciolo (Biaggi 1090); **MILAN**, **Enrico III-V** (1039-1125), Denaro Scodellato (Biaggi 1413); **Francesco Sforza** (1450-66), Trillina (Biaggi 1533); **PAVIA**, **Otto I** (961-73), Denaro (Biaggi 1823); **PERUGIA**, **Republic**, Sestino (2) (Biaggi 1865); **PISA**, **Republic**, Bianco (Biaggi 1937); **RAVENNA**, Denaro (Biaggi 1965); **RIMINI**, Grosso (Biaggi 2001); **SICILY**, **Federico III** (1296-1337), Pierreale (Biaggi 1311); **SIENA**, **Republic**, Denaro (Biaggi 2534) [22]. *Varied state* *£400-500*

Provenance: R.A. Merson Collection

2104 **BENEVENTO**, **Louis II and Angilberga** (*c*. 870), Denaro, cross on steps, *rev*. cross, wedges in angles, 0.79g/11h (MEC 1116; MG 1178). *Good very fine and attractively toned* *£400-500*

2105 **NAPLES**, **Gioacchino Napoleone**, 5 Lire, 1813 (Dav. 167; KM. 259). *Small edge bruise, otherwise good very fine* *£300-400*

2106 **SICILY**, **William II** (1166-89), Follaro, Messina, lion's maw, *rev*. inscription, 2.04g/12h (Spahr 118; Biaggi 1232); together with other medieval and later coins (5) [6]. *Fine to very fine* *£100-150*

2107 **SICILY**, **Frederick II** (1220-50), Augustale, Messina, after 1231, laureate draped bust right, *rev*. eagle with spread wings, 5.25g/6h (MEC 514-5; Spahr 98; MIR 266). *Better than very fine, rare* *£4,000-5,000*

2108 **TUSCANY**, **Leopold II**, Fiorino, 1828 (KM. C72); **SPAIN**, **Provisional Government**, Peseta, 1869SN-M (KM. 652); together with other World coins in silver (17), base metal (6), mostly 19th century, from Austria, Belgium, Canada, Germany, etc [25]. *Some extremely fine, a useful lot* *£150-200*

2109 **VATICAN**, **Benedict XIV** (1740-58), Half Scudo Romano, undated, 0.88g (KM. 939); **GERMANY**, **Regensburg**, Pfennig, 1763, struck in gold, 0.37g (*cf*. KM. 349) [2]. *Very fine, but second removed from a mount* *£100-150*

2110 **VENICE**, **Giovanni Bembo** (1615-18), Osella, 1616, year 2, 9.47g/1h (Paolucci 99); **Francesco Morosini** (1688-94), Osella, year 1, 8.89g/10h (Paolucci 171) [2]. *First pierced, otherwise very fine, second plugged, otherwise fine, both rare* *£150-200*

2111 **VENICE**, miscellaneous coins in silver (8), base metal (9); together with a base metal imitation of a Zecchino [18]. *Varied state* *£150-200*

Provenance: R.A. Merson Collection

2112 **VENICE**, **Armata et Morea**, Gazzetta (5), all undated, two reading SAN MARC VEN, three reading S MARC VEN (Paolucci 816, 816 var.), Soldo (2), both undated (Paolucci 817); **Candia,** Gazzetta, undated (Paolucci 884) [8]. *Varied state, all scarce or rare* *£200-300*

2113 **Kingdom of Napoleon**, 40 Lire, 1814M (KM. 12; F 5). *Nearly extremely fine* *£600-800*
Provenance: R.A. Merson Collection

2114 Italian medieval coins (23), various types [23]. *Varied state, two pierced* *£150-200*
Provenance: R.A. Merson Collection

Jamaica

2115 **Victoria**, Penny, 1869 (Prid. 9; KM. 17); **Edward VII**, Penny, 1903, Halfpence (2), 1903, 1907 (Prid. 29, 70, 74; KM. 19, 20, 22); **George V**, Penny, 1920 (Prid. 40; KM. 26); **Kingston**, William Smith, Halfpenny (Lyall 163; Prid. 133); together with other coins of Jamaica (9), 1882-1919 [15]. *First five extremely fine, sixth very fine but scratched on reverse, others in varied state* *£90-120*
Provenance: N.B. Todd Collection

2116 **Victoria**, Proof Halfpenny, 1869, edge plain, 5.93g/12h (Prid. 51A; KM. 16). *Obverse with some light spotting, extremely fine, reverse brilliant, sharp rims* *£150-200*
Provenance: N.B. Todd Collection [from Seaby 1964]

Japan

2117 **Meiwa era**, cast base silver 5 Momme, *c.* 1765-72, 18.85g/12h (J & V I1; KM. C10). *About very fine, very rare* *£400-600*

2118 **Mutsuhito**, 20 Sen, Meiji 7 [1874] (KM. Y24). *Mint state [slabbed PCGS MS 66]* *£400-500*

G **2119** **Yoshihito**, 20 Yen, Taisho 6 [1917] (J & V L20; KM. Y40.2; F 53). *Very minor surface marks, otherwise about mint state* *£800-1,000*

Jordan

2120 **Hussein ibn Talal**, Pattern 50 Dinars, 1976, in bronze, Five-Year Development Plan, edge grained, 7.60g/12h (KM. PnA7). *As struck, rare* *£300-400*

Liberia

2121 **Republic**, Pattern 100 Dollars, 1976, in bronze, Presidential Inauguration, edge grained, 3.48g/6h (KM. Pn55). *As struck, rare* *£100-150*

Malaysia

2122 **SULTANATE OF MALACCA**, **Muzaffar Shah** (1446-56), tin Pitis and Half-Pitis, both undated; **Anonymous**, Half-Pitis, undated [3]. *Fine to very fine, scarce* *£60-80*

Mexico

2123 **Philip II**, cob 8 Réales, undated, Mexico City, 27.42g/4h (*cf.* Cayón 3919); **Philip IV**, cob 8 Réales, 16[–], assayer D (?), 27.13g (*cf.* Cayón 6189) [2]. *Fine to very fine* *£200-260*

The assayer's initial D was used at Mexico City from 1621-37

2124 **Republic**, 2 Pesos, 1945 (KM. 461; F 170); together with other British and World coins, medals, etc, in silver (9, including Thai bullet money), base metal (3), 19th and 20th centuries [13]. *Varied state* *£80-100*

Netherlands

2125 **Wilhelmina**, Two-and-a-Half Gulden (8), 1930-40 (KM. 165); **Juliana**, Two-and-a-Half Gulden (39), 1959-66 (KM. 185); together with other coins and medals (4) [51]. *Varied state* *£150-200*

Newfoundland

2126 **Victoria**, 2 Dollars, 1881 (KM. 5; F 1); **George V**, 20 Cents, 1912 (KM. 15); together with Canadian copper tokens (2) [4]. *Second extremely fine with mint bloom, others very fine* *£150-200*

Provenance: N.B. Todd Collection

New Zealand

2127 **George V**, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1934 (KM. 1-5) [5]. *Last two extremely fine, others virtually as struck with mint bloom* *£120-150*

Provenance: N.B. Todd Collection

2128 **NORTH ISLAND**, **Auckland**, R. Gratten, Penny, 1872 (G 86; A 152; KM. Tn 24), S. Hague Smith, Penny (G 246a; A 472; KM. Tn 63), United Service Hotel, Penny, 1874 (G 289a; A 591; KM. Tn 66); **Grahamstown**, George McCaul, Penny, 1874 (G 180; A 359; KM. Tn 44); **New Plymouth**, Brown & Duthie, Penny (G 33; A 50; KM. Tn 10), John Gilmour, Penny (G 81; A 143; KM. Tn 21); **Wairarapa**, Wairarapa Farmers' Co-operative Association Ltd, brass Crown, Halfcrown, 2 Shillings and Shilling; **Wanganui**, J. Hurley & Co, Penny and Halfpenny (G 135-6; A 276-7; KM. Tn 33-4); **Wellington**, Kirkcaldie & Stains, Penny and Halfpenny (G 154-5; A 311-12; KM. Tn 36-7); **SOUTH ISLAND**, **Christchurch**, G.L. Beath & Co, Penny (G 25c; A 38; KM. Tn 8), S. Clarkson, Penny, 1875 (G 44; A 66; KM. Tn 13), H.J. Hall, Penny and Halfpenny (G 91, 92a; A 161, 165; KM. Tn 26, 28a), Milner & Thompson, Pennies (6) (G 194-5, 197-8, 199 [2, one with *obv.* silver-plated]; A 377-8, 380-2; KM. 48*ff*); **Dunedin**, Jones & Williamson, Penny, 1858 (G 150; A 308; KM. Tn 35) [25]. *G 154 and 198 extremely fine, latter with original colour, others fine to very fine* *£150-200*

Provenance: N.B. Todd Collection

Nicaragua

2129 **Jinotepe**, Hacienda La Guinea, brass Una Tarea (35), all 22mm (Rulau 6; *cf.* Vayle 1412) [35]. *Very fine* *£80-100*

Nigeria

2130 Manillas (6), two plated [6]. *Very fine* *£30-40*

Nyasaland

2131 **Blantyre**, E. & C.A. Sharrer, Kubula Stores, black vulcanite Fourpence [1894], shield, *rev.* value, 30mm, 3.21g/6h (Remick T3). *Good very fine, very rare* *£120-150*

Ottoman Empire

2132 **Suleyman I**, Sultani, Misr, 934h, 3.45g/1h (Pere –). *Traces of mounting, otherwise very fine, rare* *£150-200*

2133 **Murad III**, Sultani, Misr, 982h, 3.43g/8h (Pere 274). *File marks on edge, otherwise good very fine* *£80-100*

2134 **Ahmed III**, Findik, Islambul, 1115h, 3.42g/12h (OC 23-010-00); Half-Zeri Mahbub, Islambul, 1115h, 1.29g/11h (OC 23-013-00); Ashrafi, Misr, date off flan, 2.59g/12h (OC 23-035-00) [3]. *First good fine but with traces of mounting, second with minor edge damage otherwise very fine and rare, last clipped and creased, otherwise very fine* *£150-200*

2135 **Mahmud I**, Findik, Misr, 1143h, 3.47g/12h (OC 24-039-00; Pere 559). *Extremely fine* *£120-150*

2136 **Mahmud I**, Zeri Mahbub (4), all Misr, 1143h, probably contemporary imitations [4]. *Very fine, all pierced* *£100-150*

2137 **Osman III**, Zeri Mahbub (3), Misr, all 1168h, struck in base gold, probably contemporary imitations [3]. *Very fine or better, all pierced, two countermarked with a small lion's head, the other countermarked with a small wheatsheaf* *£80-100*

G **2138** **Abdul Mejid**, 50 Qirsh, Misr, 1255h, year 5, 4.25g/12h (Pere 882). *Good very fine* *£200-300*

2139 **Abdul Aziz**, 10 Qirsh, Misr, 1277h, year 4, Paris, 12.35g/12h (Pere 936). *Minor adhesion on obverse, otherwise very fine* *£80-100*

G **2140** **Abdul Hamid II**, gold 5 Qirsh, Misr, 1293h, year 6 (KM. 280). *Good very fine, very rare* *£100-150*

2141 **Abdul Hamid II**, Qirsh (22), Misr, 1293h, years 1 (5), 2 (2), 3 (3), 4 (6), 5 (6) (Pere 994) [22]. *Varied state* *£100-150*

2142 **Abdul Hamid II**, 20 Para, Misr, 1293h, year 1 (KM. 276); together with other Ottoman coins in base metal (17) [18]. *Very fine or better, first scarce* *£80-100*

Peru

x **2143** **Republic**, Provisional Coinage, Quarter Peso, 1823v, Lima (KM. 138); **South Peru**, 8 Réales, 1838ms, Cuzco (KM. 170.4); together with a Mexican Peso, 1911 (KM. 453) [3]. *Very fine or better [slabbed: first NGC VF 30 BN, others PCGS 'Genuine, Filed Rims - AU Details' and 'Genuine, Cleaning - AU Details']* *£120-150*

Philippines

x **2144** **Republic**, Pattern 50 Centavos, 1967, in brass, 12h (KM. –); Pattern 10 Centavos (2), both 1967, in bronze, Baltazar and Imelda Marcos (KM. PnB34, –); 50 Centavos (2), both 1903 (KM. 167); together with 5 Centavos (14), various dates, 1903-38 [19]. *First three about as struck [slabbed NGC PF 62, PF 64 RB, PF 64 RB], others very fine or better* *£200-260*

x **2145** **Republic**, Centavos (37), 1903 (5), 1904 (5), 1905 (3), 1908s, 1911s (2), 1912s, 1913s, 1914s (3), 1916s, 1917s, 1919s (3), 1921 (2), 1926m, 1929m, 1930m, 1933m, 1934m, 1936m (2), 1940m, 1941m (KM. 163, 179) [37]. *Very fine and better* *£100-150*

x **2146** **Republic**, Centavos (38), 1903 (6), 1908s, 1910s, 1913s, 1914s, 1916s, 1917s, 1918s (2), 1919s, 1920, 1921, 1922 (2), 1925m, 1926m (2), 1927m, 1928m (3), 1929m (2), 1930m, 1931m, 1933m (2), 1936m, 1937m (2), 1938m (2), 1944s, Half-Centavos (4), 1903 (3), 1904 (KM. 162-3, 179) [42]. *Very fine to good extremely fine* *£100-150*

Poland

2147 **Sigismund III**, 6 Groschen, 1625; together with Groschen (21), various dates, 1620-6 [22]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2148 **Sigismund III**, 6 Groschen, 1626; together with Groschen (20), various dates, 1619-26 [21]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2149 **Sigismund III**, 6 Groschen, 1626; together with Groschen (20), various dates, 1620-6 [21]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2150 **Sigismund III**, 6 Groschen, 1626; together with Groschen (20), various dates, 1620-7 [21]. *Some with verdigris spots, otherwise fine or better* *£80-100*

2151 **Sigismund III**, 6 Groschen, 1626; together with Groschen (20), various dates, 1621-6 [21]. *Some with verdigris spots, otherwise fine or better* *£80-100*

Portugal

2152 **Joseph I**, 6,400 Réis, 1766, Lisbon (KM. 240; F 101). *Metal flaw above crown, extremely fine* *£700-900*

2153 **Carlos I**, 1,000 Réis (2), 1898, 1899 (KM. 539, 540); together with other European silver coins (8), from France (3), Latvia, Spain (3), Switzerland [10]. *First two extremely fine or nearly so, others in varied state, but one possibly removed from a mount* *£150-200*

x **2154** **Carlos I**, 500 Réis, 1898 (KM. 538); **Republic**, Escudo, 1910 (KM. 560) [2]. *About extremely fine [slabbed NGC 'AU Details - Excessive Surface Hairlines' and AU 53]* *£90-120*

Portuguese Colonies

2155 **MALACCA**, **Manuel I** (1495-1521), Bastardo, undated (Gomes 24.01); **Joao III** (1521-57), Soldo, undated (Gomes 17.03), Dinheiro, undated (Gomes 18.01); **Sebastiao** (1557-78), Bastardo, undated (Gomes 31.03), Soldo, undated (Gomes 30.03), Dinheiro (2), undated (Gomes 25.01, 26.01); together with two pieces described by Gomes as curiosities or pseudo-coins (Gomes p.711, 04.03, p.713, 01.04) [9]. *Varied state, some scarce* *£200-300*

Portuguese India

x **2156** **GOA**, **Maria II**, Half-Pardao, 1846/5 (KM. 271). *Very fine or better for issue [slabbed NGC VF 35]* *£100-150*

Russia

2157 **Peter the Great**, Rouble, 1722, Kadashevsky, small pellet in legend above head (Diakov 3; Uzd. 0602; Dav. 1656; KM. 162.1). *Nearly very fine* *£600-800*

2158 **Peter II**, Rouble, 1728, Moscow, Kadashevsky (KM. 182.2; Dav. 1668). *Good fine* *£200-300*

G **2159** **Alexander III**, 10 Roubles, 1894АГ (KM. Y A42; F 167). *About mint state, very rare [slabbed PCGS MS 62+]* *£6,000-8,000*

G **2160** **Alexander III**, 5 Roubles, 1889АГ (KM. Y42; F 168). *Virtually mint state [slabbed PCGS MS 64]* *£800-1,000*

2161 **Nicholas II**, Rouble, 1898АГ, Alexander II Memorial (Dav. 295; KM. Y61). *Probably sometime cleaned, otherwise about extremely fine, rare* *£1,800-2,200*

St Helena

2162 **EIC**, Proof Halfpenny, 1821, bronzed, edge plain, 9.38g/12h (KM. A4a). *Tiny reverse rim nick at 5 o'clock, otherwise extremely fine and brilliant, rare* *£200-300*

Provenance: N.B. Todd Collection

St Lucia

x **2163** **CASTRIES**, **The Peter Coaling Co Ltd**, uniface brass, ST PETER COALING CO LD around N [Night], 24.5mm, 3.48g (Lyall 491; Devaux type 31; Prid. 9). *Very fine* *£60-80*

Sarawak

2164 **C.V. Brooke,** 50 Cents, 1927H (KM 19). *Minor discolouration on obverse, otherwise extremely fine* *£150-180*

Seychelles

2165 **Republic**, Pattern 1,000 Rupees, 1976, in bronze, Independence, edge grained, 7.41g/12h (KM. Pn6). *As struck, rare* *£150-200*

Sierra Leone

2166 **Sierra Leone Co**, Penny, 1791, Cent, 1791 (Vice 8, 9; KM. 1, 2.1) [2]. *About extremely fine, latter perhaps an impaired Proof* *£100-150*

2167 **Macaulay & Babington**, Penny, 1807 [struck 1814] (Vice 1; KM. Tn1.1); **BRITISH HONDURAS**, **Edward VII**, Cent, 1904 (Prid. 52; KM. 11) [2]. *First very fine, second extremely fine* *£50-70*

Provenance: N.B. Todd Collection

2168 **Authority of March 1832**, Quarter-Dollar (valued at Thirteen Pence), a cut quarter segment of a Spanish-American 8 Réales, *obv*. countermarked with crowned WR incuse, 6.19g (Vice FT 4; KM. 10). *Coin about fine but with score marks on obverse, countermark partially defined but very fine, very rare* *£400-500*

South Africa

x G **2169** **Paul Kruger**, Pond, 1898 (Hern Z47; KM. 10.2; F 2). *Good fine* *£200-260*

x G **2170** **Paul Kruger**, Pond, 1898 (Hern Z47; KM. 10.2; F 2). *Good fine* *£200-260*

x G **2171** **Paul Kruger**, Pond, 1898 (Hern Z47; KM. 10.2; F 2). *Fine* *£200-260*

2172 **Paul Kruger**, Halfcrowns (5), 1892-6 inclusive; Two Shillings, 1896; Shillings (5), 1892, 1894-7 inclusive; Sixpences (2), 1894, 1896; Pennies (2), 1893, 1894 (KM. 2, 4-7) [15]. *Varied state, one Shilling in brooch mount* *£80-100*

2173 **Paul Kruger**, Sixpences (6), all 1897 (Hern Z16; KM. 4) [6]. *Extremely fine or better* *£150-200*

2174 **Paul Kruger**, imitation Ponds (43), 1896 (42, varying styles), undated (1); imitation Half-Ponds (2), both undated [45]. *Many very fine* *£50-100*

2175 **George V**, Halfcrown, 1924 (Hern S275; KM. 19.1). *Obverse bagmarked, otherwise extremely fine, mint bloom* *£100-150*

Provenance: N.B. Todd Collection

2176 **George V**, Shillings (3), 1923, 1933, 1936, Sixpence, 1926, Pennies (2), 1923, 1930 (KM. 14.1, 14.2, 16.1, 17.1, 17.3); together with other South African coins and tokens (12, seven in silver), all pre-1937 [18]. *Those described better than very fine, others in varied state* *£100-150*

Provenance: N.B. Todd Collection

x **2177** **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; no case* *£360-400*

x **2178** **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; no case* *£360-400*

Southern Rhodesia

2179 **George V**, Halfcrown, 1935 (KM. 5). *Mint state, uneven tone* *£90-120*

Provenance: N.B. Todd Collection [from Seaby 1965]

2180 **George V**, Penny, 1936, Halfpenny, 1934 (KM. 6, 7); together with other type coins of Southern Rhodesia, 1934-6 (7, six in silver) [9]. *First two mint state, others fine and better* *£60-80*

Provenance: N.B. Todd Collection

Spain

2181 **VISIGOTHS**, **Suinthila**, Tremissis, Barbi, 1.37g/7h (Cayón 250; MEC 235). *Good very fine or better* *£240-300*

Provenance: R.A. Merson Collection

2182 **VISIGOTHS**, **Suinthila** (621-31), Tremissis, Toledo, 1.44g/6h (Cayón 281; MEC 242). *Small edge fold, otherwise good very fine* *£240-300*

Provenance: R.A. Merson Collection

2183 **Philip II**, 2 Réales, Seville, 3.36g/9h (*cf.* Cayón 3627); together with other Spanish coins (51), mostly base metal, pre -1750 [52]. *Varied state* *£80-100*

Provenance: R.A. Merson Collection

2184 **Philip III**, 2 Escudos, Seville, assayer D, 6.76g/6h (*cf.* Cayón 4991 etc). *Very fine* *£300-360*

2185 **Philip III**, 2 Escudos, probably Seville, date and assayer uncertain, 6.73g/2h (*cf.* Cayón 4991 etc). *Flan split, very fine or better* *£240-300*

2186 **Philip III**, 8 Réales, 1617A, Segovia, 26.38g (Cayón 4916; KM. 28.3). *Sea-salvage; good very fine* *£400-600*
Provenance: Found on a Dorset beach many years ago

G **2187** **Ferdinand VII**, 320 Réales, 1823SR, Madrid (Cayón 16510; KM. 566; F 319). *Better than extremely fine with much original brilliance, rare* *£8,000-10,000*

2188 Spain and Colonies, miscellaneous coins in silver (5), base metal (25), various types; together with a cut fragment of a silver coin [31]. *Varied state* *£100-150*

Straits Settlements

2189 **Victoria**, 10 Cents, 1885; 5 Cents (2), 1874H, 1901 (KM. 10-11) [3]. *Varied state, second scarce* *£100-150*

2190 **Victoria**, 5 Cents, 1873 (KM. 10). *Good very fine, rare* *£500-700*

Sweden

2191 **Christina**, Öre, MDCXLVI [1646], Avesta, 12.28g/12h (KM. 162.2); together with **SCOTLAND**, John Anderson College, Glasgow, a copper award medal by J. Macdonald, named (Class of Physics, 1927-28, Ronald H. Payne) [2]. *First very fine, second fine* *£70-90*

2192 **Christina**, Öre, 1653, Avesta, small crown on *rev.*, 46.79g/12h (Ahlström 118b; KM. 162.2). *Better than fine for issue, the variety rare* *£150-200*

Switzerland

2193 **AARGAU**, 20 Batzen, 1809 (DT 191; KM. 14). *Virtually as struck and deeply toned* *£400-500*

G **2194** **Confederation**, 20 Francs, 1930B (KM. 35.1; F 499); together with other World gold coins (5), 19th and 20th centuries [6]. *Extremely fine* *£650-750*

2195 **Confederation**, 5 Francs, 1908B (KM. 34); other British and World coins in silver (82), mostly 19th and 20th centuries; together with a quantity of base metal coins, sets, banknotes, military medals, etc [Lot]. *Varied state* *£150-200*

2196 **Confederation**, Rappen (64), 1883B, 1892B (4), 1894B (3), 1895B, 1897B, 1898B (5), 1899B (2), 1900B (33), 1902B, 1903B (3), 1904B (3), 1905B (3), 1906B (4) (KM. 3.1, 3.2) [64]. *Generally very fine or better* *£120-150*

2197 **Confederation**, Rappen (55), 1894B, 1898B (2), 1903B (18), 1904B (10), 1905B (20), 1906B (4) (KM. 3.1, 3.2) [55]. *Generally very fine or better* *£120-150*

United States of America

2198 **St Patrick's coinage**, Halfpenny, 9.51g/12h (S 6567; DF 339). *Partly weak, otherwise good fine* *£300-400*

2199 **St Patrick's coinage**, Farthing, annulet below King, 5.15g/12h (S 6572; *cf.* DF 348). *About fine* *£120-150*

2200 **Wood's coinage**, Rosa Americana issues, Twopence, Penny, both 1722 (Whitman 1268, 1346; Breen 89, 116) [2]. *Varied state* *£80-100*

2201 **Wood's coinage**, Rosa Americana issues, Penny, 1723, Halfpenny, 1722 (Whitman 1222, 1278; Breen 122, 134) [2]. *First good fine but area of surface corrosion on obverse, second mediocre* *£80-100*

2202 **Wood's coinage**, Halfpenny, 1723 (Martin 4.57/Fa4; S 6601). *About extremely fine, patinated* *£150-200*

2203 **Wood's coinage**, Halfpenny, 1723 (Martin 4.92/Gc13; S 6601); together with a Virginia Halfpenny, 1773 [2]. *First good fine, second fair* *£60-80*

Provenance: N.B. Todd Collection

2204 **Wood's coinage**, Halfpence (2), both 1723 (S 6601); imitation British Halfpence (2) [4]. *Varied state* *£50-70*

2205 **Voce Populi coinage**, Halfpenny, 1760, type 2, older neater head, 7.77g/5h (Zelinka 2-A; DF 566; Nelson 4). *Fine, obverse better* *£100-150*

2206 **Voce Populi coinage**, Halfpenny, 1760, type 9, double-punched P below bust, two rosettes after legend, 8.26g/6h (Zelinka 14-M; DF 577; Nelson 13). *Usual reverse die cracks, extremely fine for issue with dark patina, rare* *£400-600*

2207 **Kentucky**, Philip Myddelton, Halfpenny, 1796, in bright copper, standing figure of Liberty welcoming standing figure of Hope with infant genii, anchor and cornucopia in background, *rev*. Britannia seated left in forlorn pose, regarding a cap of Liberty on the ground, edge plain, 11.34g/6h (Whitman 8900; Breen 1074). *Virtually as struck with full reflective original colour, extremely rare* *£5,000-8,000*

Provenance: From a Distinguished UK private collection.

Philip Parry Price, later Myddelton, "a thin man, about 5 feet 10 inches high, with high cheek bones, of rather genteel appearance, has a little of the Yankee dialect" was an English entrepreneur and merchant living in Bloomsbury square, London, at the beginning of 1796. He had returned to England from Philadelphia, where he is recorded as being in practice as a medical doctor in 1794, the previous autumn following the death of a relative, adding the name Myddelton at that time. Over the winter of 1795-6 he advertised in the *Reading Mercury*, *Staffordshire Advertiser*, *Derby Mercury* and many other provincial English newspapers, claiming to own large tracts of land in Northern Kentucky bordering the Ohio river and promising a new life for settlers and artisans to emigrate thither. To give credence to his plan he instructed Matthew Boulton, with whom he had engaged in correspondence over the previous month, on 24 January 1796, to strike a coinage for him which included the legends BRITISH SETTLEMENT KENTUCKY and payable by P.P.P. MYDDELTON. Dies were executed (almost certainly by C.H. Küchler) and the first silver pieces, thought to total 53 specimens, delivered to Myddelton on 8 March 1796. He returned most of them as it would appear that Boulton misinterpreted his order, the demand being for a ton of copper which Myddelton wanted to take with him to America. Boulton struck a few bronzed-copper pieces, said to total 11 specimens in all, but Myddelton's scheme had been attracting attention from the authorities who, on 4 March 1796 and only days before he was due to set sail to Nantucket, saw fit to indict him with trying to entice talented English artisans to emigrate to the United States, violating a 1783 statute prohibiting such acts. Temporarily obtaining bail, Myddelton was back in Newgate prison by 6 April, pending trial, at which he was defended by Thomas Erskine, the attorney commemorated on a number of tokens and medals. Pleading not guilty, Myddelton was convicted on 9 June and sentenced by the Chief Justice, Sir James Mansfield, to a year in prison, at the end of which he was to pay a £500 fine. An appeal to Rufus King, the American Minister at the Court of St James, came to nothing; declared bankrupt in January 1797 and unable to pay the fine, Myddelton was kept in prison until November 1799 when the fine was paid. Subsequently styled as a doctor, Myddelton was appointed the principal medical superintendent at the Hanover Park mental asylum in Carlow. He took a lease on Carlow Castle from Hans Hamilton, MP for Dublin, but in modifying parts of the original Norman edifice by dynamiting part of the structure Myddelton only succeeded in destroying over half the building in 1814. In later life he is recorded as living in Bath in 1827. The few extant bright copper specimens were almost certainly struck for collectors some time shortly after 1796; one in a slightly lower state of preservation was in the Fairchild collection (Goldberg, May 2001, $18,975 including premium)

2208 Dollar, 1795, Flowing hair (Bowers/Borckardt 27; Bolender B-5). *Small reverse edge knock, otherwise very fine with dark (artificial?) tone* *£2,600-3,000*

2209 Dollar, 1795, Flowing hair (Bowers/Borckardt 27; Bolender B-5). *Fair to fine* *£1,600-2,000*

2210 Dollar, 1795, Draped bust (Bowers/Borckardt 51; Bolender B-14). *Nearly very fine* *£2,600-3,000*

2211 Dollar, 1797, 16 stars, large letters (Bowers/Borckardt 73; Bolender B-1a). *About very fine* *£3,000-3,600*

2212 Dollar, 1798 (Bowers/Borckardt 109; Bolender B-10). *About very fine but sometime cleaned* *£1,200-1,500*

2213 Dollar, 1799/8, 15 stars (Bowers/Borckardt 141; Bolender B-3). *Nearly very fine* *£1,200-1,500*

2214 Dollar, 1799 (Bowers/Borckardt 155; Bolender B-19). *Advanced die breaks behind head and through date, good fine or better, the variety very rare* *£1,200-1,500*

G **2215** Gold Dollar, 1853. *Very fine or better* *£100-120*

G **2216** Gold Dollar, 1855. *Dented, otherwise nearly very fine* *£100-150*

G **2217** Gold Dollar, 1889. *Nearly extremely fine* *£150-200*

2218 Dollar, 1889CC. *Trifling obverse rim nick at 1 o'clock, otherwise good very fine, very rare* *£800-1,000*

2219 Silver Dollars (13), 1976-93, silver Half-Dollars (6), 1948-93; together with Canadian silver Dollars (6), 1939-67 [25]. *Mostly extremely fine or better* *£200-260*

2220 Quarter-Dollar, 1861; other silver Quarter-Dollars (26), 1894-1964; together with other US coins in silver (6), base metal (14) [47]. *Varied state* *£120-150*

2221 Cents (5), 1853, 1859, 1861, 1863 (2) [5]. *Very fine or better* *£80-100*

Venezuela

2222 **Republic**, 50 Centavos, 1873A (KM. Y15). *Extremely fine or better, very rare [slabbed PCGS AU 58]* *£8,000-10,000*

Yemen

2223 **EASTERN ADEN PROTECTORATE**, a Bengal Presidency Rupee, with countermark on *rev.*, 12.33g (KM –). *Countermark slightly weak, otherwise very fine* *£240-300*

Miscellaneous

2224 Baltic states, a quantity of base silver coins (approx. 340), from Estonia, Livonia, etc, mostly 16th and 17th centuries [Lot]. *Varied state* *£200-260*

2225 Cyprus, Germany, Italy, Low Countries, Malta, Venetian colonies, etc. base metal European coins, jetons etc, (approx. 200), mostly 16th to 18th centuries [Lot]. *Varied state; a few identified* *£200-300*

Provenance: R.A. Merson Collection

2226 European minor coins (7); together with Crusader Deniers (3) [10]. *Varied state* *£80-100*

2227 European and Crusader medieval coins (13); together with an Islamic square Dirham and a copper jeton [15]. *Varied state* *£120-150*

2228 European medieval and later coins (37), some identified [37]. *Varied state* *£200-260*

Provenance: R.A. Merson Collection

2229 Ancient, British and World coins and tokens (32), including a Sasanian Drachm [32]. *Varied state* *£70-90*

2230 World coins in silver (approx. 120), base metal (approx. 110), mostly 19th and 20th centuries; together with late Roman bronzes (53) [Lot]. *Varied state* *£100-150*

2231 World tokens (41), from France, Germany, USA, etc [41]. *Many very fine* *£70-90*

x **2232** Oropilla y Fortich, Q., *Philippine Counterstamped Coins 1828-1839*, Quezon City, 2001, vii + 193pp, illustrations in text, dj; Estrella, M., and Rudman, I., *El Papel Moneda Dominicano, vol. I, 1782-1912*, 357pp, illustrations in text, casebound [2]. *As new* *£30-40*

End of Sale

DIX NOONAN WEBB
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C

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£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
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All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

Dix Noonan Webb
DNW
Mayfair

www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.

Auction viewing room

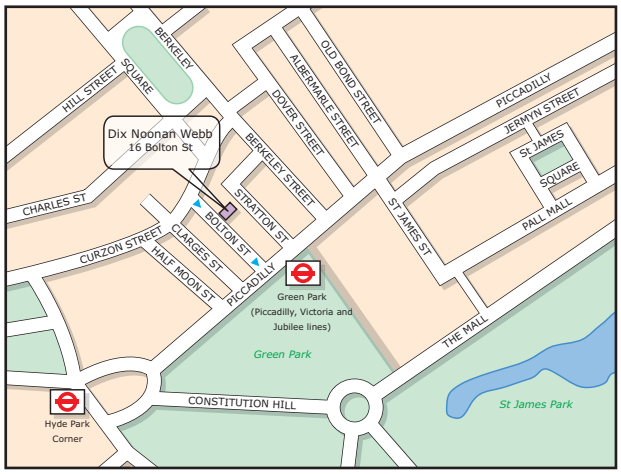
Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location



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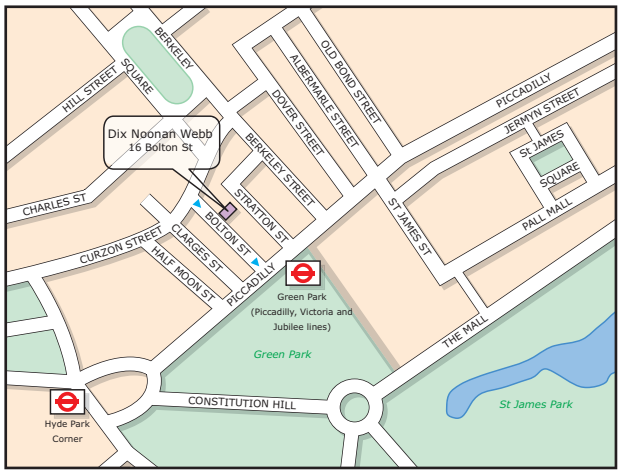
We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location